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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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Prop Rentals and Donations

props@langhamtheatre.ca

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JUNE 5 – 22, 2019

NOISES OFF

A COMEDY BY MICHAEL FRAYN, DIRECTED BY DON KEITH

DOORS AND SARDINES

SUBMITTED BY ARIEL GLIDDEN

Deep in the wilds of the Langham rehearsal room, there resides a team of stalwart, funny, and wonderful theatre-lovers. Every week, they come together to laugh and play as their rehearsal period starts to really get going. Come June, they

must be ready to put on the farcical and hilarious adventure of a play within a play. To do this, they must keep all the sardines, doors, bags and boxes straight. But I have no doubt that such a dedicated group can pull it all off brilliantly.

When I learned that Langham would be doing *Noises Off*, I was ecstatic. The play is an absolute favourite of mine.

It tells the story of a group of actors and their director attempting to put on a farce of their own called *Nothing On*. We witness their rocky dress rehearsal, the mid-run mayhem backstage, and then a run-through that goes disastrously wrong.

I feel lucky indeed to have the opportunity to work on the show with such a wonderful team as we all try to keep track of everything that's going on. With four plates of sardines, eight doors, two levels, three love affairs, and nine actors playing actors doing a play, this show has all the makings of a farce of the nth degree. And a rehearsal period of comical confusion. But as *Nothing On's* director, Lloyd Dallas says, "That's what it's all about. Doors and sardines. Getting on. Getting off. Getting the sardines on. Getting the sardines off. That's farce. That's the theatre. That's life."

We all hope to see you there for the fun! This is the kind of show that should not be missed!





ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Rosalinde Maria Compton will be on display in the Theatre Lounge during the run of Noises Off! The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Rosalinde Maria Compton

My artwork reflects a life of change, travel and adventure. From England to

the Kootenays, Vancouver, Saturna Island and Victoria, Dragonfly Arts has morphed from a Gift Shop to a Gallery to a Studio. I enjoy plein-air work in pen, ink and watercolour and always travel with a small kit to absorb moments of connecting with my surroundings.

I hope you will enjoy the variety of my work!

Art Show and Reception

Sunday, June 9,
1-3 p.m. in the Lounge.



REHEARSAL MADNESS WITH NOISES OFF



LANGHAM COURT THEATRE PRESENTS

THE 2020 RISK THEATRE MODERN TRAGEDY COMPETITION

Langham Court Theatre announces that it is hosting the second annual Risk Theatre Modern Tragedy Competition. The world's richest competition for the writing of tragedy is now richer. More risk, more reward.

At stake is \$11,100 in prize money.

The competition challenges intrepid playwrights to write 90-120 minute plays and closes on June 1, 2020. Entries cost \$49. The winning play will be workshopped in Victoria, B.C. A travel stipend will be offered to the winning playwright. In addition, the winning play may also be fully produced by Langham Court Theatre as a special event.

More information about this competition can be found at risktheatre.com.



OVER THE RIVER AND THROUGH THE WOODS

Written by Joe DiPietro
Directed by Jason Vikse

Performance Dates: September 25–October 12, 2019. Tuesday to Saturday* nights, 8 p.m. curtain (*NO evening show the first Saturday of the run). Saturday matinees, 2 p.m. curtain. Actors MUST be available

Audition Dates: Tuesday, June 25 and Wednesday, June 26, 7–10 p.m. Callbacks will be held Sunday, June 30, 1–4 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

To Book an Audition: Auditions will be by appointment. Contact the producer, Gil Henry by phone (250-580-1895) or email (gilhenry448@gmail.com) to schedule a time.

AUDITIONS

CHARACTERS

Nick (late 20s/early 30s): A young marketing professional and favourite grandchild

Caitlin (late-20s/early-30s): A young nurse heading back into the dating scene

Frank: Grandparent

Aida: Grandparent

Emma: Grandparent

Nunzio: Grandparent

Full audition package is available on the website at www.langhamtheatre.ca/participate/auditions/



Theatre Inconnu presents

THE BEST OF FRIENDS

Written by Rachel Wyatt
Directed by Clayton Jevne

April 30–May 18

Rachel Wyatt has adapted her acclaimed novel *Letters to Omar* for the stage in this world premiere of *The Best of Friends*. This story follows the adventures of three older women trying to make a difference in the world.

Dorothy spends her days fighting to keep her modest home out of the hands of developers and indulging in her lifelong hobby of writing letters to famous people that she never sends. Dorothy and her friends' attempt to pull off a major fund-raising dinner, with wit and insight into what gives meaning to life on both personal and universal levels.

Starring: Geli Bartlett, Gloria Snider, and Maureen Van Wyck

April 30 (preview), May 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 18 at 8 p.m.

May 4, 11, 18 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge). Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

**Tuesday, April 30 preview is \$7
Wednesday May 8 is Pay-What-You-Wish**

The show is about 90 minutes long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). Theatre Inconnu is wheelchair accessible. For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com



AUDITION FOR THE WINNIPEG FRINGE

hartofsilver productions is casting two roles for its upcoming Winnipeg Fringe production of *Between Sunset and Sunrise*.

Both roles are for male actors who can play late 20s/early 30s. Familiarity with the films *Before Sunrise* and *Before Sunset* will be a huge asset.

Cost of the flight will be covered, and the Fringe offers billeting, but actors would have to be available to be in Winnipeg from July 14 to July 29.

Please send a photo and summary of relevant experience to hart_of_silver@hotmail.com **no later than May 4** (sadly, this must be rushed to secure billeting).

Thanks in advance!

READERS' THEATRE FESTIVAL PRESENTS

The performances will be held at Langham Court Theatre on **Saturday, May 11**. Admission is by donation, and refreshments will be served afterwards in the lounge.

Performance begins at 7 p.m.

THE AFFAIR OF THE LONE BANANA

Is it safe to point a loaded banana at someone? Will the last British banana tree in South America fall to the rebels? These and other madcap questions are tackled by a cast of 11 to 13-year-old students from Monterey Middle School.



This re-creation of an episode of the classic 1950s BBC radio comedy program is full of the surreal humour that John Cleese once described as "light years ahead of everyone else."

Come and enjoy the next generation of stage actors as they perform this show in the classic readers theatre format.

Performance begins at 8 p.m.

THE DIARY OF A YOUNG GIRL

by Anne Frank

"...this wise and wonderful young girl brings back a poignant delight in the infinite human spirit." – Meyer Levin, New York Times.

Actors from age 13 to over 80 will be reading passages from Anne Frank's diary. Come to this once-only experience, taking place as part of the Readers' Theatre Festival.



MARK YOUR CALENDARS

April 17–May 4

Langham's production of *Quartet*

April 30–May 18

Theatre Inconnu's production of *The Best of Friends* (www.theatreinconnu.com/)

May 3–12

VOS Musical Theatre's production of *Shrek, The Musical* (vostheatre.ca/spring-show-shrek/)

May 9–23

Bêma Productions Canadian premiere of *We are the Levinsons* (www.facebook.com/bemaproductionsvic/)

May 11

Readers' Theatre Festival

May 13

Langham Court Theatre Board Meeting

May 22–June 2

St. Luke's Players' production of *Things My Mother Taught Me* (stlukesplayers.org/)

June 5–22

Langham's production of *Noises Off*

VOS MUSICAL THEATRE EST. 1945

DREAMWORKS

SHREK The MUSICAL

Book and Lyrics by DAVID LINDSAY-ABAIRE
Music by JEANINE TESORI

LIVE ON STAGE

MAY 3 - 12, 2019
at the McPHERSON PLAYHOUSE

TICKETS ON SALE NOW AT THE McPHERSON BOX OFFICE 250.386.6121 / RMTS.BC.CA
Based on the DreamWorks Animation Motion Picture and the Book by William Steig

107.5 KABO BRITISH COLUMBIA The Sun Place on Earth CRD Making a difference...together ESQUIMALT Times COLONIST

You'll enjoy this fun, heartwarming comedy

Things My Mother Taught Me

written by
Katherine
Di Savino

directed by
Penelope
Harwood



Evenings at 7:30 • May 22–25 & 29–Jun 1
Matinees at 2:00 • May 25, 26 & Jun 1, 2



ST. LUKE'S PLAYERS

Shows are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
www.stlukesplayers.org • Phone 250-884-5484 • Email: stlukesplayers@yahoo.ca

Presented with Samuel French



COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

We can now announce our GIANT Annual Costume Sale dates for 2019! Join us **Friday July 12** for the V.I.P. (Very Intimate Preview) Sale, in partnership with Wear2Start. \$10 tickets benefit Wear2Start and, starting in June, are available through the Box Office.

Saturday, July 13 is the Main Sale Day, and we'll be open 10–4 p.m. Be sure to mark it down in your calendars, and if you'd like to volunteer and haven't in the past few years be sure to contact us at costumeloft@langhamtheatre.ca to submit your name. We'd love to have your help!

For their recent donations, the Costume Loft would like to thank Robyn M. Bryson, Jennifer O'Halloran, Yvonne Wagorn, Jan Streader, Pat Mochrie, Sybil Butterfield, Brenda Bateman, Sandi Austin, Daphne Good, and Sandra Lackenbauer. Thank you also to those who donated anonymously.



THE PASSING OF ADAM WILKINSON



The Victoria theatre community has lost an extraordinary lighting master and a friend. Over 30 years, Adam brought nothing short of lighting magic to our little stage. He was a significant contributor to the standard of quality we strive for, generously volunteering the same skills that made him so much in demand as a working professional. We were honoured when he accepted to be inducted as a Life Member.

The pictures here are of Adam's last show for us, *Les Belles Soeurs*. All of us at Langham send love and much gratitude to Adam's family and closest friends. Thank you for the light dear Adam.



CREATING SOCIAL TRANSFORMATION THROUGH THEATRE

Calling Older Actors!

Target Theatre is asking for Expressions of Interest from actors 65 years of age and older who are able to meet for 2.5 hours one weekday morning per week for training and rehearsal during the Fall and Spring of 2019/20.

Target Theatre is a repertory company that performs on request for seniors' organizations and community groups with an interest in seniors' health, community engagement and wellbeing. Target often "double casts," and interested actors should be comfortable with rotating roles.

For more information about the organization and its artistic and educational mandate, see the Target web site at www.targettheatre.ca.

Please email your reply to this notice with your contact information (phone/email), experience, and availability to info@targettheatre.ca with OLDER ACTORS in the subject line.

Follow-up contact will be arranged by phone or email.