

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Michelle Mitchell

Vice-President: Quinn MacTavish

Secretary: Kara Flanagan

Treasurer: Bill Huzar

Members-at-Large to 2019:

Keith Digby and Don Keith

Members-at-Large to 2020:

Sarah Heyman and David Elendune

Past President: Kevin Stinson

PRODUCTION CHAIR 2018/20

Alan Penty

PRODUCTION CHAIR 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

Like us on Facebook! www.facebook.com/langhamtheatre



A few of the cast from *The 25th Annual Putnam County Spelling Bee* entertained at the Langham Christmas party with a couple of songs from the show.

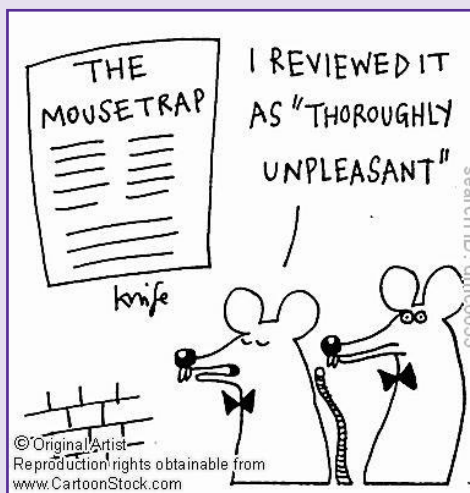
If you have time to help put up some *25th Annual Putnam County Spelling Bee* posters in January, please stop by the Box Office to pick some up.

JANUARY 16—FEBRUARY 2, 2019

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

DIRECTED BY PAT RUNDELL, MUSIC DIRECTION BY YANIK GIROUX, CHOREOGRAPHY BY LEAH MOREAU

Tickets for *The 25th Annual Putnam County Spelling Bee* can be purchased in person at the Box Office, by phone 250-384-2142 or online at www.langhamtheatre.ca/boxoffice/buytickets/.



THE PANEL @ LANGHAM WEDNESDAY, JANUARY 23, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

Join us for a casual chat where we have our first panel that revisits a previous topic. We will get together to look once again at theatre journalism in Victoria. Much has changed since our last discussion. With retirements, changing platforms and the creation of a podcast dedicated to theatre in Victoria, it is time to check in on the state of writing for theatre in the local media.



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

The work of Caprina Valentine, Illustrator and Photographer, will be on display in the Theatre Lounge during the run of The 25th Annual Putnam County Spelling Bee. The pieces are available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Opening Reception:

Sunday, January 20, 1–3 p.m.



In the 90th Anniversary Season of Langham Court Theatre and the 20th Anniversary of her business, Caprina Valentine brings together a special visual arts show, drawing parallels between her theatre poster illustration and architectural photography.

Caprina Valentine is an award-winning photographer, whose style is attentive to detail and line, rich in texture and often scoped by a narrow depth of field.

She has enjoyed photography since 1995 (self-taught on 35 mm film at the age of twelve) and has shown her work in over 50 exhibitions since 2005.

Caprina began graphic design in 1998, and has served as Langham Court Theatre's branding, design, illustration and website provider for almost a decade.

All of the profits from sales of the poster illustrations, printed for the first time as limited edition art pieces, will be donated to Langham Court Theatre.

www.caprina.ca



FEBRUARY 27–MARCH 16, 2019

THAT ELUSIVE SPARK

WRITTEN BY JANET MUNSIL

DIRECTED BY MERCEDES BÁTIZ-BENÉT

THE FIRST READ-THROUGH

SUBMITTED BY ANGELA HENRY

This lovely play, written by Victoria's Janet Munsil, captures the true story of Phineas Gage who survived a tamping iron that shot through his cheek and exited out of his skull. His case became a neurological phenomena and led to much speculation and study about the nature of consciousness.

The play moves in two time zones as Helen, the great granddaughter of the country doctor who treated Gage in 1848, carries on the study of neurology in the present day.

The clever set, by Jason Vikse, allows for multiple moments of activity in both time zones.

The early rehearsals have been awesome to watch as this play has attracted some terrific talent. When asked what drew the cast and production team to this play, most answered, "...an opportunity to work with Mercedes Bátiz-Benét."

Mercedes is the artistic director of Puento Theatre. She describes herself as approaching expression from as many angles as possible. She has worked as writer, dramaturge, theatre director, translator, adapter, actor, puppeteer, multi-media artist, screenwriter, film and video editor, cinematographer, and director. Mercedes brings such passion and thoughtfulness to this script. We are lucky to have her.



Langham's newest member, Kaydence Dowe, three-days-old, daughter of our fearless and intrepid SM, Caitlin Dowe.



First exciting read-through.

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

Central Middle School is back again, and we are thrilled as always to have their creative energy in The Loft. We have welcomed in a new weekly volunteer who is a student at Central and their own resident Costume Designer; welcome Sam!

This month we give huge congratulations to Sara Ezzat for completing her first semester at Camosun College with straight As. Due to an increase in her school scheduling, Sara will no longer be able to volunteer weekly with us, after four years of working every Friday. We will miss her expertise in The Loft, but we know we are not seeing the last of her.

Donation spotlight of this month goes to Sue Morrison, who donated on behalf of her mother. Sue donated over 11 pounds of costume jewelry! Dating from the 1920s to present day, every piece was

meticulously cared for, inventoried, photographed, and packed in easy to organize bags. Thanks Sue!



Check out some of our Loft volunteers in this picture, taken by Kathy Macovichuk at the 2017 Langham Christmas party. Starting at the top and clockwise is Wendy Henderson, Daphne Massey, Lisa Simpson, Sara Ezzat, and Colleen Blunt (Manager).

Correction: Last month Diana Keating was missed in the Life Member announcements. Sorry Di!



NEW LIFE MEMBER

SUBMITTED BY MARIYN KUSS

At our recent Annual General Meeting, Diana Keating was elected a Life Member in recognition of the time and energy she has so willingly expended for Langham Court Theatre. Diana has participated in at least 37 Langham shows, starting as a Lighting Operator in 2002. Thereafter, she has been an actor, assistant director, bartender, costumer

designer and assistant, producer, sound designer and operator, dance coach, lighting board operator, set painter, as well as Board Secretary and Board Vice President. Diana, to you belong all the rights and privileges of Life Membership!



ACTING FOR THE STAGE

6 classes for \$99

January 20, February 3, 10, 17, 24, and March 3, 7-9 p.m.

Experienced director Wendy Merk will guide you through the audition, rehearsal, and performance process. We'll explore the stage-acting process and how it differs from film/T.V acting.

- **Auditions:** how to prepare for what directors want, using cold readings and monologues.
- **Rehearsals:** how to progress from the first read-through to polishing.
- **Performance:** how to deal with anxiety, and how to adjust to the unexpected.

The last class will be in front of an invited audience.

To register or to find out more, contact Wendy Merk by email: coventrycarollers@gmail.com.





QUARTET

Written by Ronald Harwood
Directed by Jon Scheer

Performance Dates: April 17–May 4, 2019. Tuesday to Saturday* nights – 8 p.m. curtain (*NO evening show the first Saturday of the run). Saturday matinees – 2 p.m. curtain. Actors MUST be available for all performances.

Audition Dates:

Saturday, January 5, 1:30–4:30 p.m.
Monday, January 7, 7–10 p.m.
Callbacks will be held Wednesday, January 9, 7–10 p.m.

Auditions:

St. Luke's Players

SHERLOCK HOLMES AND THE SPINSTERS OF BLACKMEAD

Written by C.P. Stancich
Directed by Geoffrey Davidson.
Five male and four female roles.

Audition Dates:

Thursday, January 3, 7 p.m.
Saturday, January 5, 7 p.m.
Sunday, January 6 at 2 p.m.

For more information about the characters and the audition, please visit www.stlukesplayers.org. Questions can be directed to Geoffrey Davidson gj davidson@shaw.ca

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

To Book an Audition: Auditions will be by appointment only. Contact the producer, Nick Stull, 250-858-2220 or email nickstull68@gmail.com to schedule a time. Auditioners will be reading from selected scenes. Sides (short, selected scenes for audition purposes) are available on the Langham website and at the Box Office. Reading at the call backs will be from the entire script.

English accents are preferred but not required. Note: although the four characters were opera singers, no actual singing is required.

AUDITIONS

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

For more important information regarding the synopsis of the play, character roles and the rehearsal/production schedule, please visit Langham's website at www.langhamtheatre.ca/participate/auditions/



NOISES OFF

A comedy by Michael Frayn
Directed by Don Keith

If laughter is the best medicine, take a dose! Called "the funniest farce ever written," *Noises Off* presents a manic, insane menagerie of itinerant actors rehearsing a flop called *Nothing's On*. Doors slamming, on and offstage intrigue, and an errant sardine all figure in the plot of this hilarious and classically comic play.

Seeking awesome comedians! We are looking for a highly motivated, talented, funny and skilled cast to fill the demanding roles. This is a highly physical farce and the cast will need to be VERY fit, quick-witted and able to learn business early and precisely.

Performance Dates: June 5–22, 2019

Audition Dates:

Friday, February 15, 7–10 p.m.,
Saturday, February 16, 12–5 p.m. or
Monday, February 18 7–10 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

Perusal scripts are available at the Box Office.

To Book an Audition (choose a day): To book your audition day, or for additional information, please contact the producer, Vinnie Chadwick at 250-721-3454.

Accents will be required.

For more important information regarding character roles and the rehearsal/production schedule, please visit Langham's website at www.langhamtheatre.ca/participate/auditions/



Sister Act Productions Presents

It's not WHO you love But DO you love!

A concert of theatre, dance, music, spoken word, visual art, poetry and, of course, chocolate, celebrating the diversity of love!

A fundraiser for
Langham Court Theatre
by Angela Henry and Lynda Raino.

February 14
at Langham Court Theatre

7:30 p.m.

Tickets are \$30
and can be purchased online
at [www.langhamtheatre.ca/
boxoffice/buytickets/](http://www.langhamtheatre.ca/boxoffice/buytickets/)

*Where else would you want to be
on Valentine's Day?*

January 3, 5 & 6

Auditions for St. Luke's Players' production of *Sherlock Holmes and the Spinsters of Blackmead*

January 5 & 7

Auditions for Langham's production of *Quartet*

January 16–February 2

Langham's production of *The 25th Annual Putnam County Spelling Bee*

January 20

Art Show Reception in the Theatre Lounge, 1–3 p.m., featuring the work of Caprina Valentine

MARK YOUR CALENDARS

January 23

The Panel @Langham, 6 p.m. start, in the Lounge before *The 25th Annual Putnam County Spelling Bee*

January 25–27

Mountain Dream Productions presents *The Wizard of Oz*

January 26 & 27

Bēma Productions presents their first annual Jewish Readers Theatre Festival



www.ticketrocket.co
or 101-804 Broughton Street
or at the door

Congregation Emanu-el 1461 Blanshard Street
Corner of Blanshard and Pandora

J
a
n
u
a
r
y

2
6
+
2
7

Mountain Dream Productions
presents

The Wizard of OZ



January 25 - 27, 2019

Mary Winspear Centre, Sidney

From *The Wizard of Oz* By L. Frank Baum
With Music and Lyrics of
the MGM MOTION PICTURE SCORE
By Harold Arlen and E. Y. Harburg

Tickets available from the Mary Winspear Box Office
(250) 656-0275 <https://tickets.marywinspear.ca/>

Produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.
THE WIZARD OF OZ and all related characters and elements are trademarks of and © Turner Entertainment Co.

PLEASE JOIN US FOR OUR

*90th Season
Birthday
Celebration*
COCKTAIL PARTY

LANGHAM
★ COURT ★
THEATRE



FRIDAY,
FEB 8, 2019
5:30 - 7:30PM

GOVERNMENT
HOUSE
1401 ROCKLAND AVE

ADVANCE TICKETS ONLY

PURCHASE AT OUR BOX OFFICE 250.384.2142

or online at www.langhamtheatre.ca

We are pleased to announce the hottest event of the winter! Her Honour, Janet Austin, the Lieutenant Governor of B.C., is hosting **Langham Court Theatre's official 90th Birthday Party on Friday, February 8.** It will be a splendid Cocktail Party in the Ballroom of Government House.

Tickets are \$40 and include: an open bar that will serve a variety of delicious BC wines, beer, highballs, soft drinks, juices, hot and cold hors d'oeuvres, birthday cake, a variety of desserts, tea and coffee.

The ballroom doors will open promptly at 5:30 p.m. Eat, drink,

schmooze, and dance the evening away to some hot jazz. There will be a minimum of speeches and a maximum of fun. A photographer will be present.

"Cocktail attire" is requested. You don't have to dress to the nines... the sevens will do! No jeans, please.

Tickets are available through the Box Office (250-384-2142 or in person) or online at www.langhamtheatre.ca/boxoffice/buytickets/*

* you have to choose a seat but this event is at Government House, not the theatre, so worry not, it is just how our online ticketing system is set up.

PACIFIC
Opera
VICTORIA

MAKE A SCENE WORKSHOP

The CoOPERATIVE, Pacific Opera Victoria's Community Programs initiative, presents MAKE A SCENE.

Join Jessica Hickman for this fun, movement-filled workshop to learn techniques for creating your distinct character in the chorus/ensemble of a musical.

Saturday, January 19, 3 p.m. to 5 p.m. at Pacific Opera Victoria's Baumann Centre, 925 Balmoral Road.

This is a free workshop. Donations are gratefully accepted.

RSVP to community@pov.bc.ca with "Make a Scene" in your subject line, and the names of attendees in the body of your email.

More events with the Pacific Opera can be found on their website at www.pov.bc.ca/events.html



PLAY SELECTION COMMITTEE

Jon Scheer and Sylvia Hosie are still in the process of establishing the Play Selection Committee for the 2020-21 season. If you are interested, please select one play you believe would be a good match for Langham to produce, tell us why and show how it meshes with what our audiences have come to expect.

Please reply to jonscheer@shaw.ca by January 10, 2019, and include a brief summary of your theatre experience.

*Thank you to all who helped with the
2018 Annual Langham Christmas Party.
What a wonderful way to start the holiday season.*

