

Langham Court Theatre resides on the territories of the *lák'wəjən* speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

MARCH 2023

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boardpresident@langhamtheatre.ca

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Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

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Membership

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Prop Rentals and Donations

props@langhamtheatre.ca

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www.facebook.com/langhamtheatre

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Open Auditions for Moon Over Buffalo

Written by Ken Ludwig

Directed by Morgan McLeod

Performance Dates:

May 10 – 28, 2023

No preparation is necessary for the audition as you will be participating in a cold read. Rehearsals will be held on Tuesday and Thursday evenings, and Sunday afternoons. If you need further information, please contact the producer Holly McGimpsey at hollymcg@hotmail.ca

Location

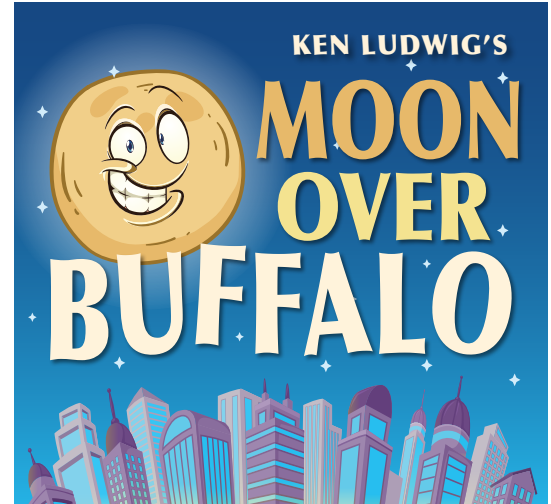
Langham Court Theatre is located at 805 Langham Court. Please enter by the stage door which is located on the south side of the building at the parking lot level

Audition dates and times

- Saturday, March 4 at 1 pm
- Sunday, March 5 at 1 pm
- Callbacks will be held Tuesday, March 7 at 6:30 pm

The Story

In this madcap 1950s comedy, Charlotte and George Hay are on tour in Buffalo with a repertory consisting of *Cyrano de Bergerac* (the "revised, one nostril version") and Noel Coward's *Private Lives*, when they receive word that they might just have one last shot at stardom. famous director is coming to town to see their matinee.



Characters

George Hay (Male, 40-55)

Charlotte Hay (Female, 40-55)

Ethel (Female, 60-70s)

Rosalind "Roz" Hay (Female, 20-30s).

Eileen (Female, 20s)

Howard (Male, late 20s-early 30s)

Paul (Male, late 20s-early 30s)

Richard (Male, 40-55)

For more detailed information about the characters, please visit our website at www.langhamtheatre.ca/open-auditions-for-moon-over-buffalo/

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our [Code of Conduct](#)



Langham Court Theatre and the Flamenco de la Isla Society Presents
An Evening of Flamenco

March 25, 7 p.m.

A FUNDRAISER IN SUPPORT OF THE VICTORIA FLAMENCO FESTIVAL

Langham Court Theatre and the Flamenco de la Isla Society invite you to an evening of flamenco song, guitar, and dance!

Experience the bold and passionate art form of flamenco without having to travel to southern Spain! This intimate theatre experience will feature dancing with bata de cola (a long dress with a train), stunning guitar playing, and a great view of the fiery footwork that makes flamenco dancing unique! In addition to a lively and dramatic performance

provided by the professional artists of Alma de España, mix and mingle with the flamenco community during intermission, connect over a beverage purchased in the Langham Lounge, and help raise funds by bidding on a gift basket to keep the flamenco fun going and theatre thriving in our community!

This fundraiser will support the production of the Victoria Flamenco Festival, which brings the art of flamenco to Victoria July 22-29, 2023.

Tickets are \$35 and can be purchased on the [langham website](http://www.langhamtheatre.ca).

Message from the Co-Production Chairs

Submitted by Jacquolynne Keath and Toshik Bukowiecki

Thank you to everyone who has put their name forward for the Reading Committee, to everyone who has expressed an interest in Directing, Producing or Stage Managing at Langham in the next two seasons, and to everyone who has submitted script suggestions by the deadline of February 28. Thank you for taking the time and your willingness to be involved in this important work.

With the guidance received from the Board, we will shortly begin the process of planning the next two seasons.



Recognition of our Hardworking Volunteers



This month we would like to recognize Mike Kuss as one of our hardworking volunteers. During our production of Silent Sky, Mike drove all the way in

from his home in Sooke a few times to repair props and the stage. Thank you Mike for going that literal extra mile.



James Johnson, Dr. Sara Ellison, Catherine Humphries and Holly McGimpsey

Lecture on the Stars

Photos by Holly McGimpsey

After the performance of Silent Sky on February 5, a fascinating talk on the Galaxies was given by Dr. Sara Ellison of the Department of Physics and Astronomy at the University of Victoria.

“What a privilege it was to get to speak after yesterday’s matinee! The performance was just brilliant, and I am so honoured to have been able to participate.”

Sara

An Evening of Hearts & Hustkas, Held on February 17... donations continue until March 10

February is the month of love - and hearts were bursting following the sold-out performance of Hearts & Hustkas at Langham Court Theatre on February 17th. And what a night!

After a welcome by Langham president, Wayne Yercha, board member, Katlia Lafferty, gave a beautiful territorial acknowledgement and was then joined by her co-host for the evening, Diana Budiachenko, a newcomer from Odessa, Ukraine.

They talked about the significance of the hustka (traditional Ukrainian scarf) and its strong historical connection between the Ukrainian people and the First Nations – then guided the audience through an unforgettable event that filled hearts and raised funds to benefit [Help Ukraine Vancouver Island Society \(HUVI\)](#). HUVI is a volunteer organization that has assisted nearly 1000 Ukrainians (mostly women and children) who have relocated to Vancouver Island after fleeing the trauma and dangers of the war in Ukraine.

The evening featured colourful costumes, virtuoso musical numbers, folk songs steeped in history, and beautiful and lively dance performances. *Powerful, poignant, and emotional* were among some of the many appreciative comments from audience members.

When the performance concluded, after an extended standing ovation, the audience moved to the lounge to enjoy an abundance of Ukrainian-themed canapes, generously provided by the Brentwood Bay Village Emporium, along with delicious sweets baked by the Ukrainian community. And, who will ever forget the spontaneous and rousing rendition of Ukraine's national anthem in the lounge? The love and pride displayed by Ukrainians for their country, and the strength and determination to keep moving forward, was truly inspirational and resonated with everyone in attendance.



TOGETHER, WE RAISED OVER \$13,600 through ticket sales, donations and the silent auction, of which 100% will go to benefit HUVI!

With 40 newcomers arriving on Vancouver Island every week, the need is greater than ever. We will continue to accept donations on the Langham

website until MARCH 10. Please contribute what you can. **Let's get to \$15,000!** [You can make your donation at this link.](#)

For a more detailed account of this wonderful evening, along with photos, please visit the [Langham website](#).

VADArts/Langham Fundraiser for Türkiye and Syria Earthquake Relief

Sunday, March 19, 2 p.m.

The Victoria Academy of Dramatic Arts (VADArts) will be staging a production of *Everybody* featuring actors from their 2023 graduating class. Sponsored and hosted by Langham Court Theatre, 100% of the proceeds from ticket sales will go toward Türkiye and Syria Earthquake Relief.

Tickets will be "Pay what you can" with a minimum price of \$10, and will be on sale soon on our website.

This play was produced by the Shaw Festival in 2022 for its Canadian premiere. Written by Branden Jacobs-Jenkins, it is based on the medieval play, *Everyman*, and was a finalist for the 2018 Pulitzer Prize for Drama. According to Shaw, it has a simple plot: "Death comes to Everybody. Time is up. Can I, asks Everybody, bring someone to keep me company? Sure, if anyone will come. So then, the question is, who will stay with Everybody to the end? Beauty? Family? Stuff? Be ready to laugh and weep at this remarkable, heartfelt updating."

MATURE CONTENT



Theatre Inconnu presents:

Bull

by Mike Bartlett, directy by Don Keith

Feb 21 – Mar 11

This black comedy delivers a blistering expose on work-place bullying. Bartlett is one of England's most celebrated modern playwrights, and his razor-sharp wit – combined with his remarkable gifts for creating dialogue and character – keep our allegiances in constant flux. Rooting for the good guys isn't as easy as it might seem

when we're never sure who the good guys really are.

"Drills into the head and heart like a screwdriver... riveting" The Guardian, London

Starring: James Johnson, Rebecca Elliott, Nolan Fidyk, and Alan Penty

For specific dates and times and reservations, please go to: <https://www.theatreinconnu.com>

Ticket Prices: \$14 regular (adults), \$10 seniors (60+) /students/unwaged

The show is about 70 minutes long, with no intermission.

Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).

We are wheelchair accessible, but you need to let us know beforehand so we can make accommodation.

Other Theatre Happenings

February 21–March 11

Theatre Inconnu's production of *Bull* (<https://www.theatreinconnu.com>)

March 15 – 26

St. Luke's Players' production of *The Games Afoot* or *Holmes for the Holidays* (<https://www.stlukesplayers.org/03-TheGamesAfoot>)

March 18 – 26

Attitude Theatre's production of *Talking Heads* (www.attitudetheatre.ca)

March 19 – 2 p.m. Matinee

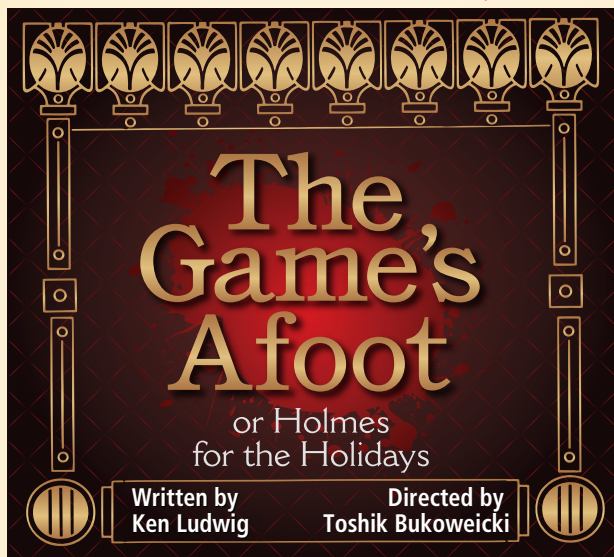
VADArts production of *Everybody* – a VADArts/Langham Fundraiser for Türkiye and Syria Earthquake Relief

March 25

Flamenco Dance Event, a fundraiser in support of the Victoria Flamenco Festival ([Tickets on the langham website](#))



Presents a Murderous Comedy



It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

Evenings 7:30 • Mar 15–18 & 22–25
Matinees 2:00 • Mar 18, 19 & 25, 26

Live Stage Performances • Health and Safety Compliant

Ken Ludwig's "The Game's Afoot" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Tickets \$18.00 available online via eventbrite or at the door
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



PRESENTS

Talking Heads

by Alan Bennett

Paul Phillip's Hall, Fernwood. (Opposite the Belfry Theatre)

Bed Among The Lentils

with Lorene Cammiade in the role of Susan the vicar's wife.

and

Lady Of Letters

with Elizabeth Whitmarsh in the role of Irene Ruddock.

Performance dates

March 17 (Opening), 18, 19, 23, 25 and 26

Doors open at 7 pm. Curtain up at 7.30 pm.

Sunday's doors open at 1.30 pm. Curtain up at 2 pm.

Tickets – \$20.00

Eventbrite • Attitude Theatre website • At the door.

Please visit our website at www.attitudetheatre.ca for ticket information.



Inspiring Young Actors

Central Middle School's Shakespeare students would like to thank Langham for their help and support with productions of *Hamlet* and *A Midsummer Night's Dream*.

On February 14 and 15, thirty Grade 8 actors performed abridged versions of the two classic plays – three shows each – to a total audience of over 400 students and 150 family and friends. The performances were lauded by parents and peers, and the students learned so much at Langham.

Special thanks to Langham volunteer Perry Burton for training and inspiring the tech crews!



A Kaleidoscope & Carousel Theatre for Young People Co-Production

OZ

Written By PATRICK SHANAHAN
DIRECTED BY JENNICA GRIENKE

From Kaleidoscope Theatre for Young People and Vancouver's Carousel Theatre for Young People comes an exciting co-production full of courage, brains, heart, and imagination!

March 30- April 9, 2023 • Langham Court Theatre

[Buy Tickets](#)

