

Langham Court Theatre resides on the territories of the *łəkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

AUGUST 2023

Board of Directors

President: Vacant

Vice-President: Andrew Gabriel

Secretary: Marilyn Kuss

Treasurer: Andrew Law

Member-at-Large to 2023:
Blake Handley

Members-at-Large to 2024:
Katlia Lafferty, Caroline Herbert

Past President: Wayne Yercha

Co-Production Chairs 2023-25

Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

Like us on Facebook

www.facebook.com/langhamtheatre

Follow us on Instagram

www.instagram.com/langhamcourtheatre



September 20 – October 8, 2023

Maggie's Getting Married

Written by Norm Foster

Directed by Jacqollyne Keath

Submitted by Holly McGimpsey

The Maggie's Getting Married cast and production team are up and running, raring to go and feeling privileged to be the first show of Langham's exciting 2023/24 season!

Our fabulous cast, a mixture of new and known actors to Langham audiences, was chosen from 28 people who came out to auditions.

They are, drum roll please, Stephanie Geehan as Maggie Duncan, Tess Wiens as Wanda Duncan, Linda Dohmeier as Cass Duncan, Alan Penty as Tom Duncan, Jacob Insley as Axel Wilkie, and Daniel Handford as Russell MacMillan.



Left to Right: Danny Handford, Stephanie Geehan, Alan Penty, Linda Dohmeier, Tess Wiens, and Jake Insley.

The equally talented production team, including new and experienced members, are Director Jacqollyne Keath, Producer Holly McGimpsey, Stage Manager Kathy Macovichuk, Set Designer Bill Adams. Lighting Designer Carol-Anne

Moore (assisted by Wyatt Christensen and Andrew Gabriel), Sound Designer Mitch Barnes, Costumer Designer Suzanne Dane, Properties Coordinator Jude Somers, Set Decorator Jane Grainger, and Lead Carpenter Mike Kuss.



Having fun at the first readthrough.

The first MGM read through on July 22 was so much fun and filled with lots of laughter. You won't want to miss this hilarious comedy at LCT from September 20 to October 8.

Stay tuned to LCT social media in the upcoming weeks as we introduce each cast member to you!

Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

Costume/Props/Bake Sale a Success!

Submitted by Deanna Milligan



On the 11th of July we began pulling out all the treasures we have been storing over the last two years and getting them ready to sell at our giant annual Summer sale that took place on July 16! We spread out all over the stage and lounge, hanging up items and merchandise to create an enjoyable shopping experience for our visitors. It took us all week but, thanks to our incredible team of volunteers, we pulled it all together in time to open the doors on Sunday to the public.

Upon opening, a long line of customers were treated to a bake sale and free coffee by the front steps of the theatre. Jean de Cartier set up a props sale outside as well and it was very well received.

The stream of customers was steady all day and we had a polite and appreciative crowd finding all kinds of treasures.

We want to thank all our volunteers for coming in and doing all of that hard work on hot days, working the sale day, and then



helping strike it down.

We are already looking forward to next year and making plans to purchase some items we need in the costume loft with the money we raised. We may finally end up with that Easter bunny costume we have been getting requests for!

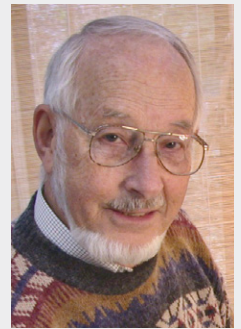
Thank you everyone for your help.



Art show in the Lounge

After graduating in graphic arts, and spending 20 years in the business world, Graham Scholes focused on the fine arts field. Watercolours was his medium of choice for 25 years.

Over the past years, Graham has approached his art career with, "I wonder what if." This manifested itself in photography, paper sculpture, metal sculpture, and watercolours. In this mix was the importance of drawing the live model, the old masters' discipline. Woodblock prints, with a mix of waterless lithography, kappazuri



and reduction printmaking, captured his attention for the past 29 years.

His lighthouse series of woodblock prints is an interesting example of engaging his audience. He decided on a series of



images of lighthouses on the coast of British Columbia. Graham recognized that the lighthouse structures belong to history; however, the background/foreground belong to his imagination.

He has created over 85 prints for a variety of subjects. Now at a heart beat from 90, he might slow down but not retire, as his work keeps him young. "Artists don't retire, they draw to conclusion."

Target/Langham Co-production Raises Approximately \$1,000 for Alzheimer Society of B.C.

On June 17, Target Theatre and Langham Court Theatre staged a very successful and well-received two-play event called "For Old Time's Sake". The first play, *I'm Still Here*, written by Vrenia Ivonoffski with Gail Mitchell, Christine Jonas-Simpson, and Renate Krakauer, was a sensitive and heartfelt play about the onset of dementia and its effects on the person, their family and their friends. *Stayin' Alive*, co-authored by Susan Wilkey and Judith McDowell, was a fun and entertaining re-creation of a forties radio play, which reminded us all of the joy of living, and was created by the players of Target Theatre.

In appreciation, the Alzheimer Society of B.C. sent the following letter (in part):

"Dear friends at Victoria Target Theatre Society and Langham Court Theatre. Thank you for being part of our Anything for Alzheimer's community! As the only provincial charity dedicated to supporting people



affected by dementia to live their best lives, we are grateful for supporters like you who recognize the critical need for dementia support, education and who are committed to changing the future of the disease through research."

And from Target Theatre:

"This event reminded all involved of why we do community theatre and we at Target look forward to future opportunities to engage in co-productions with Langham. BTW: We are auditioning!" Contact info@targettheatre.ca.



Langham at Fernfest

We had a great time at Fernfest, promoting all things Langham. We chatted with the public about our upcoming season of shows, the Costume Sale and the co-production of *Berlin Blues* with Reconciliation Theatre.

Thank you to Pati-Ann Lawe, Ann Harris, Diana Keating, Trish Hamilton, Andrew Gabriel, and Kathy Macovichuk for volunteering their time at this event.

We also have a booth at the Moss Street Market on August 5, 19 and September 2 if you're interested in helping. Please email Kathy Macovichuk at kmacovichuk@hotmail.com with the dates and times you're available.

Garden Notes

Submitted by Geli Green

First of all, big thank yous to:

- To **an anonymous donor** for the lovely new chairs on the reading patio. Many a bottom will benefit!
- To **Pearl and Jennifer** for diligent watering which is encouraging enthusiastic proliferation of garden greenery.
- To the **Board** for allotting \$150 towards garden improvements.
- To **Castle Building Supplies** for granting a generous discount on our purchase there. With the help of their cement pavers, we hope to prevent vigorous weeds from thriving inside our handsome obelisks where they have lurked just out of our reach.

The Crocosmia, along the North wall, is in bloom and we've been able to protect a few brilliant red flowers from the deer.

Corinna found a photo of the original garden group, you can see it in the [September 2017 newsletter \(page 6\)](#). Apropos, Corinna Gilliland has been gardening with us since 2017, but her involvement with Langham goes back to 1961 when she played a young girl in *The Chalk Garden*. Corinna's energy, enthusiasm, and gamine presence belies her seniority... I'll never tell her age! Suffice it to say, she's a Life Member who's appeared in many a stage production, as well as participating in every sort of Langham project. Look for her in the production photos that line the theatre



Langham is looking for a volunteer Bar Manager who will handle coordinating volunteer bartenders and maintain/purchase supplies.

Please contact **Jean Topham** (jtopham@telus.net) if you're interested in helping.

walls. And she is invaluable to our gardening group. Thank you Corinna!

We're in the forecourt most Friday mornings, so do say hello if you see us at work! We welcome comments, suggestions and donations.

Langham Court Theatre's Open Auditions



The Lost Boy

Written by Ronald Gabriel Paolillo
Directed by Merry Hallor

Performance Dates: November 15 to December 3, 2023.

Audition Dates:

- Tuesday, August 29 – 6:30 to 9 p.m.
- Wednesday, August 30 – 6:30 to 9 pm
- Callbacks, as needed, September 2 and 3, 1 – 4 pm

Audition Location: Rehearsal Room at Langham Court Theatre, 805 Langham Court. Please use the stage door entrance off the parking lot.

No appointment necessary. Audition will be cold reads from the script. Please bring a head shot with you. If you don't have one, we will ask your permission to take a picture of you to attach to your audition form. Audition forms will be available to fill out at auditions.

SYNOPSIS

Haunted by a tragic accident and his mother's harsh words, James (J.M. Barrie) slowly begins to confront his family's tragic past with the help of an unexpected friendship and his own gift for storytelling. This is a fictionalized account of the birth of Peter Pan.

CAST

- James M Barrie – male – able to play different ages 6 to mid 40s
Margaret Barrie (James' Mother) – female, from 30s to 60s
Davey Barrie / Peter Pan – male, able to play 13-year-old boy

Auditions

Sean O'Rourke – male, late 30s to mid 40s (may be doubled)

Maureen O'Rourke – female, late 30s to mid 40s

Mary Barrie (James' wife) – female

Ned – male, 20s to 30s (may be doubled)

Liza – female, 20s to 30s (may be doubled)

Old Crow / Captain Hook – male, any age

Hanna Bell/Tinker Bell – female, small

Chorus of 3 to 5 actors – male and female, to play several different roles

Rehearsals

Tuesday and Thursday evenings, and Saturday afternoons.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

AUDITIONS!



Written by Ben Crocker
Thurs Sept 14 • 7-9pm
Sat Sept 16 • 1-4pm
Sun Sept 17 • 1-3pm Callbacks

Directed by Heather Lee
Play runs Dec 15-31
All Welcome

Rehearsals on Mon, Wed and Fri Evenings commencing with a 'Meet & Greet'

(Please refer to the website for details)



Written by Laura Ollstein
Thurs Nov 2 • 7pm
Sat Nov 4 • 2pm
Sun Nov 5 • 7pm Callbacks

Directed by Janine Longy
Play runs Mar 13-24
All Welcome

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook • Web: www.stlukesplayers.org • Ph: 250-884-5484 • Email: stlukesplayers@yahoo.ca

Thank You from Reconciliation Theatre

On the Canada Day weekend, Langham Court Theatre had the pleasure of hosting Nanaimo's Reconciliation Theatre for a four-performance co-production of the play, *The Berlin Blues*. The event was noted as a "Critic's Pick" by the Times Colonist, and Dan Puglas, President of Reconciliation Theatre Society stated, "We are excited to think that we are building relations with people from Qualicum to Victoria that are eager to hear indigenous stories told by indigenous talent. This is just the beginning."

Below is a note of gratitude sent from Reconciliation Theatre to Langham members and volunteers:

"Reconciliation Theatre Society could not have found a better venue to wrap up our South Island tour than Langham Court Theatre! After performing Drew Hayden Taylor's comedy "The Berlin Blues" five times from Qualicum Nation south to traditional Songhees and Esquimalt territory, Victoria's wonderful audiences were the perfect



Left to right: Dan Puglas, Ali Scott, Carmanah Rokeby, Talela Manson, Lisa Rokeby, Damon Mitchell, Jesse Wilson, Sylvia (Sierra) Clark, Franklin Rokeby, and Bryce Crichton. Missing: Tom Rokeby (Artistic Director)

conclusion. The cast and crew were treated like royalty by the entire Langham Court family, and can't wait to return next summer with another show!

In the meantime, we plan to visit Langham again in October to attend the upcoming Victoria Festival of Authors, which includes award-winning Anishnaabe playwright, Drew Hayden Taylor, the creator of The Berlin Blues.

Reconciliation Theatre aspires to partner with community organizations to foster literacy, identity and wellness through storytelling. Although we strive to produce great theatre together, first and foremost we value the wellness that accompanies our creativity, and the community that we build in doing so. We thank Langham Court Theatre for their initiative and commitment to reconciliation.

For more information about what we do, upcoming productions and becoming an active member, email us at: reconciliationtheatresociety@gmail.com. Hay cep qa"



Lifetime Networks' Theatre Troupe to Return in 2024!

In June, Langham sponsored and hosted three performances of the comedic musical, *Victoria's Secret Society of DeviANT Superheroes*, written and performed by the artists of the Lifetime Networks Theatre Troupe and co-produced by Lifetime Networks and Delusional Productions.

"The DeviANTs" is an inclusive theatrical co-op of adult artists with disabilities. They have been performing live in Victoria for eight years, using improvisation, music, and collective collaboration to build exciting, hilarious

and profound content. Their original hit musical, *The Great Big Show* sold over 1,100 tickets at the MacPherson Theatre in 2018. *Victoria's Secret Society of DeviANT Superheroes* was their first

live performance since the onset of the COVID-19 pandemic.

After the performances, which were attended by large and enthusiastic audiences, Nicole Baker, Program Director of Lifetime Networks, wrote: "Lifetime Networks' Theatre Troupe was thrilled to return to the stage at Langham. We were pleased to work with Langham's volunteers through the entire process and appreciate all of the collaborative work to put on an amazing show. We cannot wait to return in May 2024!"



Open invitation to the first

Victoria Monologue Festival

A co-production of James Bay New Horizons and Island Playwrights

September 15 at 7 p.m. and September 16 at 2 p.m.
New Horizons Activity Centre, 234 Menzies Street

Island
PLAYWRIGHTS

Featured are five short plays by authors from Gabriola Island, Victoria, and Seattle/Anderson Island.

Free admission (donations are of course welcome).

Playwrights and directors will be in attendance, and the audience is encouraged to stay for feedback following each day's performances.

For more information about this event or the Island Playwrights group, please visit their website at island-playwrights.weebly.com/ or their Facebook page at www.facebook.com/IslandPlaywrights



Other Theatre Happenings

Mark Your Calendars

August 29 & 30

Auditions for Langham's production of *The Lost Boy* (www.langhamtheatre.ca/participate/auditions/)

September 14, 16 & 17

Auditions for St. Luke's Players' Christmas Panto *Beauty and the Beast* (www.stlukesplayers.org)

September 15 & 16

Victoria Monologue Festival (www.facebook.com/IslandPlaywrights)

September 20 - October 8

Langham's production of *Maggie's Getting Married* (www.langhamtheatre.ca/boxoffice/tickets/)

October 11-15, 2023

Langham Court Theatre is hosting and sponsoring The Victoria Festival of Authors. Info at: victoriafestivalofauthors.ca

Overview of Langham Productions and Events

It's been an extremely busy time at Langham Court Theatre since the reopening of the theatre late last year. Here is an overview of the events and productions that Langham has created, sponsored, and/or hosted/supported during the past number of months:

- Three very successful and well-received Langham plays:

Almost Maine: Directed by Tony Cain and featuring a number of actors new to Langham, including students from the Victoria Academy of Dramatic Arts.

Silent Sky: Directed by Zelda Dean, supported by the astronomical community, and featuring a special presentation by renowned astronomer, Dr. Sara Ellison.

Moon Over Buffalo: Directed by Morgan McLeod and featuring many new volunteers, both actors and production crew.

- Two catered volunteer events: An Open House welcoming the wider community and a Volunteer Appreciation event (both highlighted by a play rehearsal).
- Lawyers on Stage charity fundraising performances of *Dracula* – supported by Langham.

- Vinnie Chadwick Food Drive: A large quantity of food and clothing along with over \$1,000 donated to The Mustard Seed.
- Two Readers Theatre events: *Miss Bennett: Christmas at Pemberley*, directed by Wendy Gail (a co-production with Theatre Carpe Diem) and an offsite production at The Cedar's retirement home.
- Three popular art shows in the Langham lounge.
- Central Middle School's performances of *Hamlet* and *A Midsummer Night's Dream* - supported by Langham.
- Co-production: *Hearts and Hustkas* - \$15,000 raised to support Ukrainian newcomers, in association with Help Ukraine Vancouver Island (HUVI).
- Co-production: VADArts performance of *Everybody*. All ticket proceeds donated to the Red Cross Türkiye and Syria Earthquake Appeal.
- Co-production: *An Evening of Flamenco* in support of the Victoria Flamenco Festival. Net ticket proceeds shared between Langham and Flamenco de la Isla Society.
- Co-production: Lifetime Network Theatre Troupe's performance of *The DeviAnt Superheroes* - "an inclusive theatrical co-op of adult artists with disabilities." Net ticket proceeds shared

between Langham and Lifetime Networks.

- Co-production: Target Theatre's performance of *For Old Time's Sake*. Net ticket proceeds donated to the Alzheimer Society of B.C.
- Co-production: Reconciliation Theatre's performance of *The Berlin Blues*, by award-winning Canadian Indigenous playwright, Drew Hayden Taylor, who will be taking part in the Victoria Festival of Authors, hosted and sponsored by Langham in October, 2023. Net ticket proceeds shared between Langham and Reconciliation Theatre Society.
- The very successful Langham Costume and Bake Sale.

