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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

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SEPTEMBER 25 – OCTOBER 12, 2019

OVER THE RIVER AND THROUGH THE WOODS

A COMEDY BY JOE DIPIETRO, DIRECTED BY JASON VIKSE

PICTURE THIS

SUBMITTED BY JASON VIKSE

The cast and creative team of *Over the River and Through the Woods* have been having

a blast while working away, both at rehearsals and beyond! In late July, master photographer and Langhamite Terry Stitt joined the team for a photo shoot to help populate the set with family photos. What followed was a delightful



afternoon of portraiture, candid, holiday shots, and some delicious crumb cake! Check out these pics for a couple of sneak previews and get your tickets now to see what shots will end up decorating our set.





ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Arden Rose will be on display in the Theatre Lounge during the run of Over the River and Through the Woods. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Arden Rose

My paintings celebrate our human spirit.

As humans we often forget to take the time to find our joy, yet it surrounds us. We can find it in the colours of spring, along a forest path, or in the face of another. It's in child's play, laughter, and love.

I want my images to stir your soul; is there a trace of you in a brush stroke? If it whispers to you, then you will find your joy.

Art Show and Reception

Sunday, September 29, 1-3 p.m. in the Lounge.



Readers' Theatre presents

SHATTER

By Trina Davies

Directed by Merry Hallsor

**Saturday, October 26
at 8 pm, at Langham
Court Theatre**

Shatter takes place during the 1917 Halifax Explosion, and is the story of a mother and daughter coming to terms with the disaster.

It has many roles for both men and women. All who are interested in performing will be given a role and must attend the following:

October 16, 7 p.m. – First organizational meeting, held in Langham's Rehearsal



Room at Langham. Script will be available at this meeting.

**October 21, 23 and 25,
7 pm** – Rehearsal.
Rehearsals will be in
Langham's Lounge.

October 26, 5 p.m. – Tech Rehearsal

October 26, 8 p.m. – Performance

N.B.: We need non-acting assistance as well, including board operators, administrative help, front-of-house workers, and stage management.

If you have questions, or would like more information, please contact Merry Hallsor by email at merryhallsor@gmail.com.

LANGHAM COMMUNITY FORUM

Langham community members are invited to a Community Forum on **September 16 at 7 p.m.** in the Lounge, hosted by Board President Michelle Mitchell and Vice-President Quinn MacTavish.

Questions, comments, and suggestions can be addressed directly to the Board, formatted through conversation with Board members and other attendees.

Coffee, tea, and cookies will be served!



REVISED BOARD MEETING DATES

Due to various conflicts and holiday Mondays the Board meetings will be on the third Monday of the month (with a few noted exceptions):

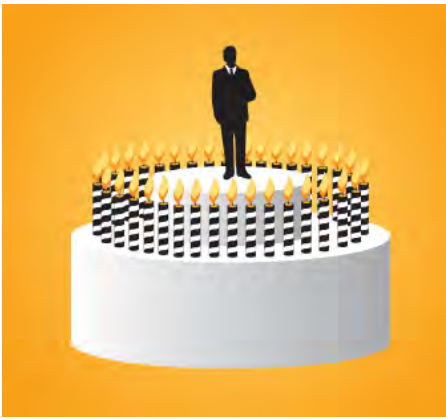
Meetings in 2019 will take place:

- October 21
- November 18
- November 24 – AGM
- December 16

Meetings in 2020 will take place:

- January 20
- February 19 (on Wednesday as Monday is Family Day)
- March 16
- April 20
- May 20 (on Wednesday as Monday is Victoria Day)
- June 15
- July - no meeting unless required
- August 17
- September 21
- October 19
- November 16
- November 22 or 29 – AGM (TBC)

Please note: the meeting on **Monday, September 9** will be off site due to a Board/Staff event. If you had planned to attend that Board meeting and you have an urgent matter please email Board President, Michelle Mitchell at boardpresident@langhamtheatre.ca.



COMPANY

Music/lyrics written by Stephen Sondeim
Book by George Furth
Stage/musical direction by Heather Jarvie
Choreography by Geoff Malcolm

Performance Dates: January 15 to February 1, 2020. Tuesday to Saturday* nights, 8 p.m. curtain (additional Saturday evening show on January 18). Saturday matinees, 2 p.m. curtain (additional matinee – Sunday, January 26). Actors MUST be available for all performances.

Auditions Dates: Saturday, September 7, 12–4 p.m. and Sunday, September 8, 9:30 a.m.–1:30 p.m. Callbacks will be held Wednesday, September 11, 7–10 p.m.

Audition Format: Please book times for vocal auditions with Maureen Colgan (maureencolgan@gmail.com).

Vocal auditions: Saturday, 12–2 p.m. and Sunday, 9:30 a.m.–1:30 p.m. (sorry for early call). Please bring 32-36 bars of a song of your choice that shows off your ability and range. An accompanist will be provided.

Group Reads: Saturday, 2–4 p.m. and Sunday 11:30 a.m.–1:30 p.m. Scenes will be provided in advance. No booking required.

Dance/movement at callbacks only.

Audition and Call Backs Location: Rehearsal Room at Langham Court Theatre – 805 Langham Court. Please use the Stage Door entrance off the parking lot.

For synopsis of the play and character descriptions, please visit Langham's audition website at www.langhamtheatre.ca/company-auditions/



THE BLUE LIGHT

A haunting and edgy drama written by Mieko Ouchi. Directed by David Elendune.

Calling all character actors. Please consider joining us for this thought-provoking contemplation on art, politics and the seduction of fascism.

Performance Dates: February 26 – March 14, 2020. Tuesday to Saturday* nights, 8 p.m. curtain (*NO evening show the first Saturday of the run). Saturday matinees, 2 p.m. curtain. Actors MUST be available for all performances.

Audition Dates:
Monday, October 28, 7–10 p.m. (female roles).
Wednesday, October 30, 7–10 p.m. (male roles).
If you're unable to attend these dates we will attempt to accommodate; you can even send us a video.

To book an audition, please contact our producer (Madeleine Mills) attaching your current acting resume and headshot at madeleinemills@shaw.ca, or call 250.882.2824.

Callbacks Date:
Sunday, November 3, 5–8 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

Audition Format: 2-3 short monologues that illustrate your full range, and reflect the role/s you wish to be considered for. These can be, if you desire, from the script, and memorised or sight-read.

AUDITIONS

Callbacks format will be readings from the script. Sides will be made available.

Synopsis: Leni Riefenstahl was one of the most remarkable and controversial artists of the 20th century. Her choice to direct *Triumph of the Will* got her blacklisted as a filmmaker until her death, unrepentant and mostly forgotten. In Mieko Ouchi's award-winning play, an old Leni is in the office of a young female Hollywood Studio Executive to make a desperate pitch for her first feature film in over fifty years. As for the young woman's motive, it's harder to say.

CHARACTERS

Appropriate accents and some dancing will be required for the show. There will be a dialect coach and a choreographer to accomplish this.

Female 1: The Woman (Hollywood Exec), Kari, Production Assistant, Reporter One, Charlotte, Prosecutor, Personal Assistant.

Female 2: Leni Riefenstahl – portraying ages 8 years to 100 years.

Male 1: Father, Adolph Hitler, Walt Disney, Reporter Two.

Male 2: Dr. Fanck, Goebbels, Cameraman.

Male 3: Flea, Theo, Heinz, Reporter Three, Editing Assistant, Judge, Photographer.

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

NOTE: Performing at Langham Court Theatre is a major three-month commitment. If you can not be available for the majority of the rehearsal schedule and all of the performance schedule, you should NOT audition.

The rehearsal schedule and show information, will be posted on Langham's audition page at a later date.

Any further questions? Please contact Madeleine Mills..

MARK YOUR CALENDARS

September 7 & 8

Langham's auditions for their production of *Company*. (www.langhamtheatre.ca/company-auditions/)

September 8

Langham Costume Loft Fabric and Sewing Sale (10 a.m.–2 p.m.)

September 16

Langham Singers Meet and Greet (5:30–7 p.m.)

September 16

Langham Community Form (7 p.m.)

September 25–October 12

Langham's production of *Over the River and Through the Woods*

September 29

Art Show Reception in Langham's Lounge, featuring the work of Arden Rose (1–3 p.m.)



COMMUNITY THEATRE SINCE 1948!

St. Luke's Players invites all actors, new and experienced to the stage, to audition for their upcoming Christmas panto.

TREASURE ISLAND (A PANTO)

Written by Ben Crocker
Directed by Heather Lee

Playing Pirate isn't just for kids! Come relive your buccaneer dreams and audition with us.

Performances: December 18, 2019–January 4, 2020

Auditions: September 13 at 7 p.m., and September 15 at 1 p.m.

For more information, please visit www.stlukesplayers.org, phone 250-884-5484, or email us at stlukesplayers@yahoo.ca

Dinner Theatre
THE OAKS RESTAURANT
IN THE HEART OF OAK BAY

THREE COURSE MEAL & ONE ACT PLAY

TOBA THEATRE PRODUCTIONS
PRESENTS
A Little Something for the Ducks

OCTOBER 3, 10, 17, 24 & NOVEMBER 7, 14

FOR MORE INFO GO TO
WWW.OAKSRESTAURANT.CA
250.590.3155

Tickets \$45 TICKETS AVAILABLE AT "THE OAKS" SEATING IS LIMITED

Theatre Inconnu Presents DEAD MAN'S CELL PHONE

SEPTEMBER 24 – OCTOBER 12

By Sarah Ruhl. Directed by Morgan Gadd.

Dead Man's Cell Phone is every bit as intriguing as the title suggests. Jean, the main character, impulsively answers a dead man's cellphone, and from then on, the play unfolds in a perfect blend of suspense and farce. On the surface, the story explores the paradox of modern technology's ability to both unite and isolate people in the digital age, but on a deeper level it confronts the question of how identity itself is formed. Both hilarious and nail-biting, *Dead Man's Cellphone* is a great pre-Halloween offering.

Cast: Melissa Blank, Perry Burton, Cam Culham, Sarah Heyman, Wendy Magahay, Carilynn Nicholson

September 24 (preview), 25, 26, 28, October 1, 3, 4, 5, 9, 10, 11, 12 at 8 p.m.

September 28, October 5, 12 at 2 p.m.

Ticket Prices: \$14 regular, \$10 seniors/student/unwaged Tuesday, September 24 is half-price preview (all seats \$7) Tuesday, October 1 is Pay-What-You-Wish admission

For ticket information: www.theatreinconnu.com

The performance is 2 hours in length, including intermission.

We are wheelchair accessible.

ORDINARY DAYS

Music and Lyrics by Adam Gwon

Presented by This Is Us Productions & Vancouver Island Performers Guild

Four people, two stories, one glorious city.
An uplifting musical about everyday moments with extraordinary impact.

Tickets on sale: VIPguild.eventbrite.com | \$25 adults · \$20 students & 65+

OCTOBER 11 & 12 Fri & Sat 7:00 pm
Sunset Labs, 400 Herald St, on the water beside Canoe Brewpub

OCTOBER 13 Sun at 2:00 pm

OCTOBER 18 & 19 Fri & Sat 7:00 pm
Paul Phillips Hall, 1923 Fernwood Rd, across from the Belfry Theatre

OCTOBER 20 Sun at 2:00 pm

Langham members receive discounts on workshops. To become a member, [click here](#).

SEPTEMBER EDUCATION UPDATE

SUBMITTED BY KEITH DIGBY

Dear Members, the 'Workshop Season' is firming up nicely.

For the 2019/20 season we will have workshops in Playwriting, Accents, Qlab/Sound and Projections, Lighting, Directing, Acting and Directing Shakespeare, and a series on Auditioning, dealing with how to audition for directors with widely different auditioning modes. Look for full details in upcoming newsletters and on social media.

First up is...

PLAYWRITING WORKSHOP

Part 1. October 6, 9:30 a.m. to 2 p.m.

Part 2. October 13, 10 a.m. to 2 p.m.

INSTRUCTOR: Janet Munsil

WORKSHOP DESCRIPTION:

Playwright Janet Munsil, will lead a Playwriting Workshop. New and emerging playwrights, or anyone with a project they want to shine a new light on, will find this very beneficial. Following up on last year's successful workshop and Playwright Unit, we are thrilled to have Janet back. The Playwrights Unit will swing back into action for those who take the workshops and wish to continue developing their project.

COST: \$65 for Langham members or \$75 for non-members.

Registration Form: [Click here for form](#). You will receive an email confirming your workshop registration and the amount you owe. Your spot is only confirmed once your payment* is received.

WORKSHOP LOCATION: Langham Court Theatre, 805 Langham Court (enter through the Lounge door).

*Payment can be made by calling, or stopping by, the Box Office (Monday-Friday, 12-4 p.m.)



THEATRE LIGHTING DISCUSSION

SUBMITTED BY FINN ARCHINUK

It's a new season, and we have new toys. Over the summer, the lighting loft was given a large donation of lighting accessories. These accessories work with our existing fixtures by adding some functionality we haven't had before.

So the questions we're posing to our lighting designers on **Monday October 7 at 8 p.m.** in the auditorium are: what was in the donation (with a small demonstration)? And how does this donation change lighting for us moving forward?

This discussion is open to anyone interested in learning more about this aspect of theatre. We host these discussions on the last Monday of the run of a show.

I'd like to thank Adam Wilkonson's family for the donation of his gobos. Gobos shape the light into things like trees, windows, or other patterns. This image is just a small sample of the dozens (and dozens) that were donated.

Lawyers on Stage Theatre is pleased to present a George M. Cohan classic

SEVEN KEYS TO BALDPATE

DECEMBER 5, 6, 7 AT 8 P.M. AND DECEMBER 8 AT 2 P.M.

Performances will be held at Langham Court Theatre.

The play will be directed by Kate Rubin. Proceeds will go to support Need2: Suicide Education, Prevention and Support, and Foundry Victoria, providing wellness services to young people ages 12-24.

George M Cohan penned *Seven Keys to Baldpate* in 1913 as "a biting satire of the mystery thriller – a serious comedy!" It was Cohan's most successful play and was a huge success on and off Broadway, inspiring seven films.

LOST will bring this Cohan classic to the stage, with a few modern updates! All

of the 15 actors on stage, who share a love of theatre, will come from the legal profession, including Katie Webber, Stuart Wright (Carfra Lawton), Christopher Mackie (Chancery Lane Law Chambers), and Benjamin Paterson (Quadra Legal), all taking time from their busy lives to help raise awareness of and support for those most in need in our community.

Join us for LOST's third fundraiser-family theatre enjoyment and giving back to those in need.

For more information, contact Andrew Pirie, President LOST at 250-744-4817 or email apirie@uvic.ca.



WE'D ❤️ YOU TO JOIN THE LANGHAM SINGERS

If you'd like to join the Langham Singers for the 2019/20 Season please fill in our form by [clicking here](#).

There will be a Meet and Greet on **Monday, September 16 from 5:30 to 7 p.m.** in the Rehearsal Room at Langham. At this time you can meet others, suggest music, and pay fees.

CHOIR PRACTICE DATES (MONDAYS, 7:15–9:15 P.M.)

October 7 & 21

November 4 & 18

December 2 (+ Langham Christmas Party on Saturday, December 14)

January 13 & 27

February 10 & 24

March 9 & 23

April 6 & 20

May 4 & 25 (due to May 18 being a holiday)

June 8 & 22 (+ Langham Volunteer Appreciation, date TBC)

FEES: 17 sessions for \$85 (\$2.50/hour). Payable by cash/cheque on September 16. We are offering four pay-what-you-can spots. Please request this in the online form (this will remain private).

CHOIR DIRECTOR MAUREEN ARCHAMBAULT

Maureen, a former classroom and music teacher, enjoys both her young women's choir, bel canto, and the newly formed Langham Singers.

She had such a good time last year and is eagerly looking forward to welcoming back last year's members and meeting new members. She plans on finding music to sing that everyone enjoys and that adds to the choir's repertoire.

We're very excited to have Angela Carter back playing piano and supporting Maureen.

If you have any questions you'd like answered before September 16, please email Michelle Buck at gm@langhamtheatre.ca and she can direct your inquiry.

COSTUME LOFT REPORT

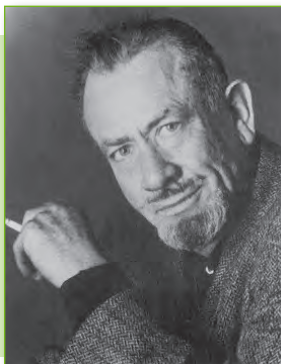
SUBMITTED BY COLLEEN BLUNT

As summer draws to a close, The Costume Loft is getting ready for a busy rental season with school productions starting and Halloween drawing ever closer. We are currently evaluating The Loft's open hours to best suit customer's schedules. If you use The Costume Loft or have an opinion on our open hours, we are asking you please fill out this Google Form: <https://forms.gle/Ae4HxK6Bn6cDxZVf7>

Thank you in advance!

Sunday, September 8 there will be a **Fabric and Sewing Sale** taking place in **The Lounge from 10 a.m.–2 p.m.** Rock bottom prices on some of the most beautiful fabric you can find in Victoria! We hope to see many of our members out in support of the Costume Workshop. More details can be found on the Facebook event page.

I am always blown away by the generosity of our patrons and members that donate the most special items from their closet. We have received so many donations this summer, with many choosing to remain anonymous. With that in mind, moving forward I will only be listing people who donate who express a desire to be mentioned in the newsletter in this space. As always, we are grateful for donations in good condition of all kinds!



“THE THEATRE IS THE ONLY INSTITUTION IN THE WORLD WHICH HAS BEEN DYING FOR 4,000 YEARS AND HAS NEVER SUCCUMBED.

IT REQUIRES TOUGH AND DEVOTED PEOPLE TO KEEP IT ALIVE.”

John Steinbeck