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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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JUNE 6–23, 2018

A CHORUS OF DISAPPROVAL

A COMEDY BY ALAN AYCKBOURN

DIRECTED BY WENDY MERK

WHO'S SLEEPIN' WITH WHO?

SUBMITTED BY WENDY MERK

Many years ago, as a member of the cast of a non-Langham

production, I and my cast-mates nervously awaited the late-arriving director for our first rehearsal. Finally, the director staggered in, rather drunk, and blearily bellowed at us, "All right, who's sleepin' with who?" To this day I'm



not sure if that question was referring to us as characters or to us in our real lives.

Anyway, *A Chorus of Disapproval* is a play that begs to know the answer to



that same question: "Who's sleeping with who?" It applies to the married couples, the single and married people having affairs, to the unhealthy relationships which end badly, and to the shady business relationships which lead to who knows where? You'll have to see the play to find out more. You will enjoy the process of discovery as masks are removed in this play within a play. It's a brilliantly funny script! See you at the theatre!

THE PANEL @LANGHAM – WEDNESDAY, JUNE 13, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

Scripts for a Steamy Summer

Looking for some summer reading, during this "Panel @langham" local theatre artist and professionals will share ideas around sexy/steamy plays. Each panelist will present and defend a favourite script that

is full of lust, romance and maybe love. Join us Wednesday, June 13 from 6 p.m. to 7 p.m. in Langham Court Theatre's Lounge prior to the performance of *A Chorus of Disapproval* by Alan Ayckbourn.



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

The work of John Mason and Richard Stille will be on display in the Theatre Lounge during the run of *A Chorus of Disapproval*.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

John Mason

John's artistic practice explores figurative painting through using varying levels of visual information to convey emotion, setting, and mood. His work examines how colour, gesture, and form can combine to add specific character to the figures, and how the background and negative space can support, interrupt, or change the reading of the figures. Outside of painting, John can be found performing with Langham Court Theatre, VOS, and Raino Dance, as well as writing for victoriapinkpages.ca.



Richard Stille

Richard has been involved with Langham Court Theatre for the past 22 years as a director, lighting designer, stage designer, mediocre actor and board member. At this time last year, Richard directed *Proof* as the final show of the 2016-2017 season. Other Langham credits for directing include *Dancing at Lughnasa*, *You're a Good Man, Charlie Brown*, *Moon Over Buffalo* and *Tartuffe*.

Richard photographed with film in the U.S. through the 1980s, but took a hiatus when he returned

to pursue theatre directing. For the last five years, he has stepped up his practice with digital photography, learning new



camera techniques and a totally new approach to post processing. Armed with more flexibility, he has been applying the same focus used in his theatre practice, his writing, and his previous clinical psychology practice, exploring images in ways that encourage the viewer to employ a new perspective in how they interact with the world.

The display is hopefully logically separated into differing parts of the world, differing display mediums and differing points of perspective. Enjoy!



The
Grand Opening
of our
90th Season
1929 - 2019

CHAMPAGNE GALA
at
Craigdarroch Castle

Come celebrate the 90th Anniversary
of the longest running community theatre
in Western Canada.
Sunday, September 2, 2018
6:30 pm to 9:30 pm \$35 per person
Complimentary glass of bubbly Cash bar
Catered hors d'oeuvres Live Music
Party Like It's 1929!
Period Costume or Semi-Formal
Tickets at Box Office 250-384-2142
Ticket sales close August 15



BLITHE SPIRIT

(An Improbable Farce)
Written by Noël Coward
Directed by Toshik Bukowiecki

Performance Dates: September 26–
October 13, 2018

Actors MUST be available for all performances.

Audition Dates:
Sunday, June 10, 12–3 p.m.
Monday, June 11, 7–10 p.m.

Callbacks: Wednesday, June 13, 7–9 p.m.

Auditions will take place at Langham Court Theatre (805 Langham Court). Please use the Stage Door entrance off of the parking lot

Group Audition Format: General open auditions. Everyone will gather in the Rehearsal Room and have several chances to read for parts and hear others read. Auditions will be kept as casual and fun as possible. Readings will be from the script – sides will be provided. **English accents are required.** A “Received English” accent workshop will be provided to those cast.

Synopsis of the play and available character roles information can be found on Langham’s audition web page (www.langhamtheatre.ca/participate/auditions/)

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

Note: Performing at Langham Court Theatre is a major three-month commitment. If you can not be available for the majority of the rehearsal schedule and all of the performance schedule, you should not audition.

AUDITIONS AUDITIONS AUDITIONS



GOODNIGHT MISTER TOM

By David Woods
Directed by Shauna Baird

Performance Dates: November 7–24, 2018

Audition Dates:
June 16, 9 a.m.–12 p.m.
June 17, 9:30 a.m.–12:30 p.m.

Callbacks: June 18, 6–9 p.m.

Auditions will take place at Langham Court Theatre (805 Langham Court). Please use the Stage Door entrance off of the parking lot.

To book an audition time, please email Julie Newson at julienewson@telus.net

Synopsis of the play, available character roles information, and audition sides can be found on Langham’s audition web page (www.langhamtheatre.ca/participate/auditions/)

Note: We will have access to a dialect and accent coach, so don’t let the accent prevent you from auditioning. We want to see everyone!

AUDITIONS



St. Luke’s Players’ Auditions NIGHT WATCH

Written by Lucille Fletcher
Directed by Janine Longy and Neville Owen

Is Elaine Wheeler really seeing dead people in the window across the way? No one believes her, including her husband, a psychiatrist, and her old friend and houseguest. Add an inquisitive neighbour, and a nosy German maid and the suspense and mystery deepen towards a riveting and chilling climax

Audition dates: Friday, August 17, 7 p.m.;
Saturday, August 18, 2 p.m.

Callbacks: Sunday, August 19, 2 p.m.

Play runs October 10–October 21

For scripts, breakdown of characters required and more information, visit www.stlukesplayers.org or contact the directors: Janine Longy at Floyd_janine@shaw.ca or Neville Owen at nevowen@telus.net

Looking for a 90 year old to be involved in a fun photo campaign for our 90th season.

Interested? Not 90 but know someone who is? Email Michelle Buck at gm@langhamtheatre.ca. We wanna make you “Victoria famous.”

SUMMER CAMPS AND PROGRAMS FOR YOUTH @ LCT

The LYTC Summer Intensive Workshop Program, August 7 – 11, offers an extraordinary opportunity to work with some of the best instructors in Victoria including: Alan Penty, Yanik Giroux, Tara Britt, Brad L'Ecuyer, Tilly Lawrence and Allison Roberts.

Come join us for skill-building sessions, drama (private coaching), singing (private coaching), performance opportunities and four night events. Register by filling out [this online form](#).

StageStruck Summer Camp, facilitated by Tumbleweeds Theatre, July 23 – August 3, 2018 is now **full**. We are taking a wait list. Please email Langham's General Manager at gm@langhamtheatre.ca if you wish to be on the list.



GREAT JUNE WORKSHOP OPPORTUNITIES AT LANGHAM

SUBMITTED BY KEITH DIGBY



ACTING PROCESS: TAKING IT FROM PAGE TO STAGE

Nationally acclaimed director/teacher Kathryn Shaw, Artistic Director of Langara College's Studio 58, will present two acting workshops perfect

for those wishing to hone their skills and improve their chances when auditioning.

Modern Drama

Saturday June 9, 6:30 p.m. to 9:30 p.m.

Using scenes from *A Lie of the Mind* by Sam Shepard, and *Problem Child*, by George F. Walker, participants will explore ways to create a character and make it live. Of special interest to those who want to go more confidently into auditions and those who, once auditioned, wish to

bring offers to the table, not wait to be told what to do.

Fee: \$20

Maximum Participants: 30

Style Theatre

Sunday June 10, 10 a.m. to 1 p.m.

Using scenes from an early 20th Century classic comedies, George Bernard Shaw's *Candida* and Oscar Wilde's *The Importance of Being Earnest*, participants will explore that era's comedic style and how to mine the text and play those well-loved comedic moments. Of especial interest to those who are not fully comfortable even to audition for period pieces.

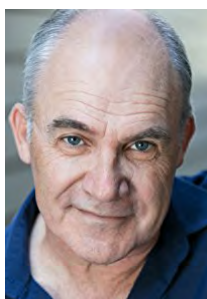
Maximum Participants: 30

Fee: \$20

About the Instructor.

Under Kathryn's direction, Studio 58 has become recognized internationally as one of Canada's premiere theatre training programs. Kathryn trained as an actor, receiving an MFA from Columbia University. She continued her studies in Physical Theatre in Paris, in the Lecoq tradition, with Philippe Gaulier and Monika Pagneaux. She has worked as a director and teacher across Canada and occasionally is seen on the stage or in film, most recently in *Flea*, as Madame Renard in a co-production between the Electric Company and Studio 58. She is the recipient of many awards including the Canadian Actors' Equity Association's lifetime achievement award.

Register for these classes at [this link](#).



ACCENT/DIALECT: GETTING YOUR MOUTH ROUND IT

Workshops with nationally recognised accent and dialect coach David LeReaney

**Sunday June 17
10:00 a.m. to
12:30 p.m.**

Standard American, with occasional visits South and East. This workshop is of special interest to anyone auditioning for U.S. movies in the burgeoning "Hollywood North" production scene.

Fee: \$20

Maximum number: 35

Sunday June 17, 1:30 p.m. to 4 p.m.

Received English, with occasional side trips North and East (end). Take the fear out of learning "that accent" and improve your chances of being cast in shows from "that country".

Fee: \$20

Maximum number: 35

About the Instructor.

David is a respected coach and teacher of dialects and accents through his company, Dial/Act Inc. having taught at almost every college and university in Alberta. He has been the dialect coach on many made in Alberta film and TV productions such as

Papa's Angels, Johnson County War, The Death and Life of Nancy Eaton, Lies My Mother Told Me, Into the West, Broken Trail, Cut Bank, Fargo and *Tin Star*, coaching Eva Marie Saint, Ted Danson, Kirsten Dunst, Rachel Ward, Cynthia Nixon, Brenda Fricker, Liam Hemsworth, Kerri Russel, Nick Offerman, Joely Richardson, Greta Scacchi, Michael Stuhlbarg, Jacqueline Bisset and many others. For more on David visit www.davidlereaney.com or check out David LeReaney on IMDB

Register for these classes at [this link](#).

St. Luke's Players Is holding their annual PANTO AUDITIONS!

SLEEPING BEAUTY

With a celebration of a new darling baby princess, a nasty curse from an uninvited guest and the banishment of pins from the land. Be in on what happens next, Panto-style, as the day is saved with singing, dancing, lame jokes and silly, good fun. A favourite for all ages and always a sell-out!

Audition Dates: Friday, August 24, 7 p.m. or Saturday, August 25 at 2 p.m. Callbacks will be held Tuesday, August 28 at 7 p.m.

Held at St. Luke's Hall, 3821 Cedar Hill X Rd.

No appointments necessary, please show up promptly.

Play runs December 14 – January 1.

We are looking for a mixture of young and old, experienced and not! Just bring your smile, sense of humour, and be ready to have fun!

Please refer to our website www.stlukesplayers.org for character details.

If you have any questions, would like a copy of the script or are unable to make the audition dates, please contact the director, Heather Lee, at heather280@hotmail.com.

June 9 & 10

Kathryn Shaw workshops at Langham.

June 10 & 11

Auditions for Langham's production of *Blithe Spirit* (www.langhamtheatre.ca/participate/auditions/).

June 16 & 17

Auditions for Langham's production of *Goodnight Mister Tom* (www.langhamtheatre.ca/participate/auditions/).

June 17

David LeReaney workshops at Langham.

MARK YOUR CALENDARS

June 24

Langham's Summer AGM and Barbeque.

June 27

The Millies at Langham for their CD Release Party. For more information and tickets, please visit www.themillies.ca

June 28

Bashirah Middle Eastern Dance at Langham.

17/18 SEASON WRAP UP PARTY AND VOLUNTEER APPRECIATION



We are but a reflection of all the wonderful people that volunteer with us, so come to our **89th Season Wrap Up Party** on Saturday, July 7, starting at 6 p.m., and be celebrated. What an incredibly successful and critically acclaimed season we have had **and** we couldn't have done it without **you**.

If you did not receive an email invitation and have volunteered at Langham Court Theatre during the 2017/2018 season, please email Michelle Buck at gm@langhamtheatre.ca and an invitation will be forwarded to you.

The evening will include food, a cash bar, reflecting back over the year, music, cake, friends, draws and door prizes.

Please note that there will be no newsletter for July. We will be back in August with our new season and more Langham news.

NOTICE TO MEMBERSHIP OF SUMMER GENERAL MEETING

The Langham Court Theatre Summer General Meeting will be held on **Sunday, June 24, 2018, beginning at 4 p.m.** and followed by a barbecue.

You get a chance to find out what's happening around the theatre, to talk with the Board and Production Co-Chairs about what's happening at Langham, enjoy an evening in the sun eating, drinking, relaxing and catching up on the latest Langham Court Theatre news.

Please come, we need your voice and your vote on the bylaw updates! Bring something to barbecue and an appy, salad, or dessert to share.



THE PLAYWRIGHT INITIATIVE.

SUBMITTED BY KEITH DIGBY

It all begins with a writer and a story, and this season we celebrate that fact in three distinct ways.

Playwright in Residence Program

Langham is pleased to announce its annual Playwright in Residence Program. Each season, one local playwright will come on board with two major tasks to complete: write a play and produce up to four 'Cabaret' evenings which will include readings of scenes from works in progress by new and emerging Victoria playwrights.

Jason Vikse will be the inaugural Playwright in Residence. Watch this space and the Langham Facebook page for information about how to apply to be our second P.I.R.

Jason Vikse is a Canadian author and playwright. He published his first book in May 2012 and has since published six more, including comedies, a short story collection, and a fantasy series, some of which have peaked in the Top Ten lists on Amazon.com. He has also written a number of plays, one of which premiered in Zürich in 2016. When he isn't writing, he directs, acts, and designs for the



theatre. Jason has directed or performed in twenty-five productions in three countries over the past dozen years, including directing the recent production of *The Clean House* at Langham.

Playwrights' Workshop and Mentorship

Playwright/director Janet Munsil, whose play *That Elusive Spark* is part of our 90th season, will lead a weekend workshop in playwriting in the late fall. Janet will also lead a Writer's Unit of four local new and emerging playwrights working on new projects. For information about the date of this workshop and how you can apply to be one of those four writers, watch this space and the Langham Facebook page.

The International Playwriting Competition

Sponsored by critic Edwin Wong, Langham is hosting an international English-speaking playwriting competition. This competition challenges playwrights world-wide to write a modern tragedy. Edwin believes the writing of tragedy is a dying art, and he is on a mission to revive it. The entrance fee is modest, but the rewards, financial and other, are not. To learn more about Edwin, his vision of this genre and about how the competition works, go to www.risktheatre.com



MIKADO IN THE FALL

When considering *The Mikado* for this year's production, the Victoria Gilbert and Sullivan Society's Board felt it was essential to present it in a culturally sensitive way while remaining true to Gilbert and Sullivan's comedy and social comment.

Director Heather-Elayne Day brought to the Board an exciting vision for *The Mikado*, inspired by a production of the New York Gilbert and Sullivan Players.

After consulting with Asian-American art leaders to build an inclusive cast and creative team, NYGASP created a prologue that sets the scene in the context of Gilbert and Sullivan's Victorian London, all while upholding *The Mikado's* characters, storytelling, themes and satire of human nature. In the prologue real-life people in Gilbert and Sullivan's world - the actors of the D'Oyly Carte company and D'Oyly Carte himself - interact with the writing duo as they are planning their next show. These friends and colleagues come to life in Gilbert's imagination as he dreams them into the characters of his next great production, *The Mikado*.

The Victoria Gilbert and Sullivan Society will be the first company to licence this new prologue for our production.

Show times are November 2, 3, 4 at the Dave Dunnet Theatre in Oak Bay and November 9, 10, 11 at the Charlie White Theatre in Sidney. Evening and matinees available on both weekends.

For more information, visit the Victoria G&S website: gilbertandsullivanvictoria.ca





VICTORIA DAY PARADE REPORT

SUBMITTED BY MICHELLE BUCK

A **huge** thank you to everyone involved in the Victoria Day Parade on May 21. What a group effort it was. This year we added a float into the mix, which was great fun **and we won second prize!** We formed a partnership with Castle Building Centres (thank you Vicki Hagel) and they supplied the truck. Jordan Hagel was our fearless driver, giving us so much support driving back and forth over the weekend as the float was assembled in the parking lot.

Thanks to the crew that built/designed our Victoria Day float: Chris Clarke, David Burbank, John C. Smith, Gordon Alexander, Alf Small, Charlie Encell, Julius Maslovat, Mike Kuss and Toshik Bukowiecki. Thanks to those in the parade, both on the float and walking: Colleen Maguire, Peter Gatt, Lorene Cammiade, Beverly van Druten-Blais, Gayle Hozack, Elaine Kilpatrick, Sadie Fox, Katya Delancey, Juliana Monk (and friend), Daphney Massey and Lisa Simpson. And thank you to those at Centennial Square with our Langham photo booth: Sara Ezzat, Vinnie Chadwick, Jean de Cartier, John Lydon (set up), Gloria Snider, Kevin Stinson and Michelle Buck. Check out our [Facebook page \(@langhamtheatre\)](#) to see lots of photos of people enjoying our booth.

FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

Thank you! For recent donations to the Loft, thanks to: The Thrift Shop at St. Aiden's, Louise Osselton with Heritage Productions, Pearl Arden, Carol-Anne Moore, Ruth McAllister, Shannon West, Betty Walker, Marina Roggeveen, Dianne Wilson, and Maureen Colgan. If we have missed your name or organization, please don't hesitate to email The Loft at Langham to remind us.

The Loft will soon be changing its hours towards becoming more accessible and regular during the week. Please see the Costume Sale ad on the last page for more information.



GRANDMA HAS WHAT???

SUBMITTED BY WENDY MERK

Grandmas, grandpas, and other seniors are having a **great** time when they join Target Theatre. Whether they're acting in one of Target's numerous touring productions, helping to run sound cues, or serving on the board of directors, people who volunteer with Target Theatre will meet some super nice people and will be an essential part of creating socially-relevant theatre.

Did you know that Target has been active for 27 years? Drop in to the Target Theatre Open House and watch a rehearsal, **10:30 a.m. to 12 noon, Thursday June 14** at the Langham Court Theatre Rehearsal Room.

This will be followed by Target's Annual General Meeting in the Theatre Lounge at 12 noon. We'd love to see you! Take a look at our website at www.targettheatre.ca/



If you'd like more information about joining the board, please contact Judith McDowell via email at info@targettheatre.ca, or write to:

Victoria Target Theatre Society
PO Box 8421 Victoria Main,
Victoria, BC, Canada, V8W 3S1

By the way, *Grandma Has What???* is the name of Target's newest play creation. You'll have to come to the AGM. to find out more.



DIVE INTO OUR TICKLE TRUNK TO FIND BARGAIN VINTAGE TREASURES

Clothing, costumes, jewellery, props, furniture, sewing notions, fabric... and much, much more!

An event not to be missed for fashion-minded individuals, performing arts groups, teachers, cosplayers and costume enthusiasts.

Support local community theatre while getting a great deal on vintage fashion. We are powered by a force of volunteers.

LGBTQ+ friendly with gender neutral change rooms

INTERESTED IN A PREVIEW OF OUR SALE?

Join us for an elegant evening Friday, July 20th, 5-8pm (the night before the big sale • limited tickets available)
To buy tickets, email costumeloft@langhamtheatre.ca

Come for even more deals!
Garage Sale on Sunday, July 22 10am – 2pm

Our hours are changing!

Starting June 1st, the Costume Loft will be open:

Tuesday	10am-3pm
Wednesday	12pm-5pm
Thursday	10am-6pm <i>by Appointment Only</i>
Friday	12pm-6pm
Saturday	10am-3pm

CLOSED Sunday/Monday

Open later
Fridays &
Saturdays



GIANT ANNUAL COSTUME SALE

SATURDAY, JULY 21ST
10AM – 4PM



Readers Theatre was held on May 12 with two groups performing. Monterey Middle School Drama Club presented *Foiled by Nature* written by Spike Milligan, a Goon Show script first broadcasted on November 1, 1955. The second reading of the evening (pictured above) was *Fire Hoses and Family*, written by Mitch and Jo Barnes.