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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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Prop Rentals and Donations

props@langhamtheatre.ca

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FEBRUARY 26 – MARCH 14, 2020

I AND YOU

BY LAUREN GUNDERSON / DIRECTION BY JOHN HAN
SUBMITTED BY MADELINE MILLS

The accompanying photos were taken at the Mini Meet & Greet for *I and You*. We



had coffee and cookies (homemade!), and invited the guests to enjoy a few minutes off the top of the show. Everyone seemed to enjoy it.

At this point in time, the furniture is painted and the set is almost complete. The actors have their



lines and their costumes. The lights are up, the music chosen. We are moving towards tech weekend when the director, actors, designers and ops put all of the pieces together under the watchful eye of our SM and ASM. By the time you read this, some of you will already have had the pleasure of seeing this wonderful play. If you haven't, come join us!

WHEN LIFE THROWS YOU LEMONS...

It was scary to lose a show mid-season BUT we are delighted to introduce three new-to-Langham artists; actors Jesse Deutscher (Caroline) and Justin Francis Lee (Anthony), and director John Han whose show *I & You* opened Thursday, February 26. Please take this opportunity to see for yourself the magic that is being created onstage in the production and the joy, laughter and life-changing moments life throws at all of us – even our teenagers.



Have a sneak peek: <https://youtu.be/WNJVXiTWFYw>. For more information, please visit: www.langhamtheatre.ca/boxoffice/plays/i-and-you/

All student tickets are \$10.



ART SHOW IN THE LOUNGE

SUBMITTED BY JEANI REYNOLDS

The work of Emma Wilde will be on display in the Theatre Lounge during the run of I & You. The pieces will be available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.

Emma Wilde

Emma Wilde (She/Her) is a multi-disciplinary artist living and working in Victoria. Her redacted poetry pieces are watercolour on original book pages from authors such as Dickens, C.S. Lewis, Hemingway, Shakespeare, Whitman, and others.

Emma's usual artistic pursuits are in theatre; she has worked as a performer and choreographer with companies on Vancouver Island such as Comox Youth Music Centre, Pacific Dance Centre, Malaspina Theatre, Victoria Operatic Society, ZarYevka Ballet, the Victoria Symphony, Pacific Baroque Orchestra, and Pacific Opera.

She is delighted to participate in this marriage of theatre and poetry, and would like to warmly thank Langham Court for extending the opportunity.



APRIL 15 – MAY 2, 2020

SILENT SKY

BY LAUREN GUNDERSON / DIRECTION BY ZELDA DEAN

SUBMITTED BY HOLLY MCGIMPSEY

The *Silent Sky* cast had their first read through with set designer, Don Keith, showing our "stairway to the stars". Production team members, Zelda Dean, Jon Scheer, Terry Oliver, Sylvia Hosie and Janie Woods Morris.

Photos by Holly McGimpsey, Co-Producer .



PLAYWRIGHT UNIT – SPRING 2020

March 16 & 23 (Mondays), 7–9:30PM

April 1 & 8 (Wednesdays), 7–9:30PM

Instructor: Janet Munsil

The Spring 2020 Unit will gather at Langham Court Theatre and be coordinated by playwright Janet Munsil, who has lead playwriting units and workshops at Langham Court and The Powerhouse in Vernon. She currently studies and teaches playwriting at the University of Victoria.

Cost: \$75 for Langham members or \$100 for non-members

Workshop Location: The Rehearsal Room, (enter through the Stage Door) at Langham Court Theatre, 805 Langham Court.

Please email Michelle Buck at gm@langhamtheatre.ca with any questions.

For more information and to register, [click here](#).



UPDATING THE LANGHAM PLAY SELECTION PROCESS

SUBMITTED BY KEVIN STINSON

At the June 2014 Summer General Meeting, the role of the Production Chair (PC) was revised. No longer a voting member of the board, the PC's term was extended from two years to three. Removing Board responsibilities was to give the PC greater freedom and focus to plan and select two seasons versus one. The responsibilities of the PC are numerous, and include:

- selecting the plays for two seasons;
- selecting directors;
- assisting with the assembly of production teams;
- selecting poster images for the season;
- mediating conflicts; and
- bringing issues to the board that require resolution.

The amount of work post season selection can be challenging, and incoming PCs often are not aware of the level of commitment needed.

A recommendation was made to review this change after a few years to determine its success. The board has reviewed the play selection process and the role of the PC in an effort to make sure the role

is efficient, supported, successful, and of course desirable.

Based on our review, the Board will be proposing eliminating the administrative responsibilities of the PC, allowing the position to focus on artistic vision. The PC will select (vs manage) the season and choose directors, with the help of the Play Selection Committee. The PC will be reintegrated back into the Board and be known as the Play Selection Committee Chair (PSCC). There will be a present PSCC and an incoming PSCC added to the Board.

The next incoming PSCC would immediately, upon their election or acclamation, become a voting member of the Board, vice-chair all meetings of the Play Selection Committee for the next year, and would become PSCC in the second year of their term.

We would like to invite you to a **Town Hall meeting on Sunday April 5 from 4 to 6 p.m.** to provide an opportunity for feedback and input from the membership regarding these proposals. There would be a **Special General Meeting held on Sunday June 28** to vote on the required amendments to the Bylaws in order to implement the new play selection process.

Please join St Luke's Players for this absorbing touching drama, their first of the new year.



I Never Sang for My Father

Written by Robert Anderson
Directed by Janine Longy & Geli Bartlett

Evenings 7:30
March 11-14 & 18-21
Matinees 2:00
March 14, 15, 21, 22

Presented with Dramatists Play Service Inc.

ST. LUKE'S PLAYERS

After a year of widowhood, 40-year-old Gene a college professor, is ready to move from New York City and get married in California. However, he is torn apart by his desire to start a new life and his guilt over leaving his frail parents. He is determined to resolve a lifelong conflict between himself and a domineering father. This moving play touches on the themes of family, aging and loss.

March 11-14 & 18-21, 7:30 p.m.
March 14, 15, 21 & 22, 2:00 p.m.

Opening night tickets: 2 for 1

Ticket information can be found online at www.stlukesplayers.org.

MARK YOUR CALENDAR

February 26–March 14

Langham's co-production of *I & You*.

March 1 & 2

Auditions for Langham's production of *Mambo Italiano* (www.langhamtheatre.ca/participate/auditions/).

March 11–22

St. Luke's Players' production of *I Never Sang For My Father*.

March 15

Deadline for submissions to direct a play for St. Luke's Players' next season.

March 16, 23, April 1 & 8

Playwright Unit – Spring 2020.

March 18

Langham's Board meeting.

April 5

Langham is holding a Town Hall Meeting re its play selection process.

April 18

First Annual Student Readers' Theatre Festival held at Langham Court Theatre.

April 20

Readers' Theatre performance of *Tom. Birth of a Legend*.

April 26

Auditions being held for Readers' Theatre performance of *Harlequinade*.





MAMBO ITALIANO

A Comedy by Steve Galluccio
Directed by John Manson

Set in the mid-1990s, the story follows closeted Angelo who lives in Montreal with his boyfriend, Nino. All hell breaks loose when their two families find out

about their relationship. What follows is a series of hilarious, and at times heartbreaking, consequences that lead to unexpected choices and revealed secrets. The ensuing events redefine not only the characters, but also our view of them within the world.

Performance Dates: June 3 – 20, 2020

Audition Dates:

Sunday, March 1, 5 – 9 p.m.

Monday, March 2, 6:30 – 10:30 p.m.

Callbacks:

Sunday, March 8, 5 – 9 p.m.

Audition Location: Langham Theatre Rehearsal Room, via Stage Door off of the parking lot.

Audition Requirements and Format:

Please read the script and prepare the selection listed below for each character that you are auditioning for:

AUDITIONS

ANGELO, 25-40, earnest, sensitive, sharp. He is in a relationship with Nino.

NINO, 25-40, reserved, naive, conflicted. He is in a relationship with Angelo.

ANNA, 30-45, opinionated, irreverent, snarky. She is Angelo's sister.

MARIA, 50-70, proud, overbearing, loving. She is Angelo and Anna's mother and Gino's wife.

GINO, 50-70, gruff, sentimental, concerned. He is Angelo and Anna's father and Maria's husband.

LINA, 50-70, passionate, shrewd, unyielding. She is Nino's mother.

PINA, 20-35, feisty, charming, confident. She begins a romance with Nino and befriends Lina.

Auditions will run in 15-minute individual timeslots. Email Producer Vinnie Chadwick (vinniechad@hotmail.com) to request an audition and she will give you your timeslot. If you have a preference of March 1 or 2 please let her know. Arrive 10-15 minutes early to fill out paperwork. Vinnie will also be able to answer, through email, any questions that you have.

Copies of the script are available at the Langham Court Theatre Box Office and require a \$10 deposit that will be returned when the script is returned. Box Office hours are Monday to Friday, 12 – 4 p.m. When there are performances, the Box Office is also open 12 – 4 p.m. on Saturdays and 6 – 8 p.m. Tuesday to Saturday.

Please read the script and prepare the selection listed on Langham's audition website for each character that you are auditioning for. More information about audition tips and the performance/rehearsal schedule can be found online at www.langhamtheatre.ca/participate/auditions/

Note: Performing at Langham Court Theatre is a major 3 – 4 month commitment. If you cannot be available for the majority of the rehearsal schedule and ALL of the performance schedule, you should NOT audition.

UPCOMING READERS' THEATRE @ Langham Court Theatre

FIRST ANNUAL STUDENT READERS' THEATRE FESTIVAL

SATURDAY, APRIL 18, 7 P.M.

This event will showcase highly-talented, future stars of the stage from Monterey Middle School, Central Middle School, and Oak Bay High School as they perform three short Readers' Theatre productions designed to entertain and amuse.

Admission is by donation, so arrive early as it's sure to be popular!



ACTORS NEEDED: TOM. BIRTH OF A LEGEND

PERFORMANCE: MONDAY, APRIL 20

We are presently looking for young (30+) actors to cast in the first public reading of Terry Oliver's new play *Tom. Birth of a Legend*. Rehearsals will happen in April.

If interested in being part of this performance, please contact Tony Cain at anthonybythesea@gmail.com or call 250-514-6910.

AUDITIONS: HARLEQUINADE

PERFORMANCE: SATURDAY, MAY 9, 8 P.M.

A Farce in One Act by Terence Rattigan
Directed by: Kay Fairley

Auditions will be April 26, 2 to 4 p.m. in Langham's Lounge.

Rehearsals are May 4, 6, and 8, 7 to 9 p.m.

This comic gem tells the story of the trials of a classical theatre company rehearsing *Romeo and Juliet*. Cast of 15 (including 10 men) and is set in a small UK midlands town.

Performance admission is by donation.



COSTUME LOFT REPORT

SUBMITTED BY COLLEEN BLUNT

In late February and early March, we expect a steady stream of 8th graders to come through our doors all saying, "I need a costume for a school project!". That project is called Gallery of Fame, and the students are from Glenlyon Norfolk School. This is the third year I've seen these young adults come in prepared with pictures and stories to transform into a historical figure of their choosing. The only rule is they have to have passed away at least 20 years ago. Each year brings in new interests and characters such as Princess Diana, Edgar Allan Poe, or Chairman Mao, just to name a few.

Gallery of Fame is a great source of income for The Costume Loft, as we rent between 25-50 costumes for this event every year. Even better, we get to see the next generation getting outside of themselves to fill the shoes of someone who came before. When Callum tries on a blue velvet frock coat and instantly feels like Nicola Tesla, we get to sneak a peek at the true magic of costuming. We also get to watch as parents allow their children to explain what they are looking for and work with staff members to translate their vision into reality. It is heartening to see the independence, kindness, and thoughtfulness of these 13-year-olds. It reminds me of the impact of theatre and playing dress up, no matter your age.

LANGHAM
★ COURT ★
THEATRE

2020/21 SEASON

SEP 23-OCT 10, 2020

PRESENT LAUGHTER

A Comedy by Noël Coward
Directed by Don Keith

NOV 11-28, 2020

PHOTOGRAPH 51

A Drama by Anna Ziegler
Directed by Janet Munsil

JAN 13-30, 2021

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and Lyrics by Joe DiPietro
Music by Jimmy Roberts
Directed by Leah Moreau

MAR 3-20, 2021

ORLANDO

A Drama by Sarah Ruhl
Directed by Kyle Kushnr

APR 21-MAY 8, 2021

FLOWERS

A Drama by Deborah Porter Taylor
Directed by Merry Hallsor

JUN 9-26, 2021

HILDA'S YARD

A Comedy by Norm Foster
Directed by Penelope Harwood

Interested in being involved in Langham's 2020/21 Season? Fill in the form found at [this link](#) and you will be contacted.



ST. LUKE'S PLAYERS

3821 CEDAR HILL X ROAD • VICTORIA • BC • V9V 2J9

WANT TO DIRECT IN OUR 2020/21 SEASON?

St Luke's Player is pleased to announce its 2020-21 Season.

If you want to direct one of our upcoming plays, let us know your previous experience, and which play(s) you would like to direct. If you have not directed a play on your own before but would like to, or would prefer to participate as an assistant director, then let us know your experience in theatre.

It is not a requirement to submit the names of a producer and/or stage manager but, if you have a preference, please include this in your submission. If you do not submit the name of your producer and/or stage manager, St Luke's Players will find volunteers to fill these positions.

To submit an application to direct, produce or stage manage, if you have a question or want a copy of a script to

review, please contact St Luke's Players at email: stlukesplayers@yahoo.ca.

An Inspector Calls

by J.B. Priestley
October 5–18, 2020

The King's New Clothes

by Peter Mitcheson, June Stevens and Annette Ward
December 16, 2020–January 2, 2021

The Curious Savage

by John Patrick
March 8–21, 2021

Prescription for Murder

by Norman Robbins
May 17–30, 2021

For more information on each of the plays, please visit www.stlukesplayers.org/links/2020-21_SLP_Call_for_Directors.pdf

Deadline for submissions is March 15.