

## Board of Directors

[boardpresident@langhamtheatre.ca](mailto:boardpresident@langhamtheatre.ca)

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to the Transitional Manager of Operations at [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

### Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

### Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

### General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

### Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

### Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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## Announcing Langham's New Season

Submitted by Kathy Macovichuk

Well folks, we've got our finger crossed that we will be allowed to go ahead with our 2021/22 season this fall. The brochure is being designed, our first show is well into rehearsals, and audition notices are going up. We also have diversity workshops being organized and planned for our members. Our Community Outreach Committee is in full swing and getting in touch with various groups around Victoria. Our AGM will be held November 14 in the theatre.

For the 2021/22 season, there will be a few changes. We have four shows planned instead of the usual six. This is to help us get back on our feet again without any undue pressure and to open up space for others to use our facilities.

Our four shows are the following:

### Until the Flood

**October 20 – November 7, 2021**

Playwright: Dael Orlandersmith

Director: Tony Cain, with Assistant Director Rosemary Jeffery

Co-production with Attitude Theatre and Bēma Productions

This is a compassionate and provocative play written in response to the 2014 killing of a young black man Michael Brown in Ferguson, Missouri, by a white police officer. It is the culmination of numerous interviews conducted in the St. Louis area by the playwright in the aftermath of the shooting. The characters are composites of the actual citizens interviewed, reflecting diverse perspectives, and the play illuminates the impact that a single tragic event can have on an individual and the broader community.



*Until the Flood* is a community response to race, a story of our shared humanity and attempt to reach a common understanding.

### Hilda's Yard

**January 19 – February 6, 2022**

Playwright: Norm Foster

Director: Penelope Harwood

Is an empty nest ever empty? The brief moment after the children have moved out is comically shattered when one by one they return over the backyard fence. Calamities are solved as mother knows best.

### Silent Sky

**March 23 – April 10, 2022**

Playwright: Lauren Gunderson

Director: Zelda Dean

Henrietta was a woman ahead of her time – an amateur astronomer who transcended her post as a Harvard clerk to make significant observations on the universe and change astronomy forever.

### Mambo Italiano

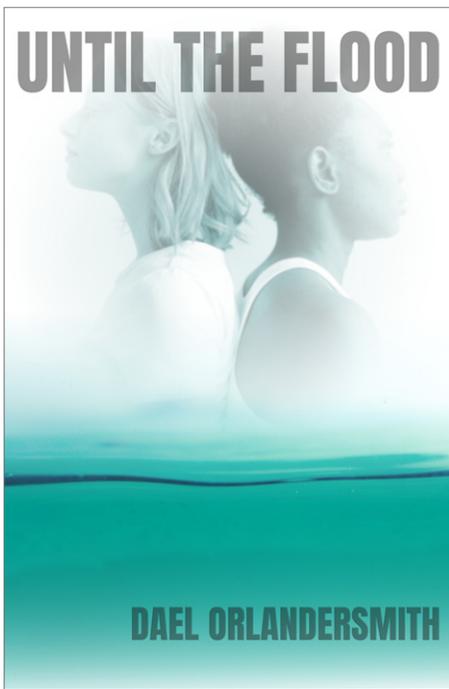
**June 8 – 26, 2022**

Playwright: Steve Galluccio

Director: John Manson

Closeted Angelo lives with his lover, the closeted Nino, and all hell breaks loose when the two Italian families find out. This sets up a series of hilarious consequences that leads to certain life choices and revealed secrets that redefine not only the characters, but also our view of them in the world.

Langham Court Theatre is located on the unceded Coast Salish Territory of the Lekwungen and WSÁNEĆ nations.



Langham Theatre: October 20 - November 7  
Congregation Emanu-El Synagogue:  
December 2- 12

## Until the Flood

Written by Dael Orlandersmith

Directed by Tony Cain, Assistant Director  
Rosemary Jeffery

Pulitzer Prize-finalist Dael Orlandersmith's *Until The Flood* was commissioned by the St. Louis Repertory Theatre. The play was inspired by the 2014 killing of black teenager Michael Brown in Ferguson, Missouri.



A co-production presented by Attitude Theatre, Langham Court Theatre and Bēma Productions

Director Tony Cain with Assistant Director Rosemary Jeffery

The characters Dael Orlandersmith creates in this docu-drama are composites of the citizens she interviewed. Not simply commentators on the shooting, but they are vivid story tellers about their own lives, and by extension, about society that has shaped their beliefs.

### Introducing the cast:

Jazz Campbell	Malachi Jeffrey
Sean Coleman	John Sease
Wendy Cornock	Dani Parkinson
Rosemary Jeffery	Willis Taylor

### Production Team:

Producers: Tony Cain, Zelda Dean, Dick Newson  
Stage Manager: Kathy Macovichuk  
Assistant Stage Manager: Quinn MacTavish  
Properties: Jean DeCartier  
Costume Design: Linda McNaughton  
Sound Design: Mitch Barnes  
Lighting Design: Jason King  
Promo/Marketing: Wendy Cornock  
Graphic Design Poster: Daniel Martin  
Cultural & Equity Community Consultant: Paulina Grainger (Manager – Arts, Equity & Community Engagement [www.icavictoria.org/](http://www.icavictoria.org/))

## Langham Box Office Changes

Submitted by Dick Newson

### New Ticket Ordering System

We are switching our Box Office and Online ticket reservation system to Thunder Tix. You'll be able to go to our website, click on "BUY TICKETS" for the show of your choice, and make

your ticket and seat selections. Use your name as shown on your Credit Card and your usual email address. We'll also be transferring any Gift Cards you own to the Thunder Tix system which you can then use at the "check out". Call the Box Office to request order changes.

### Performance Schedule Changes

Due to schedule uncertainties caused by the health crisis, Langham Court Theatre will present four shows for the 2021/2022 season. Each Langham production run



will be 15 performances – Wednesday through Sunday, for three weeks. The Wednesday through Saturday shows will begin at 8 p.m. and the three Sunday shows will begin at 2 p.m. No performances on Monday and Tuesday.

### Ticket Price Changes

All Adult and Senior tickets will now be \$25. By keeping the categories separate we can introduce price changes for that category for selected performances. We'll offer discount Coupons as a promotion for some performances.

Thunder Tix is very reasonable for the service they provide, but we need to add a \$2 service charge to all tickets purchased for all performances. Many

other theatre venues also have a service charge separate from the ticket price. However, Langham does not charge GST because we are a not-for-profit charitable organization.

### Season Ticket Information

For Season Ticket subscribers, Thunder Tix offers Packages with a lot of flexibility. We'll define the Packages for each of the performance days (Week1 Thu, Week2 Fri, etc.) and you can choose which Package you want. You can change performances within a Package. We'll pre-book as many of our prior season ticket holders as possible on their usual day and seats in "reserved" status. Then just call the Box Office to make a payment and/or change any performance. Subscribers for any Package receive a \$2 discount on each ticket for all four shows.

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# Goodbye to Jackie Stewart – Staff Member/Volunteer Extraordinaire

Submitted by Angela Henry

On July 2, Jackie Stewart left her position as Custodian and Facilities Manager for Langham Theatre. She has left behind a sparkling, well-organized theatre, the likes of which I haven't seen in my 48 years at the theatre. Who would you want as a cleaner and organizer of the huge volume of gear, properties, furniture, fixtures? A self-professed OCD ex-cop is the perfect match.

The theatre runs in silos, with teams of ever-changing volunteers. Each show often buys new equipment and properties and then stows them without deep cleaning and sorting. It results in many costly duplicates and enormous storage problems. Jackie has single-handedly cleaned and sorted every inch of Langham's space.

Jackie, and husband Lascelles, turned up at a volunteer orientation in 2018 and immediately showed a willingness to jump into any job, no matter how dirty. Regardless on which show I was working, they showed up in some capacity.

They have been sound operators on many shows, starting with *Good Night Mister Tom*. Jackie took over furniture props in 2019, and then became staff in May 2020 as Custodian and Facilities Manager through a pandemic.

Jackie was responsible for making sure that everyone entering the theatre wore a mask and distanced. Many rental groups came through and needed cleaning up afterwards. Jackie accommodated all their disparate needs and made sure the theatre was clean and in working order.

No more complaints of dust backstage or in the lighting booth. No more asthma attacks or allergy reactions to the dust/dirt/sawdust in the theatre.



Every moldy carpet got inspected. She even ventured into the "man cave" and organized and cleaned the construction workshop. She has been a fearless volunteer, abundantly capable, charmingly disarming.

So ask yourself the next time you are looking for something; did you take the time to thank this amazing volunteer/staff person for the devotion and attention to detail that went far beyond her job description? And if you lost your mind momentarily and complained that you can't find something because it was moved, remember that change is difficult yet often yields unexpected bonuses.

Thank you, Jackie and goodbye Jackie, volunteer/staff member extraordinaire. Happy paddling.

**A note from Jackie:** *I want to thank everyone for the kindness and generosity shown to me. I've had some lovely cards, good wishes and gifts these past few weeks.*



## What a Green Thumb!

Submitted by Jackie Stewart

One of our Langham neighbours, who lives next door to Jennifer, thanked me for how good the theatre grounds are looking so I thought I'd pass it on. I told him that it was down to our team of dedicated Green Thumbs.

You guys have done a fantastic job especially this past year or so.

Thanks ever so much for all your efforts.

## Chair Needed for Membership and Volunteer Committee

Submitted by Kathy Macovichuk

It is with regret that I have to turn in my resignation for the position of Chair of the Membership and Volunteer Committee. I found myself unable to provide the time and focus needed for this very important part of Langham. The members and volunteers are the heart and soul of this organization, and our theatre wouldn't exist without them.

If you're interested in taking on this role, you can reach me via email ([kmacovichuk@hotmail.com](mailto:kmacovichuk@hotmail.com)) and, hopefully, I will be able to answer any questions you might have.

Our season will be starting soon and there is work to be done to support our volunteers.





Theatre Inconnu presents the world premiere of

## Jared

by Rachel Wyatt  
Directed by Clayton Jevne  
Performed by Rudy Smith

Available for pay-per-view, online viewing August 7 – 29 at: [www.theatreinconnu.com](http://www.theatreinconnu.com) (but remember, you cannot access the full show video until August 7).

Internationally acclaimed writer Rachel Wyatt has penned *Jared*, a new one-act (45-minute) comedy, especially for Theatre Inconnu. This insightful, one-actor play captures the hopes and trepidations of a young man on the verge of committing to an exciting, yet challenging, life path. Jared is a 30-year-old struggling actor, currently working as a barista in a modest coffee bar. As his regular customers enter and leave, his on-going musings – as he carries out his tasks – provide a rich and heartfelt snapshot of what it means to be human. At times we laugh along with Jared at the eccentricities of his customers, and at others, we share his sincere concern over their respective struggles. All the while, we are gaining an appreciation of Jared’s own struggle as he prepares to break free from a life in which he can offer – like any good “bartender” – a sympathetic ear and cheerful pick-me-up for others, to a life in which he can begin to realize his own dreams. This play will leave you with a full heart and a cheerful tear in your eye.

To add to the magic, the play will be “accompanied” by a series of delightful character drawings done by the performer Rudy Smith.

Rachel Wyatt is one of Canada’s most beloved authors, and is the recipient of the Order of Canada, the Queen’s Jubilee Medal, and the Queen’s Diamond Jubilee Medal.

Rudy Smith is a recent graduate of the Victoria Academy of Dramatic Art and is also an accomplished graphic artist.

### Ticket purchase and Online Access for Viewing

This production is available for online pay-per-view access from our website: [www.theatreinconnu.com](http://www.theatreinconnu.com)

**Ticket price is just \$10** (for a 24-hour access period starting from the moment of purchase)

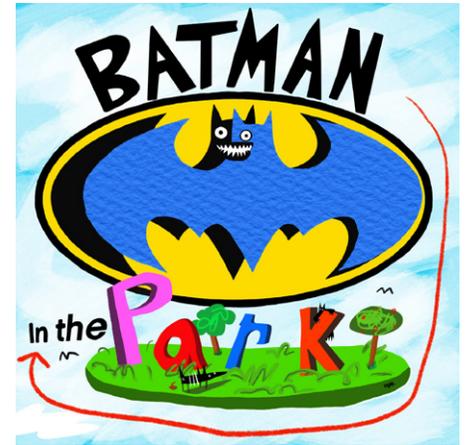
You will pay (by credit card) on the day you wish to see the show, and you will have a 24-hour window in which to view *Jared*.



*Newsies* is a high energy roller coaster based on the true story of the 1899 New York Newsboy’s strike.

Directed by veteran Margaret Watt, with exciting choreography by Marina Ma, this is not a show that you want to miss!

## Other Theatre Happenings



## Batman in the Park

Victoria Fringe Festival – September 2021

*Batman in the Park* is produced by VADARTS in coproduction with Theatre Carpe Diem and features two graduates from our full-time 2021 acting program: Mason Hollis and Elizabeth Colangelo. The cast and crew is rounded out with a superhero team: John Manson (co-director), Kevin Eastman (actor), Haylee Macpherson (actor), Anton Brakhage (Stage Manager), Lyle Schultz (graphics artist) and long-time friend of VADARTS, Andrew Flanagan (Producer).

*Batman in the Park* recognizes the superhero in all of us as we work together to pursue each actor’s acting potential: epitomized by Hamlet - the be-all of all acting roles. Or is it? Could it be, if we flew off to some undiscovered country, such a role as Hamlet be or not be the role to end all acting roles? Could this country be known? Be batty? Or be *Batman in the Park*?

Check out the show dates, details and digital program on:

<https://vadarts.com/batmaninthepark/>



# Langham Garage Sale Report

Submitted by Linda MacNaughton and Jean de Cartier

What a day! A HUGE THANK YOU To all the LCT members and friends who carted, lifted, priced, accounted, wrapped, wrangled cars, attended to Covid restrictions, setup, tore down, at the Giant Garage Sale fundraiser for a new commercial vacuum cleaner, on Saturday June 5.

Mike Chadwick, after adding everything up, informed us that the final sales total was \$1,419.95! So donors and volunteers, pat yourselves on the back, especially Jackie Stewart and Jean de Cartier!

Wasn't it fun to be back at Langham, pulling together, laughing – even if we ate dust the whole time.

I was proud to be part of it,

## Costume Sale Pics



Photo Credit: Blake Handley



Photo Credit: Blake Handley



# Auditions



## The Silent Sky

A historic, engaging and epic drama set from 1900-1920.

By Lauren Gunderson  
Directed Zelda Dean

**Performance Dates:**

March 23 – April 10, 2021. Wednesday to Saturday (8 p.m.) and Sunday matinees (2 p.m.). Total of 15 shows.

**Audition Date:**

Sunday, September 12, 2021, starting at 1 p.m.

**Audition Location:**

Rehearsal Room,  
805 Langham Court. Enter through the Stage Door in the south parking lot.

Sides will be provided when you book your appointment. Memorization is not required.

These are open auditions and everyone is welcome. No experience is necessary.

To book your appointment, or for further information, please contact Holly McGimpsey at [hollymcp@hotmail.ca](mailto:hollymcp@hotmail.ca).

**Characters:**

Only two female parts are available as most of the previous pre-Covid cast are returning to their roles.

**Henrietta Leavitt:** 30s, brilliant, meticulous, excited – almost always wearing a period hearing aid.

**Williamina Fleming:** 50s, smart as a whip and fun, Scottish.

# Bits and Bobs

Submitted by Mike Chadwick

## GRANTS

We have been fortunate in obtaining grants from

- The Gaming Branch
- The Victoria Foundation
- The Federal Government

They will go a long way towards:-

- Maintaining our current level of expenditures.
- Enabling us to finance our new season.
- Enabling continued support of the equity and diversity project(s).
- Rewiring the Sound/Lighting Booth and Wifi in preparation for installation of streaming and other equipment.

We have three more grant applications awaiting approval which could enable us to acquire new sound equipment (and reduce the heating problems in the booth) as well as fund a number of other projects (LED lighting, spotlights, shower, streaming hardware, air conditioner etc)

One application for funding our first production of the season was turned down (BCArts).

## PROPS and COSTUME SALES

The sale of props raised \$1,400 and costumes raised \$3,150.

Thanks to Jackie, Jean, Linda, and Wendy for all the work they put in to organize these events. Both sales were a great success.

## GOODBYE to JACKIE

Jackie Stewart, our custodian, cleaner, building manager, general organizer of volunteers, has also left us to enjoy a summer of fun and frivolity in her new home in Sidney.

Thanks Jackie for your almost three years of devoted service to Langham as employee and volunteer.

And a big thank-you for all the effort you recently put in to raise funds which enabled the purchase of a new industrial HEPA filtered vacuum cleaner to replace the old one which ran mostly on love and duct tape.

It's great to hear that you will continue to pop in



from time to time on Fridays to help out with gardening and keep some continuity with Chris Clarke who will be taking on the cleaning.

## VOLUNTEERS who like TICKETS and BOOZE

As we move into the new season we have assembled most of the backstage and on stage people to support the shows. However the time is near when we will need to think about the front of house volunteers to act as ushers and bar servers. So if you have helped to usher and serve in the past, we'd like to hear from you so that we can start getting ready for the new audiences.



## Langham Box Office Changes ...continued from Page 2

Please note that subscribers who had Saturday Matinee performances will be switched to the following Sunday Matinee. Also, subscribers with either of the prior two Tuesday performances will have to choose a different day. The first Saturday will now be an evening performance. This is new so there are NO subscribers registered for this performance from last season. If you need to change your Package performance day, please call the Box Office.

### Ticket Sales

We anticipate that tickets will go on sale to the general public starting in early September. This is subject to Provincial Health Orders. We will contact you if there are restrictions that prevent our theatre from having full occupancy.

