

Langham Court Theatre resides on the territories of the *ləkʷəŋəŋ* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

FEBRUARY 2024

## Board of Directors

**President:** Caroline Herbert  
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**Members-at-Large to 2024:**  
 Katlia Lafferty, Alan Penty  
**Member-at-Large to 2025:**  
 Amanda Heffelfinger, Don Keith  
**Past President:** Wayne Yercha

## Co-Production Chairs 2023-25

Jacquelyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

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February 21 – March 10, 2024

## Murder Weekend

Written by Frank Williams  
 Directed by Wendy Gail

Submitted by Wendy Gail (a.k.a. Wendy Merk)

*Murder Weekend* takes place in an old country house somewhere in England in February of 1985. The house has recently been purchased by a newly-married couple, Laura and Mark Pendleton, who are running

it as a Bed & Breakfast inn. A group of murder-afficianados come for a weekend to re-enact and solve an actual murder that took place 20 years before. During the ensuing action, revelations upon revelations reveal that none of the participants, nor the events they re-enact, are as they appear to be. Was a gross injustice committed 20 year ago? And, if so, how will it be resolved? You'll have to see the play to find out all the answers to this engrossing puzzle.



Maureen Van Wyck has a sudden revelation.



Alan Penty is putting two and two together.



Henry Skey, Maureen Van Wyck, Amanda Spurlock, Leah Potter, Andrew Shepherd, and Carl Powell, rehearse a scene on stage.

Photo Credit: Stephanie Ustina

**Langham Court Theatre Society** is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)



# Thank You from Help Ukraine Vancouver Island!

Submitted by Help Ukraine Vancouver Island

A huge thank you to Langham Court Theatre and all the volunteers who made *A Dictionary of Emotions in Wartime* possible. We are very grateful to everyone who supported the show, and a special thank you to those who braved the snow to come and see it!

The event was featured in the [Times Colonist](#) and [Here Magazine](#). The co-production raised nearly \$12,000 through ticket sales, as well as approximately \$3,000 through a silent auction! We are so very appreciative of everyone who continues to support our work. <https://ukrainehelpvi.ca>

Photo credit: Vadym Graifer

## Message from the President

This January, Mother Nature rebelled against the relatively wet and mild west coast weather and delivered chilling temperatures and snowy slippery days. Thank you to everyone who braved the elements, came to the theatre, and helped keep things going in the cold winter weather. A special thank you to the volunteers from **Help Ukraine Vancouver Island (HUVI)** who shoveled not just the walkways but also cleared the lot and the road all the way to Rockland. Thanks to them the show went on! Congratulations to the entire HUVI team for presenting a wonderful and heartbreakingly powerful performance of *A Dictionary of Emotions in Wartime*.

We have some new committees that are up and running. The **Strategic Plan Committee** has had their inaugural meeting and is looking at the priorities of the theatre, as well as the short and long-term goals that we can all work towards. The **Human Resources** and **Finance Committees** have been established and are planning to meet soon. If you are interested in joining any of the committees, please let me know.

Last week I went to a rehearsal for *Murder Weekend*. What fun to see the actors working on their characters and getting into the physical aspects of this upcoming production. I do love a good murder mystery and look forward to seeing the cast and crew of *Murder Weekend* in action on opening night.

Don't forget to book your tickets!

*Caroline*



Cast and Musicians (from left to right): Kseniia Sinelnikova, Julia Frait and Borys Koniukhov of Lado Strings, Alivina Platanova, and Anastasiia Konstantynova.



Actor Anastasiia Konstantynova



Actors Anastasiia Konstantynova and Kseniia Sinelnikova

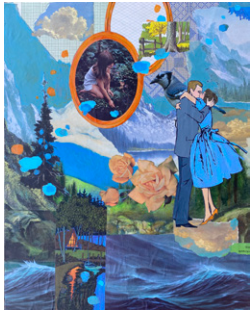


# Small Works Art Show (during Murder Weeked)

Submitted by Jeani Reynolds

## Statement

We are a group of Victoria-based, female-identifying artists. We meet regularly to share ideas, resources, encouragement, snacks and lots of laughter. Paint, Collage, Assemblage and Embroidery are just a few of the mediums you'll find when you look at our work. We all have our own creative stories to tell and different themes to explore. Which works speak to you?



### Samantha Agar

Collage and paint are Sam's primary mediums. Sam Agar combines previously disparate images to create new visual narratives that tug on the viewer's sense of nostalgia. Memory and story intertwine as she moves through her process. Sam's greatest enjoyment is that the process allows for each viewer to have their own interaction and/or experience with the work. [@samanthaagarart](https://www.instagram.com/samanthaagarart) (Instagram)



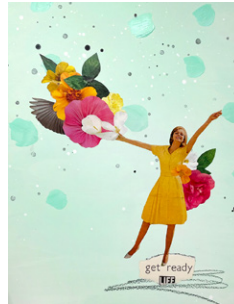
### Katy Biele

Katy Biele creates a symphony of textures that dance and intertwine on a vibrant South American colour palette. [www.katybiele.com](http://www.katybiele.com)



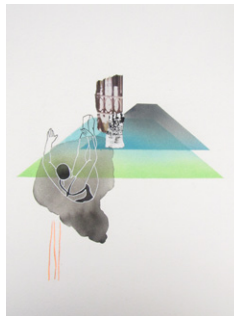
### Rose Cowles

Rose Cowles is a Governor General Award nominated artist practicing her trade of fine art and illustration from her rooftop studio in Victoria BC. Her work is often abstract in nature but almost always contains representational elements as an anchor to draw the attention of the viewer for a few seconds longer. Recreating joy and celebrating beautiful things are her main focus. [www.rosecowlesart.com](http://www.rosecowlesart.com)



### Jessa Dupuis

Jessa Dupuis is a designer and collage artist living and working in the beautiful Cowichan Valley on Vancouver Island, Canada. Jessa believes in the power of art and being your best, weird, and wonderful self. She hopes you enjoy the art that flows out of her delightfully messy studio. [www.jessadupuis.art](http://www.jessadupuis.art)



### Amber Iomax

Keeping a dream journal allowed Amber to observe the richness of the imagery from her subconscious. This interest and her quest for better self-understanding led her to use this imagery as fuel for painting. Through the medium of dream imagery she seeks to create a space for viewers to connect with the universal language of dreams. Amber paints from her home studio in Sooke. [www.amberlomax.com](http://www.amberlomax.com)



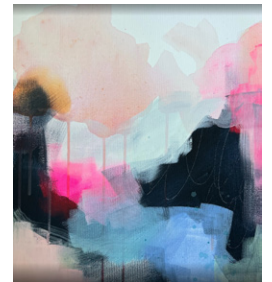
### Susan Salvati

Susan Salvati is a mixed media painter whose work often explores female portraiture. Her characters appear frequently as moody souls, reconciling their solitary feelings with the colour of the world

around them. [www.susansalvatiart.com](http://www.susansalvatiart.com)

### Nathanya Vo

Nathanya Vo is an abstract artist, located in Victoria BC. [www.nathanyavo.com](http://www.nathanyavo.com)



Happy  
**100<sup>th</sup>**  
Birthday



*Wishing Life Member Phyllis Gaskell a very happy  
100th birthday!*

## Social Events

**HAPPY HOUR**  
Friday, February 9  
4:30 to 6:30 p.m.

**COFFEE MORNING**  
Wednesday, February 21  
10 to 11 a.m.





## Volunteer Victoria Membership



Need some new skilled volunteers? We are pleased to once again be a member of Volunteer Victoria. If you are looking for volunteers with a particular skill set, let us know at [gm@langhamcourt.ca](mailto:gm@langhamcourt.ca). We can post for any position at any time.

We need the job title, a brief description, time frame and any training offered.

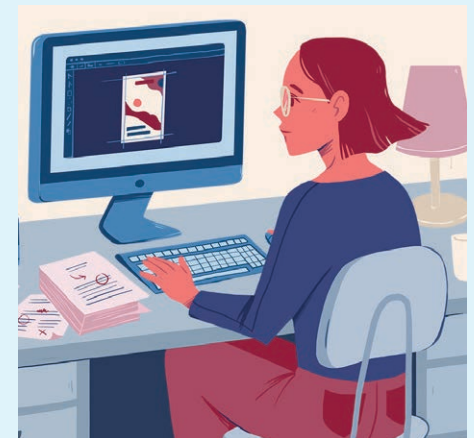
Currently we have postings for Newsletter Editor, Bar Manager and Box Office Assistant. If you are looking for specific roles, please let us know.

Volunteer Victoria offers many other opportunities for non-profits in the greater Victoria area including event promotion, a grant database, and ads in local publications.

Check them out at [volunteervictoria.bc.ca](http://volunteervictoria.bc.ca)

### NEWSLETTER EDITOR WANTED

Have a flair for desktop publishing? Like to be on top of what's happening in the theatre community? Please contact Kathy at [kmacovichuk@hotmail.com](mailto:kmacovichuk@hotmail.com) if you're interested in becoming Langham's next Newsletter Editor!



## Call for Expressions of Interest in Directing!

Lawyers on Stage Theatre (LOST) is beginning to plan for its December 2024 charity fundraising production and welcomes expressions of interest from anyone with previous directing experience who might consider joining the 2024 Production Team as a volunteer director or co-director.

The LOST board is in the process of considering possible play options but has determined the 2024 production will not be a musical and is unlikely to be a further radio play. LOST productions are collaborative endeavours, everyone volunteers their time and the board is actively involved in significant production decisions.

If you are interested in putting your name forward as a possible LOST director or co-director, please send a short introduction of yourself to [info@lawyersonstage.com](mailto:info@lawyersonstage.com). Please highlight your directing experience and also indicate if you would be open to other production roles if not selected as a director or co-director.



## Fundraiser to Refurbish the Lounge in Honour of Vinnie Chadwick

The fundraiser to upgrade the lounge furniture and to name the lounge in honour of former longtime member,

dedicated volunteer, and hostess extraordinaire Vinnie Chadwick, is going well but we're not quite there yet!

If you have sat on the current furniture and noticed how far you sink into the cushions, you will be thrilled to hear that Gloria Di

Loia and her husband Ian Bigwood who are new members and longtime patrons, have generously donated \$2,000 to the refurbishing of the lounge. Gloria and Ian have also taken the initiative to research the cost of suitable, stylish, and affordable couches, chairs, and side tables. The total for all furnishings would be \$6,000. Thank you, Gloria and Ian, for taking on this much needed project!

If you would like the Langham Lounge to be a more comfortable, welcoming, and attractive area of our theatre, please send donations by bank Interac eTransfer to [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca). You can also donate through

(Images are suggestions of furnishings)



the [Langham Court Theatre Canada Helps page](#). You can also drop off or mail cheques for the Langham Court Theatre Society at the Box Office, or call the Box Office and donate using your credit card. Charitable receipts will be provided for donations over \$20.

Thank you for your support!

*Langham Fundraising Committee*

# Langham Court Theatre's Open Auditions



## Present *Laughter*

Written by Noël Coward

Directed by Don Keith

Produced by Holly McGimpsey

### SYNOPSIS

This light-hearted farce is based on Noël Coward himself. At the center of his own universe sits matinee idol Garry Essendine, the star of the London Theatrical scene. He is at the height of his fame and loved by many – perhaps a little too much. Nominated for 2017 Tony Award for Best Revival, this play is sharp and witheringly funny.

More information about the play and characters can be found online at: [https://en.wikipedia.org/wiki/Present\\_Laughter](https://en.wikipedia.org/wiki/Present_Laughter)

### Performance Dates:

June 26 – July 14, 2024.

Rehearsals will be held on Tuesday and Thursday evenings, and Sunday afternoons.

### Audition Dates:

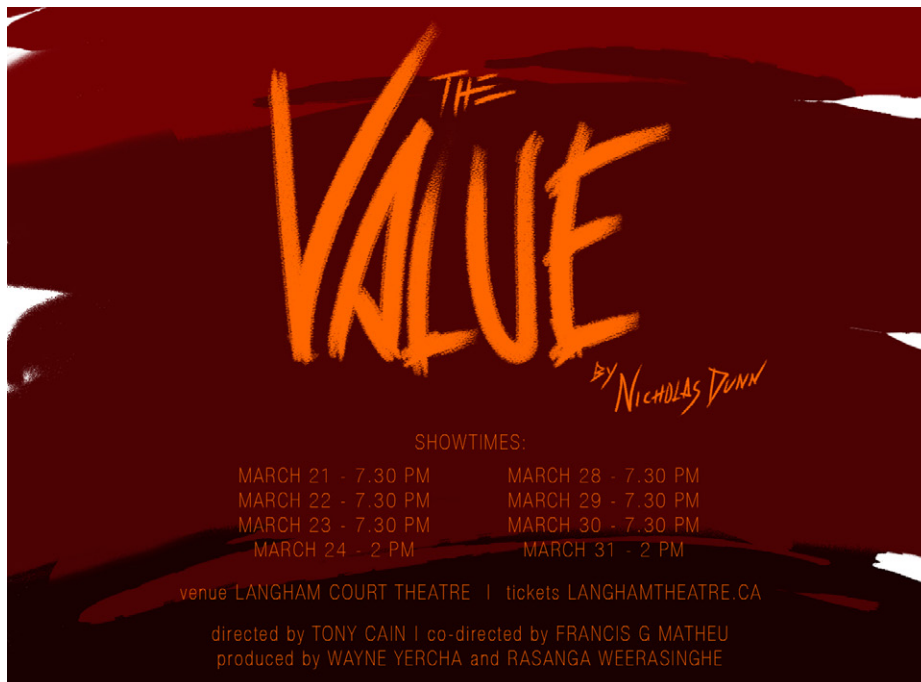
- Friday, April 5, 7–9 p.m.
- Saturday, April 6, 1–4 p.m.
- Callbacks Sunday, April 7, 1–4 p.m.

**Audition Location:** Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located at the parking lot level. Auditions and callbacks will be in the Rehearsal Room.

Copies of the script can be found online at [this link](#).

**Please bring a prepared monologue and a resume.**

**Character Breakdown:** 6 women, 5 men. All actors will be required to workshop British accents. Dialect CDs will be made available.



### SHOWTIMES:

MARCH 21 - 7.30 PM	MARCH 28 - 7.30 PM
MARCH 22 - 7.30 PM	MARCH 29 - 7.30 PM
MARCH 23 - 7.30 PM	MARCH 30 - 7.30 PM
MARCH 24 - 2 PM	MARCH 31 - 2 PM

venue LANGHAM COURT THEATRE | tickets LANGHAMTHEATRE.CA

directed by TONY CAIN | co-directed by FRANCIS G MATHEU  
produced by WAYNE YERCHA and RASANGA WEERASINGHE

## Exciting Co-Production Coming to Langham in March

Attitude Theatre, Langham Court Theatre, and Risk Theatre are delighted to present the Canadian premiere of *The Value*, by Nicholas Dunn, winner of the 2020 Risk Theatre Playwriting Competition.

Tickets and more information will be available soon on the Langham website.

# Auditions

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

**Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.**



## The Play Reading Committee in the Process of Developing the 2024/25 Season

The Play Reading Committee, comprised of David Blue, Wendy Cornock, Amanda Heffelfinger, Andrea Pite, new comer Susan Leslie, and Co-Production Chairs Jacqollyne Keath and Toshik Bukowiecki, are working diligently to put together a proposed season of plays for the 2024/25 Season to present to the Board at the February Board Meeting. The new Season will be announced soon!

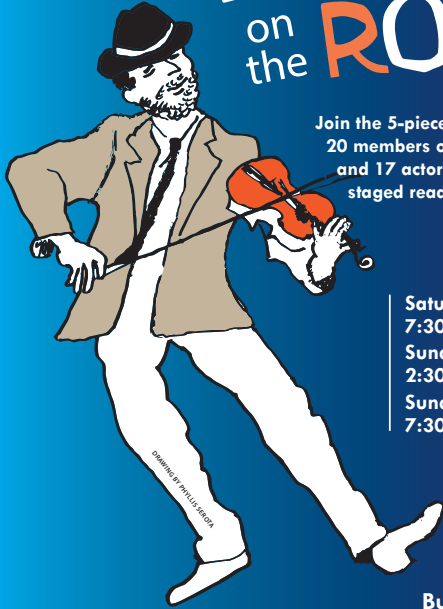


FUNDRAISER: RENOVATIONS FOR THE NEXT GENERATIONS

sing-a-long with staged reading and live music

Fiddler is back! Bigger and better than ever! With three performances!

# FIDDLER on the ROOF!



Join the 5-piece band, 20 members of the Gettin' Higher Choir and 17 actors in a staged reading and sing-a-long.

2024

Saturday, February 24 7:30 pm  
Sunday, February 25 2:30 pm (matinee)  
Sunday, February 25 7:30 pm

\$30

Buy your tickets early Only 130 available per performance

For further information contact: zeldadean@shaw.ca 250-881-2094

Congregation Emanu-el Synagogue, 1461 Blanshard Street, Victoria

Join the 5-piece band, 20 members of the Gettin' Higher Choir and 17 actors in a staged reading and sing-a-long complete with fun prop bags.

A universal story of hope, love, rejection and acceptance, *Fiddler on the Roof* tells the story of Tevye and the dairyman's lionhearted attempts to hold on to cultural and religious traditions despite sweeping social changes upsetting his values and threatening his town's existence. Forced to choose between his daughters' happiness and his culture's beloved traditions, Tevye is trying to balance life — like a fiddler on a roof. One of Broadway's first musicals to deal with persecution, poverty and holding to one's beliefs

## Other Theatre Happenings

### Mark Your Calendars

#### February 9

Langham Happy Hour will be held in the Lounge 4:30–6:30 p.m.

#### February 20 – March 9

Theatre Inconnu's production of *Sisters*

#### February 21

Langham Coffee Morning will be held in the Lounge 10–11 a.m.

#### February 21 – March 10

Langham's production of *Murder Weekend*

#### February 24 & 25

Bema Productions staged reading and sing-a-long of *Fiddler on the Roof*

#### March 13 – 24

St. Luke's Players' production of *They Promised Her the Moon*

#### March 21 – 31

Langham/Attitude Theatre/Risk Theatre co-production of *The Value*

#### April 5 & 6

Auditions for Langham's production of *Present Laughter*

### Theatre Inconnu presents

## Sisters

by Wendy Lill

Directed by Kevin McKendrick

### February 20 – March 9

*Sisters* explores the topic of First Nations residential school abuse from a challenging perspective. The story focusses on the transformation of a young nun, eager to bring relief and love to those children she oversees. We see how the system, and her fellow workers, transform this caring soul into an abusive contributor to the suffering of her wards. It is a harsh indictment, and screams out for an answer: "How could this have happened?" Written 30 years ago, this play is more relevant than ever.



"A powerful dramatic exploration of hypocrisy and the human conscience." – *Halifax Chronicle*

**Cast** (alphabetically): Jennifer Bayne, Ryan Kniel, Sophia Radford, Jane Rees, Zoe Salvin, Jeremy Sinclair

**Costumes:** Madeleine Mills

**Stage Manager:** Brianna de Jong

Ticket prices are \$10 & \$14

For specific dates, times, and to make reservations go to: <https://www.theatreinconnu.com/sisters/>

**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948!

Written by Laurel Ollstein  
Directed by Janine Longy

**Evenings 7:30**  
**Mar 13–16**  
**& 20–23**

**Matinees 2:00**  
**Mar 16, 17,**  
**23, 24**

**THEY PROMISED HER THE MOON**

Tickets \$18.00 available online via eventbrite or at the door  
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook • Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca)