

## Board of Directors

[boardpresident@langhamtheatre.ca](mailto:boardpresident@langhamtheatre.ca)

**President:** Vacant

**Vice-President:** Kathy Macovichuk

**A/Secretary:** Sarah Innes

**Treasurer:** Michael Chadwick

**Member-at-Large to 2022:**  
John Crickman

**Members-at-Large to 2021:**  
Don Keith, Rosemary Jeffery and  
Janine Longy

## Production Chair 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to the Transitional Manager of Operations at [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

### Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

### Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

### General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

### Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

### Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

See our photos on [Flickr](#)

Like us on Facebook! [www.facebook.com/langhamtheatre](http://www.facebook.com/langhamtheatre)

## The Vice Prez Sez

Submitted by Kathy Macovichuk

As we slowly move towards the opening of our theatre, some items are taking shape.

- The new season brochure is being designed and printed.
- The Box Office has already sold a number of season subscriptions and the phone is steadily ringing.
- The Langham website is being revised with new material and updated information.
- Langham's Facebook page is back up and running, providing information on what's happening in the theatre community, auditions, and shows.
- The Community Outreach Committee is busy reaching out to various communities to encourage new people to run for board positions in our November AGM.
- Auditions for *Hilda's Yard* and *Silent Sky* are being organized
- Langham needs a new Production Chair and more information regarding this will be in the next newsletter.

Things are looking hopeful, and if we continue to practice kindness and consideration, we'll get through this together.



## Health and Safety Protocols

Submitted by Don Keith, Safety Officer Langham Board

We are delighted to offer live theatre again and we look forward to seeing you very soon.

Langham Court Theatre is a high-contact public space. Therefore, until we are further advised by BC Public Health, all patrons must present their full vaccination status when purchasing a ticket and attending live performances. We encourage mask wearing during performances.

For auditions, read-throughs, rehearsals, photo shoots, and pre-performances, ALL production teams:

- must provide proof of full vaccination status
- will wear protective masks at all times – except when on stage in a performance

- be aware of and practice Social Distance Guidelines
- wash hands regularly
- follow all orders of Provincial Health Guidelines
- masks may be removed during performances

**RENTERS:** Covid regulations and protocols for renters can vary and will be defined in their individual Contracts.

Our cleaning team will provide the most sanitary space possible, and our HEPA air filtration system will be maintained at a high standard.

Thank you so much for your full cooperation.

Langham Court Theatre is located on the unceded Coast Salish Territory of the Lekwungen and WSÁNEĆ nations.



**A co-production presented by Attitude Theatre, Langham Court Theatre, and Bēma Productions**

Langham Theatre: October 20 - November 7  
 Congregation Emanu-El Synagogue:  
 December 2- 12

## Until the Flood

Written by Dael Orlandersmith  
 Directed by Tony Cain, with Assistant Director,  
 Rosemary Jeffery

Submitted by Kathy Macovichuk

Rehearsals have been underway since the middle of summer, and actors have been busy learning lines and creating their characters. As the play is set with a series of monologues, this works well with social distancing requirements during COVID.

In accordance with BC Health Guidelines, Langham is making sure that all cast and crew have been double vaccinated and are following safety protocols.

## Why We Shouldn't Use the Term BIPOC

Here's a link to an interesting Chatelaine article of one opinion on why BIPOC is an inadequate acronym: <https://www.chatelaine.com/opinion/what-is-bipoc/>

## WANT TO GET INVOLVED? IT'S TIME TO ACT!

The Community Outreach Committee is inviting community members to stand for office for the board of the Langham Court Theatre Society.

**The next Annual General Meeting will be held November 14, 2021.** The positions available are as follows:

### President

- is the Chief Executive Officer of the Society and is responsible for supervising the other directors in the execution of the duties;
- serves as Chair at Board meetings, unless otherwise decided by the board;
- presides at general meetings of the Society whenever possible, except as set out in bylaw 5.2(1)(b);
- is ex officio a member of all committees of the Society;
- is a signing officer of the Society, as set out in bylaw 10.1(3);
- signs every instrument to which the Seal of the Society is affixed, as set out in bylaw 12.3; and
- normally remains on the Board as immediate Past President during the term, or consecutive terms, of the individual who succeeds him or her as President.

**Secretary**, responsible for doing, or making the necessary arrangements for, the following:

- issuing notices of general meetings and directors' meetings;

- taking minutes of general meetings and directors' meetings;
- keeping the records of the Society in accordance with the Act; conducting the correspondence of the Board or delegates this task to an approved representative;
- in the absence of the President and Vice President at a meeting, the Secretary is responsible for calling the meeting to order and conducting an election of a Chair of the meeting;
- is a signing officer of the Society; and
- assures the filing of the annual report of the Society and making any other filings with the registrar under the Act.

### Treasurer

- is directly responsible to the Board for administering the financial affairs of the Society;
- is responsible for the maintenance of proper accounting records in respect of all financial and other transactions of the Society;
- is responsible for the collection of all monies payable to the Society;
- is responsible for the banking of the Society's funds;
- is responsible for the payment of the Society's accounts;

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## The Silent Sky

A historic, engaging, and epic drama set from 1900-1920.

By Lauren Gunderson  
Directed by Zelda Dean

### Performance Dates:

March 23 – April 10, 2022. Wednesday to Saturday (8 p.m.) and Sunday matinees (2 p.m.). Total of 15 shows.

### Audition Date:

Sunday, September 12, 2021, starting at 1 p.m.

### Audition Location:

Rehearsal Room, 805 Langham Court. Enter through the Stage Door in the south parking lot.

Please prepare a monologue of your choice. It does not have to be from the script.

These are open auditions and everyone is welcome. No experience is necessary.

To book your appointment, or for further information, please contact Holly McGimpsey at [hollymcg@hotmail.ca](mailto:hollymcg@hotmail.ca).

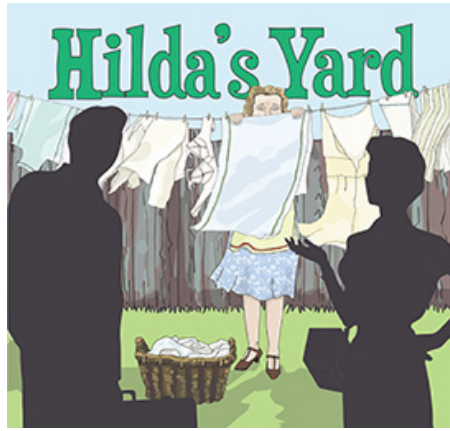
### Characters:

Only two female parts are available as most of the previous pre-Covid cast are returning to their roles.

**Henrietta Leavitt:** 30s, brilliant, meticulous, excited – almost always wearing a period hearing aid.

**Williamina Fleming:** 50s, smart as a whip and fun, Scottish.

**All auditioners will need to show proof of double COVID vaccination.**



## Hilda's Yard

It's 1956 and Hilda and Sam Fluck are finally empty-nesters, looking forward to their exciting new life. However, their adult children return home, with problems, including a jazz trombonist and the local gangster. Laughter, tears and trials follow. The Fluck family will never be the same.

By Norm Foster  
Directed by Penelope Harwood

### Performance Dates:

January 19 – February 6, 2022. Wednesday to Saturday (8 p.m.) and Sunday matinees (2 p.m.). Total of 15 shows.

**All auditioners will need to show proof of double COVID vaccination.**

# Auditions

### Audition Dates:

Saturday, October 23, 1-4 p.m. and Sunday October 24, 7-9 p.m.

### Audition Location:

Rehearsal Room, 805 Langham Court. Enter through the Stage Door in the south parking lot.

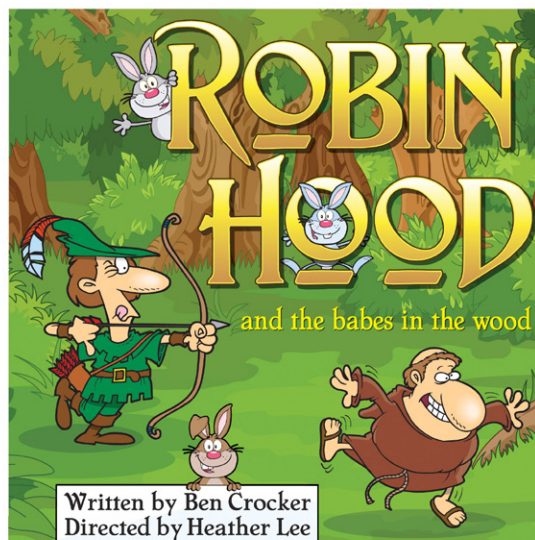
These are open auditions and everyone is welcome. No experience is necessary.

You will be reading pieces from the play as selected by the Director. No memorization is required.

For further information or to request copies of the play, please contact Rosalind Coleman by email at [r.k.c@telus.net](mailto:r.k.c@telus.net). If you are planning to audition, we would appreciate your sending an email to Rosalind Coleman with a resume and, if possible, a headshot.

**Description of characters can be found on our website at**

[www.langhamtheatre.ca](http://www.langhamtheatre.ca)



**ST. LUKE'S PLAYERS**

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook  
Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • Phone: 250-884-5484 • Email: [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca)

## PANTO AUDITIONS!

**Fri Sept 10 • 7pm**

**Sun Sept 12 • 1pm**

**Mon Sept 13 • 7pm Callbacks**

Auditions are open to all fully-vaccinated, amazing and enthusiastic folks 12 years and older

**Play runs Dec 17–Jan 2**

Rehearsals on Monday, Wednesday and Friday Evenings commencing with 'Meet & Greet' on Mon Sept 20  
(Please refer to the website for character details)

Scripts available after Aug 15 at:

Oak Bay Flower Shop • 102 - 2187 Oak Bay Ave

Questions: **Heather Lee** [heather280@hotmail.com](mailto:heather280@hotmail.com)

**\*\*Please Note:** Though not all parts may be called for every rehearsal, by accepting a part you are committing to the full rehearsal schedule.

Please email Director Heather Lee ([heather280@hotmail.com](mailto:heather280@hotmail.com)) for any questions. We look forward to playing with you!