

Langham Court Theatre Society

Annual General Meeting

Roxy Theatre

2657 Quadra Street, Victoria, BC
Monday, December 5, 2022 at 7:00 PM

ELECTION FOR THE BOARD OF DIRECTORS:

Four positions for the Board of Directors will be up for election at the AGM. All positions are for a two-year term. The positions and candidates are indicated below. Please note that further nominations may be made at the meeting by members in good standing present at the meeting. No proxy votes will be permitted, as per the Langham bylaws.

CANDIDATE BIOS

CANDIDATES FOR PRESIDENT:

- **Wayne Yercha:** Nominated by Andrew Law, Seconded by Wendy Cornock

CANDIDATES FOR VICE PRESIDENT:

- **Andrew Gabriel:** Nominated by Wayne Yercha, Seconded by Tony Cain

CANDIDATES FOR MEMBER AT LARGE:

- **Katlia Lafferty:** Nominated by Wayne Yercha, Seconded by Bob Milne
- **Caroline Herbert:** Nominated by Wayne Yercha, Seconded by Tony Cain
- **Beverly van Druten-Blais:** Nominated by Holly McGimpsey, Seconded by Heather-Elayne Day

CANDIDATES FOR PRESIDENT

Wayne Yercha: Nominated by Andrew Law, Seconded by Wendy Cornock



Wayne has been a member of Langham Court Theatre Society since 2001 and has performed in a number of Langham productions, as well as appearing on stage with various other theatre companies in Victoria. In addition, he has served three terms on the Langham Board as a Member at Large. He is currently the President of Langham Court Theatre Society, having been elected on September 28, 2022.

Wayne's career experience includes working as a financial advisor, realtor, and marketing manager. For over two decades he has been an entrepreneur and inventor who has developed and marketed multiple entertainment-related products. Wayne is currently the host and co-founder of two podcasts designed to help prepare children and families for the ever-increasing pressures and challenges of our digital world.

In addition, he has served on a number of other Boards and has been involved with clinical trial projects associated with the Canadian Institutes of Health Research in areas related to Crohn's Disease and Colitis. Wayne is also on the BC COVID-19 Clinical Research Coordination Initiative Working Group, and volunteers on the Community Advisory Committee in his municipality.

CANDIDATES FOR VICE PRESIDENT

Andrew Gabriel: Nominated by Wayne Yercha, Seconded by Tony Cain



Andrew has over two decades of experience as an entrepreneur, in the areas of multimedia and information technology. He's owned and run two recording studios in Victoria, and currently works part-time as a freelance web developer while attending Victoria Academy of Dramatic Arts (located in Langham Court Theatre). As of right now, he's performing in Langham Court Theatre's first play since re-opening, "Almost Maine" (Nov.22 – Dec.10, 2022).

Originally from Toronto, he's gradually moved across Canada stopping to live in Calgary, Vancouver, and eventually his forever home in Victoria. Along the way he's worked and developed skills in photography, graphic design, web design/development, sound engineering (mixing/mastering), microelectronics, software development, and business process analysis. He's a life-long musician and songwriter, but more recently completed a course for Film/TV production that added the inner workings of Pre and Post production, light, sound, and videography to his portfolio. Prior to the pandemic, he travelled frequently throughout the United States, as well as throughout Asia/China establishing product import opportunities for himself and other enterprises.

"Now that I've been studying to become an actor, I've had the opportunity to grow, play, and spend a lot of time in Langham Court Theatre and I've fallen in love with the building, it's my home now! I want to help bring LCT back into the community centre and demonstrate that everyone IS welcome. I am hoping that I can become one of the hinges on the door to diversity and inclusion at Langham. I think it's vital right now to inspire unity, respect, dignity, and most importantly love, so my mission is to fill the seats and stage, as often as possible, with new forms of creativity, so we can maximize the value of this magical theatre for everyone."

CANDIDATES FOR MEMBER AT LARGE (2 Positions)

Katlia Lafferty: Nominated by Wayne Yercha, Seconded by Bob Milne



Katljà (Catherine) Lafferty

Curriculum Vitae

Consultant/Administrator, BNC Industrial – *Victoria, BC (2022)*

Law Student, Olthuis Kleer Townshend – *Yellowknife, NT (2022)*

Co-Chair, National Indigenous Housing Network and National Women's Housing and Homelessness Network – *Victoria, BC (2022)*

Consultant, Kilala Lelum - *Vancouver, BC (2020-2021)*

Cultural Facilitator, ANDImplementation – *Vancouver, BC (2021)*

Indigenous Liaison, Pacific Legal Education and Outreach Society - *National (2021)*

Law Student, Woodward and Company – *Victoria, BC (2021)*

Communications Manager/Policy Analyst, NWT Treaty 8 Tribal Corporation - *Yellowknife, NT (2019-2020)*

Director of Community Development and Indigenous Education, Dechinta Centre for Research & Learning - *Yellowknife, NT (2018–2019)*

Senior Human Resource Officer, Tlicho Investment Corporation, *Yellowknife, Northwest Territories (2017)*

Aboriginal Human Resource Specialist, Department of Finance, Government of the NWT (GNWT) - *Yellowknife, NT (2016- 2017)*

Policy Analyst, Workers Safety Compensation Commission - *Yellowknife, NT (2015-2016)*

Water Stewardship Advisor, Department of Environment & Natural Resources, GNWT *Yellowknife, NT (2013- 2016)*

Counsellor, Tree of Peace Friendship Centre – *Yellowknife, NT (2014)*

Justice Coordinator, Yellowknives Dene First Nation – *Ndilo, NT (2011-2013)*

Family Home Visitor, Healthy Family Program, GNWT – *Yellowknife, NT (2007-2008)*

EDUCATION

University of Victoria, Victoria BC – Indigenous Legal Orders/Common Law Juris Doctor (2019-2023)

University of Alberta, Edmonton AB – Leadership Certification (2015)

Royal Roads University, Victoria BC — Bachelor of Arts Justice Studies, 2013

Athabasca University, Athabasca AB – Conflict & Dispute Resolution (2006-2007)

Keyano College, Edmonton AB - Certificate Aboriginal Child & Family Services (2006)

SKILLS/ASSOCIATIONS/DELEGATIONS

Board Member – Deton Cho Corporation (2019)

Councillor - Yellowknives Dene First Nation (2016-2019)

Housing Committee Chairperson, YKDFN (2017-2018)

Heritage Committee Member, YKDFN/City of Yellowknife (2018)

Editorial Board, University of Victoria Faculty of Law Appeal Journal (2020-2021)

Inaugural Climate Writer, West Vancouver Memorial Library (2022)

AWARDS/PUBLICATIONS

Indigenous Peoples Atlas of Canada – Assembly of First Nations - Royal Canadian Geographical Society on *Climate Change* (2017)

Memoir *Northern Wildflower* - Fernwood Publishing/Roseway Imprint (2018)

Columnist - Northern News Services (1996-Current)

Freelancer - CBC News; APTN; National Observer; Indiginews (2019 – Current)

Fictional novel *Land-Water-Sky;Ndè-Ti-Yat'a* - Fernwood Publishing/Roseway Imprint (2020)

Briar Patch Magazine Northern Writing Prize (2020)

Fictional novel *This House Is Not A Home* - Fernwood Publishing/Roseway Imprint (2022)

ARTIST'S RESUME

- (2011) Received Canadian Arts Council Grant to write and record full length album entitled “Fall Away”
- (2010) Placed 5th place in National Aboriginal Arts and Stories contest for short story entitled “My Grandmother”
- (2012) Placed 3rd in National Aboriginal Health Organization (NAHO) Suicide Awareness Campaign – Short Film/Script
- (2017) Wrote and recorded with Leela Gilday Juno Award Winning Artist of the Year 2007 for Reconciliation concert and short documentary “Rising Sun” & “Somewhere Along the Way”
- (2017) Longlisted for the CBC Poetry Contest for poem “Full Circle”
- (2017) Indigenous Peoples Atlas of Canada – Assembly of First Nations - National Centre for Truth and Reconciliation with the Royal Canadian Geographical Society

- (2017-2020) Storytelling Facilitator – Old Town Ramble & Ride
- (2018) Memoir “Northern Wildflower” published September 2018 through Fernwood Publishing/Roseway Imprint
- (2018) Short documentary “This House is Not a Home” screened at the Canadian Alliance to End Homelessness Film Festival, Halifax, NS
- (2018) Red Ink – International Journal of Indigenous Literature, Arts & Humanities submission accepted for “The Ranger” playwright set to be published in upcoming issue
- (2018) Wildcat Café/City of Yellowknife Storyteller Performer
- (2019) Poem “Seagulls & Huskies” published in special Indigenous Edition of Grain Magazine
- (2019) Council New Chapter shadow theatre story telling short film project with Western Arctic Moving Pictures (WAMP)
- (2019) The Ranger Puppet Theatre Producer/Director – NWT Arts Council Grant – Indigenous Peoples Day
- (2019) Folk on the Rocks Performer/Storyteller
- (2020) “Land-Water-Sky” fiction published with Fernwood Publishing nominated for Indigenous Voices Award
- (2020) Art Apart – National Theatre of Canada – Golden Rock Story Board Animated Production
- (2020) ReelWorld E20 2020 participant for feature film adaptation of full-length script “North” sponsored by Telefilm Canada and Cineplex
- (2020) Founder and Operator of Lafferty Investments to promote Indigenous Northern writers and artists
- (2020) Northern Writing Prize Finalist – Briar Patch Magazine
- (2021) International and National Freelance Journalist
- (2022) Fictional novel “This House Is Not A Home” – Fernwood Publishing
- (2022) Climate Change Writer in Residence West Vancouver Public Library
- (2022) Field Producer – Indspire Awards in partnership with Red Cloud Studios
- (2022) Northwords Writing Award of the Year for Land-Water-Sky
- (2019-Current) Freelancer – National Observer; Indiginews; Toronto Star; APTN; Watershed Sentinel; Northern News Services (Black Press Media)
- (2022) Winnipeg Writers Festival
- (2022) Saskatchewan Writers Guild
- (2022) ANDVPA Signature Series
- (2022-Current) Telus Story Hive Program Creator
- (2023) Graphic Novel “Land-Water-Sky” Publication

REFERENCES

- Richard Van Camp, Mentor
- Odette Auger, Managing Editor - Indiginews
- Beverley Rach, Fernwood/Roseway - Publishing Manager

CANDIDATES FOR MEMBER AT LARGE (2 Positions)

Caroline Herbert: Nominated by Wayne Yercha, Seconded by Tony Cain



In 1983, while in high school and at the suggestion of her drama teacher, Caroline became involved with Langham Court Theatre. She stage-managed and acted in a few Langham productions and from there went on to first year at the UVic Phoenix Theatre.

A long-time volunteer, she has been on numerous non-profit boards, and spent many more years leading volunteers and implementing successful events that contribute to the local community. For the past 10 years she has worked as a professional volunteer manager in the non-profit sector. She is currently the Volunteer Program Coordinator at Wear2Start as well as a member of the Volunteer Management Professionals of Canada. She has a background in effective leadership and management along with extensive involvement in volunteer recruitment, training, retention, and recognition.

Caroline is married with 2 boys in college, who still live at home, are mainly lovely, but require a lot to feed.

As a director, Caroline would be using her skills and experience to make a difference in the Langham community. She hopes to contribute to Langham by working on event coordination and by helping to develop process and policy to encourage, support and retain the volunteers who are the backbone, and the heart, of community theatre.

CANDIDATES FOR MEMBER AT LARGE (2 Positions)

Beverly van Druten-Blais: Nominated by Holly McGimpsey, Seconded by Heather- Elayne Day



To the Membership of Langham Court Theatre,

I am pleased to let my name stand as Member at Large on the Langham Court Theatre Board of Directors for the upcoming season.

I have volunteered for several and various organizations throughout my past. Often working my way up through the 'executive list' to the presidency/chair. For several years I've been a member-at-large for St. Luke's Players Community Theatre, supporting their events and productions however I can. I've designed the promotional materials (collateral), webmaster, props, costume accessories and scene painting.

I am currently President of the Victoria Gilbert and Sullivan Society after being on their board for 3 years or so.

I love being on stage and I greatly appreciate the dedication of those behind the scenes who are instrumental in creating theatre magic. My skills, abilities, experience, knowledge and understanding of theatre goings on would be a great asset to Langham Court Theatre.

Sincerely,
Beverly van Druten-Blais