LANGHAM 2021 B NEWSLETTER

December 2020

Board of Directors

boardpresident@langhamtheatre.ca

President: Toshik Bukowiecki

Vice-President: Kathy Macovichuk

Secretary: Dawn Schell

Treasurer: Michael Chadwick

Members-at-Large 2020: John Crickman and Rob Hurst

Members-at-Large to 2021: Don Keith and Rosemary Jeffery

Production Chair 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for** submissions is the 22nd day of the month preceding the month of publication. Send submissions to Kathy Macovichuk at <u>newseditor@</u> langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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The Prez Sayz

Submitted by Toshik Bukowiecki

Greetings all!

Thank you to everyone who participated in our first Annual General Meeting via Zoom. It was fantastic to see such a great turn out! – we had 75 members in attendance. I think that might be a record as the average turn out to our general meetings tends to be between 40 and 50. Perhaps it was because a Zoom meeting doesn't require you to wear pants (it's a thing, apparently) but I think it was because Langham got into your hearts. Your presence shows how much you care about Langham Court Theatre and its future – so once again, thank you!

Thanks, too, to everyone who stood for a board position – your support and the abundance of the talents and abilities you bring are greatly appreciated. I encourage everyone who stood and was not elected to consider joining a committee (see the list in this newsletter).

The new board has had one meeting so far and we are all "finding our feet." The level of commitment from the board members is palpable and we are well on the way to getting organized. I will use the newsletter to keep you updated on the work the board is doing.

The Transition Committee has had several meetings and the board is expecting some recommendations from them at our next meeting on Monday, December 7.

I will close by saying a personal "thank you" to everyone who supported and encouraged me to stand for the Board – you gave me courage and I will do my best not to let you down.



Langham's Holiday Comedy Reading

Submitted by Kathy Macovichuk

Under present circumstances, Langham members are unable to gather for our traditional holiday get-together. While we can't share a meal and engage in face-to-face conversations, the Board would like to invite all our members to attend our Zoom online holiday presentation of "If It's Monday, This Must Be Christmas" – a play in two acts. It's our way of sharing a festive moment with our community and having few laughs.

This Zoom presentation will take place on **Saturday, December 19, starting at 7 p.m.** A few days before the event, a log-in invitation will be sent out to all of Langham's members.

"Harrigan's department store has its payroll stolen. And who you gonna' call? Down-and-out gumshoe Harry Monday has only one day, Christmas Eve, to solve the case. Not only is the payroll missing but, crime of all crimes, somebody kidnapped Santa Claus! Wise cracks and plot twists fly faster than Santa's sleigh in this yuletide whodunit."

We hope you will join us.



Please Consider Joining a Committee!

Submitted by the Board of Directors

The following is a rather long list of committees to consider joining. "Many hands make light work" and while we are constrained by COVID19, this is a great time to get committees established, re-established and functioning. The contact info is provided for committee chairs. Please contact them to join or if you have questions. We encourage everyone to serve on a committee at some time and we especially encourage the Transition Committee members to consider continuing their involvement by joining an ongoing committee. Thanks to Rosemary Jeffery, Don Keith, Bill Huzar and Marilyn Kuss for keeping their committees going. (If we missed anyone, sorry, and thank you, too!)

Committees may be dissolved or created as the need dictates.

Standing committees:

EDUCATION AND MENTORING Chair: Don Keith (<u>drkeith1@telus.net</u>)

- developing plans for fulfilling the society's mandate to providing classes of instruction and using workshop method of play production.
- supervising the implementation of these plans, as directed by the board
- working to develop and improve the society's internal human capacity by providing training and learning opportunities for its members

FINANCE AND FUND RAISING Chair: Michael Chadwick

(mikechadwick99@yahoo.com)

Responsible for working with the treasurer and manager to

- developing and presenting to the board each year a projected budget and summary of the society's finances
- co-ordinating the expenditures of the society during the year
- developing fundraising strategies including sponsorships, donations and bequests
- researching and supervising the preparation of grant applications

MEMBERS AND VOLUNTEERS Chair: Kathy Macovichuk

(kmacovichuk@hotmail.com)

- supervising, encouraging and supporting the recruitment, involvement and retention of members in the society, including assisting with volunteer recognition
- ensuring that records of the members of the society are kept in accordance with the provision of the *BC Societies Act*

STRATEGIC PLANNING Chair: Toshik Bukowiecki (toshikb@telus.net)

- developing emergency and long-range plans in connection with business carried out by the society
- developing contingency plans for dealing with theft, fire, flood, earthquake and other disasters at the theatre
- developing plans for coping with both short-term and long-term interruptions in the operation of the theatre and, to the extent possible in those circumstances, providing season ticket holders with the services for which they have paid
- developing long-term plans and recommendations for theatre activities, projects, and goals, working together with the board, other committees, and theatre personnel, and using all available sources of information

Optional committees:

CONSTITUTION AND BYLAWS chair needed

contact Toshik (<u>toshikb@telus.net</u>)

- reviewing the consitution and bylaws of the society, as required, with the goal of improving their provisions and keeping them up to date
- advising the board, whenever it seems approritate, to schedule amendments to the sonstitution and bylaws at a general meeting of the society

SAFETY Chair: Don Keith (<u>drkeith1@telus.net</u>)

Human Resources Chair: Rosemary Jeffery (rejeffery01@gmail.com)

- overseeing the performance of the manager, including conducting performance reviews and contract negotiation, and reporting on these matters to the board
- negotiating contract with other theatre personnel, in co-operation with the manager, and as directed by the board
- reviewing the contract of other theatre personnel on a regular basis, consulting with the board and manager
- providing guidance for theatre personnel, working in co-operation with the manager

ARCHIVES

Chair: Marilyn Kuss committee filled

LIFE MEMBERSHIP Chair: Marilyn Kuss committee filled

POLICIES

Chair: Mike Chadwick (mikechadwick99@yahoo.com)

PUBLICITY chair needed

contact Toshik (toshikb@telus.net)

- working with the manager to prepare and place all publicity and advertising for plays presented by the society, and to evaulate and improve on existing publicity mechanism
- working with the Planning Production Chair(s) on promotions for the upcoming season
- developing external marketing strategies for increasing ticket sales and the profile of the society
- maintaining the society's publicity records, working in co-operation with the Archives Committee

BUILDING AND MAINTENANCE/ IMPROVEMENTS chair needed

contact Toshik (<u>toshikb@telus.net</u>)

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Please Consider Joining a Committee!

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New Committees:

COMMUNITY OUTREACH Chair: Rob Hurst (robhurst.canada@gmail.com)

 developing Langham's connections to the broadest community and our inclusivity

LITIGATION COMMITTEE Chair: Karrie Wolfe committee filled

OPERATIONS Chair: Mike Chadwick (mikechadwick99@yahoo.com)

 to review how Langham functions and recommend a sustainable financial and working model that supports Langham as a business and a volunteer-based organization

ARTISTIC DIRECTION/ PRODUCTION PLANNING Chair: Jon Scheer (jonscheer@shaw.ca)

 to review Langham's current artistic model and discuss options for how Langham moves ahead artistically in the future "Play keeps us vital and alive. It gives us an enthusiasm for life that is irreplaceable. Without it, life just doesn't taste good" - Lucia Capocchione

St Luke's Players Play

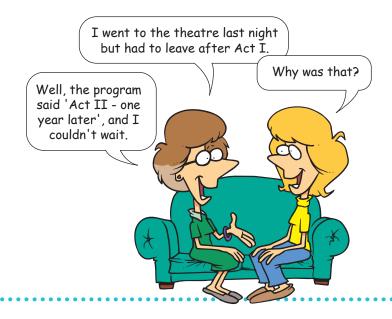
Let's Perform, held October24

We came with our masks, hand sanitizer, six-foot measures and settled into our bubbles in the hall. Then the show began, a parade of skits, songs, poems, stories, drama, and monologues from comic to profound. The audience laughed, listened, awed and clapped.



We had new people participate and welcomed those who

have joined us before. Some have never been on stage before; others many times. Some attendees were happy to just watch. Everyone was encouraged; no one turned away.





Maintaining Creativity V – The Virtual Conference

"You don't have to change the whole world. You just have to change yours. The rest will follow." **Tom Jackson,** Keynote Speaker

The Senior Artist Resource Network offers an annual conference for senior artists on various topics. This year Tom Jackson is giving a keynote speech. There will be a panel on Isolation, Disruption, and the Healing Benefits of the Arts, and another one on Creating in the Third Age. There are several speakers from the visual arts, and Emily Urquhart (daughter of CARFAC founder, Tony Urquhart) will be speaking.

To prevent "Zoom Fatigue," we are presenting it in three chapters of two hours each on November 16, 23 and 30 at 1:00 p.m. Eastern Time. **All three chapters are free of charge.**

Each chapter requires a separate registration.

Learn more and register online on the CSARN website