

Board of Directors

boardpresident@langhamtheatre.ca

President: Vacant

Vice-President: Kathy Macovichuk

A/Secretary: Sarah Innes

Treasurer: Michael Chadwick

Member-at-Large to 2022:
John Crickman

Members-at-Large to 2021:
Don Keith, Rosemary Jeffery and
Janine Longy

Production Chair 2020/22

Jon Scheer (Sylvia Hosie, Asst. Prod. Chair)

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the Transitional Manager of Operations at boxoffice@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Like us on Facebook! www.facebook.com/langhamtheatre

UNTIL THE FLOOD



A co-production presented by Attitude Theatre, Langham Court Theatre, and Bëma Productions

presence designing the “right look” for eight very different characters. Mitch Barnes has devoted many hours to creating a dramatic soundscape for the show. Jason King will be designing lighting and projections to complement the themes throughout the piece. Wendy Cornock, who plays the role of Connie, is also our Marketing/Promo person and is pushing ahead with the press releases whilst coordinating the poster distribution. I am most grateful for the support from SM Kathy Macovichuk (Langham Vice-president), and ASM Quinn Mactavish. Zelda Dean, Artistic Director for Bëma, was particularly helpful in finding actors to audition and participating in the selection process. Special thanks to Rosemary (Langham board member) who is balancing the roles of Louisa and Narrator while finding the energy to be an effective director on this production.

We need a Front-of-House Manager for this show. Please contact Dick Newson at gm@langhamtheatre.ca if you'd like to help.



Langham Court Theatre is located on the unceded Coast Salish Territory of the Lekwungen and WSÁNEĆ nations.

Langham Theatre: October 20 – November 7
Congregation Emanu-El Synagogue:
December 2 – 4, 8 – 12

Until the Flood

Written by Dael Orlandersmith

Directed by Tony Cain, with Assistant Director,
Rosemary Jeffery

Submitted by Tony Cain

Rehearsals for *Until The Flood* are well underway. Co-director Rosemary Jeffery and I are delighted to be working with such a dedicated cast and committed production team.

This project has become a collaborative effort by all involved that has evolved into a true ensemble. The actors have worked hard on monologues that demand thorough analysis and research. Willis Taylor, who plays the role of Reuben, has also taken on the duties of movement/music coach for the final scene. Linda Macnaughton is a constant

The Life Member Photos Debate Answered

Submitted by Dick Newson and Kathy Macovichuk

A year ago, a recommendation regarding the Life Member photos that hang in the Lounge was brought before the current Board from the Transition Committee (TC) – a committee of members and non members set up by the previous Board to provide recommendations on how the current Board should move forward. The recommendation from TC members was that the photos be removed immediately. The Board has debated this request but knew that this decision should come from the Life Members themselves. Arguments pro and con, given to the Board from various individuals, were sent to the Life Members to help them make this decision.

The results are as follows:

Total Life Members: 43

No response from either email or phone call: 4 (leaving 39 votes)

Yes, remove pictures: 11

No, leave pictures up: 28

The “leave the pictures up” choice is a clear majority win of 250% over the “remove the pictures” choice.

For many members this was not an easy choice, and a lot of sentiments were expressed about the need to even consider this matter. A few even said, “I’ll go with the majority.” Some replied with humour, others with anger or sadness. It was clearly a sensitive issue with many members and to have removed them without asking would have caused a lot of undue hurt.

The Life Members’ photos will remain on the wall of Langham’s Lounge, celebrating the service and dedication of these individuals to our theatre.

However, each Life Member has the choice to have their portrait on display or not. If you don’t wish to have your photo on the wall, please contact the office at gm@langhamtheatre.ca to have your photo placed in a folio that will be kept in the lounge.

The Board hopes that in the future, our work with diversity and inclusion will be reflected as new Life Memberships are bestowed.



March 23 – April 10, 2022

Silent Sky

Written by Lauren Gunderson

Directed by Zelda Dean

Submitted by Holly McGimpsey

After auditioning 13 talented ladies on September 12, we now have a full cast to resume our *Silent Sky* journey to the stars and stage!

A big welcome to Jo Barnes who will be playing Williamina Fleming and a surprise welcome back (and home)

to Kathryn Humphries who will continue in her role as Henrietta Leavitt!

Returning in their original roles are Deirdre Tipping as Margaret Leavitt, Lindsay Anderson as Annie Cannon and James Johnson playing Peter Shaw.

We also welcome Janine Longy to the *Silent Sky* team as assistant director to Zelda Dean.

I’m happy to report that our entire stellar production team is excited to carry on in their departments and to finally bring *Silent Sky* to Langham audiences.

A huge thank you to everyone who came out to audition and a reminder that there are further auditions on October 23 and 24 for *Hilda’s Yard*.



Costume Loft Update

Submitted by Linda McNaughton

Costume Loft rentals have reopened to everyone, with extended hours – just in time for Halloween! As of October 1, the Loft will be open to all renters, **by appointment only**, for the following times:

Monday 10 a.m – 2 p.m.

Wednesday 10 a.m. – 2 p.m.

Friday 12 p.m. – 5 p.m.

Saturday 10 a.m. – 3 p.m.

Please email the Loft at costumeloft@langhamtheatre.ca to book your appointment, or phone 250.384.2025 during open hours.

Loft visitors must be vaccinated, wear a mask, and limit group size to two people.

Donations welcomed – by appointment.

Volunteer wanted! We will soon need another volunteer. Please email the Loft if you’re interested in helping out.

Call for Nominations - Available Positions on the Board and Production Chair

The next Annual General Meeting will be held November 14, 2021. The positions available are as follows:

President

- is the Chief Executive Officer of the Society and is responsible for supervising the other directors in the execution of the duties;
- serves as Chair at Board meetings, unless otherwise decided by the board;
- presides at general meetings of the Society whenever possible, except as set out in bylaw 5.2(1)(b);
- is ex officio a member of all committees of the Society;
- is a signing officer of the Society, as set out in bylaw 10.1(3);
- signs every instrument to which the Seal of the Society is affixed, as set out in bylaw 12.3; and
- normally remains on the Board as immediate Past President during the term, or consecutive terms, of the individual who succeeds him or her as President.

Secretary, responsible for doing, or making the necessary arrangements for, the following:

- issuing notices of general meetings and directors' meetings;
- taking minutes of general meetings and directors' meetings;
- keeping the records of the Society in accordance with the Act; conducting the correspondence of the Board or delegates this task to an approved representative;
- in the absence of the President and Vice President at a meeting, the Secretary is responsible for calling the meeting to order and conducting an election of a Chair of the meeting;
- is a signing officer of the Society; and
- assures the filling of the annual report of the Society and making any other filings with the registrar under the Act.

Treasurer

- is directly responsible to the Board for administering the financial affairs of the Society;
- is responsible for the maintenance of proper accounting records in respect of all financial and other transactions of the Society;
- is responsible for the collection of all monies payable to the Society;
- is responsible for the banking of the Society's funds;
- is responsible for the payment of the Society's accounts;
- is responsible for rendering financial statements and other financial information to the Society or the Board, as required, and for the preparation of the Society's financial records for its annual examination;
- may, as the Treasurer deems appropriate, delegate the specific performance of the duties set out in bylaws 6.3 (5) (a) to (f) above to the Manager, but the Treasurer remains ultimately responsible for the execution of these duties;
- is ex officio a member (normally the Chair) of the Finance Committee;
- is the signing officer of the Society, as set out in bylaw 10.1(3); and
- may sign, with the President as a witness, an instrument to which the Seal of the Society is affixed, as set out in bylaw 12.3.

Member at Large (3 positions)

- shall be responsible for chairing one of the regular or optional standing committees of the Society,
- is responsible for such duties as are assigned to them by the Board, with their consent

Langham's journey towards creating equity and diversity in our theatre is an ongoing process in which we continue to learn and grow. We recently made a [public commitment](#) to make the theatre a safe space for racially marginalized communities. With this in mind, we

welcome anyone to consider standing for the board.

Our bylaws require candidates, nominators and seconders to all be members of the theatre. It's easy to become a member before the AGM and we can connect you with nominators.

If you, or someone you know, is interested, would like to stand for office, or just wants to learn more about Langham, please contact committee chair, Janine Longy at floyd.janineb@gmail.com

Production Chair Position

We will also be asking for names to be considered for our next Production Chair.

This person, or persons, is responsible for planning the 2022/23 and 2023/24 seasons, **subject to Board approval**. Complete details of these positions can be found in [Part 6A of the Victoria theatre Guild and Dramatic School Bylaws](#).

As the Nominations Chair is yet to be determined, we ask that you prepare the following information that will be submitted to the Chairperson once they are in place:

- the name of the candidate for the position of Planning Production Chairperson;
- the name of the nominator and name of the seconder for the candidate;
- a brief description of the candidate's qualifications for the position of Planning Production Chairperson; and
- a brief description of the candidate's vision for his or her seasons, if elected.

All candidates, nominators, and seconders must be members in good standing at the time of nomination.



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents a fun-filled wacky adventure for all ages!

Wind in the Willows



Written by Kenneth Grahame
Adapted by David Elendune

Adapted for Zoom and
Directed by Mitch Barnes

Don't miss this new twist on a classic story. You're sure to enjoy the homicidal badger, manic toad, sneaky weasels, car crashes, train chases and a boatload of laughs!

ONE PERFORMANCE
Sat Oct 23rd • 7:30 via Zoom

Tickets \$10
(plus additional donation option)

Online via eventbrite

A link to the Zoom production will be provided

Other Theatre Happenings

Victoria's
Jewish theatre

bema
productions

Can you really know who you are if you
don't know where you came from?

BY WENDY GRAF LEIPZIG

Directed by Jason Vikse With Pam Miller, Lorene Cammiade, Alf Small,
Katya Delancey, Carl Powell, Asa O'Connor-Jaeckel and Cam Culham

November 11–21, 2021

\$27

TICKETS:
bemaproductions.com

Congregation Emanu-El
1461 Blanshard Street
Corner of Blanshard and Pandora

A multi award winning play that explores the journey of an Irish Catholic family when the mother descends into Alzheimer's unwittingly revealing her long-held secret that she is Jewish, a child refugee of the Holocaust. Past and present collide in a psychological homecoming that raises deep and ultimately moving questions about identity. The play is a beautiful exploration of religious identity, loyalty, parental bonds and attendant feelings of safety or threat. It is a plea for inclusion at a time of fear and religious polarization.



Jared

by Rachel Wyatt

Directed by Clayton Jevne

Performed by Rudy Smith

October 1, 3, 7, 8, 9 – 8 p.m.

October 3, 9 – 2 p.m.

Live and in-person!

Theatre Inconnu is proud to present the world premiere of this one-act (45-minute) comedy by internationally acclaimed author Rachel Wyatt penned especially for Theatre Inconnu. This play captures the hopes and trepidations of Jared, a 30-year old struggling actor working as a barista. His interactions with customers, and insights into their lives, provide a heartfelt snapshot of what it means to be human.

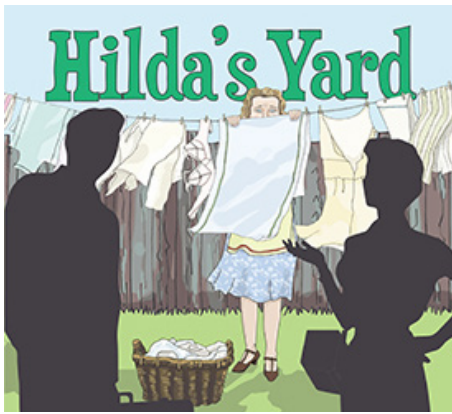
To add to the magic, the play will be "accompanied" by a series of delightful character drawings done by the performer Rudy Smith.

After a successful pay-per-view run, we are offering this delightful one-act play as a live performance in our Fernwood venue!

COVID-19 protocols will be followed.

All audience members must wear masks and must (as of Sept 13) "provide organizer with proof in the form of a vaccine card of having received at least one dose of vaccine".

Attendance is only by prior reservation. For more show information, reservation details and how to pay, please visit Theatre Inconnu's [Jared site](#):



Hilda's Yard

It's 1956 and Hilda and Sam Fluck are finally empty-nesters, looking forward to their exciting new life. However, their adult children return home, with problems, including a jazz trombonist and the local gangster. Laughter, tears and trials follow. The Fluck family will never be the same.

By Norm Foster

Directed by Penelope Harwood

Performance Dates:

January 19 – February 6, 2022. Wednesday to Saturday (8 p.m.) and Sunday matinees (2 p.m.). Total of 15 shows.

Audition Dates:

Saturday, October 23, 1-4 p.m. and Sunday October 24, 7-9 p.m.

Audition Location:

Rehearsal Room, 805 Langham Court. Enter through the Stage Door in the south parking lot.

All auditioners will need to show proof of double COVID vaccination.

Characters:

Hilda Fluck: 60ish. Robust, warm and capable, the exasperated manager of the Fluck family and all their problems.

Sam Fluck: 60ish. Hilda's husband. Solid, caring, dependent on Hilda and her ability to sort through the family's issues.

Gary Fluck: early 30s. Has finally left home for a job in "food services". Immature, rash, loyal to his family.

Janey Fluck: early 30s. Recently married. Has dreams of working and living far away. Not much self-confidence.

Bobbi Jakes: late 20s-early 30s. Trombone player in a jazz band. Dating Gary. Confident, brash.

Auditions

Beverly Woytowich: 40-60. Small-time bookie. Street-smart, comfortable with himself.

These are open auditions and everyone is welcome. No experience is necessary.

You will be reading pieces from the play as selected by the Director. No memorization is required.

For further information or to request copies of the play, please contact Rosalind Coleman by email at r.k.c@telus.net. If you are planning to audition, we would appreciate your sending an email to Rosalind Coleman with a resume and, if possible, a headshot.

Description of characters can be found on our website at www.langhamtheatre.ca

Readers' Theatre 2021 Season Opener Auditions

Performance: Sunday November 28 from 2 to 4 p.m. with one interval.

Victoria playwright Terry Oliver's latest play, *Daddy's Girl* will receive a staged reading live onstage at Langham Court Theatre on November 28. This production will be a fund-raiser for Langham and donations at the door will be welcomed.

'A dying old actor-impresario decides to hand over all his theatre empire to his three daughters to be shared amongst them according to the depth of their love for him, as judged by himself. This decision sets the stage for bitter sibling rivalry, greed, corruption and envy.'

This theme from King Lear is brought up to date as we watch how potential inheritance can tear families and friends apart. The characters, loosely modeled on Shakespeare's original play, plot and connive against the old man and each other as they struggle for power and wealth.

Audition Information: Informal auditions on a one-to-one basis will take place in early October.

Casting for seven characters to include four women and two men as follows:

Two women mid-20s

Two women mid-30s

One man – 30s

Two men – 70s

Rehearsal Information: Three rehearsals will be held on Mon/Wed/Fri evening November 22, 24, 26 from 7:30 – 9:30pm on stage.

All actors must be available for the week of November 22 to 28. Casting is open to everyone in the community regardless of race, colour or gender orientation and all are encouraged to apply.

Scripts will be sent as email attachments to everyone interested in taking part in



this Readers' Theatre production. Printed copies will be supplied later to those cast.

To request an audition and email copy of *Daddy's Girl*, please email Terry Oliver at toliver36@hotmail.com.

Watch for more news and updates of this Readers' Theatre performance in the November newsletter.