

Langham Court Theatre resides on the territories of the *łəkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

NOVEMBER 2023

Board of Directors

President: Vacant

Vice-President: Andrew Gabriel

Secretary: Marilyn Kuss

Treasurer: Andrew Law

Member-at-Large to 2023:
Blake Handley

Members-at-Large to 2024:
Katlia Lafferty, Caroline Herbert

Past President: Wayne Yercha

Co-Production Chairs 2023-25

Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

Box Office and Administration
250-384-2142
boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations
250-384-2025
costumeloft@langhamtheatre.ca

General Inquiries
gm@langhamtheatre.ca

Membership
membership@langhamtheatre.ca

Prop Rentals and Donations
props@langhamtheatre.ca

Like us on Facebook
www.facebook.com/langhamtheatre

Follow us on Instagram
www.instagram.com/langhamcourtheatre

Langham Annual General Meeting (AGM)

Monday, November 27 at 7 p.m. at Langham Court Theatre

There are four positions for the Board of Directors that will be up for election at the 2023 AGM: Treasurer, Secretary, and two Members-at-Large. All positions are for a two-year term.

If you would like stand for election at the 2023 AGM, please email Nomination Chair, Caroline Herbert at: membership@langhamtheatre.ca

Please note that nominations may also be made at the AGM by members in good standing present at the meeting, subject to Langham Bylaw 4.6, as noted below.

4.6 Voting at general meetings

(1) A member in good standing for more than 90 days who is present at a general meeting may vote on any resolution or in any election at that general meeting. Only members in good standing for more than 90 days may move or second resolutions and nominate or second nominations. No proxy votes are permitted.



We are looking for volunteers to work at the sign in desk and to be scrutineers, vote counters and greeters at the AGM. If you are interested in helping, please contact Caroline Herbert at membership@langhamtheatre.ca

Being on the LCT Board

Submitted by Blake Handley

Now it is time to look for new 2024/25 Board members. I think it is valuable for those of us who use the theatre to participate in its leadership group if it is possible. Each of us has skills and abilities we can share to improve our theatre community.

I have been involved with Langham Court Theatre since the early 80s. You likely haven't seen much of me since I am usually up a ladder or in the lighting booth. Other priorities took my time, but I was still in the audience and have thoroughly enjoyed Langham's shows over many years. When it became apparent that Langham was in crisis, I felt the call to serve on the Board of Directors to help preserve the company that had brought so much pleasure to me.

Offering my services on the new board to help right the ship in the Fall of 2022 felt like the right thing to do. After the Special General Meeting, I was happy to serve

continued on Page 3

Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)



▲ Ann Harris (Set Decor and Props) and Don Keith (Set Designer). Photo Credit: Merry Hallsor



▲ Set construction crew is hard at work creating the work of J.M. Barrie. Photo Credit: Merry Hallsor

November 15 – December 3, 2023

The Lost Boy

Written by Ronald Gabriel Paolillo
Directed by Merry Hallsor

Submitted by Peta MacKenzie

Now that we are finally 'on the stage', the play is definitely shaping up to be a project of which all the team should be proud. The chemistry between the actors young and old is heartwarming to witness. The set construction and painting crew are spending many hours bringing Don Keith's set to life.



▲ Colin Wilson (Young Davey) and Hilary F. Allan (Margaret Ogilvie Barrie). Photo Credit: Terry Stitt



▲ Nolan McConnell-Fidyk (James M. Barrie) and Amelia Lambert (Maureen O'Rourke). Photo Credit: Terry Stitt



Congratulations, Filipino-Canadian Pride Vancouver Island!

Congratulations to Filipino-Canadian Pride Vancouver Island for their very successful recent event, Victoria's Got Talent!

This exciting show was originally scheduled for the Langham stage in July, with Langham as a sponsor, but unfortunately, the event needed to be rescheduled by the organizers to a later date, at which time the theatre was no longer available. However, Langham was pleased to be able to provide rehearsal space at the beginning of October for a run-through of the event featuring the finalists.



Art show in the Lounge

Elfrida Schragen is a local Victoria artist, known for her portraits produced for fund raising for "Our Place", an establishment for the disenfranchised and homeless Victoria population.

She is also known for her 'plein air' works, capturing the moment in the country and the city. Her works hang in the UK, USA, Finland, Canada and Europe.

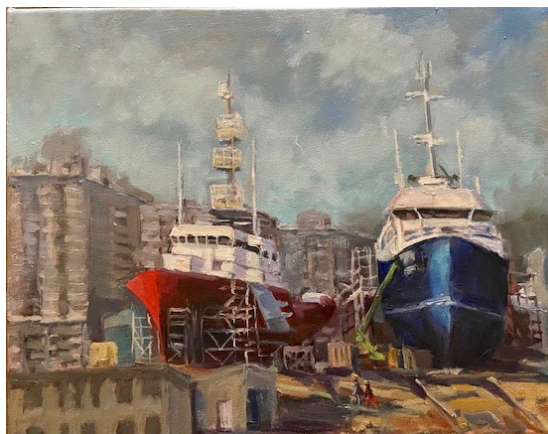
The price of all works are negotiable with the artist, on her cell, by email, or in person.

Web site: www.elfridasart.com

Our second artist featured in our Lounge during the run of *The Lost Boy* is Rosalinde Maria Compton.



▲ Elfrida Schragen



Her artwork reflects a life of change, world travel and adventure.

She works from her home-based studio using acrylics, mixed media and collage.

She also enjoys plein-air work in pen and ink and watercolour, and always travels with a small painting kit to spend happy times connecting with her surroundings.

She hopes you will enjoy the variety of her work. To see more of Rosalinde's work, please visit her [Instagram page](#).



▲ Rosalinde Maria Compton



Volunteer Opportunities

BAR MANAGER WANTED

Langham is looking for a volunteer Bar Manager who will handle coordinating volunteer bartenders and maintain/purchase supplies. Please contact Jean Topham (jtopham@telus.net) if you're interested in helping.

Being on the LCT Board continued from Page 1

on the Board. Under Wayne Yercha's leadership, the Board of Directors made great strides at restoring and moving Langham forward. Thanks to Andrew Law's financial guidance we restored the company's bank balance. As for me, a person who usually avoids responsibility, it felt very good to contribute opinions and guidance that would help the company.

It was amazing to see what we accomplished and it was also rewarding. I have spent all my life in the theatre but my concerns were in the art of the theatre. The business of keeping the lights on, doors open, and the day-to-day operations of maintaining a 147-year-old building has been most eye opening. I highly encourage anyone who wants to make Langham a better place to consider serving on the theatre's Board of Directors.

I encourage anyone who is interested in helping out and serving on the Board to let their presence be known. It feels good to give back and to see the operations of the theatre continue.

CHRISTMAS PARTY – Saturday, December 16

It's getting to that time of year where we're all looking forward to sitting down with our Langham family and enjoying a Christmas party with those TERRIBLE, cringe-worthy Christmas cracker jokes . . . that we just can't resist!

Who delivers presents to baby sharks at Christmas? *Santa Jaws*.

What do you get when you cross a snowman with a vampire? *Frostbite*.

What happened when Santa got stuck in the chimney? *He had an attack of Claustrophobia*.

Do you like planning parties, decorating and organizing? If you have skills to share, join the Langham Christmas Party Planning Team! They are putting all the details together for the December 16 holiday party and are looking for help. For more information, contact Julie Newson at julienewson@telus.net or 250-885-6384.



Social Committee Events

MORNING COFFEE – Wednesday, November 8 – 10 to 11 a.m.

Do you ever wake up in the morning and instantly think that coffee in the Lounge at Langham would be the perfect start to your day? All who want coffee and company should come to the Langham Lounge. Any questions, contact Julie Newson at julienewson@telus.net.



THE SECOND ANNUAL Vinnie Chadwick Food Drive

**Saturday, December 9
11 a.m. to 1 p.m.**

at the Langham Court Theatre Parking Lot

DROP OFF/DONATE

New socks, toques, scarves and gloves
Non-perishable food items, food cards
AND CASH



Donations will be sent to the Mustard Seed

Stage Management Workshop Well Received

Submitted by Toshik Bukowiecki

Sylvia Lindstrom and I presented a two-part Stage Management Workshop on Saturday, October 21 and Sunday, October 2. We were delighted to have 11 people sign up for the workshop – among the participants were four high school students, several people with some theatre and stage management experience and several with little theatre background.

It turned out to be a great mix of people with everyone sharing their interests and experiences. Five of the participants have already committed to participating in upcoming Langham shows. The reviews of the workshop were all very positive – inspiration for upcoming workshops.

Thanks to all.



Gardening Notes

Submitted by Geli Bartlett

This month we're focusing on the person chiefly responsible for our landscape design. **Lise Chartrand**, master gardener and good neighbour, has been living across the street from the theatre for decades and has had her eye on its horticultural potential most of that time. A founding member of this Garden Group, she signed up on day one bringing with her a no-nonsense attitude, a cornucopia of inspiring ideas, a network of invaluable connections and tubs of elbow grease. Her's is the vision of graceful grasses, shade-loving ferns, a patchwork of groundcovers and, deer willing, a fine display of Crocosmia. Not least, while the theatre was closed, Lise kept us going with home-brewed coffee, bless her! Lise, we are deeply grateful that, after sampling life all over the globe, you alit here on Langham Court.



AUDITIONS



Written by
Laura Ollstein

Directed by
Janine Longy

AUDITION DATES:

**Thur Nov 2 • 7pm or
Sat Nov 4 • 2pm**

Callbacks if needed:
Sun Nov 6 • 2pm

**We encourage all actors — experienced and new to the stage.
Play runs Mar 13 – 24, 2023**

Rehearsals are on Mon, Wed and Fri • 7pm – 10pm

Complete and print an SLPCT Audition form from our website then bring it with you and be prepared to read from the script.

You may borrow a script. Pick it up from Oak Bay Flower Shop 102-2187 Oak Bay Ave. 250-595-2421 and return it there prior to auditions please. For more info contact floyd.janineb@gmail.com



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



ATTITUDE THEATRE PRESENTS
THE SUNSET LIMITED
 BY CORMAC MCCARTHY

NOVEMBER 2023
 3rd | 4th | 5th | 10th | 11th | 12th
 AT PAUL PHILLIPS HALL FERNWOOD

DIRECTED BY KEVIN STINSON
 CAST WILLIS TAYLOR | ERIC GRACE
 PRODUCED BY TONY CAIN | RASANGA WEERASINGHE
 SPONSOR NEW HORIZONS, JAMES BAY

TICKETS ATTITUDETHEATRE.CA

ATTITUDE THEATRE

In a small apartment in Harlem (or perhaps in Purgatory), a black ex-convict street preacher tries to convince an atheist professor of humanities that life is worth living and God loves him. The professor argues that existence is meaningless, death is desirable, and oblivion is the only reasonable goal. The preacher is named Black, the professor White. We don't know their actual names. Black caught White in his arms just as he tried to jump in front of a subway train (or perhaps just after). Black found faith in God after almost dying in a prison fight. White's faith in high culture and humanism has dissolved in his contempt for his fellow man. Can they find common ground? Can both be saved?

Get your tickets at attitudetheatre.ca

Directed by Kevin Stinson
 Featuring Willis Taylor and Eric Grace
 Produced by Tony Cain and Rasanga Weerasinghe

Venue: Paul Phillips Hall, Fernwood

Show times:

November 3, 4, 10 & 11 at 8 pm
 November 5 & 12 at 2 pm.

Other Theatre Happenings

Mark Your Calendars

November 3 & 5

Auditions for Langham's production of *Murder Weekend*

November 3-5, 10-12

Attitude Theatre's production of *Sunset Limited* (attitudetheatre.ca)

November 8

Morning Coffee at Langham (10-11 a.m.)

November 15 - December 3

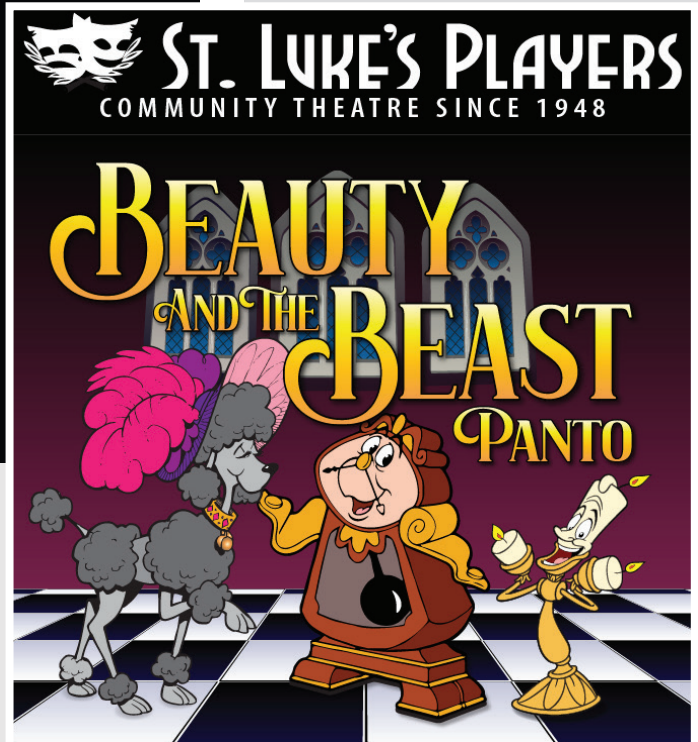
Langham's production of *The Lost Boy*

November 27

Langham Court Theatre's AGM (7 p.m.)

Filming at Langham

In mid-October, the Langham stage became the location for shooting a "sizzle reel" filmed by a local film and TV producer. This filming involved actor and stand-up comic, Curran Dobbs, who was featured on "Canada's Got Talent".



Written by Ben Crocker Directed by Heather Lee

Evenings 7pm
 Dec 15, 16, 20, 22

Matinees 2pm
 Dec 16, 17, 23,
 26, 27, 28, 29, 30

Tickets \$18.00 available online via eventbrite or at the door

All performances are held at St Luke's Hall,
 3821 Cedar Hill X Rd • www.stlukesplayers.org

Victoria's
Jewish theatre

bema
productions

Performances
Thursday November 16
Saturday November 18
Monday November 20
Tuesday November 21
Thursday November 23
Saturday November 25
Thursday November 30
at 7:30 pm

Matinees
Sunday November 19
Sunday November 26
Sunday December 3
at 3:00 pm

a musical!

Stranger in this Land

book, music and lyrics by
Si Kahn

\$30

<https://www.eventbrite.ca/e/stranger-in-this-land-by-si-kahn-musical-theatre-in-the-black-box-tickets-712258874467>
or at the door

For further information
zeldadean@shaw.ca

Congregation Emanu-El Synagogue
Black Box Theatre
1461 Blanshard Street
Victoria, BC



In a story that begins 150 years ago, members of two families leave Europe, hoping to build new lives in the United States and Canada, bringing with them generations of faith, poverty, tradition, hard work, superstition, and humor. Their journeys foreshadow the struggles of immigrants today to adapt to countries, cultures, languages, and ways of life often far different from the ones they left behind.

In *Stranger In This Land*, we laugh to keep from crying.

The characters who appear on stage in the musical include soldiers in the Czar's army, shoe factory workers, gas station operators, civil rights leaders, pick and shovel laborers on the Canadian Pacific Railway, Jewish faith healers, undocumented immigrants, bootleggers, a soldier in the trenches of World War I, a driver for Al Capone, and a Hassidic teddy bear.

NOTE: The playwright/composer is coming from New York for Opening Night.

Lawyers on Stage Theatre Society
in collaboration with
Langham Court Theatre
present

The Great Gatsby: A Live Radio Play

Adapted from the F. Scott Fitzgerald novel by
Joe Landry

Directed by
Tony Cain &
Sara Ramshaw

Langham Court Theatre
December 7, 8, 9 at 7.30 pm
December 10 at 2 pm

Tickets on sale October 27 at <http://www.langhamtheatre.ca>
Adult \$30, Senior \$25, Student \$15 (plus service fee)

Proceeds go to support
Together Against Poverty Society (TAPS)
Victoria Child Abuse Prevention & Counselling Centre

For more information, contact info@lawyersonstage.com or go to www.lawyersonstage.com

The Great Gatsby (A Live Radio Play)

December 7 – 9, 7:30 pm.
December 10, 2 p.m.

Be transported back to the "Roaring Twenties" in this spirited new take on a live radio play production of F. Scott Fitzgerald's beloved classic, *The Great Gatsby*, adapted for the stage by Joe Landry.

Watch as lawyers and other professionals from the local legal community bring to life Fitzgerald's Jazz Age tale of decadence, hypocrisy, corruption, love, and murder. It is the story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a young woman who he loved in his youth.

Langham Court Theatre is transformed into the home of LOST Radio, "Radio that Inspires", for this unique production, which includes movement and dance as well as live sound effects (or "Foley") and music.

Proceeds go to support two local charities: Together Against Poverty Society (TAPS) and Victoria Child Abuse Prevention and Counselling Centre (VCAPCC).

This play contains mature themes and adult subject matter.

