

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Wendy Merk

Secretary: Michelle Mitchell

Treasurer: Bill Huzar

Members-at-Large to 2018:

Sylvia Hosie and Quinn MacTavish

Members-at-Large to 2019:

Keith Digby and Don Keith

PLANNING PRODUCTION CHAIR 2018/20

Alan Penty

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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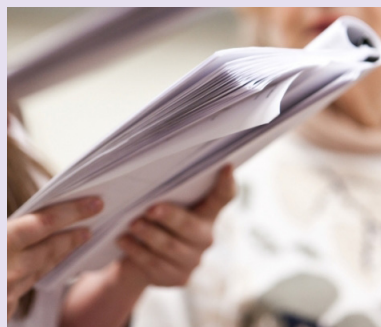
SEPTEMBER 26–OCTOBER 13, 2018

BLITHE SPIRIT

A COMEDY BY NOËL COWARD

DIRECTED BY TOSHIK BUKOWIECKI

Early Bird Discount is available now before General Ticket Sales open on Tuesday, September 4. Visit our new website to purchase your tickets online for this hilarious comedy.



PLAY SUBMISSION REQUEST

SUBMITTED BY ALAN PENTY

Dear Langham Court Members,

We are planning the 91st Season and are looking for suggestions of plays to produce. If you have some titles to suggest please send an email to alan.penty@gmail.com before September 15.

ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

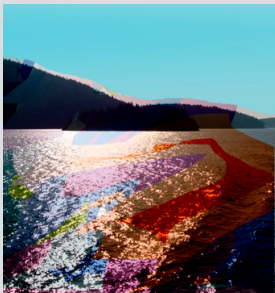
An Art Show reception will be held Sunday, October 8, 1–3 p.m. Everyone is welcome to attend.

Merina Rael is an award-winning painter, photographer, and graphic artist. She is a creative muse who is also an intuitive artist, poet, filmmaker, and art teacher.

“While I was teaching art to prostitutes and rape survivors who were in recovery, I came to realize the power that art has to heal.”

She is driven to create and loves the use of bold colours and shapes; abstract art; nature and the female form are important elements seen in her work.

Merina has shown and sold her art in many galleries in Victoria. She has self-published two books and has created 37 videos for YouTube. *Facing Her Shadow* won a video award through the Community Arts Council Video Contest held in 2010.



Born in El Paso, Texas, Merina has now lived on Vancouver Island for 48 years.

ELECTIONS CONUNDRUM AT THE NOVEMBER AGM

SUBMITTED BY KEVIN STINSON

As President of the (newly renamed) Langham Court Theatre Society, I need to inform the membership about a problem that has arisen from our recent bylaw amendments that were passed at the Summer General Meeting. In order to be compliant with the Societies Act, we changed the timing of our future AGMs to occur within the same calendar year as our fiscal year end. Our next AGM is scheduled to occur this coming November. This is a good change for the Society in most respects, except that we failed to notice a conflict arising from our bylaw 6.1 (2), which reads as follows:

The timing of the elections for the Board is as follows:

- (a) At each Annual General Meeting, half of the officers of the Board, will be elected for two-year terms, on a staggered basis as follows:
 - (i) In **odd** calendar years, the President, Vice-President and two Members-at-Large will be elected and serve for two consecutive years; and

- (ii) In **even** calendar years, the Secretary, Treasurer and the other two Members-at-Large will be elected and serve for two consecutive years;

The problem arises from the fact that the last AGM was in January 2018 and the next AGM will be in November 2018, both occurring in even calendar years. Thus, according to the bylaw the Secretary and Treasurer positions should be up for election this year, and the President and Vice-President positions next year, even though the Secretary and Treasurer will have been in office less than one year and the President and Vice-President will have served almost three years by the time of the 2019 AGM. We can amend the bylaw at the coming AGM to resolve the ambiguity going forward, but we need to decide how to proceed at this year's AGM.

I invite all members to send an email to boardpresident@langhamtheatre.ca with their thoughts on this matter. I will forward all emails concerning this matter to all members of the board, in order to inform our discussions at the September and October Board meetings.



NOVEMBER 7–24, 2018

GOODNIGHT MISTER TOM

A DRAMA BY DAVID WOOD

BASED ON A BOOK BY MICHELLE MAGORIAN

DIRECTED BY SHAUNA BAIRD

PRODUCTION TEAM

Shauna Baird	Director
Sarah Heyman	Assistant Director
Peta MacKenzie	Producer
Julie Newson	Assistant Producer
Sarah Innes	Stage Manager
Bill Adams	Set Design
Ann Harris	Set Décor & Props
Merry Hallsor	Set Décor & Props
Karrie Ayotte	Lighting Design

CAST

Hilary Allan	Billeting Officer/MissThorne
Roger Carr	Tom Oakley
Caius Munro	William Beech
Daniel Yaxley	William Beech
Malcolm Harvey	Charlie Ruddles/Vicar
Katya Delancey	Mrs. Fletcher/Glad/ Social Worker

Eshu Martin	Doctor Little/Mr. Stelton/ TicktCollector (London)
Becca Elliott	Mrs. Annie Hartridge/ Mrs. Beech
James Johnson	David Hartridge/ Policeman
Maggie Martin	Carrie/Sister
Lizzie Slogotski	Ginnie/Nurse
TBD	George Fletcher
Axel Otto	Zach
Gabriel White	Zach
Pippa Catling	Mrs. Miller/ ARPWarden (London)
Wendy Stevens	Miss Miller/Understudy
Nathan Corpus	Puppeteer (Sammy)
TBD	Puppeteer(Squirrel)
TBD	Puppeteer (Hedge Sparrow)



THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

By Rebecca Feldman, based on a book by Rachel Sheinkin
Music and Lyrics by William Finn
Directed by Pat Rundell, Choreographed by Leah Moreau and Music Direction by Yanik Giroux

Performance Dates: January 16 – February 2, 2019. Tuesday to Saturday (8 p.m.) and Saturday matinees (2 p.m.). Two additional shows have been added: Saturday, January 19 (8 p.m.) and Sunday, January 27 (2 p.m.). Total of 18 shows

Audition Dates: Saturday, September 8 and Sunday, September 9, 1 – 4 p.m. Callbacks will be held Friday, September 14, 7 – 10 p.m.

Audition Location: Rehearsal Room, 805 Langham Court. Please use the stage door entrance.

All roles are open for casting; all ages welcome!

To Book an Audition: Contact the co-producer, Madeleine Mills at madeleinemills@shaw.ca to book a

five-minute individual audition. Then send your digital headshot and resume to her.

Audition Requirements:

- Digital headshots and resumes are required to be sent in advance to producer.
- Bring a song of your choice (verse and chorus or short excerpt), no more than two minutes from similar show, or same composer, or contemporary musical theatre repertoire.
 - **Please Note:** do not sing from the show! Successful singers will be asked to sing a selection from the show for callbacks only.
 - Your selection should show your vocal abilities and range. Tip: look for up-tempo, character songs and/or songs that use character voices.
 - Bring music sheet in right key, in binder, double-sided. Cuts and edits (if any) clearly marked. An accompanist will be provided.
 - **NO ACAPELLA SINGING.**

Callbacks will be a group event and include music and sides from the show, a dance call, and an improv session. Sides and music will be provided for those invited to callbacks. No previous dance experience required.

Notes: Scripts are available through the Box Office for \$10 which is reimbursed when script is returned. The Box Office summer hours are Monday – Friday 10 a.m. to noon.

For more important information regarding the synopsis of the play, character roles and the rehearsal/production schedule, please visit Langham's website at www.langhamtheatre.ca/participate/auditions/

AUDITIONS

THEATRE INCONNU TRAD AUDITIONS

By Mark Doherty
Directed by Wendy Merk

Trad is a crazy and funny Irish play with four very eccentric Irish characters.

Audition Date: Tuesday September 4, 6:30 to 8:30 p.m.

Theatre Inconnu, 1923 Fernwood Road (across from The Belfry)

No appointment necessary, just show up.

Production dates and a play description can be found here: www.theatreinconnu.com/2018/01/trad/

Rehearsals will start approximately September 24.

What we're looking for are women to play the three men, and one man to play the lone female character.

Please prepare a monologue with an Irish accent.

Also, we will do cold readings using Irish accents of the following from the script:

Page 55: Son's monologue (starting with "Ahhhhhh..." and finishing with "And...So there!")

Pages 70–71: Rice's monologue (starting with "Aye...! And so it was..." finishing with "the following autumn.")

Pages 77–78: Da's monologue (starting with "The original chowder" finishing with "...Me work is done.")

Pages 50–51: Sal, Da, Son.

To obtain a copy of the script, or if you have any questions, please email Wendy Merk at coventrycarollers@gmail.com.



THANK YOU PAT

SUBMITTED BY ALAN PENTY

Congratulations to Pat Rundell. He has accepted the position of Executive Director at Kaleidoscope Theatre. Unfortunately, that means I lose my Production Chair partner and will be forging ahead on my own.

We wish Pat all the success in the world and know that he will still be around Langham occasionally. Kaleidoscope has gained a wonderful Executive Director.

All the best Pat.

FALL AND EARLY WINTER WORKSHOPS 2018

SEPTEMBER

DESIGN: FROM CONCEPT TO WORKING DRAWINGS

PART 1: Monday September 10, 7 p.m. to 9:30 p.m.

PART 2: Monday, September 17, 7 p.m. to 9:30 p.m.

Instructor: Bill Adams

Course Description: Your design is exciting and the director loves it. Will those who build it be as enamoured? Bill Adams will lead participants through the process of taking your great design and putting it into a series of drawings that have the clarity and detail required by the head builder and the carpenters and painters. This workshop

will show you how to keep them happy and productive with the end result being a fine set that everyone enjoyed having a hand in creating.

Cost: FREE for Langham members or \$20 for non-members.

IMPROVISATION INTENSIVE Sunday, September 30, 10 a.m. to 3:30 p.m.

Instructors: Alan Penty and Jonathan Argue

Course Description: Have you ever watched improv shows like *Whose Line*

WORKSHOPS

is it Anyway and wondered how they do this? In a full day workshop we will explore several types of improv and how it all works. We will release your inner-entertainer and make you feel more confident on stage. Improv is a wonderful tool that every actor should have some experience with. No matter your level of experience, come join us, have some laughs and learn about improv.

Cost: FREE for Langham members or \$20 for non-members.

OCTOBER

PLAYWRITING WORKSHOP

Instructor: Janet Munsil

PART 1: October 28, 9:30 a.m. to 3:30 p.m. (with an hour break for lunch/writing).

Course Description: Playwright Janet Munsil, whose drama *That Elusive Spark*, is fourth up in our 90th season, will lead a one-day playwriting workshop. New and emerging playwrights, or anyone with a project they want to shine a new light on will find this a very beneficial way to spend a day.

PART 2: November 4, 9:30 a.m. to 12 p.m.

Course Description: A half-day follow up to Part 1. This will be especially useful for those who wish to take part in The Playwrights Unit

PART 3: Starting in the new year

Course Description: Guided by Janet Munsil, The Playwright's Unit will comprise a group of writers each of whom are embarking on a new or early draft stage script. The unit will meet at regular

intervals to help each other develop their projects, aiming towards a completed first or new draft. Anyone interested in being a member of this small, dedicated group should contact Keith Digby at digby_keith@hotmail.com

Cost: \$50 for Langham members or \$75 for non-members (cost is for Part 1 and 2 only. Part 3 will have more details and costs released later).



NOVEMBER

ACTING AND DIRECTING SHAKESPEARE

Sunday, November 18

Instructor: Dean Paul Gibson. Award-winning Actor/Director. Mainstay director at Bard on the Beach, Western Canada's pre-eminent Shakespeare venue.

Cost: for each Part is \$50 for Langham members or \$75 for non-members.



PART 1: 9:30 a.m. to 12:30 p.m.
Acting Shakespeare

Course Description: With a focus on bringing the full richness of Shakespeare's language from text to performance, this workshop will be invaluable to all those who, a couple of months from this weekend, will be auditioning for and performing in the many Shakespeare opportunities throughout the South Island.

PART 2: 1 p.m. to 4 p.m.
Directing Shakespeare

Course Description: As with the morning session, this afternoon will focus on the language, and leading actors through the process of bringing those eternal scenes to the full richness they deserve. All who have ambitions to direct the Bard of Avon at some time will benefit hugely from this workshop. (Actors too!)

For more information, and to register for these workshops, please visit: <https://tinyurl.com/langhamworkshops>

Theatre Inconnu Presents FRANKENSTEIN

SEPTEMBER 25–OCTOBER 13

By David Elendune. Directed by Ian Case.

Staying true to the essence of the original classic by Mary Shelley, David Elendune explores the humanity of the characters, and how this is tested through the moral dilemmas they face during the course of the action.

Cast (alphabetically): Tenyjah McKenna, Michelle Mitchell, Brian Quakenbush, Evan Roberts, Ursula Szkolak, Ken Yvorchuk.

September 25 (preview), 26, 27, October 2, 4, 5, 6, 10, 11, 12, 13 at 8 p.m.

September 29, October 6, 13 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

September 25: preview is \$7
October 2: Pay-What-You-Wish

The show is about 90 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

MARK YOUR CALENDARS

September 2

The Grand Opening and Gala Celebration of Langham's 90th Anniversary Season

September 2

Workshop: Improvisation Intensive

September 4

Auditions for Theatre Inconnu's production of *Trad*.

September 8 & 9

Auditions for Langham's production of *The 25th Annual Putnam County Spelling Bee*

September 10 & 17

Workshop: Design: From Concept to Working Drawings

September 26–October 13

Langham's production of *Blithe Spirit*



Back by popular demand!

Lessons

by Wendy Graf

Bema Productions
in collaboration with
Langham Court Theatre
presents

LESSONS

by Wendy Graf

Three performances only!

Saturday November 10 7.30 pm

Sunday November 11 2.00 pm

Monday November 12 7.30 pm

at Langham Court Theatre

805 Langham Court in Victoria

TREASURE ISLAND AT LANGHAM COURT

DECEMBER 6–9, 2018

Lawyers On Stage Theatre Society (LOST) is pleased to bring Bryony Lavery's thrilling adaptation of *Treasure Island*, based on Robert Louis Stevenson's classic story of money, mutiny, and murder, to Langham Court Theatre. Director Kate Rubin will return with her production team and a colourful cast of actors drawn from the legal community.

Shows will be at Langham Court Theatre 8 p.m. on December 6, 7, and 8 with a 2 p.m. matinee on December 9. Proceeds from the show will go to support TLC: Fund for Kids and a local charity TBA, with a small bursary to a deserving law and theatre student at UVic.

If you would like more information or want to support LOST in any way, please contact Andrew Pirie, President LOST at apirie@uvic.ca.

OUR WEBSITE HAS A NEW LOOK!

SUBMITTED BY MICHELLE BUCK

Check out the new Langham Theatre homepage, website tweaks and new online ticket purchase options.

We'd like to extend a **huge** thank you to Kira Tilcock, Dick Newson, Caprina Valentine and Michelle Mitchell for all their excellent work on the new website homepage and Buy Tickets development. You can now purchase single tickets at an Early Bird rate for any show this season *and* you can select your seats!

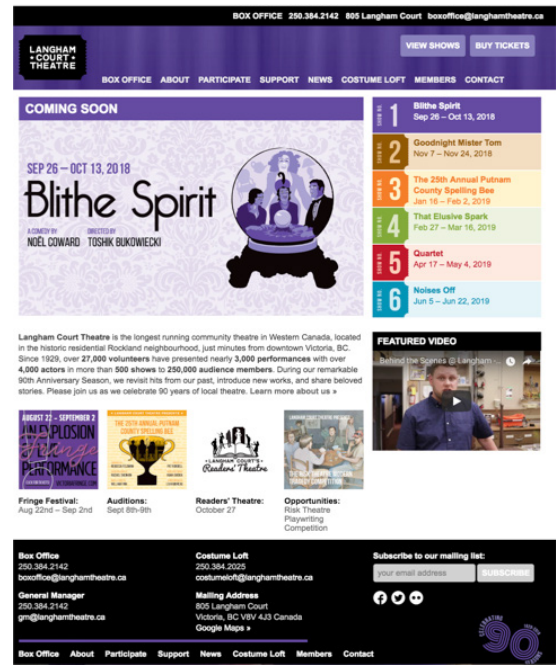


All of these folks have worked long hours over the past few months to have everything up and ready for August 20 and it launched smoothly. These names all likely all familiar to

you, except Kira, who was recommended by Kathy Macovichuk, and was a key member of the team.

Let us know any feedback you have by emailing Langham's General Manager at gm@langhamtheatre.ca

Kira Tilcock



Thank you and all the best to our Canada Summer Job Student Leah Anthony.

Leah began working at Langham in May and we have been so lucky to have her with us. She has worked on cataloguing the furniture and rugs, further developed a patron and volunteer safety procedure manual, done numerous administrative tasks, trained and worked in both the Box Office and Front of House, stage managed both of our summer programs: StageStruck and LYTC – Musical Theatre Intensive and was our fearless Front of House Manager during the 10-day Fringe Festival.

She will be back in the 2018/19 season as a FOH support and we are thrilled. From all of us at Langham Court we wish you all the best during your fourth year in the theatre program at UVic.

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

Thank you for making this year's sale such a huge success. With a relaxed environment and revised layout, this year's sale felt even more calm and in control than in previous years. We saw over 650 guests over the weekend, and Janet Austin, our Lieutenant Governor, was in attendance (and shopped!) during our Friday Night Preview Sale. With the help of over 40 volunteers, the sale raised over \$9,000 for the theatre, and more than \$1,700 was raised for Wear2Start. Let's do it again next year, in style!

For donations to the Loft over the summer, thanks to: Newell Smith for Carmen Smith, Cindy Petrowski, Gail Anstey, Michelle Mitchel, Trevor Youdale, Dianne Wilson, Siobhan Keohane for Frankie Staples, Shelley Fikowski for Gina Orlak, Illoana Smith, Sandra Selena, Drew Waveryn, Jane Miller, Margaret England, Geli Bartlett, Joanne Deanis, Margaret McLean, Laura Gramada, Daphne McKeen, Brian Hume, Karen Levis, and The James Bay Community Closet.

