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boardpresident@langhamtheatre.ca

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PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

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THE GRAND OPENING OF LANGHAM'S 90TH ANNIVERSARY SEASON

Come celebrate the 90th Anniversary of the longest running community theatre in Western Canada at our Champagne Gala at Craigdarroch Castle. Join us at our neighbourhood castle, as we raise a glass of complimentary bubbly and enjoy an evening of memories, live music, dancing and catered hors d'oeuvres.

Sunday, September 2 6:30 p.m. to 9:30 p.m.

Tickets are \$35 per person and are available at the Box Office by calling 250-384-2142 There will be a cash bar.

Let's party like it's 1929! Period costume or semi-formal dress.

REQUEST: To help with planning, we are requesting people purchase tickets as soon as possible. Thanks, we appreciate it.

Brought to you by the 90th Anniversary Planning Committee.



ICONIC LANGHAM COURT THEATRE KEEPS COMMUNITY INVOLVED IN THEATRE

On July 10, LCT hosted a 90th Season Launch and invited members of the press to come and hear more about our plans. Don Descoteau created a video and wrote [an article which are featured on Monday's E-Edition.](#)

Thank you to the Archival Committee and the 90th Anniversary Committee for helping to prepare and host this worthwhile event.





THE GIANT ANNUAL COSTUME SALE

Thank you to all the **amazing** volunteers that made the Giant Annual Costume Sale happen this year. Details about this event will be published in the September newsletter.



YOU'RE INVITED

Two summer opportunities for youth are happening at the theatre this summer. Back for a third year is StageStruck. This two-week camp always runs to capacity and many kids come back year after year.

New this summer we have a Musical Theatre Summer Intensive Program running from Tuesday, August 7 to Saturday, August 11.

The public is invited to see the work that both these camps have created. Admission for both events is by donation.

StageStruck will present at 1 p.m. at Langham on Friday, August 3.

The Variety Night starts at 7 p.m. on Saturday, August 11.

Bar tips this season have gone to offer scholarships to the Musical Theatre Summer Intensive Program to get this new initiative started.



SEPTEMBER 26–OCTOBER 13, 2018

BLITHE SPIRIT

A COMEDY BY NOËL COWARD

DIRECTED BY TOSHIK BUKOWIECKI

INTRODUCING CAST AND CREW

CAST

Charles

Alan Penty

Ruth

Kate McCallum Pagett

Elvira

Jackie Rioux

Madame Arcati

Elizabeth Whitmarsh

Dr. Bradman

Malcolm Harvey

Mrs. Bradman

Jo Barnes

Edith

Corinna Gilliland

CREW

Director

Toshik Bukowiecki

Assistant Director

Quinn MacTavish

Producer

Vinnie Chadwick

Stage Manager

Caitlin Dowe

Assistant Stage Manager

Mary Ellen Law

Set Design

Toshik Bukowiecki

Set Decor and Props

Drew Waveryn

Lighting Design

Max Terpstra

Lighting Design Assistant

Paul Hilton

Sound Design

Jason King

Costume Design

Wendy Henderson

Set Construction Head

Chris Clarke



THE 25TH ANNUAL COUNTRY SPELLING BEE

By Rebecca Feldman, based on a book by Rachel Sheinkin
 Music and Lyrics by William Finn
 Directed by Pat Rundell, Choreographed by Leah Moreau and Music Direction by Yanik Giroux

Performance Dates: January 16 – February 2, 2019. Tuesday to Saturday (8 p.m.) and Saturday matinees (2 p.m.). Two additional shows have been added: Saturday, January 19 (8 p.m.) and Sunday, January 27 (2 p.m.). Total of 18 shows

Audition Dates: Saturday, September 8 and Sunday, September 9, 1 – 4 p.m. Callbacks will be held Friday, September 14, 7 – 10 p.m.

Audition Location: Rehearsal Room, 805 Langham Court. Please use the stage door entrance.

All roles are open for casting; all ages welcome!

To Book an Audition: Contact the co-producer, Madeleine Mills at madeleinemills@shaw.ca to book a five-minute individual audition. Then send your digital headshot and resume to her.

Audition Requirements:

- Digital headshots and resumes will be required to be sent in advance to producer.
- Bring a song of your choice (verse and chorus or short excerpt), no more than two minutes from similar show, or same composer, or contemporary musical theatre repertoire.

- **Please Note:** do not sing from the show! Successful singers will be asked to sing a selection from the show for callbacks only)
- Your selection should show your vocal abilities and range. Tip: look for up-tempo, character songs and/or songs with use of character voices.
- Bring music sheet in right key, in binder, double-sided. Cuts and edits (if any) clearly marked. An accompanist will be provided.
- **NO ACAPELLA SINGING.**

Callbacks will be a group event and include music and sides from the show, a dance call, and an improv session. Sides and music will be provided for those invited to callbacks. No previous dance experience required.

Synopsis of the Play: Winner of the Tony and the Drama Desk Awards for Best Book, The 25th Annual Putnam County Spelling Bee has charmed audiences with its effortless wit and humor. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience.

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming “ding” of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box.

Notes: Scripts are available through the Box Office for \$10 which is reimbursed when script is returned. The Box Office summer hours are Monday – Friday 10 a.m. to noon.

For more important information regarding character roles and the rehearsal/production schedule, please visit Langham’s website at www.langhamtheatre.ca/participate/auditions/

AUDITIONS



Sleeping Beauty Panto

Written by Audrey Tyson
 Updated by David and Helena Hitchcock
 Directed by Heather Lee

St. Luke’s Players presents the classic story of *Sleeping Beauty*. A celebration of a new darling baby princess, a nasty curse from an uninvited guest and the banishment of pins from the land. Cheer and boo and be in on what happens next – Panto-style – as the day is saved with singing, dancing, lame jokes and silly, good fun. A favourite for all ages and always a sell-out!

Play runs December 14 – January 1

Rehearsals are Mondays, Wednesdays and Fridays (with some exceptions), 7 p.m. to 10 p.m. (with consideration to children). A detailed schedule of rehearsals will be provided at auditions.

AUDITION DETAILS

Located at St. Luke’s Hall, 3821 Cedar Hill X Road. No appointment necessary, just show up promptly by start time.

August 24, starting at 7 p.m.

August 25, starting at 2 p.m.

Call backs will be held August 28, starting at 7 p.m.

Actors may be asked to sing a familiar song as part of your audition.

If you are unable to attend these audition dates, or have any questions, please contact the director, Heather Lee, at heather280@hotmail.com.

Download a script here: [Sleeping Beauty Script](#)

For further information on this audition, please go to www.stlukesplayers.org

OFF SEASON? WHAT OFF SEASON? ACTIVITIES AROUND THE THEATRE

SUBMITTED BY MICHELLE BUCK

Since the curtain closed on the 2017/2018 Season, the theatre has been buzzing with activity. With the help of our amazing builders we now have ample bike parking*, and a “community commons” space, which has a bulletin board and free book nook. A building post has been replaced, lights installed in the downstairs office (behind the Green Room) and all of the exit signs have been updated to be in compliance.

Thank you to Mike Kuss, Alf Small, Gordon Alexander, Julius Maslovat, Doug Craig



Please feel free to drop off books in our outside book nook.

and Chris Clarke. A special shout out to Dave Burbank for re-building all of the stonewalls in and around our turnabout.

* With an increasing number of patrons arriving by cycling, bike parking has replaced the white fence and the sidewalk has been re-opened for bikes. There is additional bike parking under the shop stairs by the Stage Door and also some covered spots on both sides the covered car park. Look for signage in August.



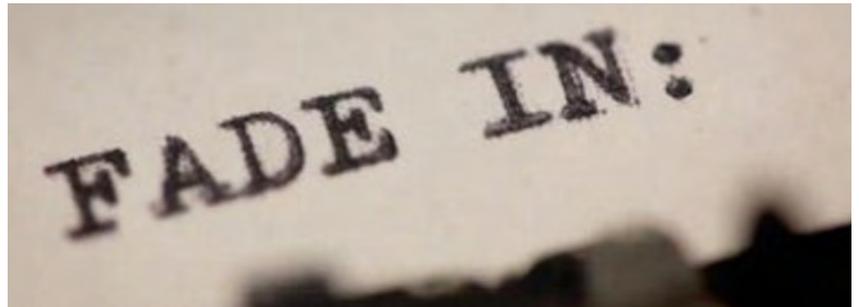
SGM REPORT

SUBMITTED BY BILL HUZAR, TREASURER

On a sunny June 24 afternoon, the members of the Victoria Theatre Guild and Dramatic Society met to receive reports and consider changes to the constitution and bylaws of the Society. Reports were given by the retiring Production Chairs on their two seasons which all agreed were exceptional. Wendy Magahay was inducted as a Life Member with the unanimous approval of the members.

The Board presented changes to the Bylaws of the Society which included a change of name to Langham Court Theatre Society and by law revisions which better defined the operation of the Society.

One significant change was the elimination of two general meetings to be replaced by one Annual General Meeting to be held on Sunday, November 25, 2018 at which the Board President, Vice President, two Members at Large and (the) Planning Production Chair(s) will be elected. There was considerable discussion regarding the changes, but the new bylaws were approved by the membership and will be registered with the Registrar of Societies.



SCREENWRITING ONE-DAY INTENSIVE WORKSHOPS

SUBMITTED BY KEITH DIGBY

Vancouver and Victoria

Bring your ideas and concepts and learn how to shape them into screenplay. Whether you're working on an original idea or adapting from another source, in six packed hours, screenwriter/mentors Brian Paisley and Keith Digby will guide you through the lean, rich craft of writing a movie or TV script.

A great workout for a new screenwriter, or for kick-starting that next project, or even for driving a completed draft around the potholes of plotting errors, through the mists

of story confusion and the dead end of an impossible-to-resolve Act Two.

Vancouver: Saturday, August 18
Canadian Media Producers Association, #600 736 Granville St.

Victoria: Saturday, August 25
Langham Court Theatre, 805 Langham Court.

Fee: \$150

To register contact: digby_keith@hotmail.com. For more info visit www.westcoastscreenwriting.com

EDUCATION REPORT – PLAYWRITING INITIATIVES

SUBMITTED BY KEITH DIGBY

This has been a busy month.

International Modern Tragedy Playwriting Competition

The competition is up and running with the website very active and a surprising number of early entries. If you want to know more about this fascinating competition, head to <http://risktheatre.com/> and tell anyone you know who writes to do the same.

Playwriting Workshop

October 28, 9:30 a.m. to 3:30 p.m. (with an hour break for lunch/writing).

Playwright Janet Munsil, whose drama *That Elusive Spark*, is fourth up in our ninetieth season, will lead a one-day Playwriting workshop. New and emerging playwrights, or anyone with a project they want to shine a new light on will find this a very beneficial way to spend a day.

A half-day follow up will be held the next weekend. November 4, 9:30 a.m. to 12 p.m. This will be especially useful

for those who wish to take part in The Playwrights Unit (below).

More details to come in the next newsletter.

The Playwrights Unit

Guided by Janet Munsil, a group of writers who are embarking on a new play will meet at regular intervals to help each other develop their projects aiming towards a completed first draft. Anyone interested in being a member of this small, dedicated group should contact Keith Digby at digby_keith@hotmail.com

Writers' Cabaret Mondays

Produced and directed by Playwright in Residence, Jason Vikse, a series of "cabaret" evenings in Langham's lounge will feature rehearsed readings of scenes from plays in development, comedy sketches, comedy songs, jollity, beer, wine and nibbles.

More on all of this and more in next month's newsletter.

MARK YOUR CALENDARS

August 3

Stagestruck presents their summer camp show.

August 11

Musical Theatre Summer Intensive Program Variety Night.

August 22 – September 2

The Victoria Fringe Festival.

August 24 & 25

St. Luke's Players will be holding their auditions for *Sleeping Beauty*.

September 2

The Grand Opening of Langham's 90th Anniversary Season.

September 8 & 9

Auditions for Langham's production of *The 25th Annual Country Spelling Bee*.

October 12, 13 & 14

Auditions for Langham's production of *That Elusive Spark*.

ANNUAL VOLUNTEER APPRECIATION GALA 2018



LANGHAM AND THE



Langham is once again pleased to be a Victoria Fringe Festival venue and a number of our members are involved with this year's event. Fringe ticket/button information can be found on Intrepid Theatre's website at intrepidtheatre.com/festivals/fringe-festival/tickets-passes/



VENUE: LANGHAM COURT

The Tops Theatre Company presents *The Measure of Love* at Langham Court Theatre, part of the Victoria Fringe Festival! Wendy Merk directs, starring Jean Topham and Geli Bartlett.

As many of our members will recall, this production was a Fringe hit 10 years ago, garnering rave notices and sold-out performances. Back by popular demand, it can be seen on the Langham stage on the following dates:

- August 23, 5:30 p.m.
- August 24 – 6:45 p.m.
- August 25 – 5:45 p.m.
- August 26 – 7:15 p.m.
- September 1 – 6:15 p.m.
- September 2 – 12:30 p.m.

Tickets: Adults \$11, students/seniors \$9



VENUE: CONGREGATION EMANU-EL

Bema Productions is thrilled to present their fourth Victoria Fringe Festival production, the comedy *Kalamazoo* by Michelle Kholos Brooks and Kelly

Younger. Directed by Zelda Dean. Performed by Angela Henry and Ira Shorr.

Performances will be held at Congregation Emanu-El (1461 Blanshard Street) and the dates are:

- Thursday August 23 - 7 pm
- Sunday August 26 - 2 pm
- Monday August 27 - 7 pm
- Tuesday August 28 - 7 pm
- Wednesday August 29 - 7 pm
- Thursday August 30 - 7 pm

Tickets: \$11

KRE8 STUDIO OFFERINGS

KRE8 Studio is pleased to announce its first summer session from August 19 to 27. **We are offering a 10% discount to Lamgham court members and participants as a special thank you for your support!**

KRE8 Studio is a summer school of courses for training artists and developing projects from inception to completion, using animation, media, and new technology. Selected projects will be followed into subsequent workshops to a finished project through mentorship and KRE8 Studio development workshops.

KRE8 Studio also offers training for business sector professionals who wish to explore presentation skills and avenues of marketing using art and new technology.

Six different facilitators will deliver courses or lectures throughout the week of August 19 – 27. These courses include everything from skill training to producing, marketing, agent input, making professional voice demo and original marketing logos.

KRE8 Cafe: an additional a series of free drop in workshops for attendees to discuss career goals/ plans and project ideas with facilitators and fellow students ongoing.

Beginners are welcome. Whatever your skill level, we want to help you KRE8!

Discounts are offered for those taking several courses, as well as student discounts for those looking to continue study and develop their skills to a professional level.

Enroll at www.Kre8studio.ca or follow us on [Facebook](#).

LOOKING FOR DONATIONS

We will be participating in the Rockland Neighbourhood Annual Garage Sale this year, Saturday, August 18.

If you have items you'd like to donate to the theatre to sell, they can be dropped off on Friday, August 17 from 12 p.m. to 6 p.m. in the Lounge.

Email the General Manager at gm@langhamtheatre for more information.



BUY LANGHAM COURT THEATRE SEASON TICKETS

Save up to 15%

FULL SEASON: ALL 6 SHOWS

Adult \$136/Senior 65+ \$124

EXCLUDING MUSICAL

Adult \$105/Senior 65+ \$95