

Langham Court Theatre resides on the territories of the *ləkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

DECEMBER 2023

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**President:** Caroline Herbert  
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**Members-at-Large to 2024:**  
 Katlia Lafferty, Alan Penty  
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 Amanda Heffelfinger, Don Keith  
**Past President:** Wayne Yercha

## Co-Production Chairs 2023-25

Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

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▲ Roger Carr as Captain Hook

▶ Jeff King and Ed Bain from CHEK TV's UpSide showed up to promote *The Lost Boy*  
 Photo Credit: Blake Handley

November 15 – December 3, 2023

## The Lost Boy

Written by Ronald Gabriel Paolillo  
 Directed by Merry HallSOR

Submitted by Peta MacKenzie

*The Lost Boy* is continuing its run to very appreciative audiences with lots of positive comments. This has been a very complicated and highly-technical production which couldn't have succeeded without the expertise of our amazing and knowledgeable crew.

We close on Sunday, December 3. If you haven't got your tickets yet, call the Box Office as you don't want to miss out on this fascinating journey with James M. Barrie and his fictional characters.

Photo Credit: Terry Stitt



▲ Nolan McConnell-Fidyk as J.M. Barrie, Andrew Shepherd as Sean O'Rourke and Amelia Lambert as Maureen O'Rourke



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November 15 – December 3, 2023

## Murder Weekend

Written by Frank Williams

Co-Directed by Wendy Gail and Jean Topham

Submitted by Toshik Bukowiecki, Producer and Set Designer

Thanks to all twenty-two people who came out to audition for *Murder Weekend* – Wendy and Jean were spoiled for casting options. The cast is composed of Langham alumni Henry Skey (Mark), Alan Penty (Herbert) and Carl Powel (Julian) and newcomers, Leah Potter (Laura), Amanda Spurlock (Evadne), Maureen Van Wyck (Marjorie) and Dominick Ali (Graham).

In addition to Langham Production alumni Stephanie Ustina (Asst. Director), Jason King (Lighting Design), Ingrid Playfair-Owsiacki and Sally Crickman (Props and Set Dressing), Sylvia Hosie (Intimacy Coach) and Holly McGimpsey (Program and Sound Board Op), we welcome newcomers Claire White (SM), Glitch Dewis (ASM), Gloria Di Ioia (Asst. Producer), Misty Buxton (Costume Design), John Varszegi (Sound Design and Combat Coach) and Saelle Bradwell (Hair and Makeup).

We also welcome newcomers Cassbreea Dewis, Cassia Bethune, Simmi Behal, Luke Stewart-Weston and Theo Marill who will be crewing. Thanks, too, to Alf Small, David Burbank and Gordon Alexander who will be overseeing the build of the set while Mike Kuss recovers from knee surgery.

Rehearsals will get underway in early December.

## Message from the President

Thank you to everyone who joined us for this year's AGM. It was wonderful to see so many members come out to be involved in the voting process and be interested in the business of Langham. The Board values your support. A special thank you to Don Peterson for chairing the meeting: your expertise is appreciated.

Congratulations to new life members Jason King, Michael Kuss, Marilyn Kuss, Kathy Macovichuk, and Jon Scheer! It was a great pleasure to see you all celebrated for your many hours contributing to the success of Langham. Your speeches were inspiring, heartwarming and motivating. A special shout out to Jon for coming all the way from Colorado to attend in person!

A belated thank you to Andrew Law and Blake Handley who are stepping down from the Board. It was my pleasure to work with you both. Andrew, thank you for your diplomacy and for all your hard work keeping us on track financially and

to Blake for your theatre and technical expertise and your calm, rational (and often humorous) approach to your role. We won't say goodbye as I know we will see you in the theatre...and I will be calling for advice.

Welcome to the new Board members; Amanda Heffelfinger (Member-at-Large), Jay Fedorak (Treasurer), Alan Penty (Member-at-Large), and Don Keith (Member-at-Large). Marilyn Kuss will be returning as the Board's Secretary. I look forward to working with you all.

Wishing everyone in the Langham community a very happy, healthy, festive, holiday season and a Happy New Year!

Cheers

Your new President

*Caroline*

*Wishing you all the very best of the season and a Happy New Year!*

From the Langham Court Theatre  
Board of Directors

Caroline Herbert, Andrew Gabriel, Marilyn Kuss,  
Jay Fedorak, Wayne Yercha, Katlia Lafferty, Amanda Heffelfinger,  
Alan Penty and Don Keith.

*Happy Holidays*



## Art show in the Lounge

Elfrida Schragen is a local Victoria artist, known for her portraits produced for fund raising for "Our Place", an establishment for the disenfranchised and homeless Victoria population.

She is also known for her 'plein air' works, capturing the moment in the country and the city. Her works hang in the UK, USA, Finland, Canada and Europe.

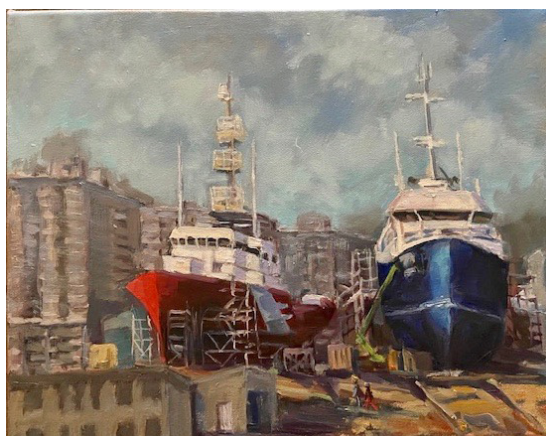
The price of all works are negotiable with the artist, on her cell, by email, or in person.

Web site: [www.elfridasart.com](http://www.elfridasart.com)

Our second artist featured in our Lounge during the run of *The Lost Boy* is Rosalinde Maria Compton.



▲ Elfrida Schragen



Her artwork reflects a life of change, world travel and adventure.

She works from her home-based studio using acrylics, mixed media and collage.

She also enjoys plein-air work in pen and ink and watercolour, and always travels with a small painting kit to spend happy times connecting with her surroundings.

She hopes you will enjoy the variety of her work. To see more of Rosalinde's work, please visit her [Instagram page](#).



▲ Rosalinde Maria Compton



## Props Room Latest

Submitted by Jean de Cartier

The prop room at Langham has welcomed a new volunteer Bobbi Jacobs who will be sharing the job with the present volunteer Jean de Cartier.

Bobbi talked about her experience in community theatre. "My first involvement in amateur theatre was when living and working in East Africa and later in the Middle East. Following my stage debut as the back end of a cow in *Jack and the Beanstalk*, I chose to work backstage."

Bobbi says she is directionally challenged and she would appreciate your giving her directions if you see her wandering the hallways of the theatre looking lost.

## New Lighting for Langham

Submitted by Blake Handley

Langham Theatre Technical Director Jason King introduces Langham lighting designers to new technology for our theatre.

Carol-Anne Moore, Karrie Wolfe, Perry Burton, Leigh Robinson, and Blake Handley joined Jason to assess new conversion kits to turn a regular incandescent lamp into a bright LED-operated light. They also looked at a new LED Fresnel light which can illuminate large controlled areas on the stage.

These lights are capable of making hundreds of their own colours so there is no need for lighting gels. This means that once they are in position they do not need to be focused and re-gelled which means less time for crew to be climbing shaky ladders. Gel (coloured filter) changes can be made in seconds, so there are fewer long delays. Swapping over to LED will save the theatre a lot in time, power, and money over their life-time.

Photo credit – Leigh Robinson





## Workshop Schedule Change

Submitted by Jacqollyne Keath and Toshik Bukowiecki

We had intended to do a Directors' Workshop in January 2024 but because of scheduling issues and increased commitments it will be necessary to reschedule those workshop dates for later in the season, or if necessary, next season. In its place, we will be conducting the following:



### Monologues Workshop

January 13, 20 and 27, 2024 – 10 a.m. to 1 p.m. each session

Submitted by Jacqollyne Keath and Toshik Bukowiecki

Jacqollyne Keath and I will be facilitating this workshop to help actors prepare audition monologues.

The workshop will be limited to 10 (ten) participants and will require the participants to prepare two contrasting monologues. They will be required to present their first monologue on the first day of the workshop (January 13) to all participants. Jacqollyne and I will spend some time working with each participant and make recommendations on how to improve their monologue.

The second day of the workshop (January 20), the participants will present their first monologues again followed by a brief discussion of their work. Then they will present their second monologues and repeat the process of the previous week.

The final day of the workshop (January 27), will be the presentations of the second monologues again, followed by a brief discussion of their work. The workshop will wind up with a discussion of the experiences for the participants, their recommendations for further workshops and their evaluation of the workshops.

To register for the Monologues Workshop, email: [prodchair@langhamtheatre.ca](mailto:prodchair@langhamtheatre.ca)

**Deadline to register: Sunday, December 17, 2023**

## Social Committee Events

### MORNING COFFEE IN THE LOUNGE

Wednesday, December 13, 10 to 11 a.m.

Do you ever wake up in the morning and instantly think that coffee in the Lounge at Langham would be the perfect start to your day? All who want coffee and company should come to the Langham Lounge. Any questions, contact Julie Newson at [julienewson@telus.net](mailto:julienewson@telus.net).

### HAPPY HOUR IN THE LOUNGE

Friday, January 12, 4:30 to 6:30 p.m.

Come one and come all! Langham is opening the bar and invites everyone to come and celebrate TGIF, meet old friends, make new friends, and get to know other volunteers. Mark it on your calendar.



## THE SECOND ANNUAL Vinnie Chadwick Christmas Food Drive

**Saturday, December 9  
11 a.m. to 1 p.m.**

at the Langham Court Theatre Parking Lot

### DROP OFF/DONATE

Accepting New socks, toques, scarves, gloves, non-perishable food items, food cards AND CASH



Donations will be sent to the Mustard Seed



Featuring Toshik's Toques, famous hand-knitted toques for sale. Colourful, warm and cozy - a great gift! Proceeds from the sales will be donated to the Food Drive.

Sally Crickman helping sell Toshik's Toques at last year's drive

# Langham Court Theatre's Open Auditions



## Five Women Wearing the Same Dress

Written by Alan Ball  
Directed by David Blue  
Produced by Nick Stull

### SYNOPSIS

During an ostentatious wedding reception in Knoxville, Tennessee, five reluctant, identically clad bridesmaids hide out in an upstairs bedroom, each with their own reason to avoid the preceding wedding. As the afternoon wears on, these five very different women joyously discover a common bond in this wickedly funny celebration of women's spirit.

### Performance Dates:

May 1 to May 19, 2024.

Rehearsals will be held on Tuesday and Thursday evenings, and Sunday afternoons starting on March 3.

### Audition Dates:

- Wednesday, January 10, 6:30 – 9 p.m.
- Friday, January 12, 6:30 – 9 p.m.
- Callbacks Sunday, January 14, 2 – 4 p.m.

**Audition Location:** Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room. Callbacks will take place on the stage.

Copies of the script can be temporarily signed out at the Langham Court Theatre Box Office.

**Please prepare a short comedic monologue.**

**Character Breakdown:** 5 women, 1 man. All characters are in their early twenties to late thirties and can be of any ethnic background or race.

**Frances**, a painfully sweet but sheltered fundamentalist.

**Mindy**, the cheerful, wise-cracking lesbian sister of the groom.

**Georgeanne**, whose heartbreak over her own failed marriage triggers outrageous behavior.

**Meredith**, the bride's younger sister, whose precocious rebelliousness masks a dark secret.

**Trisha**, a jaded beauty with a die-hard cynicism about men.

**Tripp**, a charming bad-boy usher to whom there is more than meets the eye.

## Auditions

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

**Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.**

A festive poster for the Langham Court Theatre Holiday Party. The background is dark red with white and gold stars and snowflakes. The text is in a mix of fonts, including a large, elegant script for 'Holiday Party' and a bold, sans-serif font for 'LANGHAM'. The event is scheduled for Saturday, December 16, 2023, at 6 pm at the Langham Court Theatre. It includes an RSVP email address and a dedication to Vinnie Chadwick.

*LANGHAM*

*Holiday Party*

*Saturday December 16 2023*

*6 pm*

*Langham Court Theatre*

*RSVP to [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)*

*In loving memory of Vinnie Chadwick please dress in festive attire*

Planning for the first Langham Court Holiday Party since 2019 is underway. We are very excited to bring sparkle and joy back to the theatre and to honour the memory of Vinnie Chadwick who hosted so many fabulous parties at Langham over the years. Invitations have been sent to all Members but if for some reason, you didn't receive yours, see invitation above. If you are planning to attend, please RSVP the Box Office and indicate if you will bring a small appetizer or dessert. Hot hors d'oeuvres and food platters will be served on the stage. There will be a Photo Booth in the Lobby, a cash bar, and fabulous entertainment so come on out and have an awesome evening! If you can help set up or be part of the clean-up crew, or need further information, please email Julie Newson ([julienewson@telus.net](mailto:julienewson@telus.net))





Theatre Inconnu presents

## Stupid Fucking Bird

Directed by Morgan Gadd

While preserving the basic plot to Chekhov's late 19th century *The Seagull*, Posner has created an irreverent and poignant modern adaptation. Con is a wannabe writer. He is in love with Nina. Nina is a wannabe actor. She is in love with Trigorin. Trigorin is a novelist with connections. Emma is Con's mother, a successful actor, and also Trigorin's lover. Dev is Con's best friend. He is in love with

Masha. Masha is in love with Con... Something's gotta give! Like Chekhov, Posner grabs the big themes by the throat and shakes them down for all they're worth: What is art? What is love? What is family? What is life? And ultimately: WHAT IS THE POINT? These are the questions Posner's

characters ask themselves, each other, and (directly at times) the audience.

"You'd be advised to make haste... before *Stupid Fucking Bird* flies the fucking coop." Broadway World

### Reservations and Ticket Sales

\$14 regular (adults)  
\$10 seniors (60+) /students

For reservations, specific show dates, and more info go to: [www.theatreinconnu.com](http://www.theatreinconnu.com)

Theatre Inconnu is at 1923 Fernwood Road.

## Other Theatre Happenings

### Mark Your Calendars

**December 7 – 10**

Lawyers On Stage Theatre's radio play production of *The Great Gatsby*

**December 9, 11 a.m. – 1 p.m.**

Vinnie Chadwick Food Drive

**December 13**

Morning Coffee at Langham (10 – 11 a.m.)

**December 16**

Langham's Holiday Party

**January 10 & 12**

Auditions for Langham's production of *Five Women Wearing the Same Dress*

**January 17 & 20**

Open auditions for Langham/Attitude Theatre/Risk Theatre co-production of *The Value*, to be staged in March 2024

**January 18 – 21**

HUVI and Langham co-production of *A Dictionary of Emotions in War Time*

## The Great Gatsby (A Live Radio Play)

**December 7 – 9, 7:30 pm.**  
**December 10, 2 p.m.**

Be transported back to the "Roaring Twenties" in this spirited new take on a live radio play production of F. Scott Fitzgerald's beloved classic, *The Great Gatsby*, adapted for the stage by Joe Landry.

Watch as lawyers and other professionals from the local legal community bring to life Fitzgerald's Jazz Age tale of decadence, hypocrisy, corruption, love, and murder. It is the story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a young woman whom he loved in his youth.

Langham Court Theatre is transformed into the home of LOST Radio, "Radio that Inspires", for this unique production which includes movement and dance as well as live sound effects (or " Foley") and music.

Proceeds go to support two local charities: Together Against Poverty Society (TAPS) and Victoria Child Abuse Prevention and Counselling Centre (VCAPCC).

***This play contains mature themes and adult subject matter.***



## Target Seeks Production Manager

**15 HRS/MONTH AT \$25/HOUR**

Target Theatre, a seniors' repertory company, is looking for someone to book gigs and assist productions. The position is suitable for anyone with theatre experience and more suitable to someone who is retired, though the position is open to all adults.

For a detailed job description, see [our website](#) or contact Ron Skelton at [presidenttargettheatre@gmail.com](mailto:presidenttargettheatre@gmail.com).

# A DICTIONARY OF EMOTIONS IN WAR TIME

## AN ORIGINAL PLAY BY OLENA ASTASIEVA

“Imagine for a second that your entire city is dead.”

Presented by HELP UKRAINE VANCOUVER ISLAND and LANGHAM COURT THEATRE, this powerful and moving world-premiere production details the true experience of Olena, a woman from Kherson, in the first days of the full-scale invasion of Ukraine by Russia.

The show runs approximately 90 minutes with no intermission. We offer special ticket pricing for Langham members, volunteers and subscribers. Tickets are available on the Langham website and through the Box Office. 100% of net proceeds goes to supporting displaced Ukrainians on Vancouver Island.

An original play by Olena Astasieva. Featuring original music by Borys Koniukhov and Julia Frait of Lado Strings

Directed and Designed by Diana Budiachenko and Karmen McNamara

Translation by John Freedman and Karmen McNamara

Script Consultation by Zhanna Kolesnyk

Starring Anastasiia Konstantynova and Kseniia Sinelikova

Music Performed by Borys Koniukhov and Julia Frait

Music Consultation by Arielle Parsons

January 18, 19, 20 at 7:30 p.m. and  
Sunday, January 21 at 2 p.m.

## Halloween Fun at Langham!

Ghosts, pirates and super-heroes were out in full force this year as popular kid's performer, Mister Mojo (Morien Jones) brought his Halloween Spectacular concert to the Langham stage. This fun family event, sponsored by Langham, saw the young and enthusiastic audience join in sing-alongs and shout "goblin warnings" as Mister Mojo spun his tale of a "scary" Halloween night adventure. It was frightful fun for all who attended!

You can watch Mister Mojo perform his original song, *Halloween Night* on [Youtube](#).



**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

# BEAUTY AND THE BEAST PANTO



Written by Ben Crocker Directed by Heather Lee

Evenings 7pm  
Dec 15, 16, 20, 22

Matinees 2pm  
Dec 16, 17, 23,  
26, 27, 28, 29, 30

Tickets \$18.00 available online  
via [eventbrite](#) or at the door

All performances are held at St Luke's Hall,  
3821 Cedar Hill X Rd • [www.stlukesplayers.org](http://www.stlukesplayers.org)