

Langham Court Theatre Rental Information

The Rehearsal Room

- Approximately 20' wide x 35' long room with mirrors along one long wall
- Hardwood floors and a handwashing sink
- Separate entrance and washroom for Rehearsal Room and staff use only
- Exit-only door for ventilation
- Good sound reduction from rest of the building
- Can comfortably fit up to 12 people with 2 meter distancing
- Can fit up to 25 if all people are wearing masks

The Lounge

- Approximately 20' wide x 35' long room with access to sinks and a fridge
- Carpeted floors
- Separate entrance and washrooms for Lounge use only
- 3 windows for ventilation
- Can comfortably fit up to 12 people with 2 meter distancing
- Can fit up to 25 if all people are wearing masks

The Auditorium

- Stage Specifications
 - Proscenium width: 25'
 - Stage depth: 32'. (25' with upstage masking for crossover and set storage)
 - Note that the first ten feet is essentially a "tunnel" and is only 11'10" high.
 - Wing space is limited stage left and right and starts at the 10' mark.
 - Curtain at the apron edge is controlled from DSR and travels off SR.
 - Mid stage traveler is approximately ten feet from the apron edge and splits from the middle, deep red in colour, operated from DSL.
 - Grid Height: 16'
- Lighting
 - ETC ION EX20 Console with two touchscreens.
 - 96 Dimmers.
 - House Hang made up of: Source4, 6" Strand Fresnel 3380, and Chauvet QWash 560z.
- Sound
 - Presonus Studio Live 24 Channel Mixer.
 - Mac Pro Tower with QLab 3 and 4, both with full video and audio licenses.
 - 24x4 snake to booth from down stage left.
 - Clearcom backstage headsets including 4 wireless packs.
 - SM58 Mic, cables, round base and boom stands.
 - Please note: For anything more than basic sound, the renter should be prepared to supply the needed equipment in consultation with the Technical Director.
- General:
 - Fog and Haze is permitted and available if required.
 - No open flame or pyro permitted under any circumstances.
- Projection:
 - NEC Projector Model NP4100.
 - VGA connection from booth. Connection from stage available upon request.
 - Projection screen available at the 10 foot mark of the stage, approximately 20 feet wide. Can be masked to any size by a mid stage traveler which travels DS of screen.
 - Electric screen controls located in the booth and DSR.

LCTS Room Rental Rates

Rehearsal Room			
Time Period	Active Members	Nonprofit / Community	Commercial
Hourly	\$10	\$25	\$40
Half Day (4hr)	\$30	\$65	\$120
Full Day	\$60	\$130	\$225
Full Week	\$360	\$825	\$1450

Lounge			
Time Period	Active Members	Nonprofit / Community	Commercial
Hourly	\$10	\$25	\$45
Half Day	\$30	\$75	\$150
Full Day	\$60	\$145	\$250
Full Week	\$360	\$900	\$1625

Stage (Rehearsal/Teaching)		
Time Period	Nonprofit	Commercial
Half Day	\$100	\$150
Full Day	\$160	\$300
Full Week	\$750	\$1500

Stage & Auditorium (Performance)*		
Time Period	Nonprofit	Commercial
Half Day	\$150	\$300
Full Day	\$250	\$500
Full Week	\$1500	\$3000

* LCTS FOH Manager (\$30/hr) required on site for times when audience is on site, minimum 3 hour call

* LCTS Technician (\$30/hr) required when using theatre equipment (LX, Sound, Projection), minimum 4 hour call