



# IEWSLETTER

2018/19 SEASON • WE MAY JUST BE THE COOLEST 90-YEAR-OLD YOU KNOW • APRIL 2019

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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. Deadline for submissions is the 22nd day of the month preceding the month of publication. Send submissions to Kathy Macovichuk at newseditor@ langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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APRIL 17-MAY 4, 2019

# **QUARTET**

A COMEDY BY RONALD HARWOOD, DIRECTED BY JON SCHEER

# MOVING ONTO THE STAGE

SUBMITTED BY NICK STULL

Everyone in or approaching the fourth quartercentury of their lives might eventually face the questions, "Where will I spend my autumnal days" and "who will be around to care?" We might also ask, "How is this a good idea for a funny

and uplifting play?" Well, fear not. Quartet has love, sex, humour, and four very real and poignant characters, who once shared the limelight but now, off-stage, NSP\* allowed! \*No self pity.











# ART SHOW IN THE LOUNGE

### SUBMITTED BY JEANI REYNOLDS

The work of Anne Swannell will be on display in the Theatre Lounge during the run of Noises Off! The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.



Anne Swannell's garden mosaics enhance many of Victoria's porches, breezeways, and patios, but her mosaics can also be seen in Sidney, Sooke, and Oak Bay. You

can find "Florca," the orca in the lobby of Sidney's Mary Winspear Centre, "Pacifica" in Sooke's Aquatic Centre, and a mosaic panel in the entry of Monterey Middle School.

Anne has worked with many different media, from pencil crayon to watercolour to acrylics, which lead to her being commissioned to write, illustrate, and instruct an Art Foundations course for SIDES students in grades 8, 9, and 10.

Asked where she gets her inspiration, she'll tell you that she haunts second-hand shops for cups, plates, and bowls to smash up. The rounded surface of china catches the light in a special way, which, combined with glass and ceramic tile, results in a unique, highly-reflective,

long-lasting work of art.

Strips of glass tile become a city of high-rises reflected in water. Frosted sea glass, combined with ceramic tile, becomes an abstract composition. A bean pot becomes a woman's hair. A teacup becomes her face. A mug becomes a rooster's comb, a broken plate his tail! It's all about re-inventing, re-imagining – of seeing the possible in what's present.

**Art Show and Reception** Sunday, April 28, 1–3 p.m. in the Lounge.



 ${\it JUNE\,5-22,\,2019}$ 

# **NOISES OFF**

A COMEDY BY MICHAEL FRAYN Directed by Don Keith

# A HILARIOUS READ THRU

### SUBMITTED BY DON KEITH

The cast and crew are on their way to putting together Langham's last show of the 2018/19 Season.







# OVER THE RIVER AND THROUGH THE WOODS

Written by Joe DiPietro Directed by Jason Vikse

Performance Dates: September 25– October 12, 2019. Tuesday to Saturday\* nights, 8 p.m. curtain (\*NO evening show the first Saturday of the run). Saturday matinees, 2 p.m. curtain. Actors MUST be available

**Audition Dates:** Tuesday, June 25 and Wednesday, June 26, 7–10 p.m. Callbacks will be held Sunday, June 30, 1–4 p.m.

**Audition Location:** Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

**To Book an Audition:** Auditions will be by appointment. Contact the producer, Gil Henry by phone (250-580-1895) or email (**gilhenry448@gmail.com**) to schedule a time.

# **AUDITIONS**

#### **CHARACTERS**

**Nick** (late 20s/early 30s): A young marketing professional and favourite grandchild

**Caitlin** (late-20s/early-30s): A young nurse heading back into the dating scene

Frank: Grandparent
Aida: Grandparent
Emma: Grandparent
Nunzio: Grandparent

Full audition package is available on the website at <a href="https://www.langhamtheatre.ca/">www.langhamtheatre.ca/</a>

participate/auditions/



### Theatre Inconnu presents

### THE BEST OF FRIENDS

Written by Rachel Wyatt Directed by Clayton Jevne

### April 30-May 18

Rachel Wyatt has adapted her acclaimed novel *Letters to Omar* for the stage in this world premiere of *The Best of Friends*. This story follows the adventures of three older women trying to make a difference in the world.

Dorothy spends her days fighting to keep her modest home out of the hands of developers and indulging in her lifelong hobby of writing letters to famous people that she never sends. Dorothy and her friends' attempt to pull off a major fund-raising dinner,s with wit and insight into what gives meaning to life on both personal and universal levels.

**Starring:** Geli Bartlett, Gloria Snider, and Maureen Van Wyck

April 30 (preview), May 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 18 at 8 p.m.

May 4, 11, 18 at 2 p.m.

### **Reservations and Ticket Sales**

Through Ticket Rocket at <u>www.</u>
<u>ticketrocket.co</u> or call 250-590-6291 (\$2.50 surcharge). Or you can reserve directly through Theatre Inconnu by email at <u>tinconnu@islandnet.com</u> or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

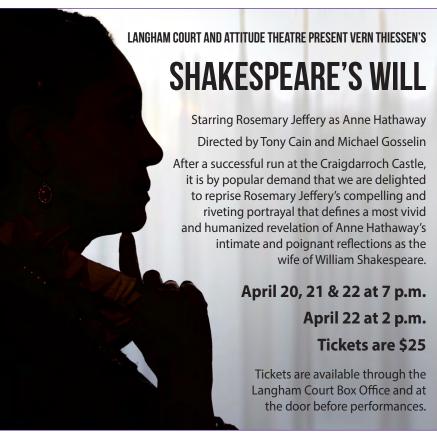
**Ticket prices:** \$14 (regular), \$10 (seniors 60+, students, unwaged)

### Tuesday, April 30 preview is \$7 Wednesday May 8 is Pay-What-You-Wish

The show is about 90 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). Theatre Inconnu is wheelchair accessible. For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com







# MARK YOUR CALENDARS

### April 3-May10

Greater Victoria Performing Arts Festival ( <a href="http://gvpaf.org/">http://gvpaf.org/</a>)

### **April 8**

LCT Board meeting

### April 10, 13, 15 & 18

The Peninsula Players will be holding auditions for their upcoming Broadway musical featuring the songs of ABBA (www.thepeninsulaplayers.ca/)

### April 17-May 4, 2019

Langham's production of Quartet

### April 20, 21 & 22

Langham Court and Attitude Theatre's production of *Shakespeare's Will* 

#### April 21

A celebration of life will be held for Antoinette Church in Langham's Lounge, 1–5 p.m.

### **April 28**

Art Show reception held in Langham's Lounge, featuring the work of Anne Swannell, 1–3 p.m.

### April 30-May 18

Theatre Inconnu's production of *The Best of Friends* (<u>www.</u> theatreinconnu.com/)



Presented with Samuel French



# **EVERYONE LOVES A PARADE**

SUBMITTED BY MICHELLE BUCK

We had such a great time the last two years, we are going for THREE! The Victoria Day Parade takes place on Monday, May 20 at 9 a.m., and we are going to be walking the route again.

Please fill out our <u>I Wanna Be in the</u>
<u>Victoria Day Parade online form</u> so we can keep track of who would like to take part in the festivities.

# **VOLUNTEER AT LANGHAM**

Have some awesome theatre skills you'd like to share? Lend a helping hand!

We're always on the lookout for friendly folks with fresh insight and talent. Over the years, Langham members have presented over 3,000 performances of more than 500 shows to nearly a third of a million patrons. These shows called for work by around 28,100 volunteers, working as designers, directors, set builders, technicians, stage managers, actors, front-of-house, administrators, and so on.

Anyone – regardless of age or experience level – is more than welcome to take part in the activities (onstage, backstage, front of house, and social) at Langham Court Theatre.

Please fill out our **Volunteer Signup Form** if you're interested in helping out.

### THE PASSING OF ANTOINETTE CHURCH

SUBMITTED BY MARILYN KUSS



Antoinette Church passed away on Thursday, March 14, 2019. She had been involved in theatre in one way or another for most of her life.

When she arrived at Langham in 1976, she became involved both on stage and backstage. Antoinette acted in 24 Langham shows, first in *Rape of the Belt* in 1978 and last in *Elizabeth Rex* in 2011.

Antoinette designed costumes for numerous shows, stage managed, produced, worked with props and was on the Board (Member-at-Large, Secretary). She also

served as our Theatre BC representative,

Play Reading Committee member and Front of House Manager. In recognition of Antoinette's contributions to Langham, she was made a Life Member in 1999.

There will be a celebration of her life on **Sunday, April 21, 1 to 5 p.m.** in the Langham Lounge.





# **LCT BOARD MEETINGS**

Interested in reading the approved minutes of Langham Court Theatre's board meetings? Check out the posted minutes at <a href="https://www.langhamtheatre.ca/members/board-minutes/">www.langhamtheatre.ca/members/board-minutes/</a>

Next board meeting will be held April 8.

### **COSTUME LOFT REPORT**

SUBMITTED BY COLLEEN BLUNT

Spring has sprung! This time of year in The Loft is full of floral prints, flowy chiffons, and beautiful wide brimmed hats perfect for tea-time. Come visit us in The Costume Loft during any of our open hours to try on a new look for Spring!

Do you like to get into costume and represent our community theatre? Please email costumeloft@langhamtheatre. ca if you'd like more information about participating in the Victoria Day Parade





in May. We have had a great time the last two years, and welcome all who may want to join in on the fun.

For their recent donations, The Costume Loft would like to thank Janet Simpson, Bev Johnson, Shelley Adams on behalf of Virginia Winters, Celia Frances, Brian Fryer, Marion Allen, Bonnie Hetherington, Margaret on behalf of Judith Hodgson, Lounde Metcalfe, and Jane Krieger.