

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

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Sylvia Hosie and Quinn MacTavish

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PRODUCTION CHAIR 2018/20

Alan Penty

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

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Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](https://www.flickr.com/photos/langhamtheatre/)

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Like us on Facebook! www.facebook.com/langhamtheatre



NOVEMBER 7–24, 2018

GOODNIGHT MISTER TOM

A DRAMA BY DAVID WOOD

BASED ON A BOOK BY MICHELLE MAGORIAN

DIRECTED BY SHAUNA BAIRD

Tickets for *Goodnight Mister Tom* can be purchased in person at the Box Office, by phone 250-384-2142 or online at <http://www.langhamtheatre.ca/boxoffice/buytickets/>.



THE PANEL @ LANGHAM – WEDNESDAY, NOVEMBER 14, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

As part of Langham's 2018/2019 season celebrating 90 years of local theatre, The Panel @Langham is focusing on local theatre. The second panel of the season, titled *It's in the Blood*, will be held in conjunction with *Goodnight Mister Tom* and will be a chat examining local theatre families.

Join local theatre 'dynasties' who share what it is like to be part of the theatre scene in Victoria, and beyond, in a casual chat prior to the performance on **Wednesday, November 14 at 6 p.m.** in the Theatre Lounge for stories and tales around the life of Victorian Theatre Families.

ELECTIONS AT THE NOVEMBER AGM

SUBMITTED BY KEVIN STINSON

Some members may already be sick of hearing about the issue around our current elections bylaw, but the board now believes that we have found a solution to the problem that arose from the change from a January to a November AGM.

We will be putting forward a special resolution to be voted on at the AGM, BEFORE the elections, which will if passed resolve the problem for these and future board elections. The resolution should be non-controversial, as it simply restores the election cycle to what everyone had assumed it to be, resulting in elections this year for President and Vice President and next year for Secretary and Treasurer, with two members-at-large elected each year. As before, these elections will be for two-year terms.

As I am not running for re-election as President, I have agreed to serve as Nominations Chair. The article in last month's newsletter under the title "Call For Nominations" has inaccurate information. Please refer to this one instead.

Langham Court Theatre Society's Annual General Meeting will be on Sunday, November 25 at 7 p.m. in the theatre.

The following positions are up for election:

- President
- Vice President
- Member-at-Large
- Member-at-Large

Also being elected at this meeting is the position of Planning Production Chair(s) for the 2020-22 term.

The Board encourages the membership to give thought to the representation that is needed on the board. Langham has grown a long way from the original club of members. This is not surprising in an organization of 90 years, with a proud history, and considerable financial assets. In order to continue to prosper,

the Board is specifically looking to recruit members with specific experience, networks and skillsets including:

- Finance and accounting
- Legal including familiarity with the *B.C. Societies Act*
- Marketing and promotions
- Fundraising and capital campaigns
- Long-term and strategic planning

The Board also encourages you to look among your own networks for possible Board members. Are there Langham patrons or supporters you know that possess these skills who might be a strong addition of new perspectives to the Board?

NOMINATIONS

Nominations for Board positions will be accepted at the meeting, or can be sent in to the Chair in advance.

Nominations for the Planning Production Chair(s) will close one week prior to the date of the Annual General Meeting. Nominations will not be accepted from the floor. The Nominations Chair will circulate written notice of all nominations (including each candidate's qualifications and vision) received by the deadline set out in bylaw 5.2(5)(b) to the members in advance of the Annual General Meeting. Electronic notice constitutes written notice.

We invite anyone wanting to learn more to speak with Nominations Chair, Kevin Stinson at kevin@macgeek4hire.com.

CELEBRATING LANGHAM'S VOLUNTEERS

NEW VOLUNTEERS AT LANGHAM

Yep, they're keepers...

Jackie and Las Stewart moved to Victoria in the spring, having spent seven and a half years in North Vancouver. Both are from the UK (mainly London but can do a bit o'Yorkshire' too, if needed!).

They discovered LCT whilst walking their new neighbourhood and, having enjoyed *The Clean House* at the beginning of May and subsequent shows, they liked the idea of being involved in such a great part of the community. Neither has a theatre background (having recently worked in hospitality and customer service) but are both very willing to learn new skills and to help out where needed.



If you know someone that wants to volunteer at LCT, have them sign up via our website for the next New Volunteer Information and Orientation Session at www.langhamtheatre.ca/participate/volunteer/

Our New Volunteer Coordinator

Speaking of volunteers, we are thrilled to have Sarah Heyman in the Volunteer Coordinator position. Having been on stage in *Les Belles Soeurs* and *The Clean House*, Sarah is now assistant directing *Goodnight Mister Tom*. Look forward to hearing more from her in the monthly newsletters about what's happening regarding volunteers at Langham.

MARK YOUR CALENDAR
The Annual Langham Members' Christmas Party is just around the corner.
SATURDAY, DECEMBER 15, 6 P.M.
Please fill in this form by December 8, 2018 so we can plan accordingly.
<https://tinyurl.com/langhamxmas>

ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

**Art Show Reception:
Monday, November 12, 2–4 p.m.**

Elfrida Schragen was born into an artistic, country family in Ontario. After years teaching challenged children, she reclaimed her world of art, working with acrylic, clay Artsculpture, pastel, and finally finding her present love of oils. In this medium she has focused on outdoor impressionistic painting, and portraiture. A collection of her portraits hangs in Our Place dining hall. Landscapes have found homes in Australia, Europe, Britain and USA.

www.elfridasart.com
www.facebook.com/elfridasart/
www.instagram.com/elfridasart/



THE +ONE PROGRAM, NOW IN ITS THIRD YEAR — SIGN UP!

SUBMITTED BY MICHELLE BUCK

“What is the +One Program?” you ask? As the General Manager of Langham Court Theatre, I am often invited to shows in Victoria. As a valued member of the Langham Court Theatre community, I would like to invite you to join me. I use a random method (a virtual “draw from a hat”) and then email you to see if you are available for that certain show. Once you have been my +One, your name will be removed for the season.

Please sign up, even if you have been on the list before. Sign up by [clicking here](#) and filling out the form.



FEBRUARY 27–MARCH 16, 2019

THAT ELUSIVE SPARK

WRITTEN BY JANET MUNSEIL
DIRECTED BY MERCEDES BÁTIZ-BENÉT

Introducing the cast of Langham’s fourth production of its 90th Season.

Helen	Kassianni Austin
Phineas/Hamlet	Trevor Hinton
Sizer/Sizer	Chris Mackie
Harlow/Brian	Michael Romano
Wendy/Sophie	Lianne Coates
Finlay	Thomas Miller
Jack/Jack	Aidan Dunsmuir
Mrs. Adams/Phyl	Jessica Van der Veen

TREASURE ISLAND SETS SAIL AT LANGHAM COURT

PERFORMING DECEMBER 6, 7, 8 & 9 AT LANGHAM COURT THEATRE

Why Lawyers on Stage Theatre chose Treasure Island

Monica Prendergast recently posted an article in Focus Magazine about gender equity and diversity in theatre programming. If her observations and sentiments have meaning for you, please consider seeing LOST’s 2018 fundraiser-Bryony Lavery’s adaptation of *Treasure Island*, at Langham Court Dec 6-9, 2018.



When Lavery’s *Treasure Island* was first performed on the Olivier Stage of the National Theatre, London, on December 3, 2014, critics said her work “brings new life to a loved book and reminds us, through its adventurous casting, that bravery and daring are not a male prerogative.”

Join Katie Webber as Jim Hawkins, Christopher Mackie as Long John Silver, an unforgettable collection of pirates and townspeople, and a vicious parrot, as they search for treasure and find some remarkable and timely truths!

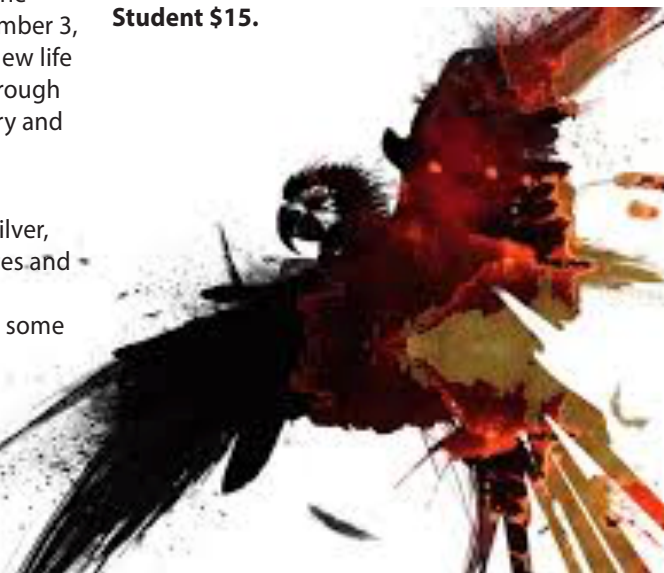
Directed by Kate Rubin, Production Manager Quinn MacTavish, with design by Carole Klemm, stage management Sadie Fox,

ASM Mya Blaus, lighting by Karrie Wolfe, costumes by Hana Ruzesky-Bashford, sound design by Ivan Elieff, carpentry by Chris Clark.

Your support for this show will provide much needed support to the Victoria Sexual Assault Centre, TLC: Fund for Kids and a bursary for a needy law and theatre student at UVic.

Tickets to *Treasure Island* are on sale at www.langhamtheatre.ca/buytickets or by phoning Langham’s Box Office at 250-384-2142.

Adult \$30, Senior \$25, Student \$15.



AUDITIONS: SHERLOCK HOLMES: A READERS THEATRE

Written by Anton Brakhage, based on *A Scandal In Bohemia* and *The Adventure of Charles Augustus Milverton* by Sir Arthur Conan Doyle.

Directed by Anton Brakhage.

Audition Date: Saturday November 3, 10 a.m.–1 p.m.

Audition Location: Oak Bay Library Meeting Room.

Description: Two new short plays adapted from classic Holmes short stories, featuring blackmail and vigilante justice in Victorian London.

ROLES

Both Stories:

- Sherlock Holmes: Incisive, mercurial, brilliant, arrogant, and principled. The Great Detective.
- Doctor John Watson: Holmes's assistant, friend, biographer, and sometimes conscience. An honorable gentleman.

- Mrs. Hudson: Holmes' Landlady/ Housekeeper.
- A Clergyman.
- Background Voices.

A Scandal In Bohemia

- The King of Bohemia: A proud, secretive monarch whose impulsive youth has placed him in a compromised position.
- Irene Adler: Singer, actress, lady, and blackmailer. A most resolute and clever woman, but not a villain.
- Mr. Godfrey Norton: A lawyer, Irene's fiance.
- Two Ostlers: Rough, gossipy working men.
- Irene's Housekeeper.

Charles Augustus Milverton

- Old Watson: An old man reflecting on past adventures. Will act as narrator for certain scenes.

AUDITIONS

- Charles Milverton: A cold, ruthless, falsely affable blackmailer.
- Lady Eva: Holmes's client, a young lady who has fallen into Milverton's clutches.
- The Avenger: A mysterious female vigilante.
- Inspector Lestrade: A Scotland Yard detective.

There will be approximately eight actors cast. With the exception of the actors playing Holmes and Dr. Watson, all actors will be expected to play multiple roles. Please prepare a monologue of no more than two minutes in length. For more information, please contact Anton Brakhage at threewords@shaw.ca, or by phone at 250-598-3053.



LANGHAM CHOIR

SUBMITTED BY ALAN PENTY

Do you love singing along with musicals? Do you know all the lyrics to *Wicked* and secretly believe you can fly? Well, Langham Court Theatre is considering starting a community choir in the new year. This choir, under the guidance of Maureen Archambault, would focus on the great songs of Broadway. Maureen is a retired music teacher who has conducted many choirs over her career, and for 23 years was the Director of the official

choir of School District 61, Youth Choir 61. She has also been the musical director for several of Vic High's musicals which I (Alan Penty) directed.

There would be no auditions for this choir. If this something that would interest you, please fill in the form you will find at <https://tinyurl.com/lctchoir> and come along to the initial meeting on **Monday November 26 at 7 p.m.** There would be a small fee to cover the cost of the pianist, and rehearsals would take place every other Monday.



Back by popular demand!

Lessons

by Wendy Graf

Bema Productions
in collaboration with
Langham Court Theatre
presents

LESSONS

by Wendy Graf

Three performances only!

Saturday November 10 7.30 pm
Sunday November 11 2.00 pm
Monday November 12 7.30 pm

at Langham Court Theatre
805 Langham Court in Victoria

SHAKESPEARE WORKSHOPS

SUNDAY, November 18

This is a great opportunity for those keen on acting or directing Shakespeare. Dean Paul Gibson, one of B.C.'s most in-demand professional directors, will take participants through the tricky business of how directors and actors work together to get to the heart of seeing a Shakespeare play from page to performance

ACTING SHAKESPEARE 9:30 a.m. to 12:30 p.m.

With a focus on bringing the full richness of Shakespeare's language from text to performance, this workshop will be invaluable to all those who, a couple of months from this weekend, will be auditioning for and performing in the many Shakespeare opportunities throughout the South and Central Island.

DIRECTING SHAKESPEARE 1 p.m. to 4 p.m.

As with the morning session, this afternoon will focus on the language, and leading actors through the process of bringing those eternal scenes to the

full richness they deserve. All who have ambitions to direct the Bard of Avon at some time will benefit hugely from this workshop. (Actors too!)

Who is Dean Paul Gibson?

Dean's extensive directing credits include *A Midsummer Night's Dream*, *King John*, *Much Ado About Nothing*, *Othello*, *Romeo and Juliet*, *Hamlet*, and many more (Bard on the Beach), *Habib's Unforgettable All Nigh House Party*, *Vanya and Sonia and Masha and Spike* (RMTC/Mirvish) *One Man, Two Guvnors* (Theatre Calgary) *Spamalot*, *She Stoops to Conquer*, *Xanadu*, *The 39 Steps*, *Black Comedy*, *The History Boys*, *It's A Wonderful Life*, *The School for Scandal* and *A Flea in Her Ear* (Arts Club), *One Man, Two Guvnors*, *7 Stories*, *The 25th Annual Putnam County Spelling Bee* (Theatre Calgary), *Toronto*, *Mississippi*, *True West*, *No Great Mischief*, and *Noises Off* (The Playhouse), *The Boyfriend* (Studio 58), *Lend Me a Tenor*, *Good Night Desdemona—Good Morning Juliet* (Gateway Theatre).

Cost: for each Part is \$50 for Langham members or \$75 for non-members.

For more information, and to register for these workshops, please visit: <https://tinyurl.com/langhamworkshops>

FREE GARDENWORK WORKSHOPS

SUBMITTED BY MICHELLE BUCK

Paul MacPherson from the Blenkinsop Road GardenWorks stopped by the theatre to winterize the planters around the theatre.



Our thanks to Paul and Gardenworks. Please consider supporting the businesses that support Langham Court Theatre.

Check out their workshops in November.

Gardenworks Christmas Open House

November 15, 2018
6 p.m. to 9 p.m. – FREE
4290 Blenkinsop Road

Celebrate the season with 15% off everything in store! We'll also have raffles, workshops for kids

and adults, snacks, beverages and more.

Bubbles & Baubles – Gardenworks Saanich

November 28, 2018 –
6p.m. to 9 p.m. – FREE
4290 Blenkinsop Road

Ladies, bring your friends out for a night of Christmas shopping and fun! Complimentary appies and beverages, door prizes, 50/50 draw and silent auction too! All proceeds will be donated to the Help Fill a Dream Foundation.

WORKSHOPS

PACIFIC
Opera
VICTORIA

MAKE A SCENE WORKSHOP

The CoOPERATIVE, Pacific Opera Victoria's Community Programs initiative, presents MAKE A SCENE:

Join Jessica Hickman for this fun, movement-filled workshop to learn techniques for creating your distinct character in the chorus/ensemble of a musical.

Saturday, January 19, 3 p.m. to 5 p.m. at Pacific Opera Victoria's Baumann Centre, 925 Balmoral Road.

This is a free workshop. Donations are gratefully accepted.

RSVP to community@pov.bc.ca with "Make a Scene" in your subject line, and the names of attendees in the body of your email.


More events with the Pacific Opera can be found on their website at www.pov.bc.ca/events.html

**GARDENWORKS™**
Everything to Make Your Garden Work!

The Victoria Gilbert and Sullivan Society proudly presents

The Mikado

A comic operetta by W.S. Gilbert & Arthur Sullivan



It's all in the execution
Featuring a new prologue by the New York Gilbert and Sullivan Players

PERFORMANCES

Fri Nov 2 and Sat Nov 3 • 7:30pm
Sun Nov 4 • 2:00pm
Dave Dunnet Community Theatre
Oak Bay High School, Victoria

Fri Nov 9 • 7:30pm
Sat Nov 10 and Sun Nov 11 • 2:00pm
Charlie White Theatre
Mary Winspear Centre, Sidney

More information: gilbertandsullivanvictoria.ca

Victoria Gilbert & Sullivan Society presents

GILBERT AND SULLIVAN'S THE MIKADO

Tickets: \$45/Adults, \$40/Seniors, \$30/Students at www.gilbertandsullivanvictoria.ca or Mary Winspear Centre box office, 2243 Beacon Avenue W, Sidney, 250-656-0275.

Gilbert's dry wit and Sullivan's sweeping orchestrations are in top form in *The Mikado*, making the operetta one of the most popular in the repertoire. Set in a fictional Japanese town, the very-British musical comedy lampoons English society of the 1880s. The action follows a wandering minstrel on the run from an elderly woman he's betrothed to. He's in pursuit of the love of his life, who is unfortunately engaged to be married to the Lord High Executioner.

Victoria Gilbert & Sullivan Society's all-new production includes the entire libretto of

the original plus an additional scene – a prologue – with revised performance practices that avoid the parodies of Japanese fashion and culture that have created controversy for many years. Developed by the New York Gilbert & Sullivan Players in collaboration with the Japanese-American theatre community, the Prologue and performance practices serve as an example of a cooperative effort to promote diversity, equity and inclusive practice with classic works of art.

There are a number of Langham Courtiers past and present involved in the production. They include director/choreographer Heather-Elayne Day and performers Cam Culham, Jennifer Hoener, Adrian Sly, and Jonathan Woodward.

SHERLOCK HOLMES: A READERS THEATRE

Tales of blackmail, burglary, and vigilante justice in Victorian London, featuring adaptations of two classic Sherlock Holmes stories: *A Scandal in Bohemia* and *The Adventure of Charles Augustus Milverton*.

Saturday, December 1, from 7-10 p.m. in the Lounge of Langham Court Theatre. The show starts at 8 p.m.



MARK YOUR CALENDARS

November 3

Readers' Theatre auditions being held at the Oak Bay Library Meeting Room, 10 a.m.–1 p.m.

November 7–24

Langham's production of *Goodnight Mister Tom*

November 10, 11 & 12

Bēma Production's presentation of *Lessons* at Langham Court

November 12

Art Show Reception in the lounge, 2–4 p.m.

November 14

The Panel @Langham, 6 p.m. start, in the Lounge before *Goodnight Mister Tom*

November 18

Shakespeare workshops

November 25

Langham Court Theatre's AGM, starting at 7 p.m. in the theatre

November 26

Langham Choir's initial meeting

December 1

Readers' Theatre, 7–10 p.m. in the Lounge



VOS MUSICAL THEATRE EST. 1945 PRESENTS

RENT

no day but today

Book, Music and Lyrics by JONATHAN LARSON

NOVEMBER 23 - DECEMBER 2
at the McPherson Playhouse

Tickets On Sale At The McPherson Box Office
205.386.6121 or online at RMTS.BC.CA



WE WELCOME BACK CENTRAL MIDDLE SCHOOL

SUBMITTED BY MICHELLE BUCK

Central Middle School is back for their fourth year working at Langham Court Theatre. Students are mentored by volunteers from our theatre community in costuming, props, lighting, sound,

acting, and directing. The opportunity to spend several weeks rehearsing in the theatre creates a sense of authenticity for all. Year-end reflections from the students in the past three years spoke directly to the project's importance.

The students best express the impact of this program. One student said that it had been his dream to learn to do the lighting and sound for a play since the first time he went to a theatre with his parents. He said the partnership with Langham was the best thing that he had ever experienced in school. He volunteered to do the lighting for the school musical after the project ended but was apologetic, saying that if we could have performed at Langham instead of the school gym, he could have really designed a lighting plan!

SPONSOR A REFUGEE INITIATIVE AT LANGHAM COURT THEATRE

SUBMITTED BY JOAN DUCKETT (LCT FOH VOLUNTEER)

As a volunteer at Langham Court, I am keen to attend community events in which the theatre is a partner. The recent presentation by ICA and UNHCR about the world refugee crisis (held September 12 at Langham), struck a chord with me.

My husband Paul (who is also a Langham volunteer) and I have been involved in refugee support work for the past six years. We have assisted three different family groups to find new safe homes in Victoria. It has been incredibly rewarding work.

When the Langham Court General Manager, Michelle, talked to me about how moved she was by the presentation, I was excited. Wouldn't it be amazing if the theatre could get a sponsorship group together and welcome a refugee family to Victoria! Would you be interested? We would love to hear from you.

An informational meeting has been planned for **Monday, November 19 at 5 p.m.** in the Langham Court



It's not WHO you love But DO you love!

A concert of theatre, dance, music, spoken word, visual art, poetry and, of course, chocolates, celebrating the diversity of love!

A fundraiser for Langham Court Theatre by Sister Act Productions: Angela Henry and Lynda Raino.

Save the date – **February 14** at Langham Court Theatre

Lounge. In the meantime you can fill in the form found at [this link](#) to express your interest and let us know if you'd like to attend the meeting for more information. The group we are considering working with is Rainbow Refugee and more information can be found here: www.rainbowrefugee.com/sponsor-a-refugee/

QUEEN KATHY'S HOLIDAY SPECTACULAR (featuring the DeviANTS) – Friday, November 30, 7 p.m.

The Lifetime Networks Theatre Troupe is breaking down barriers by promoting the abilities of people with diversabilities and introducing members of the arts community to this amazing group of people. At each show, the performers put their thoughts and ideas into pieces that are often funny, sometimes heartbreaking and always thought provoking. By presenting their perspective in the arts community, individuals are able to explore and present themes on mental health, relationships, emotions, inclusion and, most importantly, celebration.

Ticket Price: \$15

Contact: Nicole Baker, Program Manager, 250-477-4112, Ext: 304

Location: Lifetime Networks, 102-4090 Shelbourne Street

Sleeping Beauty

Written by Audrey Tyson
Updated by David & Helena Hitchcock
Directed by Heather Lee

Evenings 7:30
Dec 14, 20, 21, 27 & 28
Matinees 2:00
Dec 15, 16, 22, 23, 26, 30, 31 & Jan 1
TICKETS GO ON SALE NOVEMBER 10

ST. LUKE'S PLAYERS

Performances are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone 250-884-5484 • Email: stlukesplayers@yahoo.ca

Celebrating 70 years of COMMUNITY THEATRE