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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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GRILLED GREMOLATA-STUFFED SARDINES

Yield: serves 5-7

Ingredients

- 1/3 cup olive oil
- 1/4 cup minced parsley
- 1/4 cup minced thyme
- 20 cloves garlic, minced
- Zest of 2 lemons, plus wedges for serving
- Kosher salt and freshly ground black pepper, to taste
- 16 fresh sardines, cleaned, rinsed, and dried

Instructions

Stir oil, parsley, thyme, garlic, zest, salt, and pepper in a bowl. Stuff each sardine with about 1 tbsp. garlic mixture.

Heat a charcoal grill or set a gas grill to high. (Alternatively, heat a cast-iron grill pan over medium-high heat.) Grill sardines, flipping once, until slightly charred and cooked through, 4-6 minutes.

Serve with lemon wedges.

JUNE 5 – 22, 2019

NOISES OFF

A COMEDY BY MICHAEL FRAYN, DIRECTED BY DON KEITH

CONTROLLED CHAOS

SUBMITTED BY ARIEL GLIDDEN

Day 54 of the ASM Adventure Log.

The last time you heard from me, the cast and crew of *Noises Off* were still battling the Wilds of the Rehearsal Room. Since then, we have advanced to the Rainforest of the Stage. Our fearless team of explorers and inventors has been hard at work, creating the mayhem and hilarity of the British theatre world.

Our quest has been to create controlled chaos. How does one control chaos? A cast member reminded me that, in clowning, the best things emerge when you are in the moment and embrace the chaos, which seems highly appropriate. Then it's practice, practice, practice. Everything has to be timed perfectly and that only comes from repetition. It's been a challenging process but I still laugh at every rehearsal as new bits and pieces are discovered.

This weekend we forge through the River of Tech towards the City of Happy Opening. Congrats, everyone, on your great work so far and have a fantabulous run!

More photos on next page.





ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Rosalinde Maria Compton will be on display in the Theatre Lounge during the run of Noises Off. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.



Rosalinde Maria Compton

My artwork reflects a life of change, travel and adventure. From England to the Kootenays, Vancouver, Saturna Island and Victoria, Dragonfly Arts has evolved from a Gift Shop to a Gallery to a Studio – now home-based for constant creativity.

I enjoy plein-air work in pen, ink and watercolour and always travel with a small painting kit to spend happy times connecting with my surroundings.

I hope you will enjoy the variety of my work!

Art Show and Reception

Sunday, June 9, 1–3 p.m. in the Lounge.



ATTENTION LANGHAM MEMBERS

The membership is invited to a presentation of the theatre's revised Paid Actor Guidelines.

Monday, June 17, 7–8 p.m. in the Langham Court Theatre Lounge

The presentation will be lead by Keith Digby, chair of the committee and Board member, along with other committee members and General Manager, Michelle Buck.

MORE PLAYS PLEASE

SUBMITTED BY JON SHEER

The 2020/21 Play Reading Committee has been hard at work reading plays and talking with potential directors who have suggested plays they would like to direct.

We are still looking for additional plays for us to consider. If you have a title in mind, send your ideas to me at jonscheer@shaw.ca. We are particularly interested in mysteries and thrillers to add to the many comedies and dramas already on our list but all thoughts are welcome.

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CONTROLLED CHAOS ...continued from previous page





OVER THE RIVER AND THROUGH THE WOODS

Written by Joe DiPietro

Directed by Jason Vikse

Performance Dates: September 25–October 12, 2019. Tuesday to Saturday* nights, 8 p.m. curtain (*NO evening show

the first Saturday of the run). Saturday matinees, 2 p.m. curtain. Actors MUST be available.

Audition Dates: Tuesday, June 25 and Wednesday, June 26, 7–10 p.m. Callbacks will be held Sunday, June 30, 1–4 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

To Book an Audition: Auditions will be by appointment. Contact the producer, Gil Henry by phone (250-580-1895) or email (gilhenry448@gmail.com) to schedule a time.

CHARACTERS

Nick (late 20s/early 30s): A young marketing professional and favourite grandchild

Caitlin (late-20s/early-30s): A young nurse heading back into the dating scene

AUDITIONS

Frank: Nick's grandfather. An immigrant from Italy, gruff and long-suffering.

Aida: Nick's grandmother. She equates care and food with love, family, and home.

Emma: Nick's grandmother. She found true love and wants the same for her Nicky.

Nunzio: Nick's grandfather. A true romantic, loud and unapologetic.

Full audition package is available on the website at www.langhamtheatre.ca/participate/auditions/



ST. LUKE'S PLAYERS

St Luke's Players welcomes all to audition for our plays in the 2019-20 season. We encourage actors new to acting.

PLAY ON

Written by Rick Abbott

Directed by Michael King

A very funny story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script.

Performances: October 9–20, 2019

Auditions: June 14 at 7 p.m. and June 15 at 1 p.m.

TREASURE ISLAND (A PANTO)

Written by Ben Crocker

Directed by Heather Lee

A swashbuckling tale of skullduggery upon the high seas and treasure on a desert island!

Performances: December 18, 2019–January 4, 2020

Auditions: September 13 & 16, 2019 at 7 p.m., and September 15, 2019 at 1 p.m.

I NEVER SANG FOR MY FATHER

Written by Robert Anderson

Directed by Geli Bartlett and Janine Longy

A moving and perceptive work that probes into the disquieting alienation that can exist between a father and son.

Performances: March 11–22, 2020

Auditions: October 25 at 7 p.m. and October 26 & 27 at 2 p.m.

THE UNEXPECTED GUEST

Written by Agatha Christie

Directed by Geoffrey J Davidson

Lost in the fog, a traveler seeks refuge at a country estate only to find a man shot dead and his wife standing over him with a smoking gun.

Performances: May 27–June 7, 2020

Auditions: To be announced

For more information, please visit www.stlukesplayers.org, phone 250-884-5484, or email us at stlukesplayers@yahoo.ca

READERS' THEATRE REQUEST



We are seeking directors and ideas for scripts for Readers' Theatre in the 2019/20 season.

Scripts which work best are one-acts, but occasionally a full-length timeless classic will work too.

Please email Wendy Merk if you'd like to participate in any way at coventrycarollers@gmail.com.





MARK YOUR CALENDARS

May 22–June 2

St. Luke's Players' production of *Things My Mother Taught Me* (stlukesplayers.org/).

June 5–22

Langham's production of *Noises Off*.

June 9

Art Show and Reception in the Lounge (1–3 p.m.).

June 10

Langham's Board Meeting.

June 14 & 15

St. Luke's Players' auditions for *Play On*.

June 17

Information meeting for Langham members regarding Paid Actor Guidelines.

June 21, 22 & 23

Mountain Dream Productions' presentation of *The Wicked Witch of the West, Kansas or Bust*.

June 25 & 26

Langham Court Theatres' auditions for *Over the River and Through the Woods*.

June 27

Bashirah Middle Eastern Dance Company 11th Annual Student Recital.

June 29

Langham's 2018/19 Season Wrap Up Party and Volunteer Appreciation.

July 8

Langham's Board Meeting.

July 13

Langham's Giant Annual Costume Sale.

STAGESTRUCK IS BACK AT LANGHAM COURT THEATRE

JULY 22–AUGUST 2, 2019

Only six spots left. Register before those fill up! For more information go to www.langhamtheatre.ca/participate/youth/ or register by clicking [this registration link](#).



Bashirah Middle Eastern Dance Company 11TH ANNUAL STUDENT RECITAL

Thursday, June 27

Doors 7:15 p.m. / Show 7:30 p.m.

\$20 Advance* / \$25 at the door

*Special rate: 5 or more tickets for \$17/each

Please email raksobbie@shaw.ca for tickets or call (250) 818-7025.

Show is at Langham Court Theatre, 805 Langham Court,

FREE parking is available on neighbourhood side streets: Pentrelew Place, Moss Street, Linden Avenue and Fort Street. Please abide by the parking signs.



COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

Do your closets need re-stocking? Would you like to support TWO charitable causes during ONE fantastic evening of fashion? **Tickets are now available for the V.I.P. (Very Intimate Preview) Sale that will be held Friday, July 12, 6-9 p.m.** The tickets for this Wear2Start fundraiser can be purchased through the Langham Court Box Office. \$15 gets you early access to the highly anticipated annual sale, as well as a glass of wine! What a deal!

Are your closets overflowing? Consider donating extra pieces to the GIANT Annual Costume Sale. Everything from clothing, accessories, costumes and jewelry makes a wonderful donation to the theatre. Feel free to drop by during any open Loft hours to make a drop-off.

For their contributions to the Costume Loft we would like to thank Marlene Anderson, Lin Ezzat, Ev Halem, Maureen Godwin, Jane Kreiger, Charlotte Bell, Christina Stoehr, Clark Purves, Bernice Cherney, Lynne Johnson, Daphne Goode, Sandra Lackenbauer, Gayle Buie, Ruth Anderton, Pegi Fletcher, Pat Mochrie, Bev Grubb, and Kirsten Van Ritzen. If we missed your name, don't hesitate to reach out at costumeloft@langhamtheatre.ca. Thank you!



**SATURDAY JULY 13TH, 2019
10AM-4PM**

Shop clothing, costumes, and vintage treasures

LGBTQ2+ friendly and inclusive
gender neutral changerooms



VICTORIA DAY PARADE

Thank you to all that helped out with our booth this year at the Victoria Day parade. We made lots of friends thanks to Sammie (the dog) and Nathan Corpus. A huge thank you to Colleen Blunt, Sara Ezzat, Daphne Massey, Elaine Kilpatrick, Gayle Hozack and Sarah Heyman for helping out.



The Langham Court gardeners would like to thank all those who have contributed bulbs and plants to help make our theatre as welcoming on the outside as it is within.

If you can spare them, we are always delighted to receive your generous offerings, particularly those of the narcissus family (such as daffodils, jonquils, and narcissi) or of any other species that can withstand the lack of rain in summer and the onslaught of hungry urban deer all year round. We also welcome anyone of you to our Friday morning group who would be happy to dig, sow, weed, or water amidst pleasant surroundings, alongside easy-going companions.

Lise, Geli, Pearl, and Corinna





2018/19 SEASON WRAP UP PARTY AND VOLUNTEER APPRECIATION

SATURDAY, JUNE 29,
STARTING AT 7 P.M.,

We are but a reflection of all the wonderful people that volunteer with us, so come to our 90th Season Wrap Up Party and be appreciated. What an incredibly successful and critically acclaimed season we have had and we couldn't have done it without you.

If you did not receive an email invitation and have volunteered at Langham Court Theatre during the 2018/19 season,

please email Michelle Buck at gm@langhamtheatre.ca and an invitation will be forwarded to you.

The evening will include food, a cash bar, reflecting back over the year, music, cupcake, friends and door prizes.

REMINDER: There is no longer a Summer AGM as the Planning Production Chair was elected at the AGM in November, 2018.

Look for a 90th Season Summary in the August Newsletter.

If you like
Wizard of Oz
then you'll love

**The
WICKED
WITCH
of
The WEST**
Kansas or Bust!

**June
21-22-23**

A hilarious new musical comedy sequel to the classic
presented by Mountain Dream Productions

Tickets on sale now (250) 656-0275
<http://bit.ly/MDPKansas>
at the Mary Winspear Centre, Sidney

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Please note that there will be no newsletter for July. We will be back in August with our new season and more Langham news.



Theatre Carpe Diem

INTRODUCING OUR THEATRE COMPANY

Theatre Carpe Diem Society is a not-for-profit theatre company based in Victoria, founded by Kara Flanagan, Joe McCoy and Nicole Lock in the spring of 2018.

The purpose of the society is to produce contemporary Canadian plays with a focus on promoting female artists and playwrights with diverse voices and ethnic

backgrounds. Our current board includes Kara Flanagan, Wendy Merk, Lorene Cammiade, and Deirdre Tipping.

We are currently seeking new (or old!) scripts which promote the empowerment of women. Contact Wendy Merk via email at coventrycarollers@gmail.com with your suggestions.

