

## **LCT Agenda, Board Meeting Aug 28th**

5pm on Zoom

Zoom Link:

\*an in-camera agenda was circulated prior to the meeting, with further agenda items added collectively before the meeting was called to order\*

Directors Present: Erica Petty (she/her), Emilee Nimetz (they/them), Ingrid Moore (she/they), Monica Ogden (she/they), Lo Shrum (they/he)

Regrets: Ana de Lara (she/her), Tony Adams (they/he)

Chaired by: Erica Petty

### **Agenda**

#### **1. Call meeting to order - 5:05 pm**

##### **a. Territory Acknowledgement led by Ingrid**

- i. Ingrid, calling in from Lekwungen territories, shared a reflection of Paulina's comments at the ICA meeting regarding invasive species at Lake Victoria and how it destroyed the ecosystem; fight the nature that we are invasive species on this land, finding ways to fight the changing of the ecosystem/because we're the ones who brought it here, it's our responsibility to dismantle it.
- ii. Erica calling in from T'souke Nation, knowing it isn't my space to own and considering our fascinations with ownership. I can cherish and steward and be gentle with this land. Imagining what it might have been like with people living under matriarchal systems and what it might mean to return to that.
- iii. Emilee calling in from Musqueam, Squamish, Tsleil-Waututh territories

#### **2. Approve Today's Agenda, motion by Emilee, 2nd Ingrid**

#### **3. Approve Meeting Minutes, motion by Emilee, 2nd Ingrid**

- a. Aug 8 minutes approved with the condition of proposed edits to be made (submitted via email)

#### **4. Business Items (Productions, Membership, Operations, Staff, Rentals)**

##### **a. Productions**

- i. 5 production slots available for 22-23 season amongst major rentals
- ii. Cabaret: November show slot/ Season opener/ Host public event for season announcement for 2023 shows
  1. Langham Then & Now: pulling archives of songs, monologues
  2. Rights to be secured for performing (affordable SOCAN license vs. Rights to plays)
  3. A director could offer performers who prepare pieces at home, with support and feedback on their work. Can be inclusive for

12-15 performers/ groups. Audition date? Or, accept submissions?  
Logistics to be worked out with play selection committee

- iii. Offer a Fundraiser Series for professional artists to bring in their work, pay presenter and raise funds for scholarship, one night only per act
- iv. Opportunities for Submissions of Directorial/Producer interests (pilot a Director mentorship to bring in new directors and pair with previous? Call for Producer pool)
  - 1. ACTION: Ingrid to get Cabaret proposal together soon. Erica to find 4-6 one-off presenters for Fundraiser series.
- v. One Act Festival: Suggest we curate two local groups/shows + provide 3-4 open slots for local co-producers (lottery style, no submission fee). See play committee schedule for Jan/Feb slot.
- vi. Theatre on Film: Buy rights to theatre on film for screening both in-person and screening from home. This could be a hybrid “watch from home” or “watch at the theatre” covid safe program. Suggested: Axis Theatre (Indigenous work) + Syracuse Stage (James Baldwin and Annie Easley plays on films)
  - 1. ACTION: Erica to report back on Play Selection Committee's draft of final season in accordance with available time slots

#### **b. Membership**

- i. Comms:
  - 1. BOD re-introductions, a little blurb of what you're working, offer to connect with members where possible
  - 2. Volunteer database - offer on website/comms
  - 3. Job Postings shared with members
  - 4. Announce Cabaret and One-Act Festival, with teaser of 3 plays to be produced in 22-23 season
- ii. Large number of new memberships have been received and inputted to membership database
- iii. Member Discipline
  - 1. Re: reports received - Investigations have concluded and individual members will be called in to speak with the board about their actions
  - 2. Re: board availability for all 7 directors, a mutually agreed upon date has been decided upon
  - 3. ACTION: Emilee to circulate notices

#### **c. Operations**

- i. Emilee: working on a survey and presentation for membership with strategic directions focus, in light of equity results
- ii. This will set the tone for the beginning of that committees work

#### **d. Staff**

- i. 4 new jobs have been announced
  - 1. ACTION: Emilee to get job postings out - to be shared in member comms and on website

- ii. Erica continues to be in weekly contact with the current staff

**e. Rentals**

- i. VADArts - need accommodations for 12 days during Kaleidoscope's 3 rental periods (Weds-Fridays for 4 of the 5 weeks Kaleidoscope is renting)
  - 1. ACTION: Folks to brainstorm ideas for rental spaces to accommodate VADArts during Kaleidoscope presentations
  - 2. ACTION: Erica to coordinate with Kaleidoscope and VADArts

**5. Board / Society Items**

**a. Financial**

- i. Victoria Foundation Trust:
  - 1. Due to increasing legal and insurance costs, LCT will run a deficit in '21-22. Funds are available through the LCT endowment trust held by Victoria Foundation when LCT runs a deficit.
- ii. Motion: To withdraw the eligible funds and lessen the deficit in '21-22 FY
  - 1. Motioned by Emilee, 2nded by Ingrid, All voted in favour.
  - 2. ACTION: Ask Tony to draft a letter to request deficit support

**b. Building**

- i. Alarm contacts have been updated to folks living nearby
- ii. Gardeners raised concerns of hygiene due to unhoused folks sleeping on the property
  - 1. ACTION: Emilee working to support gardeners to problem solve/ create solutions

**c. Media**

**d. Legal - in camera**

**6. Any other business:**

**7. Next meeting date: End of September TBD**

**8. Adjournment - motion by Emilee, 2nd Ingrid, adjourned at 7:15 pm**