

## BOARD OF DIRECTORS

[boardpresident@langhamtheatre.ca](mailto:boardpresident@langhamtheatre.ca)

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**Members-at-Large to 2018:**

Sylvia Hosie and Quinn MacTavish

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Alan Penty

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquires

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

See our photos on [Flickr](https://www.flickr.com/photos/langhamtheatre/)

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SEPTEMBER 26—OCTOBER 13, 2018

## BLITHE SPIRIT

A COMEDY BY NOËL COWARD

DIRECTED BY TOSHIK BUKOWIECKI

*Blithe Spirit* is on the stage at Langham until October 13. Visit our new website to purchase your tickets online for this hilarious comedy.



## THE PANEL @ LANGHAM – WEDNESDAY, OCTOBER 3, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

Welcome to Langham's 2018/2019 season celebrating 90 years of local theatre. To honour this community The Panel @Langham is focusing on local theatre as well. The first panel will be held in conjunction with *Blithe Spirit*; a chat examining the ghosts of local performance

spaces including Langham Theatre, The Royal and McPherson Theatres, Craigdarroch Castle and other places where theatre happens. Join local experts on the hauntings of Victoria in a casual discussion in the Theatre Lounge for stories and tales around the supernatural scene on stage.

# ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS



Merina Rael is an award-winning painter, photographer, and graphic artist. She is a creative muse who is also an intuitive artist, poet, filmmaker, and art teacher.

"While I was teaching art to prostitutes and rape survivors who were in recovery, I came to realize the power that art has to heal."

She is driven to create and loves the use of bold colours and shapes; abstract art; nature and the female form are important elements seen in her work.

Merina has shown and sold her art in many galleries in Victoria. She has self-published two books and has created 37 videos for YouTube. *Facing Her Shadow* won a video award through the Community Arts Council Video Contest held in 2010.

Born in El Paso, Texas, Merina has now lived on Vancouver Island for 48 years.

## WINTER COATS FOR KIDS NEEDED

We will be collecting clean children coats for Victoria Coats for Kids 2018 Winter Coat Campaign in the Box Office until October 19.

Please drop off any clean children's coats (and coats ONLY) during Box Office hours (Monday to Friday, 12–4 p.m.) or when you come to *Blithe Spirit*.

Thanks to Quinn MacTavish, Langham Board member and volunteer extraordinary, and his mother Sue MacTavish for their amazing efforts.



NOVEMBER 7–24, 2018

## GOODNIGHT MISTER TOM

A DRAMA BY DAVID WOOD  
BASED ON A BOOK BY MICHELLE MAGORIAN  
DIRECTED BY SHAUNA BAIRD

Since September's newsletter, the following have been added to the cast and crew list.

### PRODUCTION TEAM

<b>Pearl Arden</b>	Costume Design
<b>Alan MacKenzie</b>	Sound Design
<b>Margaret Bowes</b>	Makeup Artist

### CAST

<b>Asa O'Connor-Jaeckel</b>	George Fletcher
<b>Fran Patterson</b>	Mrs. Miller/ ARP Warden (London)

SUBMITTED BY SARAH HEYMAN

"We are coming to you live from the Cabinet Room at 10 Downing Street. This morning...I have to tell you...we are at war with Germany." Imagine hearing those words. Imagine being sent to an unknown place far from your home, for an unknown period of time (perhaps a year?) far from your family, to stay with people you don't know. Now, imagine being a child while all that is happening.

Our young actors are doing just that. The cast members of *Goodnight Mister Tom* are working hard to put themselves in the shoes of people just hearing there is to be another World War. It is an incredible learning opportunity for the young actors, and a wonderful teaching one for the adults. They are all stretching their skills to the maximum to play multiple roles, find differing accents and characterizations, sing multiple songs from the period, and work together to make something beautiful. Ensemble work at its finest.



How will the devastating effects of war impact our lovely, gentle town of Little Weirwold? How will the villagers bond together to help a young boy, and perhaps an old curmudgeon, heal?

Join us in the world of *Goodnight Mister Tom*. We will show you.







## THAT ELUSIVE SPARK

Written by Janet Munsil

Directed by Mercedes Bádiz-Benét

**Performance Dates:** February 27–March 16, 2019. Tuesday to Saturday nights, 8 p.m. curtain. Saturday matinees, 2 p.m. curtain. Total of 16 shows.

**Audition Dates:** Friday, October 12 and Saturday, October 13, 7–10 p.m.

Callbacks: Sunday, October 14, 7–10 p.m.

**Audition Location:** Rehearsal Room, 805 Langham Court. Please use the stage door entrance.

All roles are open for casting; all ages welcome!

**To Book an Audition:** Contact the assistant producer, Quinn MacTavish, at [qmactavish@live.com](mailto:qmactavish@live.com) to book a 10-minute individual audition. Please send your digital headshot and resume to Quinn once your audition time has been booked.

### Audition Requirements:

- Digital headshots and résumés must be sent in advance to the assistant producer.
- Bring a 2–3 minute monologue of your choice. (Note: Do NOT bring a monologue from the play. Only actors who are invited to the callbacks will be asked to prepare a scene from the play.)

## AUDITIONS

- Your selection should demonstrate the range of your acting abilities.

Callbacks will be a group event and will include sides from the show. Sides will be provided for those invited to callbacks.

**Notes:** Scripts are available through the Box Office for \$10 which is reimbursed when script is returned. The Box Office is open non-performance weeks Monday – Friday, 12–4 p.m. (open performance weeks Monday, 12–4 p.m. and Tuesday – Saturday, 12–4 p.m. and 6–8 p.m.)

For more important information regarding the play's synopsis, character roles and the rehearsal/production schedule, please visit Langham's website at [www.langhamtheatre.ca/participate/auditions/](http://www.langhamtheatre.ca/participate/auditions/)

## AUDITIONS: SHERLOCK HOLMES: A READERS THEATRE.

Written by Anton Brakhage, based on *A Scandal In Bohemia* and *The Adventure of Charles Augustus Milverton* by Sir Arthur Conan Doyle.

Directed by Anton Brakhage.

**Audition Date:** Saturday November 3, 10 a.m.–1 p.m.

**Audition Location:** Oak Bay Library Meeting Room.

**Description:** Two new short plays adapted from classic Holmes short stories, featuring blackmail and vigilante justice in Victorian London.

### ROLES

#### Both Stories:

- Sherlock Holmes: Incisive, mercurial, brilliant, arrogant, and principled. The Great Detective.
- Doctor John Watson: Holmes's assistant, friend, biographer, and sometimes conscience. An honorable gentleman.
- Mrs. Hudson: Holmes' Landlady/ Housekeeper.

- A Clergyman.
- Background Voices.

#### A Scandal In Bohemia

- The King of Bohemia: A proud, secretive monarch who's impulsive youth has placed him in a compromised position.
- Irene Adler: Singer, actress, lady, and blackmailer. A most resolute and clever woman, but not a villain.
- Mr. Godfrey Norton: A lawyer, Irene's fiance.
- Two Ostlers: Rough, gossipy working men.
- Irene's Housekeeper.

#### Charles Augustus Milverton

- Old Watson: An old man reflecting on past adventures. Will act as narrator for certain scenes.
- Charles Milverton: A cold, ruthless, falsely affable blackmailer.
- Lady Eva: Holmes's client, a young lady who has fallen into Milverton's clutches.

- The Avenger: A mysterious female vigilante.
- Inspector Lestrade: A Scotland Yard detective.

There will be approximately eight actors cast. With the exception of the actors playing Holmes and Dr. Watson, all actors will be expected to play multiple roles. Please prepare a monologue of no more than two minutes in length. For more information, please contact Anton Brakhage at [threewords@shaw.ca](mailto:threewords@shaw.ca), or by phone at 250-598-3053.



# FALL AND EARLY WINTER WORKSHOPS 2018

# WORKSHOPS

## OCTOBER

### PLAYWRITING WORKSHOP

**Instructor:** Janet Munsil

**PART 1: October 28, 9:30 a.m. to 3:30 p.m.** (with an hour break for lunch/writing).

**Course Description:** Playwright Janet Munsil, whose drama *That Elusive Spark*, is fourth up in our 90th season, will lead a one-day playwriting workshop. New and emerging playwrights, or anyone with a project they want to shine a new light on will find this a very beneficial way to spend a day.

**PART 2: November 4, 9:30 a.m. to 12 p.m.**

**Course Description:** A half-day follow up to Part 1. This will be especially useful for those who wish to take part in The Playwrights Unit.

**PART 3: Starting in the new year**

**Course Description:** Guided by Janet Munsil, The Playwright's Unit will comprise a group of writers each of whom are embarking on a new or early draft stage script. The unit will meet at regular

intervals to help each other develop their projects, aiming towards a completed first or new draft. Anyone interested in being a member of this small, dedicated group should contact Keith Digby at [digby\\_keith@hotmail.com](mailto:digby_keith@hotmail.com)

**Cost:** \$50 for Langham members or \$75 for non-members (cost is for Part 1 and 2 only. Part 3 will have more details and costs released later).

## NOVEMBER

### ACTING AND DIRECTING SHAKESPEARE

Sunday, November 18

**Instructor:** Dean Paul Gibson. Award-winning Actor/Director. Mainstay director at Bard on the Beach, Western Canada's pre-eminent Shakespeare venue.



**Cost:** for each Part is \$50 for Langham members or \$75 for non-members.

**PART 1: 9:30 a.m. to 12:30 p.m. Acting Shakespeare**

**Course Description:** With a focus on bringing the full richness of Shakespeare's language from text to performance, this workshop will be invaluable to all those who, a couple of months from this weekend, will be auditioning for and performing in the many Shakespeare opportunities throughout the South Island.

**PART 2: 1 p.m. to 4 p.m. Directing Shakespeare**

**Course Description:** As with the morning session, this afternoon will focus on the language, and leading actors through the process of bringing those eternal scenes to the full richness they deserve. All who have ambitions to direct the Bard of Avon at some time will benefit hugely from this workshop. (Actors too!)

**For more information, and to register for these workshops, please visit: <https://tinyurl.com/langhamworkshops>**

## READERS' THEATRE

SUBMITTED BY WENDY MERK



The next Readers' Theatre production will be two one-act plays, *Sham* and *The Boy Comes Home* at Langham

Court Theatre, **Saturday, October 27 at 8 p.m.** in the theatre. Both plays will be directed by board member Quinn MacTavish.

These plays were the very first plays produced at our theatre almost 90 years ago!



### Sham

By Frank Tompkins. A comedy about a cultured thief attempting to rob a house. The owners of the

house, Clara and Charles, come home unexpectedly and the thief informs them that if he does not steal something from them, they will be disgraced as people will assume they have nothing worth stealing!

### The Boy Comes Home

By A. A. Milne. A comedy about a young man, Philip, who has just returned to his uncle's home

after fighting in the trenches during the Great War. It becomes apparent that Philip is not the pushover that he once was and that his uncle's plans to get him working in his jam factory might not work out after all.



Admission to both of these plays is by donation, and refreshments will be provided!

For further information, please email: [readerstheatre@](mailto:readerstheatre@)

## Theatre Inconnu Presents FRANKENSTEIN

SEPTEMBER 25–OCTOBER 13

By David Elendune. Directed by Ian Case.

Staying true to the essence of the original classic by Mary Shelley, David Elendune explores the humanity of the characters, and how this is tested through the moral dilemmas they face during the course of the action.

**Cast (alphabetically):** Tenyjah McKenna, Michelle Mitchell, Brian Quakenbush, Evan Roberts, Ursula Szkolak, Ken Yvorchuk.

September 25 (preview), 26, 27, October 2, 4, 5, 6, 10, 11, 12, 13 at 8 p.m.

September 29, October 6, 13 at 2 p.m.

### Reservations and Ticket Sales

Through Ticket Rocket at [www.ticketrocket.co](http://www.ticketrocket.co) or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com) or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

September 25: preview is \$7  
October 2: Pay-What-You-Wish

The show is about 90 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at [www.theatreinconnu.com](http://www.theatreinconnu.com)

## MARK YOUR CALENDARS

### September 26–October 13

Langham's production of *Blithe Spirit*

### October 3

The Panel @Langham, 6 p.m. start, in the Lounge before *Blithe Spirit*

### October 8

Art Show reception held in the Lounge, 1–3 p.m.

### October 12 & 13

Auditions for Langham's production of *That Elusive Spark*

### October 26

*At Home With Marlene*, a fundraiser for Target Theatre

### October 27

Readers' Theatre production of *Sham* and *The Boy Comes Home*

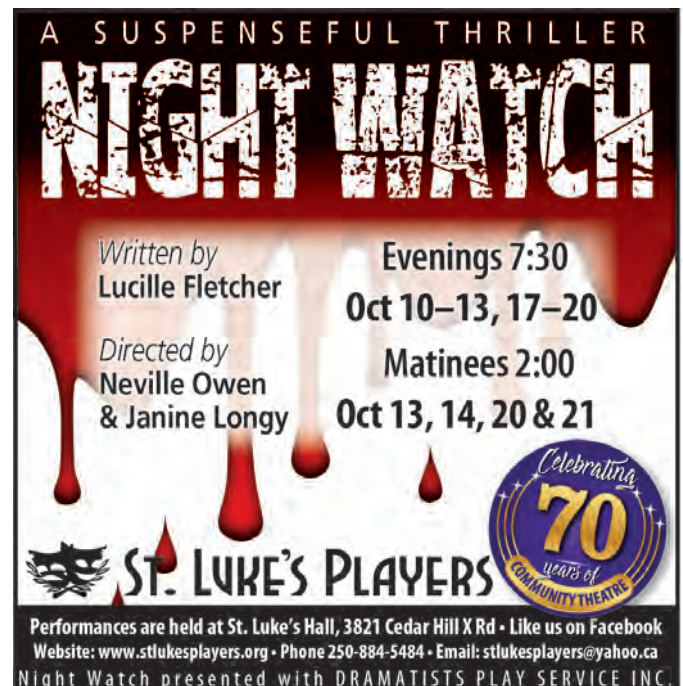


AT HOME WITH  
*Marlene*  
Gala Fundraiser for Target Theatre  
With Susan Wilkey as Marlene Dietrich

Joe Hatherill on keyboard  
Written by Barry Bowman  
Directed by Judith Alldritt McDowell

WHEN: Friday, October 26  
WHERE: Langham Court Theatre, 805 Langham Court  
TICKETS: \$25 LCT Box Office (250) 384-2124  
TIME: Open at 6:30PM for cash bar and Silent Auction;  
Show at 7:30PM, *Age on Wheels* by Target Theatre,  
followed by *At Home with Marlene* after Intermission

The October board meeting will be October 15 and the November board meeting will be November 19 (changed from the second Monday to the third due to holidays).



A SUSPENSEFUL THRILLER  
**NIGHT WATCH**

Written by  
Lucille Fletcher

Directed by  
Neville Owen  
& Janine Longy

Evenings 7:30  
Oct 10–13, 17–20

Matinees 2:00  
Oct 13, 14, 20 & 21

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Night Watch presented with DRAMATISTS PLAY SERVICE INC.



## LIFE MEMBERSHIP CRITERIA

SUBMITTED BY MARILYN KUSS

At the September 2018 Board Meeting, the criteria for Life Membership was updated and confirmed as follows:

- 14 years of active participation (including both program and non-program activities), with at least five of the active years being in the last 10 years.
- 25 service points accumulated but not limited to the activities listed below:
  - Board members get from 0.25 to 0.75 points per show.
  - Directors, producers, and stage managers get 2 points per show.
  - Designers get 1 point per show as do props and set décor.
  - All operators get 0.5 point per show.
  - Set builders get 0.5 point per show.
  - Actors get 0.5 point per show. (Changed Board meeting September 2017)
  - Tracked and reported non-program activities get 1 point per 100 hours (Changed Board meeting September 2017)
- To meet the membership requirement, anyone meeting the years and service threshold will be offered the chance to become a member prior to the AGM.

Langham Court Theatre has a long tradition of officially recognizing members who have made sustained commitment to the theatre. Life Memberships have been awarded since the 1940s. Quita Josephine March Nichol, wife of the Honorable Walter Cameron Nichol, Lt. Governor of British Columbia, became the first Life Member of the Victoria Little Theatre Association (now Langham Court Theatre) on July 9, 1947. She was a frequent drama festival organizer and Patron during the 1930s, 40s and 50s.

As of today, Langham Court has awarded 95 life memberships – 52 Life Members are remembered in the Memoriam book in the Lounge and 43 Life Members' photographs are proudly displayed.

## COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

Make sure the Costume Loft is at the top of your list for Halloween! **Costume rentals are six weeks long in October** which means you can get your freak on through the entire spooky season! Enjoy looking through our sale rack, free bin, and thousands of unique items to rent. Instead of buying your costume online, consider reducing your environmental impact by supporting



your local community theatre. If you would like to share a Halloween flyer from the Costume Loft please e-mail [costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca) or drop by during open hours.

For recent donations to the Costume Loft we thank Vicki Kuhl, Maria Heron, Patricia Hamilton, Mark Finnis in the memory of Joan and Michael Finnis, Ian Weir, Judith Donaldson, Del Vernon, and Michelle Buck.

As a special thank you, The Loft would like to acknowledge a volunteer who this summer donated more than \$200 worth of costumes, jewelry, and silent auction items. Linda MacNaughton is a long-time volunteer and member who works creatively in our theatre. Her areas of expertise include props and set dressing, jewelry repair and creation, and running the jewelry department at our Annual Sale. Thanks Linda!

## PROPS AND FURNITURE REPORT

SUBMITTED BY LINDA MACNAUGHTON AND JEAN DE CARTIER

Having trouble accessing the Props room for your show? Each play has its own Props door code. Ask your producer, stage manager for your show's code, or ask the props ladies for a tour!

Our new-ish rental policy for outside projects continues to evolve, with consideration for schools, theatre groups and commercial interests.

If you wish to donate items for the prop room please send a photo of the item to [props@langhamtheatre.ca](mailto:props@langhamtheatre.ca).



## THE +ONE PROGRAM, NOW IN ITS THIRD YEAR — SIGN UP!

SUBMITTED BY MICHELLE BUCK

"What is +One Program?" you ask? As the General Manager of Langham Court Theatre, I am often invited to shows in Victoria. As a valued member of the Langham Court Theatre community, I would like to invite you to join me. I use a random method (a virtual "draw from a hat") and then email you to see if you are available for that certain show. Once you have been my +One, your name will be removed for the season.

Please sign up, even if you have been on the list before.

Sign up by [clicking here](#) and filling out the form.



JANUARY 16–FEBRUARY 2, 2018

# THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

CONCEIVED BY REBECCA FELDMAN  
 BASED ON A BOOK BY RACHEL SHEINKIN  
 MUSIC AND LYRICS BY WILLIAM FINN  
 DIRECTED BY PAT RUNDRELL

Many wonderful people came out and the directors, Pat Rundell and Yanik Giroux, and choreographer Leah Moreau were impressed with the work everyone had done coming into the auditions. So many good people from which to choose. The following have been chosen for the roles:

- |                         |               |
|-------------------------|---------------|
| <b>Marcy</b>            | Ashley King   |
| <b>Olive</b>            | Keeley Teuber |
| <b>Logainne</b>         | Hailey Fowler |
| <b>Rona/Olive's Mom</b> | Emilee Nimetz |
| <b>Chip</b>             | Rowan Wolfe   |
| <b>Mitch</b>            | Jen Wilde     |
| <b>Barfee</b>           | Kyle Kushnir  |
| <b>Leaf</b>             | Liam Stevens  |
| <b>VP Patch</b>         | John Manson   |
| <b>Olive's Dad</b>      | Craig Wilson  |
| <b>Logainne's Dad</b>   | Jon Hunwick   |

# 90TH ANNIVERSARY CELEBRATION PICS



## CALL FOR NOMINATIONS

SUBMITTED BY KEVIN STINSON

Langham Court Theatre Society's Annual General Meeting will be on Sunday, November 25 at 7 p.m. in the theatre.

The following positions are up for election:

- Vice President
- Treasurer
- Secretary
- Member-at-large
- Member-at-large

Also being elected at this meeting is the position of Planning Production Chair(s) for the 2020-22 term.

The Board encourages the membership to give thought to the representation that is needed on the board. Langham has grown a long way from the original club of members. This is not surprising in an organization of 90 years, with a proud history, and considerable financial assets. In order to continue to prosper, the Board is specifically looking to recruit members with specific experience, networks and skillsets including:

- Finance and accounting
- Legal including familiarity with the *B.C. Societies Act*

- Marketing and promotions
- Fundraising and capital campaigns
- Long-term and strategic planning

The Board also encourages you to look among your own networks for possible Board members. Are there Langham patrons or supporters you know that possess these skills who might be a strong addition of new perspectives to the Board?

### NOMINATIONS

Nominations for Board positions will be accepted at the meeting, or can be sent in to the Chair in advance.

Nominations for the Planning Production Chair(s) will close one week prior to the date of the Annual General Meeting. Nominations will not be accepted from the floor. The Nominations Chair will circulate written notice of all nominations (including each candidate's qualifications and vision) received by the deadline set out in bylaw 5.2(5)(b) to the members in advance of the Annual General Meeting. Electronic notice constitutes written notice.

We invite anyone wanting to learn more to speak with Nominations Chair, Kevin Stinson at [kevin@macgeek4hire.com](mailto:kevin@macgeek4hire.com).