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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

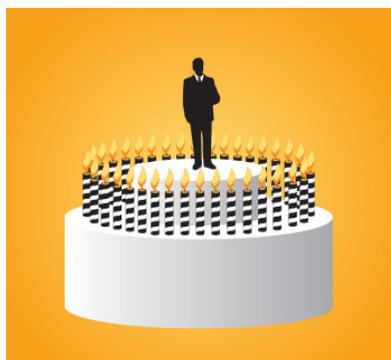
props@langhamtheatre.ca

See our photos on [Flickr](#)

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Our apologies for the late release of this month's newsletter. Due the announcement of cancelation of *The Blue Light*, December's publication had been delayed.



JANUARY 15 – FEBRUARY 1, 2020

COMPANY

MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY GEORGE FURTH

STAGE AND MUSICAL DIRECTION BY HEATHER JARVIE

CHOREOGRAPHY BY GEOFF MALCOM

A STORY OF RELATIONSHIPS

SUBMITTED BY HEATHER JARVIE

Hello from the team of *Company*!



Staging and choreography rehearsals are now in full swing and the team is doing a wonderful job. The cast has committed to doing a lot of character work and script analysis and in each rehearsal we're uncovering new depths and discoveries about the show. Given that the production's source material was a number of vignette's, it's been deeply gratifying to fill out these stories and relationships.

We're having a lot of fun and working hard to bring you an incredibly human and touching version of this beautiful show. Something we're coming to realize is that this story really celebrates all forms of relationships, the good, the bad, the in-between, and the meaningful impact they can have not only on the people involved but on the people who witness them.

We look forward to sharing our version with you!





ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Amber Lomax and Angela Menzies will be on display in the Theatre Lounge during the run of Company. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Amber Lomax



Amber is inspired by imagery from her vivid dream life. Her dream journal provides fuel for painting exploration and the act of painting itself is a dialogue between her conscious and subconscious as each work evolves.

Born in Truro, Great Britain she graduated from Reading University in 2001. Amber moved to Canada in 2010 and paints from her home studio in Sooke, BC.

Amber's work can be viewed at www.amberlomax.com.



Angela Menzies



Angela Menzies paints larger-than-life size figures that vibrate with color and humanity and weave together narrative images that portray the beauty and vulnerability of being human. Angela's bold and colorful acrylic paintings create dynamic relationships between



integrated layers of painted imagery. Her works explore topics like mental illness and women's issues. Angela has shown her work in the Sooke Fine Arts Show over the past 15 years. Her award winning work regularly appears in juried art shows and West-Coast galleries. Angela is also a member of the Federation of Canadian artists.



Our vacuum has had an unfortunate fall down the stairs. Before we look for another, we thought we'd ask anyone that reads our newsletter if they happen to have a vacuum that might be up for the task. If so please email Michelle at gm@langhamtheatre.ca



CHANGE TO LANGHAM COURT THEATRE'S 91ST SEASON

SUBMITTED BY MICHELLE BUCK

We are sorry to announce that we have removed *The Blue Light* by Mieko Ouchi as the fourth show in our 2019/2020 season. Though a timely and relevant play that explores important and challenging themes,

the board of directors determined that, in light of the current focus and political climate surrounding Langham Court Theatre, this is not the appropriate time for Langham to mount this production in our community.

We have decided not to replace the fourth show with another main stage production. We are in the process of determining how to meaningfully use the time allotted for the production, and will provide more information once the details have been finalized.

Ticket holders will be contacted individually in the new year with more information.

Michelle Buck
General Manager
gm@langhamtheatre.ca

CALLING ALL PLAYWRIGHTS

Are you a playwright living on Vancouver Island or surrounding islands? Would you like to hear your characters speak the words you have given them? We have created the free "Scene & Heard" play-reading events just for you.

Send us an excerpt of your play-in-progress (up to 12 pages), and we'll hand-pick experienced actors to give voice to your creation in front of a live audience.

For our next play-reading evening in February, submit no later than January 31, 2020.

island-playwrights.weebly.com

Theatre Inconnu presents

CRUMBLE (LAY ME DOWN JUSTIN TIMBERLAKE)

NOVEMBER 26 – DECEMBER 14

By Sheila Callaghan, directed by Don Keith, Movement Coach/Assistant Director: Sylvia Hosie

Starring (Alphabetically): Matthew Connelly, Wendy Cornock, Julie Gray, Jon Hunwick, Fiona Wright-Jones

It's Christmas, and a year has passed since the untimely death of Janice's father (while placing the star atop the tree). Struggling to cope, Janice is holding spiteful conversations with her dolls, and Mother is suffering from panic attacks, with only her baking skills to keep her busy.

In their deteriorating Apartment that incessantly begs for repairs, their only comforts are visitations from their respective celebrity crushes - Justin Timberlake and Harrison Ford. With the support of Justin's affection, Janice begins to craft a plan that will mend the chasm in their lives.

Meanwhile, the Apartment is developing murderous plans of its own... Oh yes, the Apartment just happens to be telling this story!

November 26–December 14

Theatre Inconnu's production of *Crumble (Lay Me Down Justin Timberlake)* (www.theatreinconnu.com/)

December 5–8

Lawyers On Stage Theatre presents their fundraising production of *Seven Keys to Baldpate*. Tickets purchased through Langham's Box Office. (artsvictoria.ca/show/498041/view)

December 14

Langham's Annual Members' Christmas Party ([RSVP online](#) by December 7).

December 18–January 4

St. Luke's Players' presents their Christmas Panto Treasure Island (www.stlukesplayers.org/)

January 10 & 11

Auditions for Langham's production of *Silent Sky* (www.langhamtheatre.ca/participate/auditions/)

MARK YOUR CALENDAR

LANGHAM'S CHRISTMAS PARTY

We are looking forward to another wonderful Christmas Party and seasonal celebration with all of our theatre friends and family.

We hope you can join us on **Saturday, December 14, from 6 p.m. to 9:30 p.m.**

6:00 - 7:30 p.m.

Christmas-style appetizers and holiday cheer (aka drinks)

7:30 - 8:30 p.m.

Entertainment

8:30 - 9:30 p.m.

Desserts and coffee, tea, hot apple cider and egg nog

We will also be set up to take donations of socks, hats, gloves, blankets, gift cards, cash or non-perishable food items and these will be brought to the Mustard Seed Food Bank. The Collection Box will be outside the lounge door, to be deposited on your way in.

Some things are the same, some things a little different. Same: coming together to visit and spend time with friends, yummy food and entertainment. Something we are trying different this year: we will be having Christmas-style appetizers to celebrate. So there will be turkey and some other 'traditional' foods, just not in the way we have done it in the past.

You can fill in the form found at [this link](#).

And if you decide last minute to come, do! Just remember to bring some food to share.

See you soon,

Sarah, Pearl, Madeleine and Michelle
heyman.sarah@gmail.com or gm@langhamtheatre.ca

November 26 (preview), 27, 28, 30, December 3, 5, 6, 7, 11, 12, 13, 14 at 8 p.m.

November 30, December 7, 14 at 2 p.m.

RESERVATIONS AND TICKET SALES

Through TICKET ROCKET: ticketrocket.co or 250-590-6291 or directly through THEATRE INCONNU: Phone (250) 360-0234 or by Email (clayton@theatreinconnu.com). Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu.

Ticket Prices:

\$14 regular, \$10 seniors (60+) /students/ unwaged

Tuesday, November 26 is half-price preview (all seats \$7)

Tuesday, December 3 is Pay-What-You-Wish admission

The show is about two hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

We are wheelchair accessible



SILENT SKY

Directed by Zelda Dean

An epic, engaging and historic drama written by Lauren Gunderson

Please consider joining us for this poignant tale of a woman's dedication to the stars, and the human touch that makes life under the vast sky beautiful and timeless. Excellent women's roles.

Performance Dates: April 15 – May 2, 2020

Audition Location: Langham Theatre Rehearsal Room, via Stage Door

Audition Dates: Friday, January 10, 6–10 p.m. and Saturday, January 11, 1–5 p.m.

If you're unable to attend these dates, we will attempt to accommodate.

To book an audition please contact our producers attaching your current resume and head shot.

- Holly McGimpsey:
hollymcg@hotmail.ca 250 710-5909
- Terry Oliver:
toliver36@hotmail.ca 250 885-5336

Callbacks Dates: Saturday, January 18, 7:30–9:30 p.m. and Sunday, January 19, 5–9 p.m.

Audition Format: 2–3 short monologues that illustrate your full range and reflect the role for which you wish to be considered. These should be from the script and memorized.

Callbacks Format: Readings from the script; sides will be made available.

SYNOPSIS

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

ROLES

The play takes place over twenty years. Ages noted are for characters at beginning of the play. Accent and some dancing will be required. There will be a dialect coach and a choreographer provided.

AUDITIONS

F1: Henrietta Leavitt - Brilliant, probing and driven. 30s

F2: Margaret Leavitt – Henrietta's sister, much more traditional. A caregiver. 30s

M1: Peter Shaw – An apprentice in the Harvard lab where Henrietta works. 30s

F3: Annie Cannon – Lead female worker in the lab. A tough firebrand. 30s – 40s

F4: Williamina Fleming – Another lab worker. Whip-smart, fun, and funny. Scottish. 40s – 50s

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

Note: Performing at Langham Court Theatre is a major 3–4 month commitment. If you cannot be available for the majority of the rehearsal schedule and ALL of the performance schedule, you should NOT audition.

Questions? Contact the Producers.

PRESENTING OUR ANNUAL PANTO

Treasure Island PANTO

Written by: **Ben Crocker** Directed by: **Heather Lee**

Evenings 7:30
Dec 18–20
27 & Jan 2

Matinees 2:00
Dec 21, 22, 26,
28, 29, 31
Jan 1, 4

Always a sell out!
Get your tickets early.
On Sale Nov. 16

ST. LUKE'S PLAYERS The 2nd show of our new 2019/20 Season

Tickets \$16.00 available at the door • Nov. 16 online via eventbrite • The Papery, 669 Fort St.
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

COMING SOON 2020/21 SEASON

SUBMITTED BY JON SCHEER, PLANNING
PRODUCTION CHAIR AND SYLVIA HOSIE,
ASSISTANT PLANNING PRODUCTION CHAIR

The Langham Board accepted a 2020/21 play list submitted by the Play Selection Committee at their November 18 meeting. Once directors have been identified, a formal announcement will be held at a date yet to be determined.

Thanks go to all of the members of the committee – Corinna Gilliland, Paul Hilton, Jan Streader, Wendy Cornock, John Manson, Andres Pite, Alexis Kuss, Anton Brakhage, Wendy Merk, and Jason Vikse – for their suggestions, comments, and enormous amounts of time dedicated to reading plays.

Don't open
until the
new year



THE OMBUDS CORNER

We work, we create and we play in an environment of respect and consent. Consent is “voluntary, ongoing, enthusiastic and informed”

Thoughts for the Month:

There has been a lot of discussion about freedom of expression these days.

Communication Tool #1: Your right to express yourself cannot violate another's right to be treated with respect

MEET YOUR OMBUDSPERSONS:

Karrie Ayotte (nee Wolfe)

250-217-2934; karrie.wolfe@gmail.com

Karrie is a practising lawyer (over 14 years now), life member of Langham, lighting designer, stage manager, involved in theatre for more than 25 years

Angela Henry

250-415-9156; e.angelahenry@gmail.com

Angela is a retired Psychology instructor, M.A. in Educational Psychology, author



of a Communications textbook, life member, director, actor, with Langham since 1974.

The Ombudsperson is a confidential resource you can use if you need to discuss an experience you have had at Langham Court Theatre that raises a safety or communication issue.

Karrie and Angela are

neutral third parties, who are available to help support you and talk about next steps to address a concern.

Go to <https://www.langhamtheatre.ca/members/policies/>

There are important documents on this webpage that identify and support our mission to have an inclusive and safe theatre.

- Harassment and Discrimination Policy
- Guidelines for Effective Communication
- Welcome to a Show at Langham

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

If you've spent any time in The Costume Loft, you know how special it is as a community resource. Every day new customers find us, and surprise us with what they are getting dressed up for. They are side by side with designers from Langham and other theatre companies in Victoria, and there is always a sense of magic when trying on costumes and vintage clothing that is amplified when shared with others. If you have ever been curious about what we do in The Costume Loft, please think about stopping by during any of our open hours. To rent a costume, to play dress up, or to volunteer, you are always welcome.

We are closing from December 15 to reopen on January 3. Make sure to visit our Loftique installation before then to snag that something special for the holidays! Linda Macnaughton has been instrumental in the execution of our boutique test run, and we would like to give her a special thanks. Thanks also to the other Costume Loft volunteers who have donated their time and talent.



If we don't see you before we close for the year, have a very happy holidays from everyone at The Costume Loft.

AGM NEWS

Welcome new board members Dawn Schell (secretary) and Rosemary Jeffrey (member-at-large). Don Keith re elected member-at-large.

Congratulations to Langham's two newest Life Members, Gordon Alexander and Carol-Anne Moore

EXCERPTS FROM ALF SMALL'S SPEECH COMMENTORING GORD'S WORK

Gordon has been a member of the Set Building Crew for 14 years and, with one exception, has participated in every set build during that time; an amazing 79 shows to date and still counting.

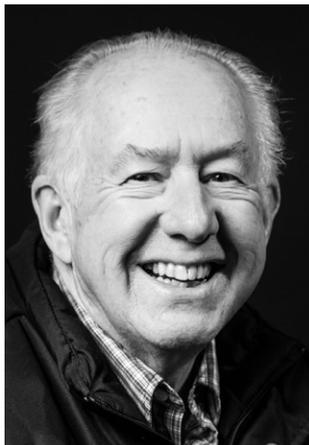
In addition, Gord has participated in many of the extracurricular activities around the theatre and, with his wife Rosalyn, donated generously to the financial support of the theatre over many years.

When our esteemed colleague Bill Adams nearly lost a finger on our old table saw, Gord did not hesitate to step up to the plate and offer financial support for the specialty saw we now have which shuts down immediately if it detects soft tissue. Gord is also responsible for recruiting team member Charlie Encell, a highly skilled carpenter/cellist/orchestra conductor. We are an eclectic group indeed.

At our customary morning coffee discussions on local and world affairs Gord can always be counted on to present a thoughtful and engaging perspective. Not to mention the delicious baked goodies

On occasion Gord's Celtic heritage gets the better of him and although we have all grown accustomed to his weekly collection of wood scraps for his fireplace one has to be somewhat vigilant when Gord is filling his wood box to ensure that the remainder you just cut and plan to use again doesn't end up as kindling.

At a time when honourable men can sometimes be seen as a dying species, it is my great pleasure to consider Gord not only a man of great honour but a respected colleague and most importantly a friend. Ladies and gentlemen I give you Gordon Alexander.



EXCERPTS FROM KARRIE AYOTTE'S SPEECH COMMENTORING CAROL-ANNE'S WORK

When Kevin Stinson contacted me in October to ask if I would say a few words about Carol-Anne Moore in support of the recommendation that she be provided a life membership at Langham, I couldn't have been more delighted, if you'll pardon the pun.

In 2006, her first year at Langham, Carol-Anne helped out with lights for the theatre's production of *All My Sons*. Many other theatre volunteer jobs followed, such as board operator, props (and managing the props room), lighting crew, assistant stage manager, costumes and back stage crew. But eventually she ended up primarily in lighting. Carol-Anne tells the story how this came about after she fell down the stairs working as a props coordinator on *Bedroom Farce* and thought "that's the end of that."

It's lighting that seems to have captured her heart and her imagination – her list of involvements is dominated by time spent as a member of the lighting crew, as a lighting board operator and as a lighting designer.

When I asked why she enjoys lighting, she answered without hesitation that it's the creativity of it that draws her in, with the most creative liberty given on Don Keith's production of *Doubt*. This production stands out as one of her favourites.

Those who know Carol-Anne will know that she speaks her mind and isn't afraid to ask why things are done in a certain way. I found that out quickly when she



and I worked very closely together in her second year. Carol-Anne worked as my co-assistant lighting designer on *Waiting in the Wings*. She asked questions that challenged some of my long-ingrained design habits. I've grown as a result of my collaborations with Carol-Anne and I know she's grown over the years too. I remember distinctly the first time Carol-Anne worked up the courage to hang a light off a ladder, and then again, off the grid – those were huge personal accomplishments for her.

We worked together and collaborated on her first couple of designs. But once Carol-Anne got her confidence, she was away to the races. Since 2010, she has designed virtually one or more shows per year at Langham. She's been especially busy the last couple of seasons – with designs in *Proof*, *Chorus of Disapproval*, *Quartet*, *Noises Off*, *Over the River and Through the Woods*, and a co-designed *Girl in the Goldfish Bowl*.

I continue to look forward to our chances to collaborate – whether I'm asking her questions about what colour she'd use when she comes to one of my hangs, or whether she's picking my brains about how to tackle yet another challenge with the angles at Langham, Carol-Anne has grown into an amazing designer and an even better friend.

To me, Carol-Anne embodies the qualities of a life member at Langham. She is dedicated, passionate, open to collaboration and she lend her hands willingly to help with other productions. She's also very keen on paying it forward

– on teaching new people what she's learned, so that there are more new designers who can take Langham forward, and so that when she's ready to step more firmly into her third retirement, she's confident she's leaving the ship in good hands.

It is my pleasure to speak to the Board's recommendation to the membership that Carol-Anne Moore be given a life membership.