

Langham Court Theatre resides on the territories of the *łəkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

OCTOBER 2023

Board of Directors

President: Vacant

Vice-President: Andrew Gabriel

Secretary: Marilyn Kuss

Treasurer: Andrew Law

Member-at-Large to 2023:
Blake Handley

Members-at-Large to 2024:
Katlia Lafferty, Caroline Herbert

Past President: Wayne Yercha

Co-Production Chairs 2023-25

Jacquelyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

Like us on Facebook

www.facebook.com/langhamtheatre

Follow us on Instagram

www.instagram.com/langhamcourtheatre

September 20 – October 8, 2023

Maggie's Getting Married

Written by Norm Foster

Directed by Jacquelyne Keath

Submitted by Holly McGimpsey

Langham Court's opening production of our 2023/24 season, *Maggie's Getting Married*, has been a fan favourite with all of our audiences. Everyone has come away with smiles on their faces after laughing their way through a hilarious evening with the Duncan family.

The full house on opening night enjoyed the show and then enjoyed the reception



afterwards, with delicious food catered by Alice Bacon of Brentwood Bay Village Emporium. We even had a wedding cake to add to the celebration that was cut by the 'bride and groom', Stephanie Geehan and Danny Handford.

Tickets are available until October 8. Don't miss the show that everyone is raving about!



Alan Penty and Linda Doheimer (photo credit: Terry Stitt)



Tess Wiens and Jacob Insley (photo credit: Terry Stitt)

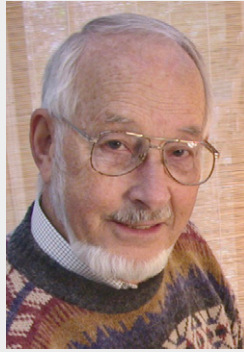
Langham Court Theatre Society

is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

Art show in the Lounge

After graduating in graphic arts, and spending 20 years in the business world, Graham Scholes focused on the fine arts field. Watercolour was his medium of choice for 25 years.

Over the past years, Graham has approached his art career with, "I wonder what if..." This manifested itself in photography, paper sculpture, metal sculpture, and watercolours. In this mix was the importance of drawing the live model, the old masters' discipline. Woodblock prints, with a mix of waterless lithography, kappazuri, and reduction printmaking, have captured his attention for the past 29 years.



His lighthouse series of woodblock prints is an interesting example of engaging his audience. He decided on a series of images of lighthouses on the coast of British Columbia. Graham



recognized that the lighthouse structures belong to history; however, the background/foreground belong to his imagination.

He has created over 85 prints for a variety of subjects. Now at a heart beat from 90, he

might slow down but not retire, as his work keeps him young. "Artists don't retire, they draw to conclusion."

Graham is generously donating 50% of the sale proceeds to Langham.



November 15 – December 3, 2023

The Lost Boy

Written by Ronald Gabriel Paolillo
Directed by Merry Hallors

Submitted by Peta MacKenzie

Rehearsals for *The Lost Boy* are moving along at a great pace. The Directors and production team are in awe of the talent that we have managed to bring to this production, especially with the younger cast members. There is a positive sense of mutual respect within the group, with ages ranging from 11 years to mid-seventies. We are working with a beautiful and heartwarming script and we urge all members to please come out and spend an evening with us that may just include a visit to 'Neverland.'

▼ First cast read through of the script.

The cast is as follows:

Nolan McConnell-Fidyk (James M. Barrie)
Colin Wilson (Davey Barrie/Peter Pan)
Hilary F. Allan (Margaret Ogilvy Barrie)
Bill Taylor (Deacon and ensemble)
Kara Anderson (Mary Ansell Barrie and ensemble)
Michael Romano (Ned, Gerald DuMaurier and ensemble)
Naomi McCormick (Liza and ensemble)
Andrew Shepherd (Sean O'Rourke and ensemble)
Amelia Lambert (Maureen O'Rourke)
Roger Carr (Old Crow/Captain Hook)
Corina Filipovic (Tinker Bell)
Sarah Wilson (Hanna Bell and ensemble)
Abigail Zielinski (Ensemble)
Ethan Dallin (Ensemble)



▲ Hilary Allan and Colin Wilson



This year's Langham Annual General Meeting (AGM) takes place on Monday, November 27

There are four positions for the Board of Directors that will be up for election at the 2023 AGM: Treasurer, Secretary, and two Members-at-Large. All positions are for a two-year term.

If you would like stand for election at the 2023 AGM, please email Nomination Chair, Caroline Herbert at: membership@langhamtheatre.ca

Please note that nominations may also be made at the AGM by members in good standing present at the meeting, subject to Langham Bylaw 4.6, as noted below.

4.6 Voting at general meetings

(1) A member in good standing for more than 90 days who is present at a general meeting may vote on any resolution or in any election at that general meeting. Only members in good standing for more than 90 days may move or second resolutions and nominate or second nominations. No proxy votes are permitted.



Target Seeks Manager

Target Theatre is looking to fill a position in their group for a paid manager (\$20/hour, 10 hours/month, 11 months/year).

If you're interested, please contact Rebekah at info@targettheatre.ca

Theatre Inconnu, in co-production with the Victoria Bayanihan Community Centre presents



September 20 – October 7

Directed by Francis Matheu
Costumes by Clara Van Horn-Foy
Choreography by Janice Valdez

Director Francis Matheu is the Founding Artistic Director of Twin Bill Theatre in the

Philippines and recently completed his MFA Directing degree at the University of Victoria. We are excited to have him work in-person at Theatre Inconnu to bring *Pepe* to our stage.

Pepe is a monodrama on the events of the life and times of Jose Rizal, the national

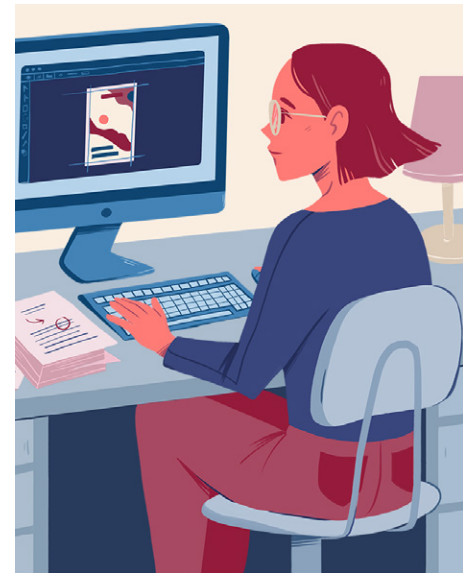
Volunteer Opportunities

BAR MANAGER WANTED

Langham is looking for a volunteer Bar Manager who will handle coordinating volunteer bartenders and maintain/purchase supplies. Please contact Jean Topham (jtopham@telus.net) if you're interested in helping.

NEWSLETTER EDITOR WANTED

Have a flair for desktop publishing? Like to be on top of what's happening in the theatre community? Please contact Kathy at kmacovichuk@hotmail.com if you're interested in becoming Langham's next Newsletter Editor!



hero of the Philippines. Malou Jacob is a Filipino playwright and a recipient of the S.E.A. Write Award. She has also been creative consultant of Communication Foundation for Asia. Malou Jacob: "*Pepe* focuses on the roots of Rizal's oppression while exploring his relationship with his family and country."

Performers include (alphabetically): Sheila Alonzo, Kendra Bidwell, James Gonzalez, Francis G. Matheu, Igor Melo, Jessica Somera, Janice Valdez.

Performances at the Paul Phillips Hall, 1923 Fernwood Road

September 20 (preview), 21–23, 26–30 and October 4–7 at 8 p.m.

September 23, 29 and October 7 at 2 p.m.

For reservations and more information please go to: www.theatreinconnu.com/pepe-malou-jacob/

Langham Court Theatre's Open Auditions



Murder Weekend

Written by Frank Williams

Directed by Wendy Gail Merk

SYNOPSIS

A newly married couple have taken over a country house which they plan to run as a hotel. They await their first guests who have rented the whole hotel to play a game in which a true murder from the past is enacted.

Performance Dates: February 21 to March 10, 2024.

Rehearsals will be held on Tuesday and Thursday evenings, and Sunday afternoons starting on December 5, with a break for Christmas and New Year's Day. PLEASE DO NOT AUDITION IF YOU ARE NOT AVAILABLE IN DECEMBER, JANUARY, AND FEBRUARY FOR REHEARSALS

Audition Dates:

- Friday, November 3 – 6:30 to 9 p.m.
- Sunday, November 5 – 12:30 to 3:30 p.m.
- Callbacks, as needed – Monday, November 6, 6:30 to 9:30 p.m.

Audition Location: Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level.

Please prepare a monologue, if you can. No worries if you cannot, there will also be cold readings from the script.

Please bring a head shot with you. If you don't have one, we will ask your permission to take a picture of you to attach to your audition form. Audition forms will be available to fill out at auditions.

ROLES TO BE CAST (4m, 3f):

- **Mark Pendleton** – hotel proprietor, newly wed to Laura, rather shy, a former student at Meltonly School
- **Laura Pendleton** – hotel proprietor, newly married to Mark, definitely the boss in their relationship
- **Herbert Hardacre** – father of Julian, former Meltonly student, very much a take-charge individual
- **Evadne Fraphampton** – recently married to a much older man, Herbert. She's far more intelligent than the men realize.
- **Marjorie Twiss** – sister of Herbert, does not suffer fools gladly.
- **Julian Cholmondley-Davenport** – son of Herbert, hates Evadne and Graham, another former student of Meltonly School.
- **Graham Verrall** – best friend of Herbert, loves Evadne, former student at Meltonly, loves sports and women.

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Perusal script available through Langham Court Theatre Box Office: boxoffice@langhamtheatre.ca

Please direct inquiries to: prodchair@langhamtheatre.ca

Auditions

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

PRODUCTION TEAM MEMBERS NEEDED

We are still in need of some VIPs for our *Murder Weekend* production team:

- Properties Manager(s)
- Décor/Set Dresser(s) for a Georgian style set
- Light and Sound Board Operators
- Running Crew

Please contact producer Toshik Bukowiecki at toshikb@telus.net

AUDITIONS



Written by
Laura Ollstein

Directed by
Janine Longy

AUDITION DATES:
Thur Nov 2 • 7pm or
Sat Nov 4 • 2pm

Callbacks if needed:
Sun Nov 6 • 2pm

We encourage all actors — experienced and new to the stage.
Play runs Mar 13 – 24, 2023

Rehearsals are on Mon, Wed and Fri • 7pm – 10pm

Complete and print an SLPCT Audition form from our website then bring it with you and be prepared to read from the script.

You may borrow a script. Pick it up from Oak Bay Flower Shop 102-2187 Oak Bay Ave. 250-595-2421 and return it there prior to auditions please. For more info contact floyd.janineb@gmail.com



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



ATTITUDE THEATRE PRESENTS
THE SUNSET LIMITED
 BY CORMAC MCCARTHY

NOVEMBER 2023
 3rd | 4th | 5th | 10th | 11th | 12th
 AT PAUL PHILLIPS HALL FERNWOOD

DIRECTED BY KEVIN STINSON
 CAST WILLIS TAYLOR | ERIC GRACE
 PRODUCED BY TONY CAIN | RASANGA WEERASINGHE
 SPONSOR NEW HORIZONS, JAMES BAY

TICKETS ATTITUDETHEATRE.CA

ATTITUDE THEATRE

In a small apartment in Harlem (or perhaps in Purgatory), a black ex-convict street preacher tries to convince an atheist professor of humanities that life is worth living and God loves him. The professor argues that existence is meaningless, death is desirable, and oblivion is the only reasonable goal. The preacher is named Black, the professor White. We don't know their actual names. Black caught White in his arms just as he tried to jump in front of a subway train (or perhaps just after). Black found faith in God after almost dying in a prison fight. White's faith in high culture and humanism has dissolved in his contempt for his fellow man. Can they find common ground? Can both be saved?

Get your tickets at attitudetheatre.ca **Venue:** Paul Phillips Hall, Fernwood

Directed by Kevin Stinson
 Featuring Willis Taylor and Eric Grace
 Produced by Tony Cain and Rasanga Weerasinghe

Show times:
 November 3, 4, 10 & 11 at 8 pm
 November 5 & 12 at 2 pm.

Other Theatre Happenings

Mark Your Calendars

September 20 – October 8

Langham's production of *Maggie's Getting Married* (www.langhamtheatre.ca/boxoffice/tickets/)

September 20 – October 7

Theatre Inconnu, in co-production with the Victoria Bayanihan Community Centre presents *Pepe* (www.theatreinconnu.com/pepe-malou-jacob/)

October 4

Langham Court Theatre Society's Board Meeting

October 4 – 8 and 11 – 15

St. Luke's Players' production of *Prescription for Murder* (www.stlukesplayers.org)

October 11 – 15

Langham Court Theatre is hosting and sponsoring The Victoria Festival of Authors. (victoriafestivalofauthors.ca)

October 29

Mr. Mojo - Kids/family Halloween event. Tickets are now available on the Langham website (www.mistermojo.ca/gallery)

November 3-5, 10-12

Attitude Theatre's production of *Sunset Limited* (attitudetheatre.ca)

November 27

Langham Court Theatre's AGM

Garden Notes

Submitted by Geli Bartlett

Ever wonder who built the trio of elegant obelisks in our gardens? Or who restored the stone walls? Our hearty thanks must go to David Burbank who's been a valued Langham member since he joined the set construction team of *Rosencrantz and Guildenstern are Dead* in 2014. For almost a decade Dave hasn't missed a single build at Langham and has also shared his talent for excellent carpentry with Bema Productions.

In the first full year of the Langham Gardeners revival, much clearing and bushwhacking revealed long-hidden stone walls which years of root growth had forced

asunder. When Dave became aware of the situation, he took on the challenge without delay and before we knew it we had several fine new (Bur)banks defining our beds.

When it was decided to replace dying trees with structures which required no watering, it was Dave to the rescue again, and three handsome obelisks now define and add "presence" to our forecourt. They're now complete with enclosed bases and ready for new planting next season.

Dave is a keen and talented carpenter and gardener whose home garden has been

featured on garden tours. Thank you again, Dave! And thanks to our whole team who will probably take a seasonal break after October. Looking forward to the new year.



News from the Costume Loft

We are happy to be using a new Point-of-Sale system in the loft thanks to the funds we raised this summer at our sale. It is streamlining our workflow and helping us keep track of our massive inventory!

We also have a few new flapper dresses to rent out for Halloween and New Year's Eve parties.

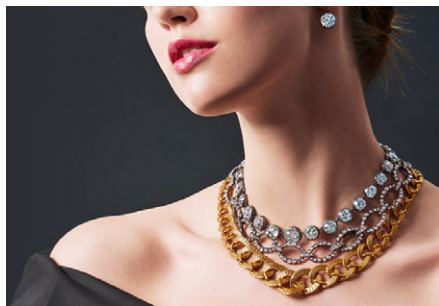
Costume designers from local film projects have been keeping us very busy. Hallmark has been in and renting costumes for their Victorian themed film coming up, as well as *The Runner*, a short film shooting in Victoria BC.

We have also been providing costumes for upcoming Langham productions including *Maggie's Getting Married* and *The Lost Boy*. Local theatres have been in as well getting ready for upcoming plays. It's great to be in full swing again.

If you have any vintage clothing or jewelry, we are open for donations:

- Wednesdays and Thursdays 1–5 p.m.
- Fridays 12–5 p.m.
- Saturdays 10 a.m.–3 p.m.

Currently looking for a mannequin if you have one!



Social Committee Events

MEET AND GREET – Tuesday, October 17 – 5 to 6:30 p.m.

In the lounge there will be a Meet and Greet where the cast and crew of *The Lost Boy* will be able to meet Board Members and Life Members. We are excited to resume this tradition. The bar will be open and all are asked to bring some light snacks.

HAPPY HOUR – Friday, October 27 – 4:30 to 6:30 p.m.

Come one and come all! Langham is opening the bar and invites everyone to come and celebrate TGIF, meet old friends, make new friends, get to know other volunteers and enjoy the fact that Langham Theatre is OPEN! Mark it on your calendar. Any questions, please contact Julie Newson at julienewson@telus.net.

MORNING COFFEE – Wednesday, November 8 – 10 to 11 a.m.

Do you ever wake up in the morning and instantly think that coffee in the Lounge at Langham would be the perfect start to your day? All who want coffee and company should come to the Langham Lounge. Any questions, contact Julie Newson at julienewson@telus.net.

CHRISTMAS PARTY – Saturday, December 16 tentatively 5 to 9 p.m.

Yes, Virginia, there is a Santa Claus.

It's starting to feel a lot like Christmas... planning! Julie Newson and Peta MacKenzie have volunteered to organize Langham's 2023 Christmas Party. Get ready your party clothes and fabulous bling. It's going to be an evening to remember. More details to follow.

If you are interested in volunteering at Langham events, please contact Caroline Herbert Volunteer Committee chair person at membership@langhamtheatre.ca



Written by Norman Robbins Directed by Geoffrey Davidson

Prescription for Murder is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Tickets \$18.00 available online via eventbrite or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

ST. LUKE'S PLAYERS COMMUNITY THEATRE SINCE 1948

In the seemingly quiet town of Bere Knighton there is never a dull moment for Dr. Richard Forth. Not only does he have a hectic work schedule and an awkward friendship with his ex-girlfriend; but his wife, Barbara, is constantly ill and nobody knows what is wrong with her. When Eric Dawson, a stranger, claims to have known Richard's second fiancée—a woman Richard claims does not exist—Barbara's health worsens and she isn't the only one.

With bad luck spreading almost as quickly as bad news, it seems somebody is out to kill Barbara, and anyone else who gets in their way.

Evenings 7:30 • Oct 4–7 & 11–14
Matinees 2:00 • Oct 7, 8, 14, 15



Langham Welcomes The Victoria Festival of Authors

Running from October 11 to 15, Langham Court Theatre is honored to both welcome and to sponsor the Victoria Festival of Authors (VFA), the first time Langham has hosted this wonderful event.

With a focus on regional authors, the festival brings together thirty-five emerging and established writers of poetry and prose for five days of readings and conversation, both live and virtual. Rather than programming around a theme, VFA has invited guest curators to program the majority of the events. As a result, the offerings are incredibly varied, reflecting the diversity of voices.

Some of the many prominent authors appearing at Langham Court Theatre this year include Lorna Crozier, Angela Sterritt, Ian & Will Ferguson, Tim Lilburn, Alissa York and Helen Knott...as well as our own Langham Board member, Katlia Lafferty, a finalist for the 2023 City of Victoria Butler Book Prize.

The festival this year is introducing sliding scale pricing, with a free option for all virtual events and for the five in-person events taking place at Langham Court Theatre. For more information about the festival, please check out victoriafestivalofauthors.ca

Halloween Fun for Kids and Families!

Sunday, October 29 – 2 to 3 p.m.

Join in the fun as popular kids' performer Mister Mojo and Langham Court Theatre present a special Halloween concert for young audiences. Mister Mojo will be singing some of your frightful favorites, along with originals like HALLOWEEN NIGHT and MONSTER PARTY. And you just never know...maybe some other creatures will join the party that day! The audience is encouraged to dress up!

Tickets are \$15 for adults, \$12 for kids.

"Mister Mojo is a music guru!! Parents loved it, kids loved it. What an amazing energy his music created today!! Much thanks."

Dixie Joy - Kootenay Kids Society

Give your kids or grandkids a start on the fun of singing along to Mister Mojo's delightful song, HALLOWEEN NIGHT by clicking this [video link](#).

<https://www.mistermojo.ca/music>



Stage Management Workshop

Saturday, October 21 and Sunday, October 22

Stage Managers facilitate communication across all creative and technical departments; act as a right hand to the director; oversee sets, props, lights, and sound; and call all technical cues during performances.

What skills do you need to be a stage manager? The ability to work under pressure, especially in the run-up to a performance; problem-solving skills and the ability to think on your feet, confidence, decision-making ability, negotiation skills and stamina - in order to cope with potentially long hours during technical and dress rehearsals.

If this sounds like you and the things that excite your interest, please consider signing up for our Stage Management Workshop. Langham Court Theatre is very interested in developing the next generation of Stage Managers.

The workshop will be facilitated by:

Toshik Bukowiecki

Professional stage manager for many years. Langham Life Member.

Sylvia Lindstrom

Stage Manager at Langham and with

other groups for many years. Langham Life Member.

You can register for the workshop at prodchair@langhamtheatre.ca

Please register by Sunday, October 15.

There is no charge for this workshop.

UPCOMING WORKSHOPS

Director's Workshop

January 13, 20 and 27 (limited registration)

Producer's Workshop

March 16