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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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UPCOMING

THEATRE SAFETY WORKSHOP AT LANGHAM COURT

Join us for a free workshop on Theatre Safety for everyone who works in theatre.

Tuesday, January 14, 2020, 1 – 4 p.m.

at Langham Court Theatre in the Lounge.

Presented by Langham Court Theatre and actsafe Safety Association*

During this three-hour workshop, the course will cover:

- Introduction to actsafe
- Hazard identification
- Ladder safety
- Working alone
- Ergonomics

The workshop will be lead by Don Parman, Manager, Performing Arts Programs and Services for actsafe

You can register for the workshop by filling in this form <https://tinyurl.com/te9odaj> by **January 3, 2020.**

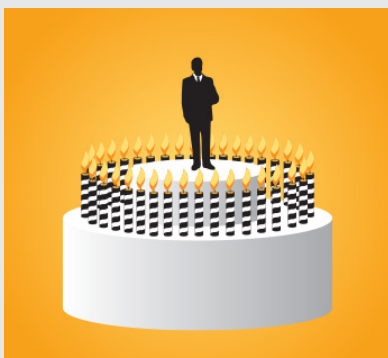
actsafe★

There are limited spaces, so book your space today!

* actsafe is the health and safety association supporting British Columbia's arts and entertainment industries by providing resources, training and advisory services.

www.actsafe.ca

SAFETY
FIRST



JANUARY 15 – FEBRUARY 1, 2020

COMPANY

MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY GEORGE FURTH

STAGE AND MUSICAL DIRECTION BY HEATHER JARVIE

CHOREOGRAPHY BY GEOFF MALCOM

Tickets are on sale at the Box Office, and can be purchased in person or online at www.langhamtheatre.ca/boxoffice/buytickets/



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Amber Lomax and Angela Menzies will be on display in the Theatre Lounge during the run of Company. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Amber Lomax



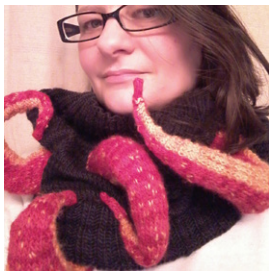
Amber is inspired by imagery from her vivid dream life. Her dream journal provides fuel for painting exploration and the act of painting itself is a dialogue between her conscious and subconscious as each work evolves.

Born in Truro, Great Britain she graduated from Reading University in 2001. Amber moved to Canada in 2010 and paints from her home studio in Sooke, BC.

Amber's work can be viewed at www.amberlomax.com.



Angela Menzies



Angela Menzies paints larger-than-life-size figures that vibrate with color and humanity and weave together narrative images that portray the beauty and vulnerability of being human. Angela's bold and colorful acrylic paintings create dynamic relationships between



integrated layers of painted imagery. Her works explore topics like mental illness and women's issues. Angela has shown her work in the Sooke Fine Arts Show over the past 15 years. Her award winning work regularly appears in juried art shows and West Coast galleries. Angela is also a member of the Federation of Canadian artists.



HE BROKE HIS NECK FOR LANGHAM COURT

SUBMITTED BY CORRINA GILLILAND

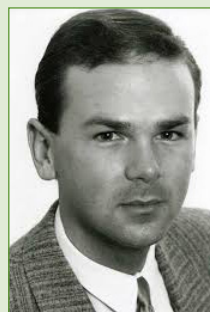
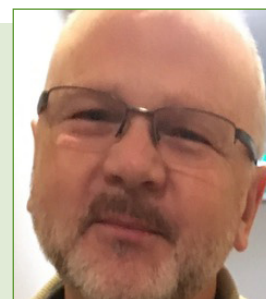
Life Member Drew Waveryn is leaving in the New Year and with him goes his vast knowledge of period furniture, vintage props, and classic clothing.

Since joining Langham in 1985, Drew has worked on more than 40 shows as actor, props master, and sometimes both. Thanks to his expertise, many of our sets have been remarked on for their authenticity and attention to detail.

In late January, Drew will move from James Bay into his family home in Port Alberni where he'll work on restoring the beautiful garden his mother created. When not digging and weeding, Drew will lend his expertise to The Portal Players, a local theatre group

founded by two of his former high school teachers.

And yes, it's true, Drew broke his neck for Langham Court. In 2016, during the *Next to Normal* strike, while wrestling a hospital gurney from stage to lounge, the gurney took charge, rolled into Drew, and knocked him to the floor. Although badly bruised, Drew did not seek medical help. It wasn't until three years later, after an examination following a car accident, that he learned that his battle with the gurney had resulted in a fracture of his C7 vertebra which,



thankfully, had healed.

We will all miss Drew, but he has promised to visit us frequently, and we'll hold him to that.

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

December was a month of recuperation in The Costume Loft. While still renting for New Year's Eve, all of the last minute Halloween returns and large show rentals started coming back in as well, including *Santa's Sick Seasonal Spectacular!* and *7 Keys to Baldpate*. Our talented team of volunteers kept up with the workload year-round, while taking on new ventures like Loftique and the first annual Fabric and Sewing Sale. The success of The Costume Loft relies heavily on volunteer initiative and support! Thank you to those who had a direct hand in 2019 being the most successful (and busy!) year yet for The Costume Loft.

As we head into 2020, we expect even more 1920s rentals (which is already our most popular category). If you have any 1920s accessories or costumes in your closet that are no longer useful to you, please think of us for donations! This could be anything



from beaded purses, long faux-pearl strands, evening gloves, or that old flapper dress hiding in your closet. We accept donations in good condition during any of our open Costume Loft hours. Our first open day in 2020 is Friday, January 3. We hope your holiday season has been full of rest, joy, and fun; here's to 2020 bringing more of the same!



MARK YOUR CALENDAR

January 10 & 11

Auditions for Langham's production of *Silent Sky* (www.langhamtheatre.ca/participate/auditions/).

January 14

Theatre Safety Workshop presented by Langham Court Theatre and actsafe Safety Association.

January 15 – February 1

Langham's production of *Company*.

January 20

Langham's Board meeting.

February 8

Theatre Carpe Diem presents their reading of *Bellies, Knees, and Ankles*.

February 14

Cheesecake Burlesque Revue Valentines show *Bump and Grind Valentine* at Langham (www.langhamtheatre.ca/cheesecake-valentine/).

February 17

Langham's Board meeting.

CELEBRATING CHRISTMAS AT LANGHAM





SILENT SKY

Directed by Zelda Dean

An epic, engaging and historic drama written by Lauren Gunderson.

Please consider joining us for this poignant tale of a woman's dedication to the stars, and the human touch that makes life under the vast sky beautiful and timeless. Excellent women's roles.

Performance Dates: April 15 – May 2, 2020

Audition Location: Langham Theatre Rehearsal Room, via Stage Door

Audition Dates: Friday, January 10, 6–10 p.m. and Saturday, January 11, 1–5 p.m.

If you're unable to attend these dates, we will attempt to accommodate.

To book an audition please contact our producers attaching your current resume and head shot.

- Holly McGimpsey:
hollymcg@hotmail.ca 250 710-5909
- Terry Oliver:
toliver36@hotmail.com 250 885-5336

Callbacks Dates: Saturday, January 18, 1–5 p.m. and Sunday, January 19, 5–9 p.m.

Audition Format: 2–3 short monologues that illustrate your full range and reflect the role for which you wish to be considered. These should be from the script and memorized.

Callbacks Format: Readings from the script; sides will be made available.

SYNOPSIS

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them.

AUDITIONS

ROLES

The play takes place over twenty years. Ages noted are for characters at beginning of the play. Accent and some dancing will be required. There will be a dialect coach and a choreographer provided.

F1: Henrietta Leavitt - Brilliant, probing and driven. 30s

F2: Margaret Leavitt – Henrietta's sister, much more traditional. A caregiver. 30s

M1: Peter Shaw –

An apprentice in the Harvard lab where Henrietta works. 30s

F3: Annie Cannon – Lead female worker in the lab. A tough firebrand. 30s – 40s

F4: Williamina Fleming – Another lab worker. Whip-smart, fun, and funny. Scottish. 40s – 50s

Please read the script prior to auditions. Copies are available at the Box Office and require a \$10 deposit that will be returned when the script is returned.

Note: Performing at Langham Court Theatre is a major 3–4 month commitment. If you cannot be available for the majority of the rehearsal schedule and ALL of the performance schedule, you should NOT audition.

Questions? Contact the Producers.



AUDITIONS

THE UNEXPECTED GUEST

WRITTEN BY AGATHA CHRISTIE

DIRECTED BY GEOFFREY DAVIDSON

Audition Dates: Friday, February 21 at 7 p.m., and Saturday, February 22 and Sunday, February 23 at 2 p.m.
Call Backs TBA.

Performance Dates: May 27 to June 7, 2020.

Lost in the fog, a traveller seeks refuge at a country estate only to find a man shot dead and his wife standing over him with a smoking gun. The woman's dazed and unconvincing confession prompts the stranger to help her concoct a story that will lay the blame elsewhere. The police investigation opens a thrilling Pandora's Box of family secrets and multiple motives.

We encourage all actors experienced and new to the stage. For more information, please visit our website at www.stlukesplayers.org, call 250-884-5484, email us at stlukesplayers@yahoo.ca

