

Langham Court Theatre resides on the territories of the lək̓ʷəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

FEBRUARY 2023

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boardpresident@langhamtheatre.ca

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Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

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Membership

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Prop Rentals and Donations

props@langhamtheatre.ca

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January 25 – February 11, 2023

Silent Sky

Written by Lauren Gunderson

Directed by Zelda Dean

Submitted by Holly McGimpsey

Silent Sky opened on January 26, and sometimes it doesn't seem real. Since starting this project in 2019, and already coming so close to opening nights twice before, we've been holding our breath since rehearsals started again in December. We can collectively exhale now!

Silent Sky is an epic production on so many levels and the proof is in the number of original

cast and crew who were willing to hang onto our dream through all the years. Third time lucky!

Led by director, Zelda Dean, every aspect of this show is, in my opinion, truly inspired. The set, costumes and lighting will leave you starstruck!

The brilliant cast, after evoking laughter and tears, received a standing ovation for their dress rehearsal performance! When does that ever happen?!

Come and see for yourself why this show is so special. Get your tickets from the Langham box office.

Silent Sky is grateful for the contributions and assistance of world renowned astronomers, Dr. James Hesser and Dr. Sara Ellison. Following the sold out February 5 matinee, Dr. Ellison will give a half hour talk, "The Brief History of Galaxies" followed by a Question and Answer session.





Art Show in the Lounge

Submitted by Jeani Reynolds

The work of Neil Fatin will be on display in the Theatre Lounge during the run of *Silent Sky*.

The pieces are available for viewing and purchase. Contact information for the artist is available with his works of art if you're interested in purchasing one.



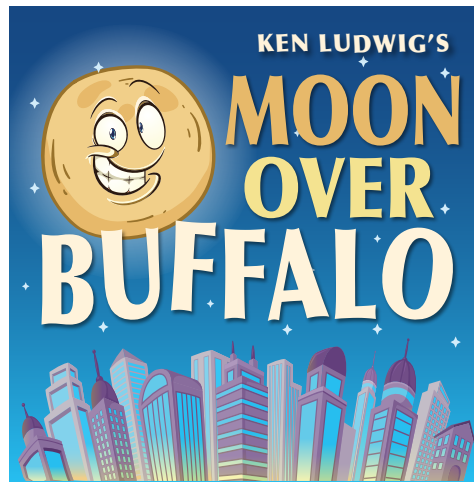
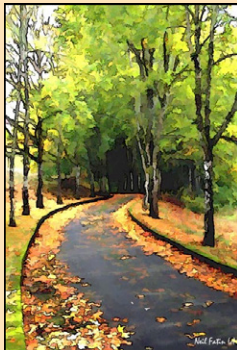
NEIL FATIN "Photography and Beyond"

Neil is an award winning photographer. His subject matter varies widely and is largely dictated by what catches his eye. He has dabbled in this art form

for years to varying degrees, transitioning from the photo Lab (the dark room and chemicals) to the modern platform of the digital camera and computer software. The art form (his) has remained the same as it is only the journey of the captured image (digital negative) to the analogue print that has changed by the advances in photography.

Neil has also encompassed and embraced the move to the platform of "beyond photography" and yet still retaining the traditional concepts of photography side by side. His focus remains true to his vision for the final image which often is presented in a new way to engage the viewer.

In the words of Ansel Adams:
"The negatives are the musical score" and
"the print is the performance."



Open Call for Creative and Production Teams for *Moon Over Buffalo*

Submitted by Production Chair, Alan Penty

MOON OVER BUFFALO, by Ken Ludwig, has been chosen by Production Chair, Alan Penty, as Langham's next play of the season! It will open on May 10 and run until May 28.

In this madcap 1950s comedy, Charlotte and George Hay are on tour in Buffalo with a repertory consisting of *Cyrano de Bergerac* (the "revised, one nostril

version") and Noel Coward's *Private Lives*, when they receive word that they might just have one last shot at stardom: a famous director is coming to town to see their matinee!

Langham is holding an open call for creative and production teams (Director, Producer, SM, etc.) for this show. The deadline for submitting your name is Friday, February 10 at midnight. Please see [Langham's website](#) for more detailed information.

Open auditions will soon be announced.

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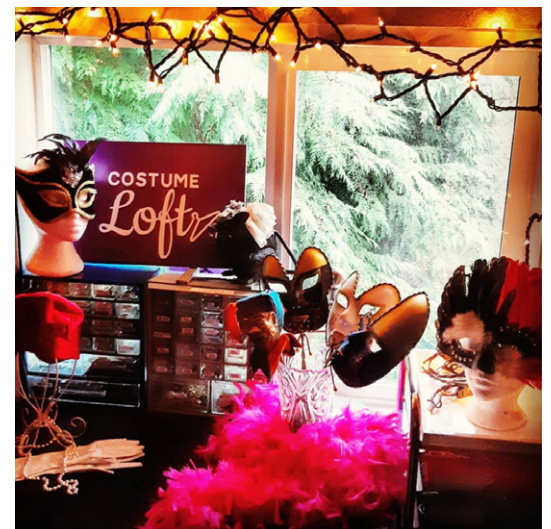
News from the Costume Loft

Submitted by Deanna Milligan

We are busy in the costume loft organizing, curating and maintaining our special collection of authentic vintage clothing and costumes. Murder mystery parties are in full swing in Victoria and you may find us busy helping sea captains and movie stars dress up these days. *Silent Sky* features many of our beautiful costumes from the 1900s, and our volunteers Daphne Massey and Wendy Henderson are lending their talents to the production. Wendy is designing the costumes and Daphne is sewing up some special new essential costume pieces. We have new displays in the lobby and box office that celebrate this time period.

We have new hours for 2023 to accommodate the after school/work folks. **The loft is open Wednesdays and Thursdays 1 p.m. to 5 p.m.; Fridays 12 p.m. to 5 p.m. and Saturdays 10 a.m. to 3 p.m.**

Come by, drop in anytime and see our special collection.



A heartwarming cultural celebration and fundraiser in support of Ukrainian Newcomers



LANGHAM COURT THEATRE

Feb. 17 at 7 p.m.

\$55 per person

100% of the ticket proceeds go
to help Ukrainian newcomers.

Tickets must be purchased in advance
at www.langhamtheatre.ca

Langham Court Theatre and the Ukrainian community in Victoria are joining together to benefit Help Ukraine Vancouver Island (HUVI), a volunteer organization that has assisted more than 800 Ukrainians who have relocated to Vancouver Island after fleeing the dangers of the war in Ukraine.

Entertainment for the evening includes: the Veselka Dancers • Ballet Victoria • the Kalyna Choir • the LUNA Ensemble • saxophonist Anton Serdiuk and trumpeter Eldar Talipov • violinist Tatiana Kostour, accompanied by pianist Iryna Graifer • Christine Chepyha will showcase the bandura.

Ticket includes a silent auction and post-performance catered reception sponsored by Brentwood Bay Village Emporium, along with sweets baked by the Ukrainian community.

Attendees will also enjoy a rare glimpse into Ukrainian culture as they view exquisite hand-crafted vintage costumes, along with traditional Motanka dolls, symbolizing prosperity, goodness and hope. Hustka or Kokum (Cree for grandmother) scarves will also be on display, representing the strong historical connection between Ukrainian settlers and First Nations.





Theatre Inconnu presents:

Bull

by Mike Bartlett, directy by Don Keith

Feb 21 – Mar 11

This black comedy delivers a blistering expose on work-place bullying. Bartlett is one of England's most celebrated modern playwrights, and his razor-sharp wit – combined with his remarkable gifts for creating dialogue and character – keep our allegiances in constant flux. Rooting for the good guys isn't as easy as it might seem

when we're never sure who the good guys really are.

"Drills into the head and heart like a screwdriver... riveting" The Guardian, London

Starring: James Johnson, Rebecca Elliott, Nolan Fidyk, and Alan Penty

For specific dates and times and reservations, please go to: <https://www.theatreinconnu.com>

Ticket Prices: \$14 regular (adults), \$10 seniors (60+) /students/unwaged

The show is about 70 minutes long, with no intermission.

Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).

We are wheelchair accessible, but you need to let us know beforehand so we can make accommodation.

Other Theatre Happenings

January 25–February 11

Langham Court's production of *Silent Sky*

February 16–25

Phoenix Theatre's production of *Vinegar Tom*. [Click here for more information](#)

February 17

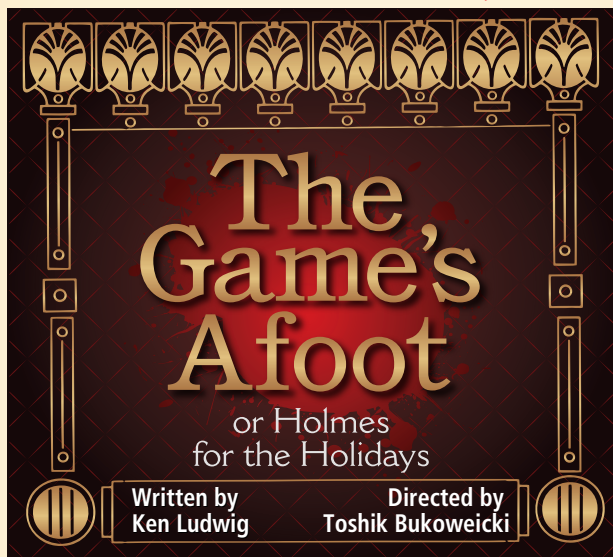
Hearts & Hustkas: Langham will be hosting and sponsoring a [fundraising event](#) for Ukrainian newcomers

February 21–March 11

Theatre Inconnu's production of *Bull* (<https://www.theatreinconnu.com>)



Presents a Murderous Comedy



It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

Evenings 7:30 • Mar 15–18 & 22–25
Matinees 2:00 • Mar 18, 19 & 25, 26

Live Stage Performances • Health and Safety Compliant

Ken Ludwig's "The Game's Afoot" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Tickets \$18.00 available online via eventbrite or at the door
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

Victoria's Jewish theatre

bema productions

A wry, magical story about the transcendent power of mother-daughter love

Directed by Zelda Dean
with Christine Upright and Erin Sterling

The Year My Mother Came Back

by Alice Eve Cohen

TICKETS
\$25

Available through eventbrite.ca
or at the door
For further information
contact zeldadean@shaw.ca

10% of all ticket revenue will be donated to BC Cancer Foundation

Thursday February 16 – 7:30 pm
Saturday February 18 – 7:30 pm
Sunday February 19 – 3:00 pm Matinee
Monday February 20 – 7:30 pm
Tuesday February 21 – 7:30 pm
Thursday February 23 – 7:30 pm
Saturday February 25 – 7:30 pm
Sunday February 26 – 3:00 pm Matinee

Congregation Emanu-El Synagogue
Black Box Theatre
1461 Blanshard Street
Victoria, BC



Update from the Board of Directors

We are currently working on a number of community events to bring to Langham. These include:



In February, Langham will be hosting a Grade 8 drama class from **Central Middle School**. The students will be staging six performances - three performances of *Hamlet*, and three performances of *A Midsummer Night's Dream*, for classmates, family and friends.



On March 25, Langham will host a special Flamenco event. This event is a fundraising co-production between **Langham Court Theatre** and **Flamenco de la Isla**, in support of the Victoria Flamenco Festival. www.victoriaflamencofestival.com/



Planning is currently underway for a special **Territorial Acknowledgement** event to take place later in the year. This event is being coordinated by Member-at-Large, Katlia Lafferty.



Langham will be staging a "travelling" **Readers' Theatre** event to be held at a retirement home in Saanich in May. An audition notice and further details will be announced as soon as they are available.

Information on further events will be posted when it is available.

Message from the Co-Production Chairs 2023-25

Submitted by Jacqollyne Keath and Toshik Bukowiecki

It is time to start the process of planning the 2023/24 and the 2024/25 Seasons.

Call for Potential Scripts

We are putting out this message to the membership and our audience as a call for scripts for the Play Reading Committee to consider. If there is a play you would love to have considered, please submit a script (with your name in it so it can be returned to you later) to the Reading Committee.

The deadline for submission of scripts is **February 28, 2023**. Please drop off scripts at the Box Office during office hours. Box office hours are posted on [Langham's website](#).

Call for Directors

We would also like to hear from Directors. Is there a particular play you are itching to do? Are you willing to take on scripts offered to you? We would

also like to hear from Directors new to Langham and aspiring Directors, as well.

Call for Producers, ADs, APs, SMs and ASMs

This is also a first call for anyone interested in Producing, Assistant Producing, Assistant Directing, Stage Managing and Assistant Stage Managing.

It takes "a village" of people to put on a show so we hope you will consider how



your interests and skills can help bring great entertainment to the next two seasons.

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