

★ LANGHAM COURT THEATRE ★

PRESENTS

Almost,
MAINE



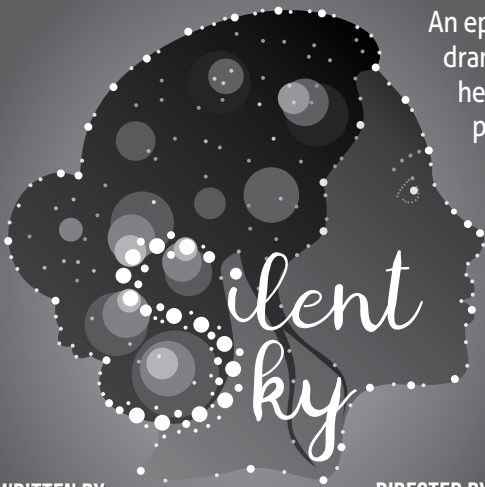
Written by
JOHN CARIANI

Directed by
TONY CAIN

NOV^H DEC
22^{to} 10
^H 2022

ALMOST, MAINE is presented by special arrangement with Broadway Licensing, LLC,
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★ LANGHAM COURT THEATRE PRESENTS ★



An epic, engaging and historic drama about a woman ahead of her time, who transcended her post as a Harvard clerk to make significant observations on the universe and change astronomy forever.

JAN ★ FEB
25^{to} ★ 11 2023

WRITTEN BY
LAUREN GUNDERSON

DIRECTED BY
ZELDA DEAN

TICKETS
Adults \$25.00
Seniors \$23.00
Students \$18.00

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PHOTO BY DEANNA MELICAN
MODEL ROSEMARY JEFFERY

rental costumes open to the public



Written by
JOHN CARIANI

Directed by
TONY CAIN

ALMOST, MAINE was developed by
The Cape Cod Theatre Project.

Professional Premiere Production:
Portland Stage Company,
Anita Stewart, Artistic Director.

Originally produced in New York by
Jack Thomas/Bulldog Theatrical and Bruce Payne

CAST IN ALPHABETICAL ORDER

- Mitch Barnes** Lendall/Daniel
- Claudia Clemente** Glory/Waitress
- Carson Cross-Danyluk** . . . Steve/Chad
- Linda Dohmeier** Gail/Hope
- Jericho Fortune** Pete
- Andrew Gabriel** East/Randy
- Orion Marcano** Jimmy/Phil/Dave
- Myranda Middleton** Ginette/Suzette
- Jane Rempel** Sandrine/Rhonda
- Tess Wiens** Marvalyn/Marci

Please Note: *Due to the sensitive nature of some scenes, LCT required all cast and crew to participate in an Intimacy coaching workshop.*

LCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

SYNOPSIS & DIRECTOR'S NOTES

This absurd, romantic comedy is set in a mythical town that is not really, but *Almost, Maine*. The residents love entanglements are revealed in nine absurdist vignettes all about falling in and out of love that comes with tears, pain, anguish, and joy. These stories are about love that is found, lost and broken. Their love for each other comes in many shapes and forms from large garbage sacks, bits and pieces of a broken heart in a little paper bag and a tricky painting. Cariani gives a version of love that has elements of the surreal that blurs into absurdity. There is the ever present Aurora Borrealis, a magnificent light show that excites and stimulates the lovers with magical moments of shooting stars, distant planets and a bewitching celestial aura. I am most grateful to Wayne Yercha, Alan Penty and the Langham Board for giving me the honour to be part of the reopening of the Langham Theatre. This production could not have been possible without the most diligent Langham Production Team who always go above and beyond and I have been blessed with a bold, bright and brilliant ensemble cast consisting of veteran performers and VadArts drama students who have been a constant source of inspiration throughout the process.

DIRECTOR



Tony Cain – Director (he/him)

Directing Credits: *Brilliant Traces, Shakespeare's Will* for Attitude Theatre. *People, The Melville Boys* for Langham Court. *Casting for Murder* St. Luke's Players Community Theatre. *Talking Heads* (Bed Among the Lentils) for True Brit Productions. *Duchess of Malfi, Elizabeth The Queen, This Wooden "O"* for Walterdale Theatre, *In Search of Happiness, Parallels, Scenes from The Works of Anton Chekhov* for The Citadel Theatre. **Training:** Drama Centre London, UK on a two-year scholarship program.



PRODUCTION CHAIR – Alan Penty

Alan is very pleased to be offering this show to warm a Winter's evening. He was production chair when the pandemic closed Langham (and the rest of the world) and looks forward to helping Langham get back up and running.

SCENE BREAKDOWN

PROLOGUE

ACT ONE

Scene 1 – Her Heart

Scene 2 – This Hurts

Scene 3 – Getting it Back

Scene 4 – Sad and Glad

INTERLOGUE

• INTERMISSION •

ACT TWO

Scene 5 – They Fell

Scene 6 – Where it Went

Scene 7 – Story of Hope

Scene 8 – Seeing the Thing

EPILOGUE

PLACE

Various locales in Almost, Maine, a small town in far Northern Maine that doesn't quite exist.

TIME

The present.

All events transpire over the same ten minutes

— from around 8:50 to a bit after 9 p.m.—

on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine winter.



LCT Board President – Wayne Yercha

It is my great pleasure to welcome you back after a long intermission. In many ways, Almost, Maine is the perfect way to return to the stage. This delightful play is about love and connection, and on behalf of the many talented and dedicated volunteers whose love of community theatre makes it all possible, it is our way of saying how much we love having you back with us.

THE CAST IN ALPHABETICAL ORDER



Lendall/Daniel – Mitch Barnes (he/him)

Mitch is delighted to have live theatre back at Langham Court Theatre (LCT) and he's enjoyed working with the talented cast and crew. Last seen in *Badges and Bullets* in the Victoria Fringe, he's appeared on many local stages throughout the years. Thanks to Tony for the chance to have such fun, and to Jo, for her love and support.



GLORY/Waitress – Claudia Clemente (she/her)

Claudia is thrilled to be part of *Almost, Maine* which is her very first English play! She has been in Victoria since August 2022 and comes from Belgium where she pursued dramatic arts for four years. She is currently studying at VADArts and looks forward to starting her acting career in Canada.



Steve/Chad – Carson Cross-Danyluk (he/him)

Carson is making his stage debut in LCT's production of *Almost, Maine*. Currently training at the Victoria Academy of Dramatic Arts, Carson is excited to pursue a career in stage, film, television and voice acting. Offstage Carson hosts a web show and enjoys playing Dungeons and Dragons.



GAIL/HOPE – Linda Dohmeier (she/her)

Linda is a recent graduate (2021) of the Theatre Program at Vancouver Island University in Nanaimo, BC. She has been involved with several productions, acting, directing and producing at VIU. Most recently Linda performed in a staged reading at the Port Theatre. She is a mother of seven children and grandmother of one!



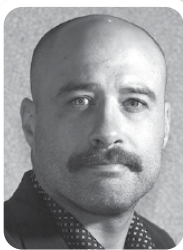
Pete – Jericho Fortune (he/him)

Jericho hails from Prince Rupert and now lives in Victoria and studies at VADARTS. His future goal is to seek acting work in film/television and voice acting jobs in an animated series or video games. Jericho makes 3D animations and does voice acting on his YouTube page, Name GTAGAMER222.



EAST/RANDY – Andrew Gabriel (he/him)

Andrew is currently in his first year at the Victoria Academy of Dramatic Arts in pursuit of an acting career in film, television, and theatre. *Almost, Maine* is Andrew's theatrical debut. He is a musician, songwriter, photographer and graphic artist, and he also stays busy building electronics and writing software for fun.



JIMMY/PHIL/DAVE – Orion Marcano (he/him)

Orion is thrilled to be back in a performance atmosphere after an unintentional hiatus, but also a bit bewildered and mildly confused. He showed up randomly at Langham Court Theatre one day to sign up for acting classes and, instead, Orion ended up having an unexpected audition for *Almost, Maine!*



GINETTE/SUZETTE – Myranda Middleton (she/her)

Myranda is 19 years old and originally from the East Coast. She's taken acting classes with the Victoria Academy of Dramatic Arts and also done some background acting for television. Myranda is currently a full time university student majoring in Media Studies and happy to be making her debut with LCT.



SANDRINE/RHONDA – Jane Rempel (she/her)

Jane has completed a degree in Drama and English at Mount Allison University, Sackville, New Brunswick and performed in productions at Motyer Fancy Theatre. Favourite roles include Agnes in *Marion Bridge*, Jack in *Chatroom* and a Tragedian in *Rosencrantz and Guildenstern are Dead*. Jane is thrilled to perform in her first production with LCT.



MARVALYN/MARCI – Tess Wiens (she/her)

Tess came to LCT in 2018 where she worked backstage on her first show, *Blythe Spirit*. She moved on to Assistant Stage Manager *Elusive Spark* and as SM for *Rope*. Her first on stage appearance was as Poppy in *Noises Off*, directed by Don Keith. Tess loves playing at LCT, both behind the scenes and on stage, and feels like it is her second home!

PRODUCTION TEAM



PRODUCER – Holly McGimpsey (she/her)

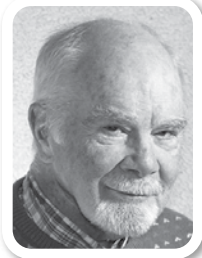
Holly is happy to be back after producing 2 shows that never made it to the LCT stage! Between VOS, LCT and SLPCT she has performed, directed, produced, stage managed, done props, sound and lighting; plus is a past VOS GM and President, and is a lifetime honorary member of VOS. Thanks for supporting community theatre. We love to entertain you!



STAGE MANAGER/ASSISTANT DIRECTOR

– Jacqollyne Keath (she/her)

This is Jacqollyne's debut with LCT and she is thrilled to work with such a talented cast and crew. She has a BFA from SFU in theatre and dance. Equally comfortable on both sides of the footlights she recently stage managed *Badges and Bullets* at Victoria Fringe with HB Productions. Following *Almost, Maine* she will stage manage *The Game's Afoot* with SLPCT.



SET DESIGN – Bill Adams (he/him)

Over the years, Bill was the head carpenter for over 100 different Langham sets and has designed dozens of them. For each, the design is dependent upon the script, the director's vision, the budget and the timeline. In this case, given those limitations, what you see is what you get.



LIGHTING DESIGN – Carol-Anne Moore (she/her)

So happy to be back in the theatre where the magic all began! Almost 18 years ago, someone said, "Let's go paint with light"... and I was hooked. Thank you to Randy Poulis and Karrie Ayotte for the wonderful experiences, and to my Lighting crew and others' creative talents. So glad you came to share this 'magic world' with us.



Sound Design – Mitch Barnes (he/him)

Mitch's work in sound design was last heard at LCT in *Until the Flood*. He loves the challenges of painting with a palette of sounds. With *Almost, Maine* he's tried to create a soundscape to augment the play's wonderful combination of fantasy, metaphor, and longing which is at the heart of these stories of love.



Costume Design – Suzanne Dane (she/her)

Suzanne is thrilled to work on her first Langham show. She's been involved in the arts scene on the Board of Directors for Ballet Victoria and VOS. On the production side she has been costume designer for *Sunset Boulevard*, ASM for *Anne of Green Gables* and coproducer for *9 to 5* with VOS. Suzanne is thankful for the team who made this 'winter wardrobe' fun to create!



PROPS & SET DECOR – Jean de Cartier (she/her)

Jean is delighted to see the doors of Langham open again and to be part of this production team. She has been involved in many productions at LCT and SLCPT. When not gathering props for *Almost, Maine* she's doing double duty with the Pantomime *Robin Hood and the Babes in the Wood*. She wishes Tony Cain, cast and crew a successful run.



The awesome cast

LANGHAM BOARD OF DIRECTORS

President	Wayne Yercha	Members-at-Large: . . .	Geli Bartlett
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Secretary	Marilyn Kuss		David Blue
Treasurer	Andrew Law		Blake Handley

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Sally Crickman	Nan Long	Kevin Stinson	
John Fear			

LANGHAM DONORS

Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since June 1, 2020.

ESTATE:	\$500+:	\$200+:
Estate of Roger J. Bishop	Elizabeth Chatfield	Gordon Alexander
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GRATEFUL ACKNOWLEDGMENTS: *Sylvia Hosie, Caroline and Steve Herbert, Fernwood Pizza Co., Geli Bartlett, Dick Newson, Terry Oliver*

PRODUCTION TEAM

Director:.....	Tony Cain
Producer:.....	Holly McGimpsey
Stage Manager/Assistant Director:	Jacqollyne Keath
Assistant Stage Manager:.....	Marcus McKinnon
Set Design:	Bill Adams
Lead Carpenter:.....	Mike Kuss
Building Crew/Painters:	Gordon Alexander, David Burbank, Charley Encel, Jane Grainger, Tom Holder, Julius Maslovat, Alf Small
Lighting Design:.....	Carol-Anne Moore
Lighting Crew:	Karrie Ayotte, Tasia Schwartz, Jennifer Illingworth
Lighting Board Operators:	Sarah Innes, Deb Laverty, Carol-Anne Moore
Lighting Specials:.....	Jason King
Sound Design:	Mitch Barnes
Sound Engineer:	Kevin Stinson
Sound Board Operators:.....	David Brillinger, Amanda Heffelfinger, Kevin Stinson
Costume Design:	Suzanne Dane with Nancy Dolan, Maria Titarenko
Properties/Set Décor:	Jean de Cartier
Original Artwork:.....	Anne Swannell
Choreographer:	Heather-Elaine Day
Programme Coordinator/Advertising:..	Holly McGimpsey
Programme Design/Photography:	Saltchuck Studios Beverly van Druten-Blais
Front of House Manager:	Marilyn Kuss



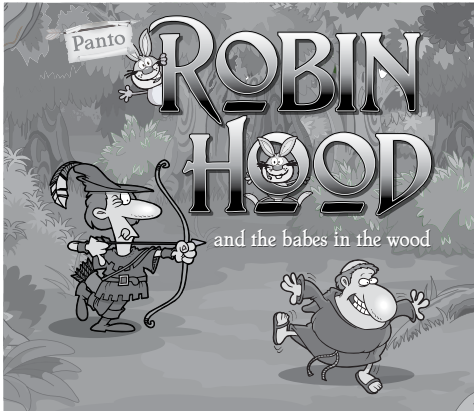
Some of the mighty and wonderful crew



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

PRESENTS

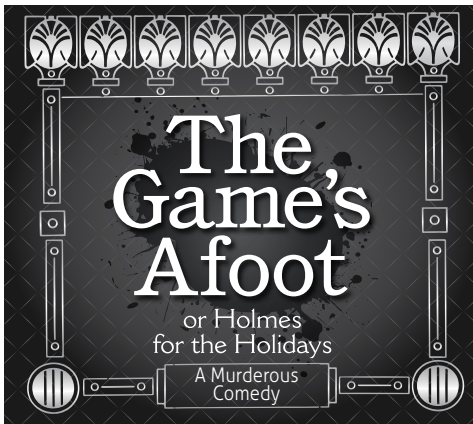


The dashing hero Robin Hood vies against the evil Sheriff of Nottingham whose nefarious plans include his orphaned niece and nephew. Friar Tuck leads the band of merry men with feisty Little Joan eager to avenge her father's death. Audience participation, singing dancing and bad jokes abound in this rollicking panto.

Evenings 7:00 • Dec 16, 17, 21, 22, 28, 30

Matinees 2:00 • Dec 17, 18, 23, 26, 27, 31 & Jan 1

Robin Hood is presented by arrangement with Ben Crocker Pantomimes



It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

Evenings 7:30 • Mar 15–18 & 22–25

Matinees 2:00 • Mar 18, 19 & 25, 26

Ken Ludwig's "The Game's Afoot" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

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