

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

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Alan Penty

PRODUCTION CHAIR 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

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250-384-2025

costumeloft@langhamtheatre.ca

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Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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Jordan Bell
Jared Gowen
Kathy Macovichuk
Matt Garvey

Brandon Grant
Mrs. Wilson
Kenneth

NOVEMBER 6 – 23, 2019

ROPE

A THRILLER BY PATRICK HAMILTON
DIRECTED BY ALAN PENTY

CAST AND CREW

SUBMITTED BY ANDREA PITE

Rope has been cast and, in order of appearance, the roles will be played by:

Alex Huxter

Eric Grace

Beverly Van Druten-Blais

Ken Yvorchuk

Leila

Mr. Kentley

Mrs. Debenham

Rupert



And in the role of the crew are:

Alan Penty

Andrea Pite

Alexis Kuss

Tess Wiens

Toshik Bukowiecki

Drew Waveryn

Susan Ferguson

Jon Scheer

Max Terpstra

Paul Hilton

Lal O'Connor

Devan Ardell

Ariel Glidden

Director

Producer

Producer

Stage Manager

Set Design

Set Décor/Properties

Costume Designer

Sound Designer

Lighting Co-Designer

Lighting Co-Designer

Hair Design/Consultant

ASM

Dramaturgical support



Over the River and Through the Woods continues to October 12.

"What makes this production truly worth seeking out is a strong Langham Court Theatre cast" - Times Colonist



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Arden Rose will be on display in the Theatre Lounge during the run of *Over the River and Through the Woods*. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Arden Rose

My paintings celebrate our human spirit.

As humans we often forget to take the time to find our joy, yet it surrounds us. We can find it in the colours of spring, along a forest path, or in the face of another. It's in child's play, laughter, and love.

I want my images to stir your soul; is there a trace of you in a brush stroke? If it whispers to you, then you will find your joy.



LCT BOARD MEETINGS

Due to various conflicts and holiday Mondays the Board meetings will be on the third Monday of the month (with a few noted exceptions):

Meetings in 2019 will take place:

- October 21
- November 18
- November 24 – AGM
- December 16

Interested in reading the approved minutes of Langham Court Theatre's board meetings?

Check out the posted minutes at www.langhamtheatre.ca/members/board-minutes/

James Bay New Horizons Society has received an arts grant to produce a one-act play for young audiences. We are primarily looking for a producer and a stage director. Also needed are a composer for existing lyrics, a costume designer, and a stage manager. Please contact Helder at info@playscripts.ca for further details.



JANUARY 15 – FEBRUARY 1, 2020

COMPANY

MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY GEORGE FURTH

STAGE AND MUSICAL DIRECTION BY

HEATHER JARVIE

CHOREOGRAPHY BY GEOFF MALCOM

CAST AND CREW

SUBMITTED BY MAUREEN COLGAN

Company has been cast and the roles will be played by:

Vaughn Naylor	Bobby
Kyle Kushnir	Harry
Keeley Teuber	Sarah
Dwayne Gordon	Peter
Leah Moreau	Susan
Logan Shave	David
Dani Parkinson	Jenny
Emilee Nimetz	Amy
Doug Crockett	Larry
Fran Bitonti	Joanne
Sadie Evans	April
Meera Mathew	Marta
Gillian Wiley	Kathy

And in the role of the crew are:

Heather Jarvie	Director
Ingrid Moore	Asst. Director
Heather Jarvie	Music Director
Geoff Malcolm	Choreographer
Lorene Cammiade	Co Producer
Maureen Colgan	Co Producer
Barbara Clerihue	Set Design
Taylor Guidotti	Stage Manager
Vanessa Wood	ASM
Phil Calvert	ASM
Chad Laidlaw	Lighting Design
Al MacKenzie	Sound Design
Di Madill	Costume Design
Linda MacNaughton	Costume Assistant
Anne Swannell	Props/Scenic Painter



THE BLUE LIGHT

A haunting and edgy drama written by Mieko Ouchi. Directed by David Elendune.

Calling all character actors. Please consider joining us for this thought-provoking contemplation on art, politics and the seduction of fascism.

Performance Dates: February 26 – March 14, 2020. Tuesday to Saturday* nights, 8 p.m. curtain (*NO evening show the first Saturday of the run). Saturday matinees, 2 p.m. curtain. Actors MUST be available for all performances.

Audition Dates:

Monday, October 28, 7–10 p.m.
(female roles).

Wednesday, October 30, 7–10 p.m.
(male roles).

If you're unable to attend these dates we will attempt to accommodate; you can even send us a video.

To book an audition, please contact our producer (Madeleine Mills) attaching your current acting resume and headshot at madeleinemills@shaw.ca, or call 250.882.2824.

Callbacks Date:

Sunday, November 3, 5–8 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

Audition Format: 2-3 short monologues that illustrate your full range, and reflect the role/s you wish to be considered for. These can be, if you desire, from

the script, and memorised or sight-read.

Callbacks format will be readings from the script. Sides will be made available.

Synopsis: Leni Riefenstahl was one of the most remarkable and controversial artists of the 20th century. Her choice to direct *Triumph of the Will* got her blacklisted as a filmmaker until her death, unrepentant and mostly forgotten. In Mieko Ouchi's award-winning play, an old Leni is in the office of a young female Hollywood Studio Executive to make a desperate pitch for her first feature film in over fifty years. As for the young woman's motive, it's harder to say.

For more information about characters, show information and rehearsal schedule, please visit Langham's audition web site at www.langhamtheatre.ca/participate/auditions.

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

NOTE: Performing at Langham Court Theatre is a major three-month commitment. If you can not be available for the majority of the rehearsal schedule and all of the performance schedule, you should NOT audition.

Any further questions? Please contact Madeleine Mills..

AUDITIONS



★ LANGHAM COURT'S ★
Readers' Theatre

READERS NEEDED FOR

SHATTER

By Trina Davies

Directed by Merry Hallsor

Shatter takes place during the 1917 Halifax Explosion, and is the story of a mother and daughter coming to terms with the disaster.

It has many roles for both men and women. All who are interested in performing will be given a role and must attend the following:

October 14, 7 p.m. – First organizational meeting, held in Langham's Rehearsal Room at Langham. Parts will be assigned and script will be available meeting.

October 21, 23 and 25, 7 p.m.
– Rehearsal. Rehearsals will be in Langham's Lounge.

October 26, 5 p.m.
– Tech Rehearsal

Performance will take place Saturday, October 26 at 8 pm, at Langham Court Theatre

N.B.: We need non-acting assistance as well, including board operators, administrative help, front-of-house workers, and stage management.

If you have questions, or would like more information, please contact Merry Hallsor by email at merryhallsor@gmail.com.

AUDITIONS!

I Never Sang for My Father

Fri Oct 25 • 7pm
Sat Oct 26 • 2pm
Sun Oct 27 • 2pm

Callbacks (TBD)

Play runs March 11–22

Rehearsals are on Mondays, Wednesdays and Fridays 7 pm – 10 pm

No monologues required. Please come dressed comfortably and prepared to read from the script.

Questions?
Email a director: floyd_janine@shaw.ca or ggreenie@telus.net

Scripts available at Oak Bay Flower Shop 102 - 2187 Oak Bay Ave

Written by Robert Anderson Directed by: Janine Longy and Geli Bartlett

ST. LUKE'S PLAYERS

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • stlukesplayers@yahoo.ca

ATTITUDE

THEATRE

Presents

BRILLIANT TRACES

By Cindy Lou Johnson

October 29, 30, 31 & November 1, 2

Paul Phillips Hall

1923 Fernwood (opposite The Belfry)

A flaming comet of a play that challenges the limits of a romantic comedy as it erupts into a whirlwind of rage, passion and frenzied anger.

Starring Ursula Szkolak and Brian Quakenbush.

Tickets available through Ticket Rocket (\$20+tax) or at the door (\$20).

Limited Seating.

MARK YOUR CALENDARS

September 25–October 12

Langham's production of *Over the River and Through the Woods*

October 6

Playwright Workshop with Janet Munsil – Part A

October 7

Lighting discussion with designers – open to anyone interested in learning more about this aspect of theatre (starting at 8 p.m.)

October 13

Playwright Workshop with Janet Munsil – Part B

October 14

Readers' Theatre auditions/organization meeting (7 p.m.)

October 21

Langham's Board meeting

October 26

Reader's Theatre performance of *Shatter* (8 p.m.)

October 28 & 30

Auditions for Langham's production of *The Blue Light*

Theatre Inconnu Presents

DEAD MAN'S CELL PHONE

SEPTEMBER 24 – OCTOBER 12

By Sarah Ruhl. Directed by Morgan Gadd.

Dead Man's Cell Phone is every bit as intriguing as the title suggests. Jean, the main character, impulsively answers a dead man's cell phone, and from then on, the play unfolds in a perfect blend of suspense and farce. On the surface, the story explores the paradox of modern technology's ability to both unite and isolate people in the digital age, but on a deeper level it confronts the question of how identity itself is formed. Both hilarious and nail-biting, *Dead Man's Cell Phone* is a great pre-Halloween offering.

Cast: Melissa Blank, Perry Burton, Cam Culham, Sarah Heyman, Wendy Magahay, Carilynn Nicholson

September 24 (preview), 25, 26, 28, October 1, 3, 4, 5, 9, 10, 11, 12 at 8 p.m.

September 28, October 5, 12 at 2 p.m.

Ticket Prices: \$14 regular, \$10 seniors/student/unwaged Tuesday, September 24 is half-price preview (all seats \$7) Tuesday, October 1 is Pay-What-You-Wish admission

For ticket information: www.theatreinconnu.com

The performance is 2 hours in length, including intermission.

We are wheelchair accessible.

COLLECTIONS OF FILMS AND AUDIO CASSETTES LOOKING FOR GOOD HOMES

SUBMITTED BY TOSHIK BUKOWIECKI

Langham Court Theatre was left amazing collections of films and audio cassette tapes from the estate of long-time Langham member, Jack Droy.

The films are mostly Super 8mm commercially produced copies of movies produced by film studios from the early 20th century up to the 1940s. Many are silent-movies and some were blockbusters of their day (there a few Rudolph Valentino movies in the mix).

The audio cassettes are mostly opera and classical music recordings. Some of them contain recordings from the early days

of audio recording (at least one of Enrico Caruso and Lily Pons).

I have looked into auctioning the collections but like many "collectibles" there is not a market for these items anymore. We could simply dispose of them but it would be great to find people who have an appreciation for these collections and will give them new homes.

If you, or someone you know, are interested in having these collections, please contact Toshik Bukowiecki at toshib@telus.net by October 15.



COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

We are in the middle of the busiest season in The Costume Loft! With Halloween approaching and theatre seasons starting again, The Loft would like to welcome and thank our regular patrons for their loyalty. This is an exciting time of change for The Costume Loft, where we'd like to introduce a simpler way to rent.



Introducing the "Rent-a-Costume" package! Previously we determined rental prices on a piece by piece basis. In order to simplify our rental process, private renters can now Rent-a-Costume for the low price of only \$40!*

Choose 4-6 items from our eclectic and varied stock to create your unique costume all year round. This could look like: a flapper dress with a 1920s headband, a fur stole, gloves, shoes, and a necklace; a zoot suit, dress shirt, neck tie, fedora, and cufflinks; or, simply six hats for your garden party! Single item rentals will still be available with a minimum rental fee of \$10. Stay tuned for a new membership discount program in the new year!

The Rent-a-Costume Package is available year round starting October 1, 2019. Standard rental length in October is a full six weeks, which means you can find your perfect costume early and wear it all season long.

We take every chance we can to improve our transparency and accessibility to costumes, and we hope that this simplified rental package will encourage new clients to see what we have in store!

*Taxes and service fees are included in the stated price. Some exceptions may apply. Inquire at costumeloft@langhamtheatre.ca for more details.

Lawyers on Stage Theatre is pleased to present a George M. Cohan classic

SEVEN KEYS TO BALDPATE

DECEMBER 5, 6, 7 AT 8 P.M. AND
DECEMBER 8 AT 2 P.M.

Performances will be held at Langham Court Theatre.

The play will be directed by Kate Rubin. Proceeds will go to support Need2: Suicide Education, Prevention and Support, and Foundry Victoria.

George M Cohan penned *Seven Keys to Baldpate* in 1913 as "a biting satire of the mystery thriller – a serious comedy!" It was Cohan's most successful play and was a huge success on and off Broadway, inspiring seven films.

LOST will bring this Cohan classic to the stage, with a few modern updates! All of the 15 actors on stage, who share a love of theatre, will come from the legal profession, including Katie Webber, Stuart Wright (Carfra Lawton), Christopher Mackie (Chancery Lane Law Chambers), and Benjamin Paterson (Quadra Legal).

Join us for LOST's third fundraiser family theatre enjoyment and giving back to those in need.

For more information, contact Andrew Pirie, President LOST at 250-744-4817 or email apirie@uvic.ca.