

Board of Directors

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the Transitional Manager of Operations at boxoffice@langhamtheatre.ca

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See our photos on [Flickr](#)

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Notice from the Board of Directors of the Langham Court Theatre Society

Many of you will have read the article that ran in the Times Colonist over the weekend, here is a [link to the story](#). As a group, we have learned a tremendous amount over the past few years, but we recognize we are just at the beginning of our learning. At this time, we ask for the community to continue to support us as we move forward from this experience. We are a group of volunteers at the theatre, and we are committed to doing this work.

There is healing that needs to happen for our theatre members internally, but also for our wider community. We recognize there are people who have left our theatre family because they were not able to move past what has happened and, although it is painful for us to lose people, we have to move forward. We are a community theatre and, in serving the community, we know we need to be constantly learning and ensuring that our productions and internal processes are supportive of all people.

The Prez Sayz

Submitted by Toshik Bukowiecki

Greetings all! As vaccines roll out, rigid COVID19 restrictions are in place until the Victoria Day weekend, but it is becoming easier to feel optimistic about our lives regaining a semblance of normalcy through the summer and, hopefully, being even more normal by the fall.

Thinking Ahead to the Fall

Thinking ahead to our proposed re-opening of the theatre in October with the powerful play *Until the Flood*, our co-production with Attitude Theatre and Bema Productions, I am hoping there are, among our membership, individuals, couples or groups willing to volunteer to take on managing Front of House and

Continued on Page 3...



While we cannot change the past, we will endeavour to do our best as we move forward in fostering a diverse and inclusive theatre community.

Do the best you can until you know better. Then when you know better, do better.

Maya Angelou



Please consider donating to Langham Court Theatre

Donations can be made through the [Canada Helps website](#)

You can choose to which fund you would like your contribution be applied:

- Capital Renovations and Improvements**
- General Operations**
- Productions Fund**

Your support during this pandemic shutdown is very much appreciated.

Discover the RAINBOW

Equality, Diversity, and Inclusion at Langham Court Theatre

Submitted by Don Keith

Thank you Dr. Maya Angelou, for inspiring the name of our Education Programme. Please take a moment to watch her video, [Be the Rainbow in Someone Else's Cloud.](#)

The Board of Directors of Langham Court Theatre is dedicated to improving our practices related to equality, diversity, and inclusion.

The Board of Directors has acknowledged that the theatre, over the last 90 years, has made mistakes.

What can we do? We cannot correct the errors of the past, but we are committed to providing a happy, welcoming space, and to moving forward in a positive way.

Over four years ago we established policies of acceptable behaviour. We appointed Ombudpersons to monitor the practices of each production.

This may not have been enough, however, and now we are expanding

our commitment to a fair and equitable atmosphere.

We are faced with an opportunity to explore our options for a long-term equity framework. Right now is the time to check out the temperature of our organization. Change happens carefully and step by step. I know our membership appreciates that.

The world, however, is changing and we have to re-examine our practices that affect all races, ethnicities, religions, cultures, physical challenges, sexual orientations and much more.

We are very sincere in our efforts to allow all members of the theatre to be more aware and conscious of the challenges we face.

We propose a positive, ongoing programme that will provide workshops (online and in person) designed to re-examine our practices as we move

forward. This will not be a one-time event, but a continuing process that we know will become more and more effective and meaningful. All staff, crews, Board members, casts and even the public are asked to attend online for now, and later in person.

Of course, the Play Selection and Planning Committee will be encouraged to honour the practices of Equality, Diversity, and Inclusion, especially in the choices for each season. The Ombudpersons will continue to provide feedback to the Board of directors, and appropriate actions may be necessary.

We intend to start this month with exploratory work that will test the temperature of our group, and allow us to plan strategies together. This equality audit will determine how we move forward.

We look forward with optimism and hope for the future.



Available Online Courses

(some are free to audit)

**The Canadian
Diversity Initiative**
[Diversity and Inclusion Training](#)
[Online: Course Catalogue](#)

ESSEC Business School
[Diversity and Inclusion
in the Workplace](#)

Allison.com
[Free Online Diversity and
Inclusion Courses](#)

University of Pennsylvania
[Optimizing Diversity on Teams](#)

Langham Reads a Play

Submitted by Kathy Macovichuk

The Membership and Volunteer Committee would like to invite Langham's members to a series of virtual table readings over Zoom, in which all attendees will have their names placed in a hat. As we go through the character list, whoever's name is drawn will be reading for that character.

Our next play reading will be a 90-minute play with 13 characters, written by Jessie Jones, Nicholas Hope and Jamie Wooten, entitled *Rexes Exes*.

Synopsis: Yes, it's set in Texas! This deliriously funny Southern-fried farce finds the Verdeen cousins of Sweetgum, Texas—Gaynelle, Peaches and Jimmie Wyvette—teetering on the brink of disaster again. Gaynelle, frustrated and frazzled from working too many two-bit jobs, stubbornly refuses to face the fact she's turning the Big 5-0. In a misguided effort to lift her cousin's spirits, Peaches, a sassy, mortuarial cosmetologist who's stuck in a romantic dry gulch, is determined

to throw Gaynelle a surprise birthday party she doesn't even want. Jimmie Wy, riding high on the success of her new wedding gown boutique for big gals—Wide Bride—reluctantly agrees to help Peaches surprise Gaynelle. But it turns out the surprise is on them when, in a startling twist, the party plans shift to a hastily thrown-together family funeral instead. The hilarity escalates when Peaches' recently declared dead husband unexpectedly returns and his romantic links to each of the cousins is revealed.



And the hits just keep on coming as a Cajun bounty hunter who's tracking Peaches' husband crashes the funeral and a jilted bride holds the Verdeens hostage with a loaded paintball gun. All the while, the cousins struggle to avoid their bitter Aunt LaMerle who's hell-bent on cracking the ranks of the elite Daughters of the Nation of Texas and exacting revenge on the Verdeen girls before the dirt hits the casket. As the outrageous complications of this ferociously funny Jones-Hope-Wooten comedy explode into chaos, you'll

find yourself hoping your next family celebration—be it birthday, wedding or funeral—is even half this much fun!

The reading will take place Thursday, May 13, starting at 7 p.m.

Please email me at kmacovichuk@hotmail.com to let me know you'd like to be a part of this evening. I will send you the Zoom link information and a copy of the script to read ahead of time so you're familiar with the story.

The Prez Sayz...continued from Page 1

managing the Bar. As we are currently without a revenue stream, Langham is not in the position to post these jobs as paid positions. If such volunteer work appeals to you, please contact Kathy Macovichuk at kmacovichuk@hotmail.com. Thank you.

HRT Update

Part of the agreement in the resolution of the Human Rights Tribunal case was for me to bring the following three recommendations to the Board. The recommendations were moved, discussed and passed at the Board meeting on April 12th:

1) That the Board explore professional local resources who can assist the Board to conduct an equity and diversity audit, and to seek information

about the process of conducting an equity and diversity audit.

- 2) That the Board take steps to ensure that future Board appointments represent the diversity of the Theatre community.
- 3) That the Board agree to put to its membership at its next general meeting a vote to revoke Ms. Treloar's life membership in the Langham Court Theatre Society if she does not opt to resign her membership before that.

Investigation of doing **Item 1** is underway by Don Keith, Education Committee Chair, and **Item 2** will be addressed by the Community Outreach Committee in consultation with the Membership and Volunteers Committee

and the Strategic Planning Committee. The Board is waiting for a reply from Ms. Treloar regarding **Item 3**.

Miscellaneous Items

The Board has engaged a Public Relations person, Trisha Lees of Rep Labs Communications, to work with Langham as we move forward with our plans to reopen the theatre and build community relations.

Mike Chadwick has overseen a couple more grant applications in hope of securing money for streaming equipment. We are also hoping to find funding to provide air conditioning in the production booth.

There is still a lot of work ahead of us but we are making progress. Looking forward to June and better times ahead!

COMING IN JUNE

In support of our wonderful Langham Court Theatre
TWO VERY SPECIAL OUTDOOR SALES



Giant Garage Sale

Saturday, June 5
8:30 a.m. to 2 p.m.



A fundraiser toward purchasing a much-needed
new commercial vacuum cleaner for LCT.

Featuring household treasures, home decor, lighting, art, vintage,
and much more.

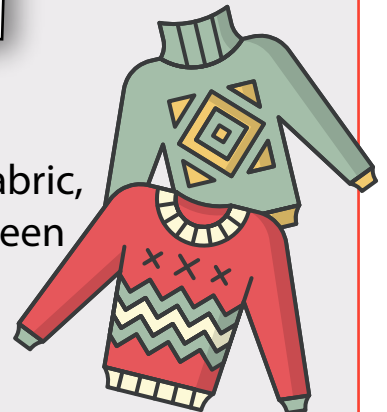
Costume Loft Sale

Saturday, June 19
9:30 a.m. to 2 p.m.



Vintage clothing, furs, jewellery, shoes, bags, fabric,
treasures ready for upcycling, cosplay, Halloween
or a fab find for your wardrobe

MOST UNDER \$5



Come! Bring Friends! Celebrate Langham!

Want to help out with one or both of these sales?

Something to donate?

Please contact:

Jackie or Jean (garage sale) jaxearly@googlemail.com

Linda or Wendy (costume sale) costumeloft@langhamtheatre.ca

NOTE: Sales will be held outdoors, observing COVID protocols.

Dates are subject to public health advisories.

Special parking only.



Other Theatre Happenings

Announcing the UNO Fest Online 2021 line-up

UNO Fest goes online (again), running April 20–May 24.

This year's UNO Online is a collection of digital shows streaming on demand, livestreams from local artists, workshops to learn more about making digital theatre, and artist talks to go deeper into the work on our digital stage.

LOOKING FOR TIGER LILY

Streaming on demand May 4–9
All tickets \$10

Looking For Tiger Lily utilizes song, dance, drag, and video to put a queer spin on the ancestral tradition of storytelling.

Carole didn't know what she was getting into when she stepped into the elevator!

Don't miss the next St. Luke's Players production in their series of Zoom plays, the fourth dimensional thriller, *Shift*, written and directed by Mitch Barnes.

This one-act play features Susan Anderson, Caroline MacKenzie, Elizabeth Brimacombe, Kelly Vanderswan, Geoff Davidson, Alex Carrol, and Jesse Setka.

Ticket information will be available soon on the [St. Luke's Players website](#).

Theatre Inconnu presents

Unit B-1717

by Erin Shields

Directed by David MacPherson and starring Melissa Blank. Set design by David MacPherson and lighting design by Clayton Jevne.

Theatre Inconnu is proud to present this new one-woman play by one of Canada's most exciting new playwrights! You may remember Erin Shields' name from Theatre Inconnu's previous production of her powerful play, *If We Were Birds*.

With *Unit B-1717*, Shields delivers an insightful glimpse into the human mind and spirit. She uses the simple action of cleaning out a storage locker as the catalyst for the "woman" to confront current and past characters from her life, and situations that she both abhors and relishes. All this, in a spontaneous process of searching for an underlying meaning to her experiences. Shields has a unique ability to create – in tandem – comedy and suspense. As this was in *If We Were Birds*, so it is in *Unit B-1717*.



Actor Melissa Blank (*Alice, Neva, Antigone*, etc.) is no stranger to tackling challenging roles at Theatre Inconnu, and we know that you will find her portrayal in this production as multi-layered as her previous outings on our stage.

Director David MacPherson (also a Theatre Inconnu veteran: *Cock, Whiskey Fugue & Requiem, A Lie of the Mind*, etc.) has uniquely directed this production, both as a stage play and as one crafted for a virtual presentation. This hybrid approach will bring you back to our "home" in Fernwood, while delivering the intimacy that the camera allows.

Playwright Erin Shields is a Canadian playwright who has written more than

a dozen plays including: *If We Were Birds* (Governor Generals Award 2011), *The Millennial Malcontent*, *Instant*, *Mistatim* and *The Lady from the Sea*.

This pay-per-view presentation is available for on-line viewing from **April 17 to May 9** at www.theatreinconnu.com

Ticket price is \$10 (for a 24-hour access period starting from the moment of purchase)

You will pay (by credit card) on the day you wish to see the show, and you will have a 24-hour window in which to view *Unit B-1717*.

To see trailer now [CLICK HERE](#), or go to <https://www.theatreinconnu.com/product/unit-b-1717/>

Produced by arrangement with Catalyst TCM Inc., Toronto.

Please note: This is not a live-streaming event. It has been pre-filmed in our home venue, the Paul Phillips Hall.