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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

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Prop Rentals and Donations

props@langhamtheatre.ca

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We are thrilled to announce that Langham Court Theatre will be co-producing *I and You* by Lauren Gunderson, with director John Han.

What do you remember of being a teenager? Is it fond memories of laughing for hours on end with your friends? Or is it fears of your changing body or fears of not fitting in? No matter what we had to endure during those years, it's a beautifully charged flash of time where we learn about who we are and how we fit into this world.

I and You features a complex and closed off Caroline who is bed ridden with a chronic illness, living her teenage years through her Instagram feed. Then she meets Anthony, a "do-no-wrong" popular kid who shows up with a copy of Walt Whitman's *Leaves of Grass* for an urgent English assignment. Through this encounter and seemingly mundane

FEBRUARY 26 – MARCH 14, 2020

I AND YOU

BY LAUREN GUNDERSON

DIRECTION BY JOHN HAN

SUBMITTED BY MICHELLE BUCK & MADELEINE MILLS

Thank you for your patience as we worked over the holidays to confirm all the details of our exciting news!

project they face their fears and learn about the strange beauty of human connectedness. *I and You* is an ode to youth, life, love, and the enduring nature of the spirit within us all. It's the perfect show for friends and family to partake in an engaging, topical and important dialogue about our shared reality and our connected existence.

Director John Han and the actors, Jesse Deutscher and Justin Lee, are all new to Langham. Stage Manager Sylvia Lindstrom, Costumes Colleen Blunt, Props Maureen Colgan, Set Design Barbara Clerihue, Lights Paul Hilton, Sound and Projections Jason King, and Producer, Madeleine Mills.

The show is 90 minutes in length, with no intermission.

Age advisory: PG 12+, due to some coarse language.



With: (L to R) Jesse Deutscher, Justin Lee, Madeleine Mills, Sylvia Lindstrom (standing), Maureen Colgan, Barbara Clerihue, Paul Hilton (standing), John Han, Jason King and Colleen Blunt.

Theatre Carpe Diem presents a Readers' Theatre production of **TWO PLAYS BY, AND FOR, WOMEN!**

SATURDAY, FEBRUARY 8 AT 2 P.M.

With the generous support of our host, Langham Court Theatre, Theatre Carpe Diem presents two play readings in the theatre. Admission is by donation and refreshments will be served afterwards!



ALMOST THE PIONEER BREWING COMPANY

by Linda M. Wood Edwards

Comedy is on tap as the town gathers to witness Tina break ground for her new business. But a microbrewery doesn't fit into the plans of Tina's 104-year-old grandmother who invokes her status as former President of the Women's Christian Temperance Union and unearths some long-held family secrets. The laughs flow and the surprises come to a head in this double award-winning, 10-minute play.

Starring Deirdre Tipping as granddaughter Tina, and Gloria Snider as her grandmother.

BELLIES, KNEES, and ANKLES

by Wendy A Hamilton

A chance encounter or serendipity brings four women together at a small town cafe. A middle-age waitress, a mother and daughter, and a lonely woman – each has a secret in her heart. Their meeting sets off a chain reaction that explores how we often filter what we see and hear through the veil of our own desires.

Starring Ashley King, Kara Flanagan, Kathy Macovichuk, and Deirdre Tipping.



APRIL 15 – MAY 2, 2020

SILENT SKY

BY STEPHEN SONDEHEIM

DIRECTION BY ZELDA DEAN

Silent Sky director, Zelda Dean, Stage Manager Jon Scheer and producers, Holly McGimpsey and Terry Oliver would like to convey thanks and appreciation to everyone who showed interest and took the time to audition for this fabulous show. We have chosen a "stellar" cast for this production and are very excited to start our

journey to the stars with Kathryn Humphries as Henrietta Leavitt, Deirdre Tipping playing Margaret Leavitt, James Johnson as Peter Shaw, Lindsay Anderson as Annie Cannon and Elizabeth Whitmarsh playing Williamina Fleming. The *Silent Sky* production team is happy to welcome newcomers and longtime members to this LCT cast. Congratulations!

PROPS & FURNITURE NEWS

SUBMITTED BY JACKIE STEWART AND JEAN DE CARTIER



The workshop area has received some attention and there is now a collection of foam/polystyrene in the left upper mezzanine which we think is quite useful to keep.

It was a busy fall as Jackie Stewart took over from Sally Crickman in the furniture and properties department. Jean De Cartier (props manager) and Jackie, with the help of the "chippies" and Finn Archinuk, have worked hard to update the inventory, making space for new inventory and cleaning out old, under-used spaces. This is a work in progress so please bear with us while we make every effort to make life easier for all of our Langham family.

We've compiled a basic inventory which we hope will assist everyone to find that sought-after item. This will be posted on the notice board outside of the props room. We do have a vast collection of stuff and the hope is that we can be more sustainable by using items we already have rather than buying new.

The furniture storage has undergone a change to help Jackie catch up with Sally's considerable expertise, so it is simply chairs, tables and other! The furniture inventory will be available soon (hopefully online). However, please ask if you are looking for a particular item as some furniture is buried at the back until we can make more space. Take care when exploring as some items may be heavy or delicately balanced!

We are in the process of pulling out the slanting panels at the back of the cubbyhole where we store curtains, bedding, etc. It is a dirty job so if anyone feels like getting stuck in – Jackie will be in there in the next couple of weeks and would welcome any help!

Thanks again for your patience and understanding during these changes.

February 8

Theatre Carpe Diem presents their reading of *Almost The Pioneer Brewing Company* and *Bellies, Knees, and Ankles* at Langham Court Theatre.

February 14

Cheesecake Burlesque Revue Valentines show *Bump and Grind Valentine* at Langham (www.langhamtheatre.ca/cheesecake-valentine/).

Theatre Inconnu presents

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

By Simon Stephens (from the novel by Mark Haddon)
Directed by Kate Rubin

February 13 – 29

Simon Stephen's stage adaptation of Mark Haddon's lauded novel has been celebrated on international stages, winning best play awards in both London and New York. In a story brimming with compassion and humour, Stephens gives us entry into the world of 15-year-old Christopher Boone, a young boy on the autism spectrum. Christopher's quest to find the killer of his neighbour's dog leads him on a journey in which he begins to chart his own destiny.

Staring (alphabetically): Lorene Cammiade, Ian Case, Bronwyn Churcher, Finn Kelly, Jenie Luther, Fiona St. Clair, Stuart Wright and Wayne Yercha,

February 12 (preview), 13, 14, 15, 19, 20, 21, 22, 25, 26, 27, 29 at 8 p.m.

February 15, 22, 29 at 2 p.m.

RESERVATIONS AND TICKET SALES

Directly through THEATRE INCONNU:
Phone (250) 360-0234 or by Email:
clayton@theatreinconnu.com

Ticket Prices:

\$14 regular

\$10 seniors (60+) /students/unwaged

Wednesday, February 12 is half-price (\$7) preview

Wednesday, February 19 is Pay-What-You-Wish admission

The show is about 2 hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

We are wheelchair accessible

February 17

Langham's Board meeting.

March 1 & 2

Auditions for Langham's production of *Mambo Italiano* (www.langhamtheatre.ca/participate/auditions/).

MARK YOUR CALENDAR

AN ABSORBING, TOUCHING DRAMA

I Never Sang for My Father


Written by
Robert Anderson

Directed by
Janine Longy &
Geli Bartlett

Evenings 7:30
March 11–14 & 18–21

Matinees 2:00
March 14, 15, 21, 22

Presented with Dramatists Play Service Inc.



ST. LUKE'S PLAYERS

Tickets \$16.00 available at the door, online via eventbrite, at The Papery, 669 Fort Street
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd
Like us on Facebook • www.stlukesplayers.org • 250-884-5484 • stlukesplayers@yahoo.ca

PLAY READING INVITATION

You are invited to Island Playwrights' next "Scene & Heard" play-reading event, where local actors will present excerpts from new plays by four writers from Victoria and Salt Spring Island.

- Wendy Judith Cutler – *Let's Hop this Train*
- Nicholas Guerreiro – *Green Knight on the Frog River*
- Terry Huntington – *Jock is Dead. Meet Jock*
- Terry Oliver – *Whistleblowers*

Saturday, February 15, 3:30 – 5:30 p.m.

James Bay New Horizons Activity Centre
234 Menzies Street

Free admission (donations welcome)

For more information, please contact: Heldor Schafer at 250-999-0306 or info@playscripts.ca





MAMBO ITALIANO

A Comedy by Steve Galluccio
Directed by John Manson

Set in 2002, the story follows closeted Angelo who lives in Montreal with his boyfriend, Nino. All hell breaks loose when their two families find out about their relationship. What follows is a series of hilarious, and at times heartbreaking, consequences that lead to unexpected choices and revealed secrets. The ensuing events redefine not only the characters, but also our view of them within the world.

Performance Dates: June 3 – 20, 2020

Audition Dates:

Sunday, March 1, 5 – 9 p.m.
Monday, March 2, 6:30 – 10:30 p.m.

Callbacks:

Sunday, March 8, 5 – 9 p.m.

Audition Location: Langham Theatre Rehearsal Room, via Stage Door off of the parking lot.

Audition Requirements and Format:

Please read the script and prepare the selection listed below for each character that you are auditioning for:

ANGELO, 25-40, earnest, sensitive, sharp. He is in a relationship with Nino.

NINO, 25-40, reserved, naive, conflicted. He is in a relationship with Angelo.

ANNA, 30-45, opinionated, irreverent, snarky. She is Angelo's sister.

MARIA, 50-70, proud, overbearing, loving. She is Angelo and Anna's mother and Gino's wife.

GINO, 50-70, gruff, sentimental, concerned. He is Angelo and Anna's father and Maria's husband.

LINA, 50-70, passionate, shrewd, unyielding. She is Nino's mother.

PINA, 20-35, feisty, charming, confident. She begins a romance with Nino and befriends Lina.

Auditions will run in 15-minute individual timeslots. Email Producer Vinnie Chadwick (vinniechad@hotmail.com) to request an audition and she will give you your timeslot. If you have a preference of March 1 or 2 please let her know. Arrive 10-15 minutes early to fill out paperwork. Vinnie will also be able to answer, through email, any questions that you have.

AUDITIONS

Copies of the script are available at the Langham Court Theatre Box Office and require a \$10 deposit that will be returned when the script is returned. Box Office hours are Monday to Friday, 12 – 4 p.m. When there are performances, the Box Office is also open 12 – 4 p.m. on Saturdays and 6 – 8 p.m. Tuesday to Saturday.

Please read the script and prepare the selection listed on Langham's audition website for each character that you are auditioning for. More information about audition tips and the performance/rehearsal schedule can be found online at www.langhamtheatre.ca/participate/auditions/

Note: Performing at Langham Court Theatre is a major 3 – 4 month commitment. If you cannot be available for the majority of the rehearsal schedule and ALL of the performance schedule, you should NOT audition.



AUDITIONS

THE UNEXPECTED GUEST

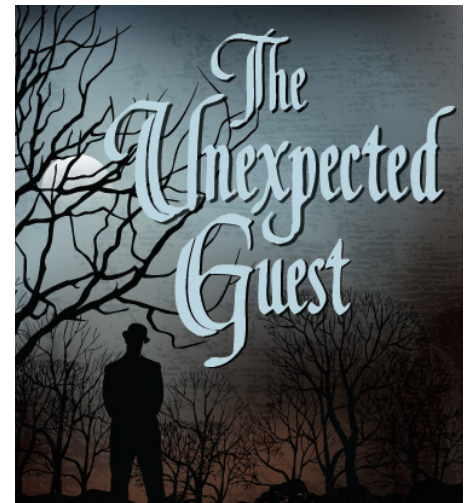
WRITTEN BY AGATHA CHRISTIE
DIRECTED BY GEOFFREY DAVIDSON

Audition Dates: Friday, February 21 at 7 p.m., and Saturday, February 22 and Sunday, February 23 at 2 p.m.
Call Backs TBA.

Performance Dates: May 27 to June 7, 2020.

Lost in the fog, a traveller seeks refuge at a country estate only to find a man shot dead and his wife standing over him with a smoking gun. The woman's dazed and unconvincing confession prompts the stranger to help her concoct a story that will lay the blame elsewhere. The police investigation opens a thrilling Pandora's Box of family secrets and multiple motives.

We encourage all actors experienced and new to the stage. For more information, please visit our website at www.stlukesplayers.org, call 250-884-5484, email us at stlukesplayers@yahoo.ca



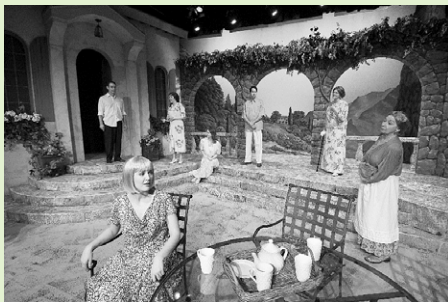


REMEMBERING LESLEY GIBBS

Lesley Mary Gibbs, born in December 1932, passed away in January 2020.

Before coming to Victoria, Lesley acted (in radio and TV, as well as live theatre) in the U.K., Toronto and the B.C. interior. Lesley's first role at Langham was as Maud Melrose in *Waiting in the Wings* in 2007. She said the congenial cast and crew reminded her of her days in English repertory theatre in north-country U.K. Her last role at Langham was as Betty Meeks in *The Foreigner* in 2012.

Lesley appreciated the casts she worked with, and they, in turn, appreciated her. She will be missed. Condolences to her husband, Phil.



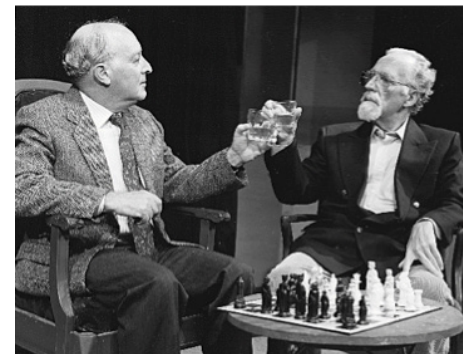
REMEMBERING MICHAEL TYLER

Life Member Michael Tyler, born February 10, 1927, passed away in December 2019.

Michael and his wife Anne arrived in Victoria from Hong Kong in October 1981. In April 1982, he made a special presentation to the Board with a detailed analysis for ways in which club spirit and loyalty could be enhanced in the Theatre Guild. Michael introduced what has since become a Guild institution – the beer and wine bar. Michael (and the Club Night team) also revived the Christmas Party, a custom that had died out some twenty years earlier.

Michael's first acting role at Langham was in 1982 for our production of *Dial M for Murder*. Michael served many terms as President, Past President, Vice-President, Secretary, and served on a vast host of Guild Committees. Michael was made a Life Member in October 1996. For the next twenty years, Michael remained active at Langham, the epitome of what Life Membership intended. Michael continued to service on committees; attended Langham play productions; attended Langham social events and made sure his interests were voted on at Annual General meetings summer and winter.

IN MEMORIAM



Friday, February 14

The Cheesecake
Burlesque Revue
presents:

**Bump & Grind
Valentine**

Langham Court
Theatre

Doors: 7:30 p.m.
Show: 8:30 p.m.

19+

Tickets: \$27
Available at the
Langham Box Office

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

Some may assume The Costume Loft would be slow this time of year; with Halloween returns finished, and no big holidays or themed events on the horizon. Truthfully, we keep very busy year round! Spring school musicals start to rent, Hallmark movie productions utilize our extensive period and era costume selection, and the Langham in-house shows are in full production. That's not to mention the fabulous Central Middle School French Immersion group and their production *Le Chat Noir*, which they costumed themselves under Costume Loft mentorship (although they didn't need much of our help!).

The community of designers that we see in The Loft is diverse. Costume party attendees who design just for one night, drag artists and burlesque performers, and theatre designers fitting dozens of costumes to find the one. Our goal is to create and maintain a warm, welcome space where creativity is rewarded with spectacular and unique outfits for

anyone! It is my personal belief that costumes are for everyone. We are doing our part to walk that walk by giving personalized service regardless of income, gender, or sexual identity. If you stop by The Costume Loft to pick up a new business card, you may notice I've included my gender pronouns (she/her/hers). At its simplest, including pronouns on business cards, email signatures and in group introductions tells others that I understand gender identity is important and personal. This is just one very simple way that we can all work towards inclusivity.

Every day, I am inspired by the tough conversations being had and personal reflections taken by Langham volunteers and staff. With all the big issues in the world right now, I take comfort knowing that all of us at Langham are willing and able to take the small steps that make a huge difference for those who have been left behind. Let's keep doing the work, together!



Thanks to Will Heller and Don Parman for their Theatre Safety Workshop, held at Langham Court Theatre last month.

actsafe*



YOUR INPUT NEEDED

SUBMITTED BY DAVID BILTEK

"The time has come," the Walrus said, "...to talk of many things. Of dimes, and nickels, and loonies." And ask ourselves, "Can we raise Buckets of money for Langham Court Theatre?"

Last year, we celebrated our 90th season. Can we leave a legacy, a smallish fortune, as our 100th anniversary gift to Langham Court Theatre and future Langhamites?

The Board has approved, in principle, a fund development concept entitled: Langham Court Theatre...Forever and Always. The program is designed to enhance our culture of asking and giving, and to create a Forever and Always Fund which will provide financial assistance to LCT forever and always.

Development campaigns like this do not succeed unless they have the support of "INSIDERS"...that's YOU. You are being asked to attend one of the following Open Houses to discuss Langham Court Theatre Forever and Always, to hear your comments, suggestions, and to see if you might like to help.

The Open Houses will be held at Langham, in the Lounge on the following dates:

Thursday, January 30 – 5 p.m.

Monday, February 3 – 6 p.m.

Tuesday, February 4 – 1 p.m.

Sunday, February 9 – 11 a.m.

You are welcome to bring a friend. If you are unable to attend and wish to offer comments or help, please email David Biltek at davidbiltek@outlook.com.