



Langham Court Theatre Society

AGM Election Candidate Bios as at November 12, 2021 at 12 noon

PRESIDENT (to 2022)

Janine Longy

Nominated by: Zelda Dean

Seconded by: Dick Newson

I believe I have the knowledge, skills and attitude to lead the theatre to address issues of systematic racism and open the theatre to a wide community of artists.

I have had extensive experience dealing with Indigenous and marginalized people. As a Director of Instruction and Assistant Superintendent of Schools, part of my portfolio was responsibility for multicultural and Indigenous education. My work with Indigenous peoples required consideration of competing needs and a strong emphasis on respect for many voices in the Indigenous community. As an inner-city school principal, I advocated for marginalized families at the community and provincial level.

In the world of theatre, I have provided leadership at St Luke's Players, as President and Chair of many committees. I have acted and directed.

Recently as a Langham Court Board member and Chair of the Community Outreach Committee, I have demonstrated my commitment and passion to build a strong, inclusive and safe place. Crucial to this is an understanding that all people respond best when they are heard and that what they say is respected.

SECRETARY (to 2023)

David C. Bird

Nominated by: Janine Longy

Seconded by: Dick Newson

Greetings Board members. My name is David Bird. I was born (1945) and raised in North Yorkshire, England, Toronto (1968) and Victoria (1975). Married (Yvette) with three grown sons and four growing/delightful grandsons. We LOVE live theatre. I have been an advocate for the Arts all my life, especially theatre, drama (directing and performing), music (I love to sing) and other creative pursuits. When our boys were very young, I had the good fortune of being able to

training. In latter years, I was retained as an “expert witness” providing HR-related testimony to the legal community and to the court.

Community experience includes neighbourhood board leadership and providing reading training to elementary school children. Currently, I am writing a non-fiction about an unknown emigrant with a dark history who contributed significantly to Canada’s early 19th century growth.

My HR experience has given me not only an understanding of structural and systemic racism but, also experience in introducing policy and the practice needed to change a culture that may inadvertently incubate bigotry.

Encouraging participation from and hiring marginalized and under-represented voices in the community was key to my role at Xerox and as a member of the Mayor’s committee on community diversity and outreach.

Theatre lovers, thank you for this opportunity.