

Langham Court Theatre resides on the territories of the lək̓ʷəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

JANUARY 2023

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boardpresident@langhamtheatre.ca

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Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

Box Office and Administration
250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations
250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

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props@langhamtheatre.ca

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January 25 – February 11, 2023

Silent Sky

Written by Lauren Gunderson

Directed by Zelda Dean

Submitted by Holly McGimpsey

It's been a mighty long journey, with some of us on board the production of *Silent Sky* since the summer of 2019. The layover will have been worth every delay along the way.

The cast, crew, and production team are excited to finally bring this epic play to the stage for the pleasure of our very patient audiences.

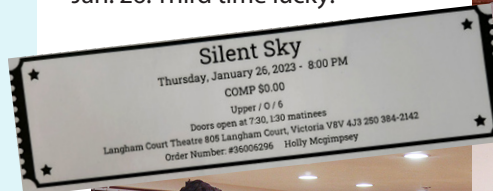
Three of our original cast members, **Kathryn Humphries**, **James Johnson**, and **Lindsay Anderson**, are still on board. We welcome newcomers **Ellen Law** and **Jo Barnes** to round out our stellar cast.

Directed by **Zelda Dean**, this engaging, historical drama will enlighten and thrill as you learn how one woman changed astronomy forever.

We have been overjoyed, grateful, and extremely lucky to have had guidance into this magical world of stars by two accomplished and world renowned astronomers, **Dr. Sara Ellison** and **Dr. James Hesser**. Their expertise has added dimension and realism to our production of *Silent Sky*.

Please join us on the final leg of our journey to the stars.

I will be using this last ticket on Jan. 26. Third time lucky!



▲ Director Zelda Dean watches a scene during rehearsal, with Janine Longy (Assistant Director) and Jacqollyne Keath (Stage Manager).

◀ The cast rehearses one of the final scenes in the production.

University of Victoria and Dominion Astrophysical Observatory discuss astrophysics with Silent Sky



▶ Dr. Sara Ellison and Zeldia Dean discussing the fascinating astronomy presentation given to the Silent Sky cast and crew.

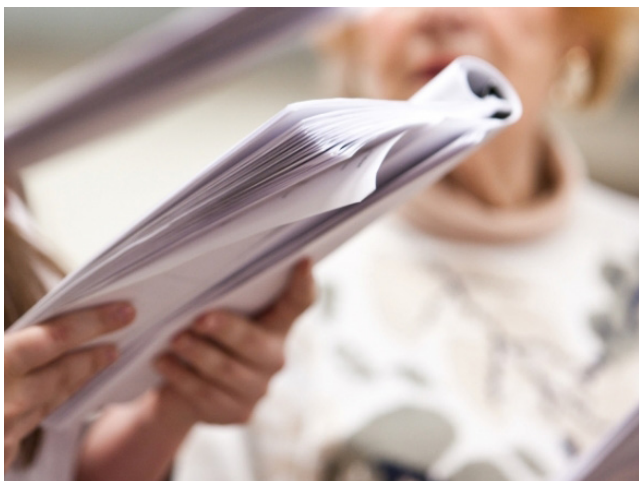


◀ Dr. James Hesser showing Kathryn Humphries original transcripts of Henrietta Leavitt's work.



Message from the Co-Production Chairs 2023-25

Submitted by Jacqollyne Keath and Toshik Bukowiecki



composed of Jacqollyne, Toshik and five members whose names will be randomly drawn from names submitted. Please submit your expression of interest by January 31, 2023.

Call for Potential Scripts

We are also putting out this message to the membership and our audience as a call for scripts for the Play Reading Committee to consider. If there is a play

are itching to do? Are you willing to take on scripts offered to you? We would also like to hear from Directors new to Langham and aspiring Directors, as well.

Call for Producers, ADs, APs, SMs and ASMs

This is also a first call for anyone interested in Producing, Assistant Directing, Assistant Producing, Stage Managing and Assistant Stage Managing. It takes "a village" of people to put on a show so we hope you will consider how your interests and skills can help bring great entertainment to the next two seasons.

It is time to start the process of planning the 2023/24 and the 2024/25 Seasons.

Call for Committee Members

We will be creating a Play Reading Committee to work with us on evaluating scripts. If you are interested in being part of this committee, please let us know via email at: prodchair@langhamtheatre.ca.

Please be aware that this work is a big commitment and can be very time-consuming. The committee will be

you would love to have considered, please submit a script (with your name in it so it can be returned to you later) to the Reading Committee. The deadline for submission of scripts is February 28, 2023. Please drop off scripts at the Box Office during office hours. Box office hours are posted on [Langham's website](#).

Call for Directors

We would also like to hear from Directors. Is there a particular play you

Langham Court Theatre Society is a community theatre powered by volunteers. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. You will be required to adhere to our Code of Conduct. Those who identify as BIPOC, LGBTQ+, or are members of other marginalized or under-represented communities, are encouraged to apply.

Langham Court Theatre Society – 2022 AGM Synopsis

Submitted by the Board of Directors

The 2022 AGM was held on December 5, 2022 at the Roxy Theatre (116 members in attendance) with Don Peterson acting as Chairperson. The President's Report and the Treasurer's Report have been posted on the Langham website, along with additional staff and volunteer reports.

Board Members Elected

Board members elected at the meeting were **Wayne Yercha** (President), **Andrew Gabriel** (Vice President), **Katlia Lafferty** (Member-at-Large), and **Caroline Herbert** (Member-at-Large). The complete Board of Directors is as follows:

Board of Directors

- **Wayne Yercha**
President (to 2024 AGM)
- **Andrew Gabriel**
Vice President (to 2024 AGM)
- **Marilyn Kuss**
Secretary (to 2023 AGM)
- **Andrew Law**
Treasurer (to 2023 AGM)
- **Katlia Lafferty**
Member-at-Large (to 2024 AGM)
- **Caroline Herbert**
Member-at-Large (to 2024 AGM)

- **Blake Handley**
Member-at-Large (to 2023 AGM)
- **David Blue**
Member-at-Large (to 2023 AGM)

Production Chairs Elected

Jacqollyne Keath and **Toshik Bukowiecki** were elected as Co-Planning Production Chairs for the 2023/24 and 2024/25 seasons.

Bylaw Amendment Passed

The following bylaw amendment (requiring a three-quarter majority) was passed at the meeting.

BE IT RESOLVED AS A SPECIAL RESOLUTION THAT bylaw 4.6 (1) be amended to read:

4.6 Voting at general meetings

(1) A member in good standing for more than 90 days who is present at a general meeting may vote on any resolution or in any election at that general meeting. Only members in good standing for more than 90 days may move or second resolutions and nominate or second nominations. No proxy votes are permitted.

Life Membership Confirmation

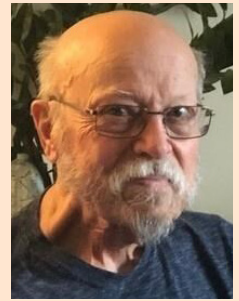
Langham members honoured the contributions of **Jean de Cartier** and confirmed her nomination as a Life Member.

IN MEMORIAM Ned Lemley

January 31, 1946 –
October 06, 2022

Sadly, Victoria has lost a great thespian, a unique one-of-a-kind teacher, a father, and a friend. Ned was born in Blackwell, Oklahoma, married a local girl, and together they emigrated to Canada to protest the Vietnam War. They settled in Prince Rupert and became parents to three children. Ned taught junior high school drama and appeared in several plays prior to moving to Victoria in 1975.

Ned was a professionally-trained actor and followed his dreams of teaching and acting in Victoria. Ned became distinguished as the first male kindergarten teacher in Victoria and his teaching career spanned over three decades. He was involved in several theatre companies in Victoria but primarily acted and directed, and later worked, at Langham Court Theatre. His most notable roles were in *Abelard and Heloise*, *The Dresser*, and *Death of a Salesman*. Ned's Willy Loman is still legendary in theatre circles.



Vinnie Chadwick Food Drive a Success

Huge thanks to everyone who donated to the Vinnie Chadwick Food Drive and to Don Keith for putting it all together. Our members provided very generous support! The first collection event was held in the theatre's



parking lot on December 10. What a fun day it was that included a special visit from Vinnie's husband Mike. Food and money donations were also collected at the Readers' Theatre event on December 28.

In addition to a truck load of food and clothing, we raised over \$1,000 which was donated to The Mustard Seed.

Special thanks to Toshik Bukowiecki and his fantastic homemade, hand-knitted toques! They were a huge hit!

Wow! That's the spirit Langham. Thanks again.



▲ Some of the toques Toshik Bukowiecki created. Sales of these were donated to the Food Bank.

◀ John Crickman chats with Mike Chadwick.

A Big Thank You!

Submitted by the Board of Directors

When audiences attended *Almost, Maine*, Langham's first play after the re-opening of the theatre, they were greeted (in part) with the following announcement. We are repeating it here in order to once again thank the truly incredible volunteers and staff who have made both the re-opening and *Almost, Maine* such a wonderful success!

"What you may not know is that most Langham plays are chosen many months or even a year or more prior to opening. And during those months, production teams, set builders, costume, props, light and sound designers, directors, producers, and stage managers do their planning and put the resources in place so that when auditions are held and the cast of a play is chosen, everything is set to go. From there the hard work of eight or nine weeks of rehearsals begins.

All Langham plays involve an incredible amount of work, but this first play back, Almost, Maine, goes beyond even that. For the last few weeks, the challenge has not only been to put on a great play but to reopen the theatre itself, and that has involved everyone working together, from ushers, to bartenders, to membership coordinators to our terrific volunteer administrator, Dick Newson, to so many others.

And in regard to this first production, Almost, Maine – the cast, crew and production team were asked to do, in the very short time of just over five weeks, what we would normally expect them to do in a much longer time – and the truly amazing part is the incredible energy, enthusiasm and unwavering



dedication that they displayed as they took on this difficult challenge.

And though there are so many people to thank, we want to offer our very special appreciation to three exceptional individuals whose extraordinary work and dedication has been truly inspiring: Tony Cain, the director of Almost Maine, Jacquollyne Keith, the stage manager, and producer Holly McGimpsey. Our great thanks to all of you.

And one more thing you might like to know – in addition to featuring two returning Langham veterans, the amazingly talented cast of Almost, Maine welcomes eight newcomers to the Langham stage, some of whom are students at the Victoria Academy of Dramatic Arts which is housed in this



very building during the weekdays. For some of these actors, this play will be their stage debut.

That's what community theatre is all about... providing opportunities and working together. That's why it's so important and so valuable. People coming together to play a role, to

be part of the story, not just on stage but back stage and throughout the community, and you're part of that story too. Your support and participation here today and in the future is what makes all of this possible, so if you're not already a member, please join our wonderful community. And now, please give a big round of applause to everyone who has made this event happen. Thank you."



New Life Member – Jean de Cartier

Submitted by Sally Crickman

Jean joined Langham Court Theatre in 2008. She was part of the production crew for *Picnic* where she learned the basics of theatre properties (props) – researching, gathering and using props. Jean built her first prop with the guidance of Bill Adams, a cake for the production of *Perfect Wedding*.

Her props are now amazing, so much so that during Langham's Open House held on December 5, a young man touring the theatre thought he could eat a tray of prop "appetizers".

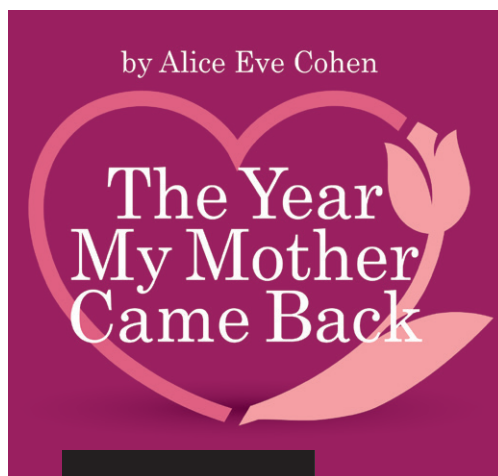
After working on *The Foreigner* in 2012, Jean remarked that although she had originally had very little experience in theatre, she was now glad to be part of a community where one could contribute both life skills and common sense. She has volunteered on over 30 productions and just finished working on our latest production *Almost, Maine*.

Congratulations Jean!

THE YEAR MY MOTHER CAME BACK

February 16 – 26, 2023

Running in the Black Box Theatre at Congregation Emanu-El Synagogue



by Alice Eve Cohen and directed by Zelda Dean

Thirty years after her death, Alice's mother appears to her and continues to do so, during the hardest year Alice has had to face. A love story. A ghost story. This play will speak to anybody who has ever loved their mother, struggled with their mother, lost their mother, or dreamt of reconciling with their mother.

Adapted from Cohen's acclaimed memoir, it is a wry, magical memoir about the transcendent power of mother-daughter love. The playwright, Alice Eve Cohen, has an almost magical touch in the way she introduces her audience to a character...

arriving at a place a lot like where everything started...only much better."

Starring **Christine Upright** and **Erin Sterling**.

Tickets available at www.eventbrite.ca or at the door.

NOTE: 10% of ticket sales are being donated to the BC Cancer Foundation

Other Theatre Happenings

January 7

SKAM School of Performing Arts Open House - 10 a.m. to 4 p.m. - [Click here for more information.](#)

January 8

Board of Directors' meeting

January 22

Family FUNdays - a free drop-in event open to children and families of all ages! [Click here for more information](#)

January 25–February 11

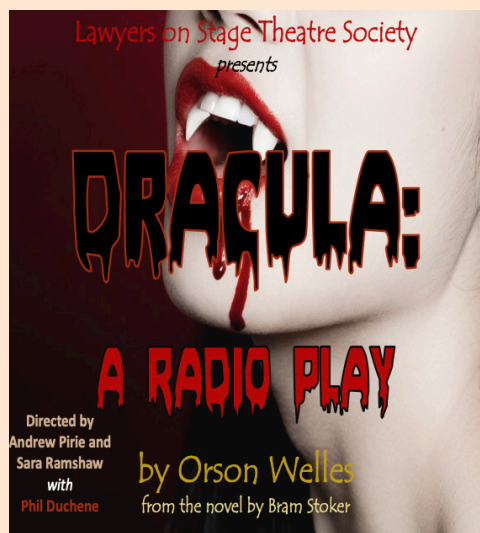
Langham Court's production of *Silent Sky*

February 17

Langham will be hosting and sponsoring a fundraising event for Ukrainian newcomers

February 16–25

Phoenix Theatre's production of *Vinegar Tom*. [Click here for more information](#)



"I don't drink... Blood!"

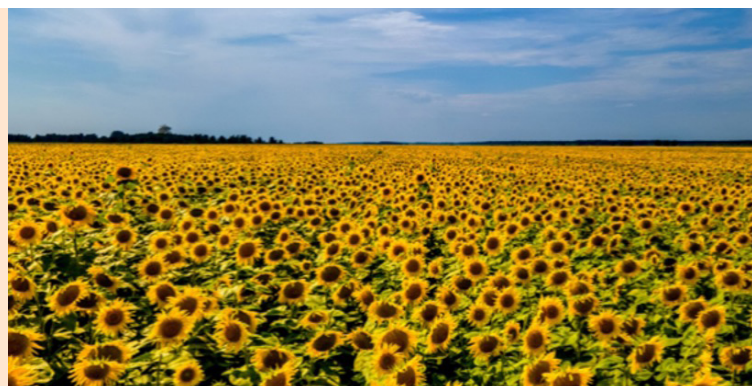
Submitted by LOST

Lawyers on Stage Theatre Society (LOST) extends its deep gratitude to Langham Court Theatre and all its staff and volunteers who contributed so much to the success of our 2022 show – *Dracula: A Radio Play*. From **Karrie Wolfe's** amazing lighting of the Langham builder's perfect

set for a live radio broadcast, to **Dick Newson's** Box Office help, to the ushers and the bartenders, and to the Board of Directors' support and encouragement, LOST is grateful for all the Langham generosity.

Proceeds from the show go to **Together Against Poverty Society** and **NEED2: suicide prevention, education, and support** and will make a real difference in peoples' lives.

Dracula was LOST's fifth show at Langham Court Theatre and we are already looking forward to the 2023 show, with an announcement coming shortly!



Ukrainian Newcomers Fundraiser

February 17, 2023

Submitted by the Board of Directors

As previously announced, Langham will be hosting and sponsoring a fundraising event for Ukrainian newcomers moving to Vancouver Island due to the continuing war in Ukraine.

The event will take place on **Friday, February 17, 2023** and will feature a host of talented and accomplished dancers, singers and musicians, including the **Veselka Dancers, Kalyna Choir** and **Ballet Victoria**.

Tickets and additional details will be available soon on our website. Please come out and show your support!