

Nominated for **Treasurer – Jay Fedorak**,  
moved by Toshik Bukowiecki, seconded by Andrew Law

I have a relationship with Langham Court Theatre dating back almost 30 years as an ASM and actor. I have enjoyed a life-long love of the theatre which began when I was growing up in Vancouver. I was extremely fortunate as a student in London in the late 1980s to see wonderful West End productions, including many of the greatest actors of the 20<sup>th</sup> century.

I have considerable experience in Board governance in several different fields. I am putting myself forward currently because Langham is facing unprecedented challenges. I believe that Langham is a unique and historic institution. It is a community theatre that has provided professional quality productions for almost a century. I am a good problem-solver, diplomat, and consensus-builder. I respect different points of view and know how to negotiate effective compromise. I have strong powers of persuasion. I wish to employ my skills to assist Langham to re-establish itself financially and with our community.

I am currently retired and have the time to devote to the role. I was formerly a professor of history and a long-time public servant, federally and provincially. My last job was the Information and Privacy Commissioner for the Bailiwick of Jersey in the Channel Islands.

#### **BOARD EXPERIENCE**

Member of the Board, Cordova Bay Golf Course Men's Club 2022-23

Member of the Board of the Public Affairs Association of Canada – BC Chapter 2021-2023

Non-voting Member of the Jersey Data Protection Authority, including the Audit and Risk Committee and the Governance Committee 2018-2021.

Member of the Board of the Federal Riding Association Esquimalt-Juan de Fuca 2006-2010.

Member of the Board of the Royal Colwood Golf Club 2005-2007.

#### **THEATRE EXPERIENCE**

**2016** Langham Court Theatre *She Stoops to Conquer* - Sir Charles Marlow, Roger, a Fellow

**2015** Langham Court Theatre Readers Theatre *Spooky Shakespeare* - various roles

**2014** Langham Court Theatre *Rosencrantz and Guildenstern are Dead* - Horatio, a Player

**1996** Langham Court Theatre *Arcadia* – ASM

#### **EDUCATION**

PhD in International History, London School of Economics 1990

MA in International History, London School of Economics 1987

BA 1st Class Honours in History and Minor in English, Simon Fraser University 1986

Nominated for **Secretary - Marilyn Kuss**

moved by Julie Newson, seconded by Geli Bartlett

I am presently the Secretary for Langham Court Theatre Society. I would like to continue to serve the membership in this capacity. I have held this position for nearly one year. I am a signing officer of the Society and am responsible for keeping the records of the Society in accordance with the Societies Act. I also issue notices of meetings; prepare agendas; take minutes; conduct correspondence, among other various duties as needed.

Nominated for **Member at Large** – Amanda Heffelfinger  
moved by Jacquollyne Keath , 2<sup>nd</sup> Jane Grainger

Been involved with Langham since 2014 when I came to audition for the Penelopiad. Ended up operating sound, worked many shows and appeared onstage twice, most recently as jealous Marie in Les Belles Soeurs.

Professionally I am a broadcaster. Worked at CBC Radio for 13 years. I am now sessionally employed by Hansard Audio at the Legislative Assembly.

Grew up with an actress mother, been around theatre all my life.

As for board work, I have served with Media Net and Theatre Skam. I am currently Membership Director at the Oak Bay Tennis Club.

Have been around Langham long enough to have witnessed its ups and downs. It is time to steer this precious community asset gently into the 21st century. Bums in seats yes, but an eye to capturing new audiences by reflecting a more contemporary and diverse world on the stage.

Nominated for **Member at Large** - Susan Leslie  
moved by Merry Hallsor, 2<sup>nd</sup> by Sylvia Hosie

My name is Susan Leslie, I am 64 years old and I retired 3 years ago from the B.C. Ministry of Attorney General where I practised as legal counsel for 26 1/2 years.

In junior high school, the seed of love for theatre was planted in me, when the school took us to see Cyrano de Bergerac. I was blown away by the power of life-sized breathing humans to bring passion, immediacy and relevance to words I'd otherwise only read on paper. Many years later, as a new lawyer at the Ministry of Attorney General, Kaleidoscope Theatre invited interest from lawyers for a fundraiser called Lawyers On Stage Theatre or LOST. I jumped on board and was involved with LOST for many years, starting in 1998 until about 2010, during which time I played roles such as stage manager, co-producer and light and sound operator. For 5 of those years, I also sat on the board of Kaleidoscope Theatre, 2 years as Vice-President.

Eventually Kaleidoscope Theatre phased out LOST but it was revived in 2017 by Andrew Pirie and a small group of lawyers, including me. We made LOST an incorporated society, in its own right, and chose our own plays and charities. I was one of the founding board members and, during my 4 years with the new LOST, found 2 of the 4 plays we produced at that time. I left LOST to pursue volunteer opportunities at St. Luke's Players, including set decoration under Merry Hallsor and properties under Jean deCartier. I also joined the Play Selection Committee under Ronald Rubin and, along with 2 more committee members, we researched and provided recommended plays for 2 seasons to the St. Luke's Players board.

This led to my most recent opportunity, right here at Langham Court Theatre, as assistant director to Merry Hallsor on the Langham Court production of *The Lost Boy* by Ronald Paolillo. What a pleasure and joy it is to work with Merry and Sylvia Hosie and Sarah Innes. I have learned so much from these brilliant, hard working, women, and I appreciate every minute in this fabulous theatre.

I think Langham Court Theatre is such a treasure in Victoria and I would love to be a part of its continuing legacy of great community theatre. I am supportive of its efforts to broaden its reach to be more inclusive and reflective of our world while still honoring its longstanding supporters and patrons. I support outreach, policy and bylaw review for hidden biases, and increased training and mentoring opportunities to bring in new volunteers. It is my belief the future of Langham Court Theatre will only be richer and stronger for efforts on all these fronts. In terms of personal attributes, I am told I am a good listener, and I definitely believe in keeping an open mind and heart which I think would help me bring a fair, respectful and progressive voice to the table.

Finally, I just need to add that, despite my legal background, I am not in a position to provide legal advice to the board. Not only am I retired, but my expertise is quite specialized, so I would not be competent to provide relevant advice anyway.

Thanks for your consideration and thank you to my sponsors.

Nominated for **Member at Large** – Alan Penty  
moved by Kathy Macovichuk, 2<sup>nd</sup> by Jacqollyne Keath

Alan is interested in standing for the position of Member at Large. He has been involved as a Director, Actor, and Production Chair at Langham Court since 2005. Alan's focus is to connect our Theatre with the High School Theatre students of Victoria to enrich our membership.