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boardpresident@langhamtheatre.ca

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Vice-President: Quinn MacTavish

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Alan Penty

PRODUCTION CHAIR 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

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Membership

membership@langhamtheatre.ca

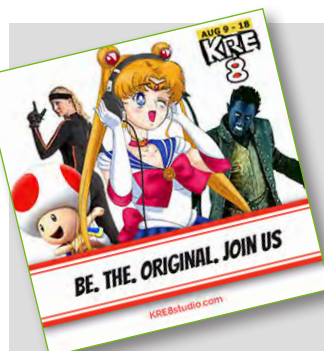
Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

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SEPTEMBER 25 – OCTOBER 12, 2019

OVER THE RIVER AND THROUGH THE WOODS

A COMEDY BY JOE DIPIETRO, DIRECTED BY JASON VIKSE

CONTROLLED CHAOS

SUBMITTED BY JASON VIKSE

We are please to introduce the cast for the first show of Langham's 91st Season.

Nick: Liam McDonald

Frank: David Biltek

Aida: Pam Miller

Nunzio: Ira Shorr

Emma: Angela Henry

Caitlin: Emily McFarland

Take advantage of the Early Bird Discount by purchasing your tickets before September 3.



KRE8STUDIO

AUGUST 9 TO 18, IN VICTORIA

Providing practical instruction in voice and make up arts, plus stop animation and motion capture technology, taught by Hollywood experts.

For more information, please check out their website at www.kre8studio.com.



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Arden Rose will be on display in the Theatre Lounge during the run of *Over the River and Through the Woods*. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Arden Rose

My paintings celebrate our human spirit.

As humans we often forget to take the time to find our joy, yet it surrounds us. We can find it in the colours of Spring, along a forest path, or in the face of another. It's in child's play, laughter, and love.

I want my images to stir your soul; is there a trace of you in a brush stroke? If it whispers to you then you will find your joy.

Art Show and Reception

Sunday, September 29, 1–3 p.m. in the Lounge.



IN AUGUST @ LANGHAM

StageStruck

We are thrilled to have StageStruck back for a fourth year. This two-week camp always runs to capacity and many kids come back year after year. This year, the theme is 'and the beat goes on.' Our Langham members, volunteers and the public are invited to see the work the youth have created.



StageStruck will present at 1 p.m. at Langham on Friday, August 2. Admission is by donation. Please join us.

SUBSCRIPTIONS FOR 2019/20

SUBMITTED BY DICK
NEWSON

We've handled subscription renewals for the 2019/20 season and have all their reserved seating booked here in the Box Office and online.



We had a few cancellations but also more than 50 new subscribers for a total of 475 patrons occupying more than 820 seats for each production. We are still accepting late renewals, as well as new subscribers, but getting the seats you want for all the plays might be tricky. But try it. There's a 15% discount over the regular price for most performances.

So now we are ready for general ticket sales to the public. Starting on Tuesday August 6, we will open up the Box Office and online sales for ALL the plays of the new season.

The Box Office will still be on summer hours (Monday to Friday, 10 a.m. to noon) until September 3 but we will be able to handle your orders.

The first show of the season, *Over the River and Through the Woods*, will be the most popular for initial sales. Remember that if you order your tickets before the Early Bird date for any production there is a \$2 discount per ticket. This does not apply for Preview and Tuesday performances which are already discounted. The prices that you see online are the discounted value. The Early Bird discount date for the first show is Tuesday September 3. After that regular ticket prices go into effect. Check online or in our brochure for the Early Bird dates for all the other plays.

So here we go for another brilliant season and the Box Office is ready and able to handle all your booking requirements. If you haven't tried our online booking give it a shot. It's simple, fast, secure, and always available at www.langhamtheatre.ca and click on **BUY TICKETS**.



ROPE

A thriller written by Patrick Hamilton
Directed by Alan Penty

Performance Dates: November 6–23, 2019. Tuesday to Saturday* nights, 8 p.m. curtain (*NO evening show the first Saturday of the run). Saturday matinees, 2 p.m. curtain. Actors **MUST** be available for all performances.

Audition Dates: Sunday, August 18 and Monday, August 19, 7–10 p.m. Callbacks will be held Saturday, August 24, 2–6 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

Audition Format: General open auditions. Everyone will gather in the Rehearsal Room at 7 p.m., and have several chances to read for parts and hear others read. Auditions will be kept as casual and fun as possible. Readings will be from the script – sides will be available.

Synopsis: Can one commit the perfect murder?

Two university students, Brandon and Grant, believe that they are intellectually superior and intend to prove it by committing the murder of David, their friend, and then throwing a macabre dinner party. Things begin to slip when Rupert arrives, and the plan begins to shatter.

CHARACTERS (IN ORDER OF APPEARANCE)

Brandon (20s): arrogant, well-dressed, logical, commanding presence

Grant (20s): well-dressed, shy, emotional, a writer

Mrs. Wilson (50s): motherly, chatters

Kenneth (20s): handsome, not very clever, athletic

Leila (20s): clever, party girl, engaged to David

Mr. Kentley (55): stoic, thoughtful, father of David

Mrs. Debenham (53): psychic, flighty, Aunt of David

Rupert (38): logical, philosopher, dry sense of humour, inquisitive.

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

Summer Box Office Hours (July – August): Monday to Friday, 10 a.m. to 12 noon.

NOTE: Performing at Langham Court Theatre is a major three-month commitment. If you can not be available for the majority of the rehearsal schedule and all of the performance schedule, you should **NOT** audition.

To see the rehearsal schedule and show information, please visit Langham's audition page at www.langhamtheatre.ca/participate/auditions/

Any questions? Please contact Alexis Kuss at 250-884-9778.

LOOKING FOR CAST AND CREW

James Bay New Horizons has received a theatre grant to perform a short one-act play for young audiences. The play, by local playwright and Langham alum, Heldor Schafer, would be staged in late autumn.

We are looking for the following: producer, director/choreographer, composer for existing lyrics, costume designer, stage manager, etc.

Ideally, the cast would be inter-generational, with three youth actors, several youth or adult dancers and adult actors (any age).

If you are interested in this project and wish to receive a copy of the script, please email info@playscripts.ca

AUDITIONS



St Luke's Players welcomes all to audition for our plays in the 2019-20 season. We encourage actors new to acting.

TREASURE ISLAND (A PANTO)

Written by Ben Crocker
Directed by Heather Lee

A swashbuckling tale of skullduggery upon the high seas and treasure on a desert island!

Performances: December 18, 2019– January 4, 2020

Auditions: September 13 at 7 p.m., and September 15 at 1 p.m.

I NEVER SANG FOR MY FATHER

Written by Robert Anderson
Directed by Geli Bartlett and Janine Longy

A moving and perceptive work that probes into the disquieting alienation that can exist between a father and son.

Performances: March 11–22, 2020
Auditions: October 25 at 7 p.m. and October 26 & 27 at 2 p.m.

THE UNEXPECTED GUEST

Written by Agatha Christie
Directed by Geoffrey J Davidson

Lost in the fog, a traveler seeks refuge at a country estate only to find a man shot dead and his wife standing over him with a smoking gun.

Performances: May 27–June 7, 2020
Auditions: February 21 at 7 p.m. and February 22 & 23 at 2 p.m.

For more information, please visit www.stlukesplayers.org, phone 250-884-5484, or email us at stlukesplayers@yahoo.ca

AN EVENING OF THEATRE

Langham Court Theatre invites members to a staged reading of Gabriel Jason Dean's *In Bloom*, directed by Michael Armstrong.

DATE: Saturday, August 17

TIME: Reception starts at 6 p.m., staged reading commences at 7 p.m. The playwright will be in attendance.

LOCATION: Langham Court Theatre.

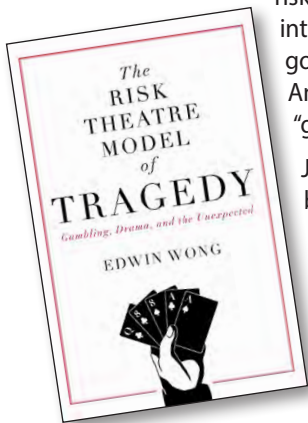
There were 182 playwrights from 11 countries who participated in Langham Court Theatre's inaugural Risk Theatre Modern Tragedy International Competition, sponsored by Edwin Wong. Gabriel Jason Dean took the grand prize with his daring play *In Bloom*.

Dean is a Brooklyn playwright whose plays include *Terminus* (Austin Critic's Table Award); *Heartland* (David Mark Cohen New Play Award); *Qualities of Starlight* (Broadway Blacklist); *The Transition of Doodle Pequeño* (American Alliance for Theatre & Education Distinguished Play Award); and others. His work has been produced/developed Off-Broadway at New York Theatre Workshop, Manhattan Theatre Club, The Flea, The Civilians, and Cherry Lane Theatre. He received a Hodder Fellowship from Princeton University and earned his MFA from the University of Texas Michener Center for Writers.

In Bloom tells the story of Aaron, an ambitious, well-intentioned, but ultimately reckless American documentary filmmaker in Afghanistan. While there, Aaron not only risks his own life in pursuit of "exposing a greater truth," but his actions also lead to the death of an Afghan boy named Hafiz, a tragedy that Aaron later lies about in his award-winning memoir about his experience in Afghanistan. Aaron is a complicated protagonist who risks it all in order to do good. But he also exposes the hypocritical intersection of altruism and imperialism. What does it mean to "do good?" There's a fine line between good intention and exploitation. And what does it mean to rewrite someone else's story for the "greater good?"

Join us for an evening of theatre. Food for Thought Catering will be providing a selection of hot and cold plates. There will be a cash bar. Competition sponsor, Edwin Wong, will be on hand to launch his new book: *The Risk Theatre Model of Tragedy*.

This is a fee event for Langham members. To reserve a place, please contact the Langham Box Office: Phone: 250.384.2142 or Email: boxoffice@langhamtheatre.ca



MARK YOUR CALENDARS

August 2

Stagestruck Theatre Camp presents their summer production (1 p.m.).

August 9 & 10

Kaleidoscope Theatre for Young People's presents their production of *The Addams Family, Young@Part*.

August 12

Langham Court Theatre's Board meeting (7-9:30 p.m., in the Rehearsal Room)

August 17

Langham's staged reading of Gabriel Jason Dean's *In Bloom*.

August 18 & 19

Langham's auditions for their production of *Rope*. (www.langhamtheatre.ca/participate/auditions/)

August 21-September 1

Victoria's Fringe Festival 2019 (intrepidtheatre.com/festivals/fringe-festival/)



**VOLUNTEER FOR THE
2019 VICTORIA FRINGE**
get sweet perks and be part of the fringe team!

AUGUST 21 - SEPTEMBER 1

IN AUGUST @ LANGHAM

The Victoria Fringe

Langham Court Theatre is Venue 5 again this year at The Victoria Fringe 2019 (August 21 to September 1).

For more information or to volunteer, please visit intrepidtheatre.com/festivals/fringe-festival/.

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

The Giant Costume Annual Sale 2019 was a smashing success with plenty of customers walking away with huge smiles on their faces and treasures in hand. Volunteer involvement was earnest, with over 40 volunteers working throughout prep week and sale weekend. The VIP Sale (Very Intimate Preview) was well received and sold out; Wear2Start received the largest donation amount from our event to date.

As always, there will be tweaks to the organization of the event for next year and we will be debriefing with volunteers, partners, and customers in the following weeks. Thank you to our sponsors KISS FM and 98.5 the Ocean, Used.ca, Remax – Camosun, and Thrifty Foods – Fairfield.

At the sale, we introduced our very own Instagram page from The Costume Loft! If



you are on Instagram, make sure to follow us at @langhamcostumerentals to stay up-to-date on our latest donations, displays, and costume DIYs.

You may also notice Costume Loft signs outside of the theatre. These are permanent signs that will help to inform patrons



of the theatre that there is a rental service upstairs while also guiding our customers to our separate entrance.

Watch for branded signs to come which will include our logo and open hours.

While we have had many kind donations this summer, this month's special thanks goes to our wonderfully hard-working sale volunteers. Without them, our sale would not happen. Thank you all!



IN AUGUST @ LANGHAM

The Addams Family Young@Part

Kaleidoscope Theatre for Young People's presents their Summer Musical Theatre Intensive program and features the students of Kaleidoscope Theatre's Performing Arts Studio.

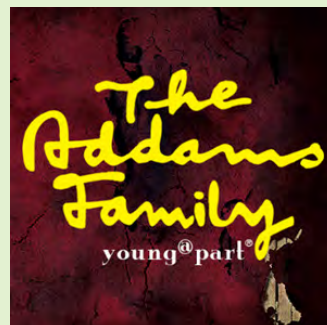
Adults: \$10 / Children (16 Under): \$5

Friday, August 9: 7 p.m.

Saturday August 10: 4 p.m. & 7 p.m.

Ticket Info: www.langhamtheatre.ca/boxoffice/buytickets/

Everyone's favourite family comes to spooky and spectacular life in an all new story, based on the bizarre and beloved characters created by Charles Addams.



Wednesday Addams has fallen for the wrong type—he's sweet, smart and from a respectable "warm-blooded" family. Nothing changes a family more—more hilariously, more musically or more enjoyably—than a daughter in love. The magnificently macabre Addams are put to the test, hurling them into a night that will change their lives forever.

Directed by Pat Rundell with choreography by Hailey Fowler and musical direction by Anna Shill. The Addams Family is a devilish delight for all ages. Come meet the family. We'll leave the lights off for you!