

# **Langham Court Theatre Society**

## **Annual General Meeting**

### **Roxy Theatre**

**2657 Quadra Street, Victoria, BC**  
**Monday, December 5, 2022 at 7:00 PM**

### **CANDIDATES FOR PRODUCTION CHAIR**

#### **2023/2024, 2024/2025 SEASONS**

As per the bylaws of Langham Court Theatre Society, a Production Chair for the 2023/2024, 2024/2025 seasons will be elected by the membership at the AGM. Two candidates have put their names forward for this position. Their bios are below:

### **Jacqollyne Keath**

Jacqollyne's love for the arts spans over 45 yrs in community theatre and the performing arts as a designer, actor, dancer, to name a few favourite roles. During this time, she has been involved with many different theatre clubs and served on their play reading or artistic direction committees and learned how to embrace new ways and new beginnings.

While on the board and executive committees of Theatre BC she has experienced an organization that lives up to its mandate which includes education. As a lifelong learner she completed her Bachelor of Fine Art (dance and theatre) at SFU and PhD in Counselling Psychology from Southwest U in New Orleans. The combination of education in the arts and lifelong learning in the arts coupled with her psychology background make for a well-rounded approach to the human side of art and what theatre really stands for. Theatre is a cultural phenomenon that demands society to look at itself in the mirror. Theatre is at the forefront of social discourse and eventual societal change. It is a provocative art, which requires embracing the classic and the new.

She believes that this can bring "bums in seats" especially with the right promotion and balance of show selection. Langham needs to stretch and grow. It is time. One can become more inclusive and still honour our roots and founders. It is possible and necessary to do both.

**Nominated by David Blue, Seconded by Mitch Barnes**

## **Toshik Bukowiecki**

Toshik Bukowiecki's association with Langham Court spans nearly 52 years. He has worked on more than 70 shows and served a variety of roles while being a member: actor, director, set designer, Board member, Board President, Past President to mention just a few, but most specifically, he has served as a Production Chair four times previously.

Description of Vision: Toshik has expressed that his immediate concern is getting "bums in seats" and he proposes doing this by choosing a first season of plays that have popular appeal and provide light entertainment while offering opportunities for diverse casting. I would call it the "Putting the Fun Back in Langham's" season. As Langham's financial future becomes more secure, he would like to move into a "season model" that provides opportunities for Langham's own productions as well as creating opportunities for outside groups, showcases and festival opportunities. Langham has always been a "stepping stone" for people who love doing "theatre" to be able to move beyond school experiences into amateur and professional careers – he would like to see those opportunities expand.

In view of his previous experience and vision for the future we nominate Toshik Bukowiecki for Production Chair.

**Nominated by Michael Kuss, Seconded by Marilyn Kuss**