

Langham Court Theatre resides on the territories of the *łək'wəjən* speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

JUNE 2023

Board of Directors

boardpresident@langhamtheatre.ca

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Vice-President: Andrew Gabriel

Secretary: Marilyn Kuss

Treasurer: Andrew Law

Member-at-Large to 2023:

Blake Handley

Members-at-Large to 2024:

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Co-Production Chairs 2023-25

Jacquelyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

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Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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Announcing Langham's 2023/24 Season

PLEASE NOTE: Season Tickets will be available in June. Information will be found on our website when tickets become available.

September 20 – October 8, 2023

Maggie's Getting Married

by Norm Foster

The Duncan family is getting ready for their daughter Maggie's wedding, but trouble ensues when Maggie's sister, Wanda, discovers the groom is an old lover.

November 15 – December 3, 2023

The Lost Boy

by Ronald Gabriel Paolillo

Haunted by a tragic accident and his mother's harsh words, James (J.M. Barrie) slowly begins to confront his family's tragic past with the help of an unexpected friendship and his own gift for storytelling. This is a fictionalized account of the birth of Peter Pan.

February 21– March 10, 2024

Murder Weekend

by Frank Williams

A newly married couple has taken over a country house which they plan to run as a hotel. They await their first guests who have rented the whole hotel to play a game in which a true murder from the past is enacted.

Langham Court Theatre Society

is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

May 1 – May 19, 2024

Five Women Wearing the Same Dress

by Alan Ball

During an ostentatious wedding reception in Knoxville, Tennessee, five reluctant, identically clad bridesmaids hide out in an upstairs bedroom, each with their own reason to avoid the proceeding wedding. As the afternoon wears on, these five very different women joyously discover a common bond in this wickedly funny celebration of women's spirit.

June 26 – July 14, 2024

Present Laughter

by Noël Coward

A light-hearted farce. Based on Coward himself, actor Garry Essendine is the star of the London Theatrical scene. He is at the height of his fame and loved by many – perhaps a little too much.



Langham is looking for a volunteer **Bar Manager** who will handle co-ordinating volunteer bartenders and maintain/purchase supplies.

Please contact Jean Topham (jtopham@telus.net) if you're interested in helping out.

Target Theatre and Langham Court Theatre Present a Benefit for the Alzheimer Society of B.C.

Two plays – for old time's sake...



I'm Still Here

This play is a research-based drama on living with dementia. Written by Vrenia Ivonoffski with Gail Mitchell, Christine Jonas-Simpson, and Renate Krakauer, *I'm Still Here* is based on research by Dr. Christine Jonas-Simpson, Nursing Research Unit, Toronto Sunnybrook & Women's Hospital, and Dr. Gail Mitchell, York University.

This play follows the lives of four people touched by Alzheimers disease. The play shows the profound effects of the disease on the sufferers and also their friends and families. While *I'm Still Here* is moving and painful at times, it also offers hope for those dealing with the clients, friends, or loved ones who are suffering from this debilitating and misunderstood disease.

Running Time: 80 minutes with a 20-minute intermission.

Audience Advisory: This production uses humour to deal with serious and not-so-serious topics.

Saturday, June 17 at 2 p.m.

Tickets: \$20/adults and \$15/seniors (there is an option to "Pay What You Can" – min. \$10)



Stayin' Alive

The Target Gang is thrilled to welcome you to this special event – an on-air radio show broadcast world-wide before a live studio audience! Co-authored by Susan Wilkey (Musical Director) and Judith McDowell (former Artistic Director) *Stayin' Alive* was brought to life under the guidance of present Artistic Director, James Forsythe. You are invited to sit back and enjoy the comedy of *Doc & Dotty*, the drama of *The Young, The Old, and The Breathless*, and the melodies of *The Target Singers* who continue to wow audiences from coast to coast. Feel free to sing, clap, or hum along.

Greetings From Your Gardeners!

Submitted by Geli, Corinna, Pearl,
Lise and Jennifer

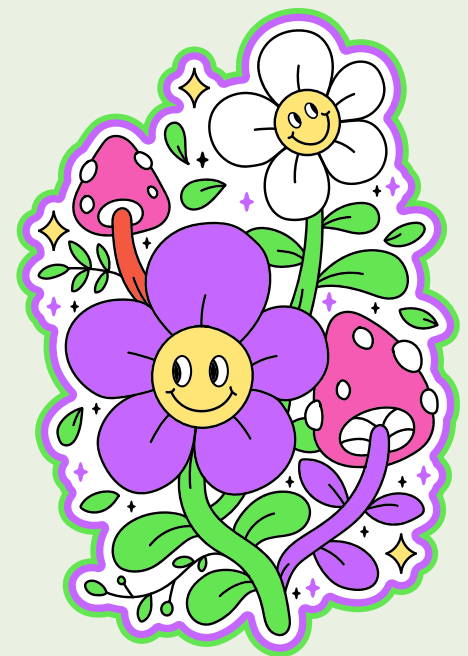
Did you know that since Spring of 2017 a group of dedicated Langham Members and neighbours has been putting in approximately 500 hours per annum to enhance and maintain the Theatre's grounds?

Weather permitting, they meet every Friday morning from early Spring to late Autumn, weeding, watering, planting, pruning and sweeping. And, yes, they do enjoy a restorative cuppa and chat. At present they number about five with occasional, invaluable assistance from others. This season, two new volunteers have signed up.

During the Covid and Administrative closures, the gardeners worked on through and were happy to reassure passers-by that Langham was still vital.

In future newsletters you'll be kept up to date with developments in the gardens, meet the Green Thumbs and probably be invited to donate useful plants or items. Apropos: our elderly Wicker chairs and table are becoming a safety hazard. Does anyone have faded but functional replacements for the little library area?

Have a lovely June!



Dive into our Tickle Trunk to find bargain treasures

Clothing, costumes, jewellery, props, furniture, sewing notions, fabric... and much, much more!

An event not to be missed for fashion-minded individuals, performing arts groups, teachers, cosplayers and costume enthusiasts.

Support local community theatre while getting a great deal on a new wardrobe. We are powered by a force of volunteers.

LGBTQ+ friendly with gender neutral change rooms

Sunday, July 16



Reconciliation Theatre Society and
Langham Court Theatre present

Berlin Blues

June 29 - July 2

Reconciliation Theatre Society (RTS) is excited to announce our current tour of mid-island indigenous nations has been extended to Victoria's Langham Court Theatre, on traditional Songhees and Esquimalt territory. The Berlin Blues left audiences laughing from Qualicum to Quwutsun nation before its successful run on Snuneymuxw territory during May. RTS is excited to enter into this co-production with Langham Court Theatre to perform over the Canada Day weekend, June 29 – July 2. Drew Hayden Taylor's cutting wit and insight into life on-reserve is the perfect complement to Canada Day weekend.

Drew Hayden Taylor's knee-slapping comedy takes a hilarious look at life on-reserve when a German corporation comes to build a multi-million dollar indigenous-themed amusement park in previously sleepy Otter Lake. A scheme that promises the fictional Anishinaabe community financial self-sufficiency brings as many questions as it does opportunities to the residents of a rural reserve turned tourist attraction. One of Turtle Island's most prolific playwrights, Drew Hayden Taylor delivers comedy on a theme of economic development and cultural appropriation, and exposes Canadian audiences to "rez

humour" from a distinctly indigenous perspective.

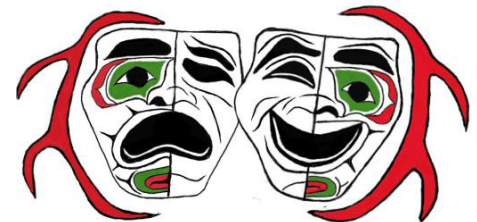
Following an engagement to share the script and our work with the First Nations Health Authority's provincial wellness conference last fall, the board of R.T.S. decided to bring the production to local indigenous nations. "We have indigenous talent telling indigenous stories written by indigenous playwrights. The obvious next step was to perform for indigenous audiences," explained Artistic Director Tom Rokeby. "Initially we rehearsed a low-tech, yet fully staged, production of The Berlin Blues to make it work from band halls to recreation centers and health units." The tour kicked off to a packed hall on the Qualicum First Nation, before making stops in Quwutsun (Duncan) and finally Snuneymuxw (Nanaimo), where Reconciliation Theatre Society makes their home.

RTS is very grateful for the response to our first Island tour, and looks forward to meeting Victoria audiences at Langham



Court Theatre over the Canada Day weekend. "I am excited to think that we are building relations with people from Qualicum to Victoria that are eager to hear indigenous stories told by indigenous talent. This is just the beginning," offered Society president and cast member Dan Puglas.

Tickets for the production will be available soon on the Langham website.



Back by Popular Demand – EVERYBODY!

Coming in July, The Wall Theatre Company (which includes top graduates from the Victoria Academy of Dramatic Arts) and Langham Court Theatre present a return engagement of the critically acclaimed play, *EVERYBODY*.

Written by Branden Jacobs-Jenkins, this profound and riveting play is based on the fifteenth century play, *Everyman*. It was produced by the Shaw Festival in 2022 for its Canadian premiere and was a finalist for the 2018 Pulitzer Prize for Drama.

According to Shaw, it has a simple plot: "Death comes to Everybody. Time is up. Can I, asks Everybody, bring someone to keep me company? Sure, if anyone will come. So then, the question is, who will stay with Everybody to the end? Beauty? Family? Stuff? Be ready to laugh and weep at this remarkable, heartfelt updating."

Tickets will be available soon on the Langham website.

MATURE CONTENT

Langham Court Theatre's Open Auditions



Maggie's Getting Married

Written by Norm Foster

Directed by Jacquollyne Keath

Performance Dates: September 20 to October 8. Wednesday to Saturday nights, 7:30 p.m. Sunday matinees, 2 p.m. Actors MUST be available for all performances.

Audition Dates: June 22, 7–9 p.m. and June 25, 1–4 p.m.

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

No appointment necessary. Audition will be cold reads from the script.

SYNOPSIS

Just returning from the wedding rehearsal, everyone has an opinion about Maggie and Russell! The kitchen of the Duncan family becomes the hub where each family member takes a turn having their say. Witness honest talks that reveal how everyone is really feeling about the big day ahead.

Maggie's parents reflect on their marriage, the realities of getting older, and the uncertainty that lies ahead. Two sisters catch up as sisters do. Despite being close, they are polar opposites and sibling rivalry has affected their lives.

Watch the dream begin to crumble as Maggie's older sister, Wanda, discovers that she knows the groom a little better than Maggie would like her to ...and what about Axel?

CAST

1 Male 50s – 60s

1 Female 50s – 60s

2 Males 30s

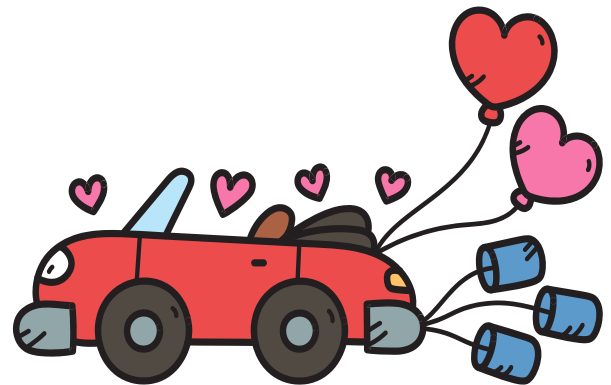
2 Females late 20s – 30s

Rehearsals

Saturdays, Tuesdays and Thursdays

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

Auditions



AUDITIONS



ST. LUKE'S PLAYERS

For the first show of our 2023/24 Season



Written by Norman Robbins Directed by Geoffrey Davidson

In the seemingly quiet town of Bere Knighton there is never a dull moment for Dr. Richard Forth.

He has a hectic work schedule and an awkward friendship with his ex-girlfriend. His wife, Barbara, is constantly ill and worsens when a stranger claims to have known Richard's second fiancée.

It seems somebody is out to kill Barbara, and anyone else who gets in their way!

CHARACTERS 3 adult males and 4 adult females

AUDITION DETAILS

St. Luke's Hall, 3821 Cedar Hill Cross Road

Fri July 21 at 7pm **Callbacks**
or Sat July 22 at 2pm **Sun July 23 at 7pm**

Please complete and print the SLP Audition Form from our website and bring it to your audition. Then arrive at the start time and be prepared to read from the script.

You may borrow a script. Pick it up from Oak Bay Flower Shop 102-2187 Oak Bay Ave. 250-595-2421 and return it there prior to auditions please.

<https://www.stlukesplayers.org/auditions.html>

Website: www.stlukesplayers.org • Facebook: www.facebook.com/stlukesplayers • Email: stlukesplayers@yahoo.ca • Phone: 250-884-5484

Download the SLP Play Audition Form PDF on SLP's website, fill it out, save and print it. Or simply print it out, hand-fill it in and then bring it to your audition.

We encourage all actors — experienced and new to the stage.

Production Dates:

Evenings 7:30
Oct 4–7 & 11–14

Matinees 2:00
Oct 7, 8, 14, 15

Rehearsals are on Monday, Wednesday and Friday evenings

PANTO AUDITIONS!

BEAUTY AND THE BEAST PANTO



Thurs Sept 14 • 7–9pm
Sat Sept 16 • 1–4pm
Sun Sept 17 • 1–3pm Callbacks

Auditions open to enthusiastic folks of all ages and experience.

Borrow and return scripts:
 Oak Bay Flower Shop, 102-2187 Oak Bay Ave

Written by Ben Crocker
Directed by Heather Lee
Play runs Dec 15–30
 Rehearsals on Mon, Wed and Fri
 Evenings commencing with a
 'Meet & Greet' (TBD)
 (Please refer to the website for details)
 Book your audition date with
 heather280@hotmail.com



ST. LUKE'S PLAYERS
 COMMUNITY THEATRE SINCE 1948

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

VICTORIA'S SECRET SOCIETY OF DEVIANT SUPERHEROES

When you need someone with Special Abilities...
We're here.



LIFETIME Networks
 FRIENDSHIP • SUPPORT • COMMUNITY

LANGHAM COURT THEATRE

Victoria's Secret Society of Deviant Superheroes

Friday, June 2 to Sunday, June 4

TICKETS: Adults \$20, Youth (under 12) \$15

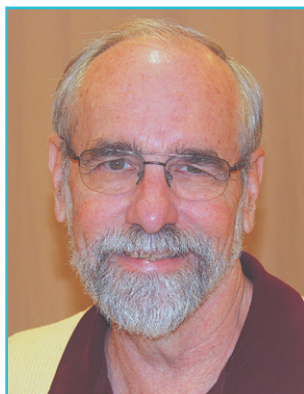
"The DeviantS" is an inclusive theatrical co-op of adult artists with disabilities. They have been performing live in Victoria for eight years, using improvisation, music, and collective collaboration to build exciting, hilarious and profound content.

For decades, *Victoria's Secret Society of Deviant Superheroes* has been serving the citizens of Victoria without any violence or fanfare... until the arrival of a famous superhero turns everything upside down. Now the DeviantS have to deal with sudden fame, polarized public opinion, and an American celebrity with PTSD from a childhood trauma who dresses like a bat and believes justice can only be served through fisticuffs.

Using their "Special Abilities", the DeviantS prove that we can make a positive difference in people's lives without ever resorting to competitive or punitive methods. You will learn how much kinder it is to "support someone" rather than "trying to help them" and that true altruism doesn't seek trophies or applause.

This comedic musical is written and performed by the artists of the Lifetime Networks Theatre Troupe program and is co-produced by Lifetime Networks and Delusional Productions. The show is sponsored and hosted by Langham Court Theatre.

To purchase tickets, please visit us online – Langham's website.



Safe Travels Jon!

Perhaps some of you already know that *Moon Over Buffalo* was Jon Sheer's last show with LCT. He's worked on 19 shows at our theatre, as well as serving in many other volunteer roles.

He and his wife are moving back to Colorado and he will be missed.

Brand new volunteer, Stephanie Ustina, Assistant Stage Manager for MOB, trained with Jon for this position and her postshow report spoke volumes as to how important Jon has been to the betterment and future of our theatre.

Thank you Jon. We wish you well. It has been an honour working with you.

Hello Holly,

I absolutely loved working on MOB. Start to finish, I was challenged and supported to bring my best to the experience of ASM. Jon mentored me in his remarkable, low key, understated, efficient and hugely knowledgeable way, seldom directing me outright, teaching by example. Kind when I missed things or made errors, he demonstrated the best in leadership. He's a rare person and I feel enormously fortunate to have had an opportunity to learn from him.



Theatre Inconnu presents:

The Shoemaker's Son

Written and Performed by Amira Abdel-Malek. Directed by Tim Gosley. Illustrations by Sophie Fuldauer

June 1, 2, 3, 4 at 8 p.m.

June 4 at 2 p.m.

What happens when you assemble the real-life experiences of a former refugee, who left Egypt in the 1970s, from the perspective of his daughter? What happens when you add whimsy from the 1001 Nights, and infuse the story with a bit of good old post-structuralist theory? Now put all this into a blender, with a dash of the absurd, a pinch of melodrama, some light, shadow, and what do you get? Well, you get the zany, hyper-world

of *The Shoemaker's Son*. Using a variety of performance techniques including story-telling and shadow puppetry, Amira brings to life this heart-warming tale of her father's immigration from to Canada from Egypt in the 1970s. *The Shoemaker's Son* received initial development through Intrepid and Puente Theatres.

Ticket Prices: \$10 for everyone

Tickets on sale soon online: www.theatreinconnu.com

Reserve directly now through Theatre Inconnu without prepayment by calling (250) 360-0234 or by emailing mail@theatreinconnu.com

Please note that this show is not part of Theatre Inconnu's regular subscription season.

60 minutes with no intermission.

Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).

We are wheelchair accessible, but you need to let us know beforehand so we can make accommodation.

Other Theatre Happenings

Mark Your Calendars

May 24 – June 4

St. Luke's Players' production of *Firehoses & Family* (www.stlukesplayers.org/04-FirehosesandFamily.html)

June 2, 3 & 4

Lifetimes Network presents their production of *Victoria's Secret Society of DeviANT Superheros*

June 17

Target Theatre and Langham Court Theatre present a Benefit for the Alzheimer Society of B.C. with two plays – *I'm Still Here* and *Stayin' Alive*

June 22 & 25

Open auditions for Langham's production of *Maggie's Getting Married*

June 29 – July 2

Reconciliation Theatre and Langham Court Theatre present *Berlin Blues*

July 16

Giant Annual Costume Sale

Readers' Theatre News

On May 16, Langham's Readers' Theatre did a special performance at The Cedars, a retirement home in Saanich. This was a reading of a one-act play, starring Jean Topham. A good time was had by all, and the residents were very appreciative.

Readers' Theatre is strictly volunteer-run. If you have any ideas for Readers' Theatre, please forward them via email to: gm@langhamtheatre.ca

We welcome original plays and older plays, preferably those in the public domain.



* LANGHAM COURT'S *
Readers' Theatre



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Presents a home-grown hilarious comedy



FIREHOSES & FAMILY

Written by Mitch & Jo Barnes
Directed by Geli Bartlett & Mitch Barnes

Live Stage Performances • Masks encouraged

Evenings 7:30
May 24–27 & 31–Jun 3

Matinees 2:00
May 27, 28 & Jun 3,4

ALL TICKETS \$18.00

• ORDER VIA EVENTBRITE OR AT THE DOOR •

All shows are performed in St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca