

## CALL FOR PLAY SELECTION COMMITTEE VOLUNTEERS

SUBMITTED BY JON SCHEER

Members interested in being on the 2020/21 Play Selection Committee, should contact Production Chair, Jon Scheer, at [jonscheer@shaw.ca](mailto:jonscheer@shaw.ca) for details.

## CALL FOR DIRECTORS, ASSISTANT DIRECTORS AND PRODUCERS

SUBMITTED BY ALAN PENTY

I am hoping to hear from individuals who are interested in directing, assistant directing and producing shows at Langham Court Theatre over the next season.

Once the Board approves a slate of six plays for the 2019/2020 season, in early December, I will reach out to interested people to begin putting together teams. Your expression of interest from last season will NOT be carried forward to this season, so please reapply.

**NOTE:** those who directed in the 2018/2019 season will be the last to be considered, unless expressing an interest in another role such as producing.

Take a minute to let us know you are interested. Click this link to find the form: <https://tinyurl.com/lctroles>

**Timeline:** Please complete by December 14 at 4 p.m., with interviews to follow.

Looking forward to hearing from you.



## BOX OFFICE STORIES

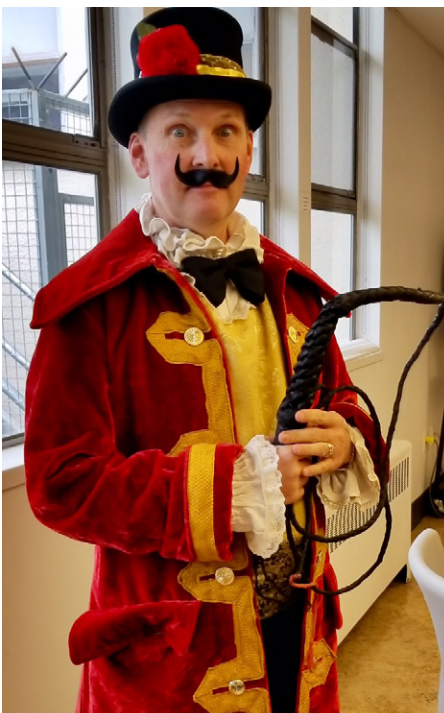
SUBMITTED BY DICK NEWSON

I had a call in the Box Office from a customer who won two tickets to *Goodnight Mister Tom* from the Oak Bay Flower Shop run by Wendy and Dave Cornock. When I asked the winner how she won, she said she answered the question "Why do you want to see this play?" with "I bought the book as a teen in Dover and I've read it twice every year since for a total of 50 times". That's a winner!

I was impressed and switched her ticket to *Opening Night* so she could meet the cast after the show. She was thrilled and thoroughly enjoyed the show. She singled out Gabriel White who played the ebullient Zach that night and thanked him for giving such a memorable performance.

She said he epitomized Zach exactly as she imagined. She re-booked to see the show again and we gave her a souvenir fridge magnet.

**The Box Office is closed for the holidays from Saturday, December 22 to Wednesday, January 2.**



## COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

Fall is always a very busy time for The Costume Loft, and this year was no exception. Fall and winter productions are in full swing, Halloween was our busiest for rentals ever, and more new patrons found us every day, mostly by word-of-mouth. Please keep spreading the word and keep us in mind for any early spring cleaning clothing/costume donations.

Look for our media, online sales, and logo campaign in the new year. If you or someone you know would be interested in volunteering their time and knowledge in relation to digital marketing, please contact Colleen in The Loft!

For donations to The Loft over the busy Halloween and autumn season, we would

like to thank Linda Macnaughton, Anna Scolnik, Peta and Al Mackenzie, Donald Stott for Margaret Stott, Jane Kreiger, Shauna Baird for Janet Baird, Jerry Hevesi, May Chan, Sharon Walls, Barbara Pittam, Geli Bartlett, Rosemary Jeffery, Lisa Simpson, Lisa Leighton from Wheeler's Everest (documentary), Delcie McLellan, Jackie Brown, Erin Dopko, Ruth Laing, Angela Henry, Marguerite Wood, Julie Newson, St. Aiden's Thrift Shop, and the Oak Bay United Church Thrift Store. If we missed your name and you would like to be recognised for your generous contribution please don't hesitate to reach out at [costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca).

## HIGHLIGHTS FROM THE NOVEMBER 2018 AGM



Our Langham Board with returning and newly elected members. Left to right: David Elendune (Member-at-Large), Don Keith (Member-at-Large), Sarah Heyman (Member-at-Large), Michelle Mitchell (President), Kevin Stinson (Past President), Quinn McTavish (Vice President), Kara Flanagan (Secretary) and Bill Huzar (Treasurer), missing is Keith Digby (Member-at-Large).



Drew Wavryn and Wendy Merk became our newest Life Members.



Jon Scheer has been elected as Production Chair for 2020/22, with Sylvia Hosie as Assistant Production Chair.

Michelle Buck, our General Manager, received a lovely bouquet, along with a gift certificate for The Coast Hotel, as "an immense thank from your very appreciative Life Members".



## Our Annual Christmas Party is on **SATURDAY, DECEMBER 15**

Festivities will begin at 6 p.m.

Please RSVP by filling out this form by December 5. **Click here:** <https://tinyurl.com/langhamxmas>

Highlights of our evening together:

- Guest begin arriving at 6 p.m. Cash bar will open and yummy appetizers served.
- Dinner at 7 p.m.
- Entertainment from 8:30–9:30 p.m.
- Dessert and coffee/tea/cider served at 9:30 p.m. in the Lounge

More information will be found on the RSVP form and there are many ways to get involved.

We will also have a table set up to take donations of socks, hats, gloves, gift cards, cash or non-perishable food items and these will be brought to the Mustard Seed Food Bank.





## QUARTET

Written by Ronald Harwood  
Directed by Jon Scheer

**Performance Dates:** April 17–May 4, 2019. Tuesday to Saturday\* nights – 8 p.m. curtain (\*NO evening show the first Saturday of the run). Saturday matinees – 2 p.m. curtain. Actors MUST be available for all performances.

**Audition Dates:**

Saturday, January 5, 1:30–4:30 p.m.  
Monday, January 7, 7–10 p.m.  
Callbacks will be held Wednesday, January 9, 7–10 p.m.

**Audition Location:** Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

**To Book an Audition:** Auditions will be by appointment. Contact the producer, Nick Stull, 250-858-2220 or email [nickstull68@gmail.com](mailto:nickstull68@gmail.com) to schedule a time. Auditioners will be reading from selected scenes. Sides (short, selected scenes for audition purposes) are available on the Langham website and at the Box Office. Reading at the call backs will be from the entire script.

**English accents are preferred but not required.** Note: although the four characters were opera singers, no actual singing is required.

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

For more important information regarding the synopsis of the play, character roles and the rehearsal/production schedule, please visit Langham's website at [www.langhamtheatre.ca/participate/auditions/](http://www.langhamtheatre.ca/participate/auditions/)

# AUDITIONS

## NOTEWORTHY

**All characters are in their 70s, but those auditioning need not be that age.**

Performing at Langham Court Theatre is a major three-month commitment. If you can not be available for the majority of the rehearsal schedule and all of the performance schedule, you should not audition.

## ADDITIONAL VOLUNTEER OPPORTUNITIES

Interested in other volunteer opportunities for Quartet? Please contact producer Nick Stull to find out more information about volunteering.



PACIFIC  
**Opera**  
VICTORIA

## MAKE A SCENE WORKSHOP

The CoOPERATIVE, Pacific Opera Victoria's Community Programs initiative, presents MAKE A SCENE:

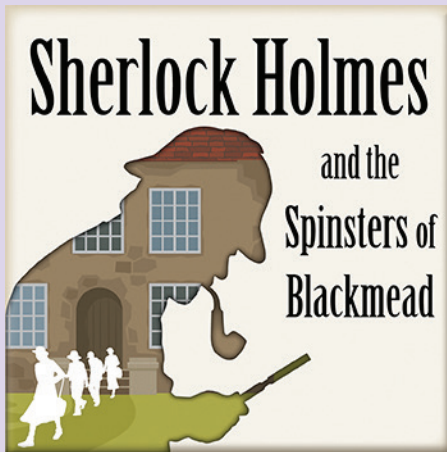
Join Jessica Hickman for this fun, movement-filled workshop to learn techniques for creating your distinct character in the chorus/ensemble of a musical.

**Saturday, January 19, 3 p.m. to 5 p.m.** at Pacific Opera Victoria's Baumann Centre, 925 Balmoral Road.

**This is a free workshop.** Donations are gratefully accepted.

RSVP to [community@pov.bc.ca](mailto:community@pov.bc.ca) with "Make a Scene" in your subject line, and the names of attendees in the body of your email.

More events with the Pacific Opera can be found on their website at [www.pov.bc.ca/events.html](http://www.pov.bc.ca/events.html)



## Auditions: St. Lukes' Players SHERLOCK HOLMES AND THE SPINSTERS OF BLACKMEAD

Written by C.P. Stancich  
Directed by Geoffrey Davidson.

Someone is murdering the women of Blackmead Manor, a fiercely independent female academic community. Sherlock Holmes and Dr. Watson are

drawn into the case and find their reception as sticky as the mystery they must solve. A dead servant, a missing person and links to Moriarty ensue. Is this merely another interesting case or a fatal trap for Holmes himself?

Five male and four female roles.

**Audition Dates:**

Thursday, January 3, 7 p.m.  
Saturday, January 5, 7 p.m.  
Sunday, January 6 at 2 p.m.

For more information about the characters and the audition, please visit [www.stlukesplayers.org](http://www.stlukesplayers.org). Questions can be directed to Geoffrey Davidson [gj davidson@shaw.ca21](mailto:gj davidson@shaw.ca21)



Theatre Inconnu presents

## TRAD

by Mark Doherty

Directed by Wendy Merk

### November 27–December 15

Da is a cantankerous 130-something-year-old man lamenting the fact that his much spryer 100-something-year-old son Thomas did not provide the family with an offspring to continue the family line. But Thomas has a secret! Many decades prior, he gave in to a moment of reckless passion that resulted in the very thing that could relieve Da's despair. The problem is... Thomas has never met his progeny and has no idea where this child could be. So they set out together on a paternal quest that becomes much more than a simple trek to locate an estranged child of 70-something.

**Cast (alphabetically):** David Conway, Gloria Snider, Deirdre Tipping

November 27 (preview), 28, 29, December 1, 4, 6, 7, 8, 12, 13, 14, 15 at 8 p.m.

December 1, 8, 15 at 2 p.m.

### Reservations and Ticket Sales

Through Ticket Rocket at [www.ticketrocket.co](http://www.ticketrocket.co) or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com) or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

**November 27 preview is \$7  
December 4 is Pay-What-You-Wish**

The show is about 100 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible. For more information about the show and Theatre Inconnu, please visit us at [www.theatreinconnu.com](http://www.theatreinconnu.com)

# MARK YOUR CALENDARS

### November 27–December 15

Theatre Inconnu's production of *Trad* ([www.theatreinconnu.com/](http://www.theatreinconnu.com/))

### December 1

Readers' Theatre, 7–10 p.m. in the Lounge

### December 6 & 9

Lawyers on Stage Theatre Society's production of *Treasure Island*

### December 10

LCT Board Meeting

### December 15

Langham Court Theatre's Christmas Party

### December 14–January 1

St. Luke's Players' panto production of *Sleeping Beauty* ([www.stlukesplayers.org/](http://www.stlukesplayers.org/))

### December 27–31

Attitude Theatre's production of *Shakespeare's Will* at the Craigdarroch Castle ([thecastle.ca/products/shakespeare-s-will-by-attitude-theatre-company](http://thecastle.ca/products/shakespeare-s-will-by-attitude-theatre-company))

### December 28–30

Kaleidoscope Theatre's production of *Pippi Longstocking: The Family Musical* ([kaleidoscope.bc.ca/2018-2019-season/pippi-longstocking/](http://kaleidoscope.bc.ca/2018-2019-season/pippi-longstocking/))

**Sleeping Beauty**  
Written by Audrey Tyson  
Updated by David & Helena Hitchcock  
Directed by Heather Lee

Evenings 7:30  
Dec 14, 20, 21, 27 & 28  
Matinees 2:00  
Dec 15, 16, 22, 23, 26, 30, 31 & Jan 1  
TICKETS GO ON SALE NOV 10

**70** years of COMMUNITY THEATRE

**ST. LUKE'S PLAYERS**  
All performances are held at St. Luke's Hall,  
3821 Cedar Hill X Rd • Website: [www.stlukesplayers.org](http://www.stlukesplayers.org)  
Like us on Facebook • Phone: 250-884-5484  
• Email: [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca)

I'D RATHER BE... PARIS!

CELEBRATING 70 YEARS OF COMMUNITY THEATRE

FEATURING A ONE-NIGHT ONLY PERFORMANCE OF  
**THE BOY IN THE CHRYSALIS**  
BY LIAM MONAGHAN

a fundraiser for hapax theatre

hapax theatre (Langham Life Member Chad Laidlaw and Heather Jarvie's company) reprises its award-winning production of the

## THE BOY IN THE CHRYSALIS

by Liam Monaghan

JANUARY 5, 2019

as part of "I'd Rather Be... Paris," a fundraiser for their upcoming 2019 season. Join the production team for French wine, cheese, and the show, followed immediately by the Season Launch announcement. You'll get an exclusive first look at the upcoming season and the opportunity to purchase season tickets at a discounted rate.

Tickets for the soiree go on sale December 1 at [hapaxtheatre.com](http://hapaxtheatre.com)

## MILITARY MANOEUVRES BACKSTAGE

During the production of *Goodnight Mister Tom*, fun was had when a group of plastic toy soldiers were deployed in various military scenarios.



Lawyers On Stage Theatre Society  
presents

# Treasure Island

by  
**Bryony Lavery**  
based on the novel by  
Robert Louis Stevenson

directed by  
**Kate Rubin**

**Langham  
Court  
Theatre**

December 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>  
show at 8pm  
December 9<sup>th</sup>  
matinee at 2pm

recommended for ages 11 and up

Adult \$30 Senior \$25 Student \$15  
Box Office 805 Langham Court  
Mon-Fri 12-4pm | 250-384-2142  
[langhamtheatre.ca/buytickets](http://langhamtheatre.ca/buytickets)

Proceeds from this event go to:  
TLC: Fund for Kids and the Victoria Sexual Assault Centre

## *Shakespeare's Will*

By Vern Thiessen

Attitude Theatre launches their new company with the Victoria premier of *Shakespeare's Will* by Canadian playwright Vern Thiessen.

**December 27 to December 31  
at the Craigdarroch Castle**

This one woman monodrama depicts the life and times of Elizabethan England looking through the eyes and heart of Shakespeare's wife Anne Hathaway.

**ATTITUDE  
THEATRE**