


★ LANGHAM COURT THEATRE PRESENTS ★



**OVER THE RIVER
AND THROUGH
THE WOODS**

A COMEDY BY
JOE DIPIETRO

DIRECTED BY
JASON VIKSE

SEP ★ OCT
25 TO 12
★ 2019

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September 17–
October 13, 2019

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Langham Court Theatre
presents

Over the River and Through the Woods

by Joe DiPietro

Directed by Jason Vikse

September 25 – October 12, 2019

Presented by special arrangement
with Dramatists Play Service Inc.

Director	Jason Vikse
Producer	Gil Henry
Stage Manager	Caitlin Dowe
Assistant Stage Managers	Steve Bourgon Lise Bourgon
Set Design	Jason Vikse
Lighting Design	Carol-Anne Moore
Sound Design	Jason King
Costume Design	Pearl Arden
Properties Design	Jean deCartier
Set Décor	Ann Harris
Mandolin Coach	Eli Bender
Dialect Coach	Iris Bannerman



Cast in order of Appearance

Nick Cristiano	Liam McDonald
Frank Gianelli	David Biltek
Aida Gianelli	Pam Miller
Nunzio Cristiano	Ira Shorr
Emma Cristiano	Angela Henry
Caitlin O'Hare	Emily McFarland

Setting

The Gianelli home in Hoboken,
New Jersey. The early 1990s.

Two acts with one 20 minute intermission.



Production Team



Assistant Set Draftsperson	Ryan Kiczula
Properties Assistant	Sandra Allen
Set Décor Assistants	Jean deCartier, Gil Henry
Lighting Assistant	Jennifer Illingworth
Lighting Operators	Jackie Stewart, Las Stewart, Laura Hebert
Lighting Crew	Finn Archinuk, Las Stewart, Paul Hilton, Jackie Stewart, Laura Hebert, Max Terpstra
Sound Operators	Andrea Pite, Rae Parkinson, Mary Ellen Law, Amanda Heffelfinger
Head Scenic Carpenter	Chris Clarke
Head Scenic Painter	Ann Harris
Set Painters	Debra Taylor, Bergen Butterfield, Gil Henry, John Smith
Set Builders	David Riley, Charles Encell, Gordon Alexander, Alf Small, Julius Mazlovat, John Smith, David Burbank, Lise Chartrand
Prompter	Steve Bourgon
Costume Assistant	Diane Madill
Dressers	Gloria Snider, Madeleine Mills, Mary McFarland, Maureen Colgan, Corinna Gilliland, Lisa Simpson, Julie Gray, Ariel Glidden, Erica Thomas, Nicola Steiniger
Hair Consultant	Lal O'Connor

Theatre Team



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Head Scenic Carpenter	Chris Clarke
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Programme Coordinator	Michael Gosselin
Properties Managers	Jean deCartier
Technical Director	Jason King

Acknowledgements

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President's Message



Welcome to the first show of our 91st Season! Our amazing team has prepared a full and exciting fall lineup to keep you busy as the weather turns. In addition to six mainstage productions, we have a series of workshops and staged readings that are worth checking out. We are excited to host a public presentation of *In Bloom* by Gabriel Jason Dean, the winner of this year's Risk Play Writing competition. More information about the competition can be found on our website, including how to enter next year's competition. On October 26, Readers' Theatre will present *Shatter* by Trina Davies. Set in 1917, *Shatter* looks at how a mother and daughter come to terms with the Halifax Explosion. Check out our website for information on upcoming workshops in October. As always, thank you for supporting the arts and live theatre in Victoria.

MICHELLE MITCHELL, PRESIDENT

Welcome from the General Manager



As we settle back into fall routines one of the things we look most forward to is having you back at Langham Court Theatre on a regular basis. This is not to say it has been quiet the last two months. July and August were very busy in and around the theatre. With rentals, rehearsals, the Giant Annual Costume Sale, maintenance, workshops, summer camp, building sets and the Fringe Festival, this place was buzzing with activity. Our gem of a theatre is well used by Victoria's vibrant theatre community year round. In addition, our phones are still ringing with people calling for season tickets for this year. Season tickets guarantee you get to see all six productions and from your preferred seat. Don't have yours yet? There's still time but hurry, you don't want to miss a single show of this terrific season. See you around the theatre.

MICHELLE BUCK, GENERAL MANAGER

A Note from the Production Chair



I love to reminisce. To me, family gatherings always involve recollections of the past. When I first read *Over the River and Through the Woods* I was captured by the funny stories. I love this extended family and their crazy efforts to keep things together. However, I also admire that this play is willing to explore change and its effects on the family. So, as you watch this play, laugh, cry, and reminisce about your family and all the things that have changed over the years. Enjoy and come back to Langham Court Theatre again soon. It is going to be an exciting season.

ALAN PENTY, PRODUCTION CHAIR

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Director's Notes



It's been an extraordinary pleasure to spend the last six months in the loving, demanding – and yes, loud – company of the Cristanos, the Gianellis, and an O'Hare. My terrific cast fully embraced the challenge of this warm and intimate play, proving with every rehearsal their desire to exceed my expectations. More than a simple comedy, *Over the River and Through the Woods* requires you look at your own family, examine your hopes and dreams, and straddle the generation gap while asking yourself what it means to love someone. Speaking on behalf of my incredibly talented creative team, I hope that you enjoy this production as much as we enjoyed designing and creating it for you. I am delighted to invite you over to the Gianellis' for dinner, some crumb cake (with the big crumbs), and a hilarious story about family, faith, and food. *Tengo famiglia!*

JASON VIKSE, DIRECTOR

We at Langham Court Theatre would like to respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.

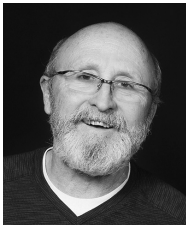
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JASON VIKSE *Director/Set Design*

Returning to Langham to work on this show has been an absolute joy for Jason! Outside of Victoria, he has been lucky enough to direct on stages across the globe, most recently in Switzerland and Australia for shows such as *Jekyll & Hyde: The Musical*, *Twelve Angry Men*, and *Elling*. In Victoria his directing highlights include *The Clean House* (Langham), *Exquisite Potential* (BĒMA), and *Little Women* (Black Box Productions). He most recently appeared in the role of Set Designer on *That Elusive Spark* and *The Clean House* (Langham). Thanks to the cast and crew for coming along on the ride and a special thanks to Rudi and Hilde for a lifetime of love, support, and inspiration.



GIL HENRY *Producer*

Gil is delighted to be producing once again. A Life Member of Langham, Gil has been involved in shows since 1974. Recent credits include co-producing *SHREK, the Musical* (VOS), *Urinetown* and *One Man, Two Guv'nors* (Langham). Not every play offers humour and poignancy. Gil's first reading of this play had him laughing out loud. People of a certain age will recognize themselves in these characters.



CAITLIN DOWE *Stage Manager*

Caitlin is excited to be back with this amazing team bringing such a wonderful comedy to life for the 91st Season. When not working, Caitlin can be found taking her dogs for hikes with her husband and two daughters. Recent stage management credits: *Next to Normal*, *The Clean House*, *Blithe Spirit* and *That Elusive Spark* for Langham Court Theatre; and *The Little Mermaid* (Four Seasons Musical Theatre).



CAROL-ANNE MOORE *Lighting Design*

Carol-Anne has had the pleasure of lighting shows at Langham for over 10 years, her latest being *Quartet* and *Noises Off!* last season. This set is a little more traditional, but still a challenge to get "just right." Carol-Anne wishes to thank her crew, the many others who bring their talents to this creation and to you, our audience, who come to share this production. Enjoy!



PEARL ARDEN *Costume Design*

Pearl can usually be found making actors look good. Recent costume designs include *Good Night Mister Tom*, *Chorus of Disapproval*, *Doubt*, *Rosencrantz and Guildenstern are Dead* (Langham) and *Steel Magnolias* (St. Luke's Players). She also assisted with costumes on *Cabaret*, *The Mystery of Edwin Drood* and *Lady Windermere's Fan* to name a few. When Pearl is not designing costumes, she is acting with Target Theatre. She is delighted to be working with this stellar cast.



JEAN deCARTIER *Properties Design*

Jean has been a member of Langham Court Theatre since 2008. She feels fortunate to have been involved in set dressing and props on many shows. She is delighted to be asked to do the props for this funny heartwarming play *Over the River and Through the Woods* as it has given her the opportunity to have fun making fake food props. Recent productions at Langham *The Clean House*, recent productions at St. Luke's Players *Things my Mother Taught Me*, set dresser, *Sleeping Beauty*, props.



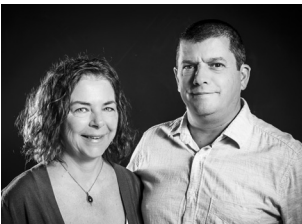
ANN HARRIS *Set Décor/Head Scenic Painter*

This is Ann's third season with Langham working behind the scenes. In past seasons she has had the privilege of designing Set Decor and Properties with *The Clean House*, *Goodnight Mr. Tom*, *That Elusive Spark*, and *Noises Off*. It's always a challenge, fuelled by inspiration and imagination, to achieve the ultimate vision of the director. This play is no exception. Ann is happy to colour this set with Jason and the whole team to bring alive the theme and interpretation of "family, faith and food."



JASON KING *Sound Design*

Jason is pleased to be back working once again with such great friends on such a great show. As usual, he has a busy season ahead which will include projections for *Silent Sky* and *The Blue Light* with Langham, *Newsies* with St Michaels University School, *Fiddler on the Roof* with Oak Bay High along with his usual work as resident Stage Manager and Projection Designer for Ballet Victoria as well as work at Camosun College as a photographer and videographer. Jason is the technical director of Langham.



STEVEN BOURGON & LISE BOURGON

Assistant Stage Managers

Steven has been involved in Theatre since high school. Steven and Lise were very involved in the Oakville Drama Series between 1998 and 2008 working back stage in various capacities on several shows per year. After a hiatus of over ten years away from the Theatre, Steven and Lise are happy to be part of the Langham Court Theatre crew. Steven worked back stage for *That Elusive Spark* and this is Lise's first show as ASM.



About the Playwright



Joe DiPietro

Joe DiPietro is an American playwright, lyricist, and author originally from New Jersey. He is most well-known for *I Love You, You're Perfect, Now Change* (1996), *All Shook Up* (2005), *Memphis* (2010), and *Nice Work If You Can Get It* (2012). He has been nominated for three (and won two) Tony Awards, and also has multiple nominations for Drama Desk Awards, Outer Critics Circle Awards, and the Laurence Olivier Award.

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Michael King

Written by
Rick Abbott

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Cast Biographies



LIAM MCDONALD *Nick Cristiano*

Liam has spent the last several years unknowingly preparing for this role. He fought opposing ideals as Bobby in *Urinetown*, and experienced angst as Mark in *RENT*. He played piano on stage as Sir Robin in *Spamalot* and danced to an old tune as Al in *A Chorus Line*. He enjoyed the whimsical as Stanley in *One Man, Two Guvnors*, and dealt with the somber as Hal in *Proof*. He hopes you enjoy the show and call your mother.



DAVID BILTEK *Frank Gianelli*

David has waited many years to offer the same advice his Ukrainian immigrant grandfather gave him in 1972: first be single for a while, and living at home with your parents is not being single, and second, if you're going to play with fire make sure you wear asbestos gloves. David grew up in a community where the principle tenet of honouring family was not unlike that of "Tengo Famiglia."



PAM MILLER *Aida Gianelli*

Pam is an active stage and vocal performer, most recently seen as the Irish lilting, singing and dancing Mother Superior in *Nunsense*. Selected credits: Miss Hannigan (*Annie*), Yente and Fruma Sarah (*Fiddler on the Roof*), Alice (*The Addams Family*), Doris (*The Cemetery Club*), Rose/Germaine (*Les Belles Soeurs*). I have long admired the works of every cast and team member on this production. Thank you for welcoming me to your table. EVERYTHING CAME BEAUTIFUL!



IRA SHORR *Nunzio Cristiano*

Ira is delighted to be an ex-pat American living in Victoria, and happy to be working with Langham Court Theatre for the first time. In Victoria he's performed with St. Lukes, Atomic Vaudeville, and in last year's Fringe show from BĒMA Productions. In the US he acted in professional and community theater in the Washington DC area, and performed his original political satire nationwide. Much thanks to our cast and crew—Tengo famiglia!



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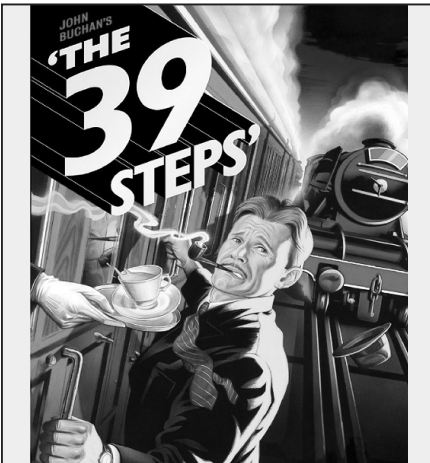
ANGELA HENRY *Emma Cristiano*

Angela finds it an absolute delight to plunge into this feisty 70-something role. It resonates with her own Italian-Canadian roots. She is also delighted to be in the utterly capable and charming hands of Jason Vikse. Recent stage roles include *Kalamazoo*, *Prisoner of Second Avenue* (BEMA Productions), *The History Boys* (Langham). Recent directing credits include *Taking Leave* and *Humble Boy*. When not on stage, Angela is a producer and also serves as one of the Ombudspersons to Langham.



EMILY MCFARLAND *Caitlin O'Hare*

Emily is very excited to be working on her second Langham show, and her first on the stage. Having worked in many departments on over thirty shows in her hometown of Peterborough Ontario, her most notable roles include Rizzo in *Grease*, and Lucy Craigs Muir in the world premiere of *Murder Ballads*. A recreation therapist by trade, Emily specializes in Adventure Therapy, and spends most of her non-theatre hours in the great outdoors.



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OCT 20 6:00 PM RISK THEATRE ON STAGE & BOOK LAUNCH

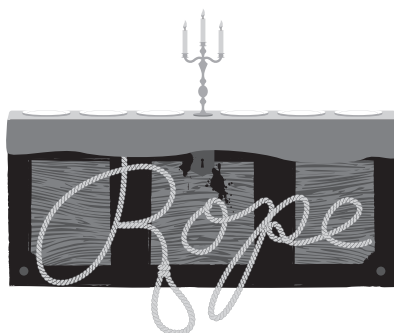
Staged reading of competition winner Gabriel Jason Dean's *In Bloom*, directed by Michael Armstrong, and book launch of *The Risk Theatre Model of Tragedy* by competition sponsor, Edwin Wong. Both will be in attendance. 6pm reception. 7pm reading. Admission by donation

OCT 2 6:00 PM READERS' THEATRE PRESENTS: SHATTER

Written by Trina Davies
Directed by Merry Hallsor
Playwright in attendance.
8pm in the theatre auditorium.
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PATRICK HAMILTON

DIRECTED BY
ALAN PENTY

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by playwright Trina Davies
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Langham Court Theatre

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Playwright will be in attendance.

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