

Board of Directors

boardpresident@langhamtheatre.ca

President: Vacant

Vice-President: Kathy Macovichuk

A/Secretary: Sarah Innes

Treasurer: Michael Chadwick

Member-at-Large to 2022:

John Crickman

Members-at-Large to 2021:

Don Keith, Rosemary Jeffery and
Janine Longy

Production Chair 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the Transitional Manager of Operations at boxoffice@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Like us on Facebook! www.facebook.com/langhamtheatre



A co-production by Attitude Theatre, Langham Court Theatre, and Bēma Productions

Langham Court Theatre: October 20 – November 7 and
Congregation Emanu-El Synagogue: December 2, 4–7 11, 12

Until the Flood

Written by Dael Orlandersmith

Directed by Tony Cain, with Assistant Director,
Rosemary Jeffery



On October 22, 24 and 28, we held talkbacks with facilitators Paulina Grainger and Kate Rubin, along with the cast and directors.

The Quintessential Stage Manager

Submitted by Attitude Theatre

Exceptional stage managers are a special breed of very capable and dedicated individuals and artists who sign on to a theatre project with unlimited dedication and loyalty. Kathy Macovichuk is one of those singular people who maintains the responsibility of holding down a full-time job, managing her own business venture, and balancing the duties of being Vice President of Langham Court Theatre

(now acting as President of the board).

One can only admire that kind of potent energy and sustained enthusiasm.

Attitude Theatre acknowledges and wishes to express our sincere appreciation to Kathy for her collaborative spirit and ardent support throughout the process of mounting the co-production of *Until the Flood*.

Thank you Kathy!



Langham Court Theatre is located on the unceded Coast Salish Territory of the Lekwungen and WSÁNEĆ nations.

Langham Court Theatre Society
NOTICE OF ANNUAL GENERAL MEETING
to be held at 805 Langham Court, Victoria, B.C.
(in person)
on Sunday, November 14, 2021 at 4:00pm

All members* are encouraged to attend to take part in a general election to elect nominated members to the Board of Directors (no proxy voting is allowed as per the current Bylaws).

The Nominations Chair is now accepting nominations in advance of the general meeting for the following positions:

- a. President (1 year term);
- b. Secretary (2 year term);
- c. Treasurer (2 year term);
- d. Member at Large x2 (2 year term);
- e. Member at Large x1 (1 year term); and
- f. **Planning Production Chair(s) (2 year term)**

as per the current Bylaws, nominations for the position of Planning Production Chair(s) must be received no later than **Sunday, November 7, 2021 and include: (a) name of candidate; (b) name of nominator and seconder for the candidate; (c) description of candidate's qualifications; and (d) description of candidate's vision for their Seasons if elected.

Nominations for all other positions can also be accepted from the floor.

Each candidate must be a member in good standing and should state the position(s) in which they are interested. Also, we are asking each candidate to provide in advance (and to be read by them or their nominator and/or seconder at the general meeting), a brief 150-200 word bio including a statement describing how their attributes and ideas contribute to examining structural racism and opening the theatre to artists and emerging artists from all of our communities.

If you, or someone you know, is interested in running for Langham Court Theatre Society's Board of Directors, please email the Nominations Chair, Geli Bartlett, at: gelibartlett00@gmail.com

Newly elected Board members assume office at the adjournment of the general meeting and must be committed to opening up the theatre to marginalized and under-represented voices in the local community, as well as building a stronger, more flexible, inclusive, and safe space. Board meetings are generally held the second Monday of each month.

Proposed Bylaw Amendments

1. As per current Bylaw 5.2(3)(k) the Planning Production Chair(s) is to be elected in each even-numbered calendar year, however, due to the global pandemic, a Planning Production Chair was not elected in 2020.

The proposed amendment is to change the word "even" to "odd" in Bylaw 5.2(3)(k) as follows:

IT NOW READS:

5.2 Conduct of elections

...

(3) Election Procedure

At the Annual General Meeting, the election for each office to be elected will proceed as follows:

...

(k) In each even numbered calendar year, the election for the position of Planning Production Chair(s) will proceed as follows: ...

PROPOSED CHANGE in subparagraph (k) TO READ:

(k) In each odd numbered calendar year, the election for the position of Planning Production Chair(s) will proceed as follows:

...

2. General housekeeping is needed to fix formatting, paragraph numbering, and reference to paragraph numbers within the text, as well as page numbering references in the Table of Contents.

*****The above special resolutions require a 75% vote to pass*****

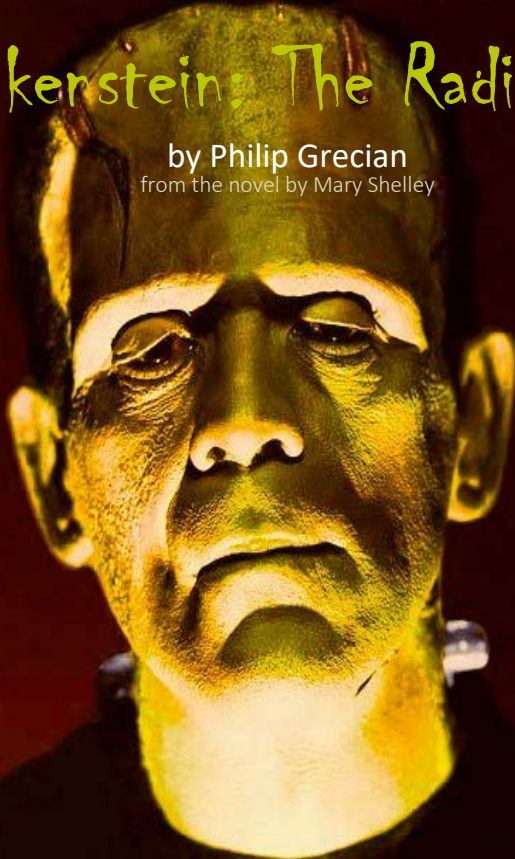
NOTE: An Agenda and written reports will be emailed to all members a few days in advance of the AGM.

***All members attending the AGM must show proof of vaccination, ID, and wear a mask when inside the theatre as per the Provincial Health Order.**

Lawyers on Stage Theatre Society presents

Frankenstein: The Radio Play

by Philip Grecian
from the novel by Mary Shelley



Directed by
Andrew Pirie
and Sara
Ramshaw

Langham Court Theatre

December 9, 10, 11 at 8 pm
December 12 at 2 pm

Tickets on sale October 21 at <http://www.langhamtheatre.ca>
Adult \$30, Senior \$25, Student \$15 (plus service fee)

December 9-12 at Langham Court Theatre

LOST brings a play about diversity and the consequences of intolerance to "life."

Mary Shelley wrote *Frankenstein* over 200 years ago. However, her messages about diversity, and the consequences of discrimination and intolerance, not to mention inequalities between the sexes, still resonate strongly today.

The play is performed in the context of a "live" radio broadcast, complete with the required sound effects. Imagine thunder, doors opening and closing, the gallows, ice crushing ships, and perhaps a scream or two.

The play will be directed by Andrew Pirie and Sara Ramshaw. All the actors on stage hail from the legal community, with special guest singers.

Proceeds will go to support those in need in our community – the Victoria Sexual Assault Centre and Need2 – suicide prevention, support and education.

Tickets to *Frankenstein: The Radio Play* can be purchased online at www.langhamtheatre.ca

Please visit our website www.lawyersonstage.com for more information about the show and the LOST mission.

Other Theatre Happenings

Attitude Theatre and Theatre Carpe Diem are pleased to announce their upcoming production of two comic and touching one-act monologues by Alan Bennett!

Langham Court Theatre

November 18, 19 & 20 – 8 p.m.
November 21 – 2 p.m.

Her Big Chance (directed by Wendy Gail)

It's the 1970s, and Leslie, a woman whose hobby is 'collecting people', is determined to make her mark as a film actress. She simply "must, must, MUST" get involved, right to the hilt! She's quite happy to share all of her experiences both in front of, and behind, the camera.

A Chip in the Sugar (directed by Merry Hallors)

We meet Graham, who discovers his sheltered and orderly life with his mother is threatened when she meets up with "a bit of her past". "Past"? Graham didn't know his mother had a past! His usual response to the challenges this posed? "I didn't say anything."

N.B.: Each audience member must provide proof of vaccination and wear a mask.

Attitude Theatre and Theatre Carpe Diem present

Alan Bennett's

TALKING HEADS

Two eccentric, funny, and touching one-act monologues!

HER BIG CHANCE

Directed by Wendy Gail

A CHIP IN THE SUGAR

Directed by Merry Hallors



STARRING **DEIRDRE TIPPING** AND **MALCOLM HARVEY**

at Langham Court Theatre

November 18 - 20th at 8 p.m. and November 21st at 2 p.m.
All seats \$22 (includes \$2 ticket service charge)

Tickets: visit <https://langhamcourtheatresociety.thundertix.com>
or call 250 384 2142

All ticket holders must wear masks and show proof of vaccination and identification.

Readers' Theatre 2021 Season Opener Coming Soon

Daddy's Girl

**Sunday, November 28, Matinee: 2 p.m.
Doors and Bar open 1:30 p.m.
Admission is free**

Victoria playwright Terry Oliver's latest play, *Daddy's Girl*, will receive a staged reading live onstage at Langham Court Theatre. This production will be a fundraiser for Langham and donations at the door will be welcomed. Bar and refreshments at interval.

Based on the themes of greed and inheritance from Shakespeare's *King Lear*, set against a contemporary theatrical

background, an ongoing generational conflict is played out.

The characters, loosely modeled on Shakespeare's originals, plot and connive against the old man and each other as they struggle for power and wealth in this present-day theatre setting.

Our cast of both new and familiar actors takes on this perennial battle of greed,



ambition, and rivalry, which tears families apart and poisons friendships in order to seek inheritance.

This is a Langham Court Readers'

Theatre production open to all in the community. No tickets required. Come, and bring a friend.

Costume Loft Report

Submitted by Linda, Wendy, Deanna

As of October 1, the Costume Loft has been open for rentals to the public – as well as to stage and film folks – and we have been busy! Halloween, theme parties, school projects, even a wedding. It feels sooo good to have the Loft really humming again!

Wonderful donations keep rolling in, and it's a challenge finding hanger space for all these vintage (pre-2000) goodies.

Saving the best news for last, may we introduce our new part-time Loft Administrator!



Deanna Milligan is a photographer and award-winning film-maker, as well as a professional actor for film, TV and theatre, with multiple Leo and Canadian Screen Awards to her credit. She has a background in fashion design with her clothing label, Cherry Blossom, that was part of Eco fashion

week in Vancouver. Deanna is new to Victoria after living on Saltspring for the last 10 years.

Did we mention that Deanna is a tech wizard (we vintage volunteers are very grateful!), and a lovely person.

Visit the Loft, meet Deanna, and find your next costume!

Open Mondays and Wednesdays 10 a.m. – 2 p.m.,
Fridays noon – 5 p.m., Saturdays 10 a.m. – 3 p.m.

By appointment only, to allow for social distancing.

Closed all holidays.

Victoria's Jewish theatre
bema productions

Can you really know who you are if you don't know where you came from?

BY WENDY GRAF
LEIPZIG

Directed by Jason Vikse With Pam Miller, Lorene Cammiade, Alf Small, Katya Delancey, Carl Powell, Asa O'Connor-Jaekel and Cam Culham

Thursday November 11 7:30
Saturday November 13 7:30
Sunday November 15 2:30
Tuesday November 16 7:30

Wednesday November 17 7:30
Thursday November 18 7:30
Saturday November 20 7:30
Sunday November 21 2:30

FOR TICKETS
www.bemaproductions.com
Vaccination proof, ID and masks required

Congregation Emanu-El
1461 Blanshard Street
Corner of Blanshard and Pandora

Background photo: The Great Synagogue of Leipzig, destroyed on Kristallnacht, 1938