

Langham Court Theatre resides on the territories of the *łəkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

SEPTEMBER 2023

Board of Directors

President: Vacant

Vice-President: Andrew Gabriel

Secretary: Marilyn Kuss

Treasurer: Andrew Law

Member-at-Large to 2023:
Blake Handley

Members-at-Large to 2024:
Katlia Lafferty, Caroline Herbert

Past President: Wayne Yercha

Co-Production Chairs 2023-25

Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

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Prop Rentals and Donations

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September 20 – October 8, 2023

Maggie's Getting Married

Written by Norm Foster

Directed by Jacqollyne Keath

Submitted by Jacqollyne Keath

Rehearsals are going well for our first show of the season, *Maggie's Getting Married* by Canadian playwright Norm Foster. The cast and crew are putting on the finishing touches and will be ready for our audiences September 20 to October 8! Tickets can be purchased online at www.langhamtheatre.ca.



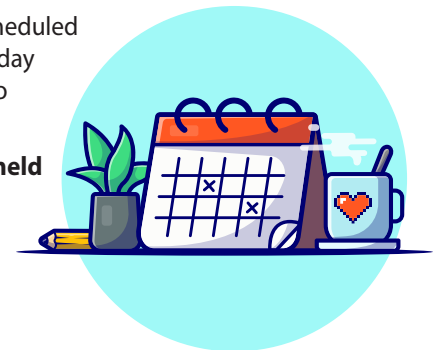
Pictured: Stephanie G, Alan Penty and Tess Wiens. Photo credit Jacob Insley



Pictured: Linda Dohmeier and Alan Penty. Photo credit Jacob Insley

Important Dates to Remember

- Starting in October, Board meetings will be scheduled for the first Monday of each month. If the Monday falls on a holiday, the meeting will be moved to the Tuesday.
- **The Annual General Meeting (AGM) will be held at Langham on Monday, November 27.** The Board must appoint a Nominations Chair for the AGM by October 27. If interested, please contact the Board by emailing them at GM@langhamtheatre.ca



Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our **Code of Conduct**

Art show in the Lounge

After graduating in graphic arts, and spending 20 years in the business world, Graham Scholes focused on the fine arts field. Watercolour was his medium of choice for 25 years.

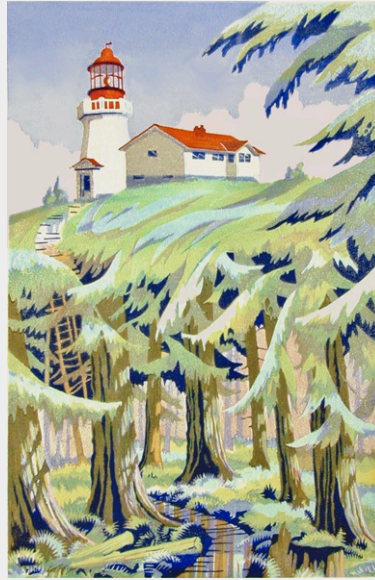


Over the past years, Graham has approached his art career with, "I wonder what if." This manifested itself in photography, paper sculpture, metal sculpture, and watercolours. In this mix was the importance of drawing the live model, the old masters' discipline. Woodblock prints, with a mix of waterless lithography, kappazuri and reduction printmaking, have captured his attention for the past 29 years.

His lighthouse series of woodblock prints is an interesting example of engaging his audience. He decided on a series of images of lighthouses on the coast of British Columbia. Graham recognized that the lighthouse structures belong

to history; however, the background/foreground belong to his imagination.

He has created over 85 prints for a variety of subjects. Now at a heart beat from 90, he might slow down but not retire, as his work keeps him young. "Artists don't retire, they draw to conclusion."



Volunteer Opportunities

USHERS WANTED

Now is the perfect time to get your name on the list to usher for the shows in the new Season.

To experienced ushers, it would be great to have you take a shift ushering for Langham's first play of the season, *Maggie's Getting Married*, running from September 20 to October 8.

New volunteers or wanna-be ushers are all welcome, no experience is necessary, training material is available. Work with a great group of people and see a fabulous show for free!

Please contact Marilyn at marilynjk@gmail.com ASAP as shifts can go quickly.

BAR MANAGER WANTED

Langham is looking for a volunteer Bar Manager who will handle coordinating volunteer bartenders and maintain/purchase supplies.

Please contact Jean Topham (jtopham@telus.net) if you're interested in helping.

NEWSLETTER EDITOR WANTED

Have a flair for desktop publishing? Like to be on top of what's happening in the theatre community? Please contact Kathy at kmacovichuk@hotmail.com if you're interested in becoming Langham's next Newsletter Editor!

Call for Seniors with Theatre Skills

If you are a senior who would like to use your theatre skills to enlighten and entertain other seniors, you might want to consider joining the Target Theatre Society.

We are a repertory company of seniors who devise and perform plays for seniors, about seniors' issues. We are under the direction of a professional theatre instructor/director who hones our skills while bringing new life to our performances.

We are looking for new actors, a producer, and a stage manager. We rehearse one morning each week (Tuesday) and perform about once a week, almost always during the weekday. You can be as young as 55, as long as you have enough free time during the day.

For more information about us and about how to audition, contact us at info@targettheatre.ca.



Pictured: Ron Skelton, Madeleine Mills, Peter McNab, Gloria Snider and Pearl Arden



Pictured: Tess Wiens at the Moss Street Market helping to promote *Maggie's Getting Married* and the rest of Langham's Season.

There is one more market for us on September 2. Be sure to drop by and say, "Hi" to our hard-working volunteers.

Langham at Moss Street Market

Thank you to several volunteers that helped out at Langham's booth in the Moss Street Market on August 5 and 19: Tess Wiens, Kathy Macovichuk, Jean Topham, Bonnie Treacher, Mary Jane Kreisel and Phil Kreisel.

This was a wonderful way to meet with the public and talk about our season and Langham Court Theatre. So many people were interested in theatre and we hope to see them out at one of our plays. There were also lots of people who had been to our shows in the past and were looking forward to coming back.



LCT GARDEN NOTES

Submitted by Geli Green

Well, here we are nearing the end of a long, hot summer and possibly heading into a long, hot autumn. Researching a few of the plants in Langham's gardens, I find a global representation of hardy plants that thrive in sunny situations. In the central bed *Phlomis russeliana* (Turkish sage) is vying for territory with *Prostanthera* (Australian mint bush). The *Phlomis* is the large-leaf plant with collars of yellow flowers at intervals along its vertical spikes. By now and through winter the dried spikes are striking features in the garden or in flower arrangements. The *Prostanthera* is evergreen with tiny, scented, dark green leaves and a froth of tiny white flowers in late spring. I've just learned that it is used as a culinary herb and tisane in Australia. Representing the Americas, *Stipa tenuissima* (Mexican feather grass) is graceful and very soothing to watch as it sways with the slightest breeze, and *Verbena bonariensis* (Brazilian verbena).



Don't think hanging baskets - this is the stick insect of Verbenas! It's tall and rangy with pops of purple at its tips. It self-seeds liberally and seems to grow everywhere except Lise's garden. One website now calls it an invasive species, but I still love it.

THANK YOU to TUF TURF for giving us a discount on gravel and soil!

PEARL ARDEN is both the heart and the backbone of our small group. She's always first on duty and among other

tasks, makes it her mission to give the plants their weekly soaking. Pearl's been with Langham for most of this century, working tirelessly in many areas, notably costuming, and was a founding member of this gardening group. Her calm presence and sage observations are treasured by us all and her ginger cookies are delicious! Neither we, nor the garden could do without Pearl.

Look for us on Friday mornings for the next couple of months and feel free to ask questions or make suggestions.

Theatre Inconnu, in co-production with the Victoria Bayanihan Community Centre presents



hero of the Philippines. Malou Jacob is a Filipino playwright. She was a recipient of the S.E.A. Write Award. She has also been creative consultant of Communication Foundation for Asia. Malou Jacob: "Pepe

focuses on the roots of Rizal's oppression while exploring his relationship with his family and country."

Performers include (alphabetically): Janice Valdez, Sheila Alonzo, Kendra Bidwell, Francis Matheu.

Performances at the Paul Phillips Hall, 1923 Fernwood Road

September 20 (preview), 21–23, 26–30 and October 4–7 at 8 p.m.

September 23, 29 and October 7 at 2 p.m.

For reservations and more information please go to: www.theatreinconnu.com/pepe-malou-jacob/

October 7–20

Directed by Francis Matheu
Costumes by Clara Van Horn-Foy
Choreography by Janice Valdez

Director Francis Matheu is the Founding Artistic Director of Twin Bill Theatre in the Philippines and recently completed his MFA Directing degree at the University of Victoria. We are excited to have him work in-person at Theatre Inconnu to bring *Pepe* to our stage.

Pepe is a monodrama on the events of the life and times of Jose Rizal, the national

Other Theatre Happenings

Community Workshop Hosted

On August 20, Langham sponsored and hosted an **Introduction to Theatre and Community Theatre Engagement**, that introduced interested members of the Filipino community to the theatre. The workshop was organized by Francis Matheu, Founding Artistic Director of Twin Bill Theatre in the Philippines, Creator of the Pamana Collection, and a recent graduate of the UVic MFA Theatre Directing program.

Participants enjoyed a full tour of the facility and were introduced to various aspects of community theatre and theatre operations by Francis Matheu, Langham Board Member, Wayne Yercha, and Technical Director, Jason King.



Written by Norman Robbins Directed by Geoffrey Davidson

Prescription for Murder is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Tickets \$18.00 available online via eventbrite or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

In the seemingly quiet town of Bere Knighton there is never a dull moment for Dr. Richard Forth. Not only does he have a hectic work schedule and an awkward friendship with his ex-girlfriend, but his wife, Barbara, is constantly ill and nobody knows what is wrong with her. When Eric Dawson, a stranger, claims to have known Richard's second fiancée—a woman Richard claims does not exist—Barbara's health worsens and she isn't the only one.

With bad luck spreading almost as quickly as bad news, it seems somebody is out to kill Barbara, and anyone else who gets in their way.

Evenings 7:30 • Oct 4–7 & 11–14
Matinees 2:00 • Oct 7, 8, 14, 15

Mark Your Calendars

September 14, 16 & 17

Auditions for St. Luke's Players' Christmas Panto *Beauty and the Beast* (www.stlukesplayers.org)

September 15 & 16

Victoria Monologue Festival (www.facebook.com/IslandPlaywrights)

September 20 – October 8

Langham's production of *Maggie's Getting Married* (www.langhamtheatre.ca/boxoffice/tickets/)

October 2

Langham Court Theatre Society's Board Meeting

October 4 – 8 and 11 – 15

St. Luke's Players' production of *Prescription for Murder* (www.stlukesplayers.org)

October 7 – 20

Theatre Inconnu, in co-production with the Victoria Bayanihan Community Centre presents *Pepe* (www.theatreinconnu.com/pepe-malou-jacob/)

October 11 – 15

Langham Court Theatre is hosting and sponsoring The Victoria Festival of Authors. (victoriafestivalofauthors.ca)

October 27

Deadline for submission of names for Nominations Chair for the LCT AGM

October 29

Mr. Mojo - Kids/family Halloween event. Tickets can be purchased on the Langham website in September (www.mistermojo.ca/gallery)

November 2, 4 & 5

Auditions for St. Luke's Players' production of *They Promised Her the Moon* (www.stlukesplayers.org)

November 27

Langham Court Theatre's AGM

Open invitation to the first

Victoria Monologue Festival

A co-production of James Bay New Horizons and Island Playwrights

September 15 at 7 p.m. and September 16 at 2 p.m.
New Horizons Activity Centre, 234 Menzies Street

Island
PLAYWRIGHTS

Featured are five short plays by authors from Gabriola Island, Victoria, and Seattle/Anderson Island.

Free admission (donations are of course welcome).

Playwrights and directors will be in attendance, and the audience is encouraged to stay for feedback following each day's performances.

For more information about this event or the Island Playwrights group, please visit their website at island-playwrights.weebly.com/ or their Facebook page at www.facebook.com/IslandPlaywrights



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

AUDITIONS!



Written by Ben Crocker

Directed by Heather Lee

Thurs Sept 14 • 7-9pm

Sat Sept 16 • 1-4pm

Sun Sept 17 • 1-3pm Callbacks

Play runs

Dec 15-31

All Welcome

Rehearsals on Mon, Wed and Fri Evenings commencing with a 'Meet & Greet'

(Please refer to the website for details)



Written by Laura Ollstein

Directed by Janine Longy

Thurs Nov 2 • 7pm

Sat Nov 4 • 2pm

Sun Nov 5 • 7pm Callbacks

Play runs

Mar 13-24

All Welcome

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook • Web: www.stlukesplayers.org • Ph: 250-884-5484 • Email: stlukesplayers@yahoo.ca