

*Langham Court Theatre resides on the territories of the ləkʷəŋən people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.*

JANUARY 2024

## Board of Directors

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## Co-Production Chairs 2023-25

Jacqollyne Keath, Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

## Box Office and Administration

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[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

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## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

## Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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February 21 – March 10, 2024

## Murder Weekend

Written by Frank Williams

Co-Directed by Wendy Gail and Jean Topham

Submitted by Toshik Bukowiecki,  
 Producer and Set Designer

Rehearsals are well underway for the third show of our Season. There has been one cast change since the production team was

announced in the December newsletter. Dominick Ali, who was playing the role of Graham Verrall, has had to withdraw from the show and Andrew Shepherd has joined the cast to play the role.

Tickets are available now [online](#) and at the Box Office.

◀ Amanda Spurlock, Andrew Shepherd, Leah Potter, and Henry Skey work on their blocking in a scene from the play.



▲ Some of the members of our production team: Lorene Cammiade (filling in for Marjorie Twiss), Wendy Gail (Director), Claire White (SM), Jean Topham (Acting and Accent Coach) and Theo Marill (ASM).

**Langham Court Theatre Society** is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

# Message from the President

## Moving Forward

Happy New Year! Welcome to 2024! As we move into a new year we look forward to the new productions, new workshops, new co-productions, and new experiences that make Langham a thriving community theatre. We have *Murder Weekend* in rehearsals, *Five Women Wearing the Same Dress* auditions, interesting and thought-provoking co-productions, Coffee Mornings, and Happy Hour in the lounge. Langham is open for business and members are active and engaged moving into the new year!

Thank you to Julie Newsome and Team for putting on a lovely Holiday Party. Food, fun, friendship, and sugarplum fairies, what more could you ask?

In 2023, we saw the sad demise of some local theatre organizations, and conflict and division around others. Some of the questions I have been considering are, "What are Langham's priorities? Where are we headed?" and, "How does Langham stay sustainable in the years to come?"

This year I will be heading up the Strategic Plan committee. We will be exploring the vision, mission, values, strategic direction, action priorities and operational infrastructure of the Society.



I invite you to join me on this committee and help create a framework for Langham's successful future.

Thank you to all the members and volunteers whose keep Langham a vibrant theatre community. We couldn't do it without you.

Cheers to 2024!

*Caroline*

# Committee Members Are Needed

## Make a Difference. Join a Committee.

Are you looking to take on new challenges and opportunities for the new year? We are looking for some dedicated, energetic, and interested individuals who wish to make a difference in the Langham community. You are invited to join one of the following committees to use your skills, and possibly learn new ones, expand your volunteer experience, meet some new people, and make an impact on the future of the theatre.

Below is a list of Langham committees. To join a committee, or for more information, email [membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

- Archive Committee
- Education Committee
- Finance and Fund Development Committee
- Membership and Volunteers Committee
- Human Resources Committee
- Strategic Planning Committee
- Constitution and Bylaws Committee
- Publicity Committee

# Donate to Refurbish the Lounge in Honour of Vinnie Chadwick

At the Holiday Party, we were excited to announce a fundraiser to upgrade the lounge furniture and name the lounge in honour of former longtime Life Member, dedicated volunteer and hostess extraordinaire Vinnie Chadwick.



If you have recently sat on the current furniture and noticed how far you sink into the cushions, you will be thrilled to hear that Gloria Di Loia and her husband Ian Bidgood, who are new members and longtime patrons, have generously offered to donate \$2,000 to the refurbishing of the lounge. Gloria and Ian have also taken the initiative to research the cost of suitable, stylish,

and affordable couches, chairs, and side tables. The total for all furnishings would be \$6,000. Thank you, Gloria and Ian, for taking on this much needed project!

To complete this vision, we will need to raise another \$4,000. That would be 40 people donating \$100 or 80 people

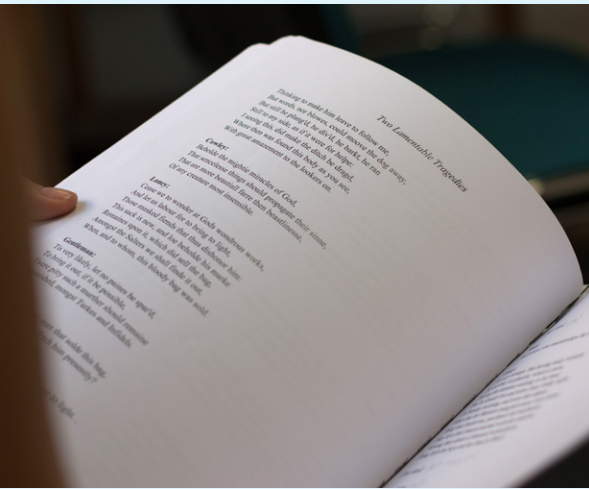
donating \$50. Or any combination. How simple is that!

If you would like to have the Langham Lounge be a more comfortable, welcoming, and attractive area of our theatre, please send donations to [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca) or drop off or mail cheques to the Langham box office. Charitable receipts will be provided for donations over \$20.

Thank you for your support!




(Images are suggestions of furnishings)



# Social Events

**HAPPY HOUR – Friday, January 12 – 4:30 to 6:30 p.m.**  
**COFFEE MORNING – Wednesday, January 24 – 10 to 11 a.m.**



## Free Monologues Workshop

January 13, 20, and 27  
 10 am to 1 pm each session

Submitted by Toshik Bukowiecki

Co-Production Chairs Jacqollyne Keath and I will be facilitating this free workshop to help actors prepare audition monologues.

The workshop will be limited to 10 (ten) participants and will require the participants to prepare two contrasting monologues. They will be required to present their first monologue on the first day of the workshop (January 13) to all participants. Jacqollyne and I will spend some time working with each participant and make recommendations on how to improve their monologue.

The second day of the workshop (January 20), the participants will present their first monologues again followed by a brief discussion of their work. Then they will present their second monologues and repeat the process of the previous week.

The final day of the workshop (January 27), will be the presentations of the second monologues again, followed by a brief discussion of their work. The workshop will wind up with a discussion of the experiences for the participants, their recommendations for further workshops and their evaluation of the workshops.

To register for the Monologues Workshop, email: [prodchair@langhamtheatre.ca](mailto:prodchair@langhamtheatre.ca)

**Deadline to apply:  
 Wednesday, January 10**



## Good Show, Old Sports!

Lawyers on Stage Theatre Society (LOST) extends its deep gratitude to Langham Court Theatre whose collaboration with LOST contributed so much to the success of our December 2023 fundraiser: *The Great Gatsby: A Live Radio Play*, adapted for stage by Joe Landry from the famous F. Scott Fitzgerald novel.

The cast and crew worked very hard to bring the characters, expressions, and flavour of the roaring twenties to life, ably guided by co-directors, Sara Ramshaw and Tony Cain. With fun choreography from Alison Roberts, brilliant lighting colours from Karrie Wolfe, and creative foley sounds under the direction of Ruari McLennan, the show's new hybrid radio play format really engaged the almost sold-out audiences.

And it wouldn't have been possible without Langham: from the Langham build crew's incredibly fast transformation of The Lost Boy set, to Dick Newson's unflappable Box Office assistance, and from the wonderfully dedicated front of house managers, ushers, and the bartenders, to the Langham Board of Directors' support and encouragement, to the riches of the Langham Costume Loft, LOST is extremely grateful for all the Langham generosity and support. Thank you!



Proceeds from the show go to Together Against Poverty Society (TAPS) and the Victoria Child Abuse Prevention and Counselling Centre, making a real difference in the lives of local people and families.

*The Great Gatsby* was LOST's sixth show at Langham Court Theatre, and we are already looking forward to the 2024 show, with an announcement coming in spring 2024! For more information and updates, see [www.lawyersonstage.com](http://www.lawyersonstage.com).

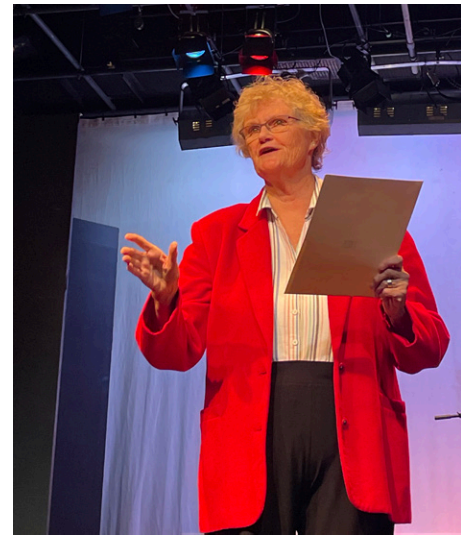
# And a Good Time Was Had By All

Submitted by Julie Newson

Our first Christmas party since 2019 was a huge success with about 80 people attending. Thank you so much to everyone who helped with decorating, set up, fabulous Photo Booth, food preparation, bar tending, clean up and of course the fabulous entertainment!



Unfortunately we were all having such a fun time, catching up with old friends and making new ones, that we forgot to take photos! If you have any to share, please send them to Kathy Macovichuk at [kmacovichuk@hotmail.com](mailto:kmacovichuk@hotmail.com)



## Report from the Costume Loft

Submitted by Deanna Milligan

The costume loft has been busy right to the very end of the year. December turned out to be one of our busiest months! We have been helping folks get ready for a variety of dress up parties, murder mystery nights and formal events.

School productions and local theatres are visiting and pre-planning and choosing costumes for 2024.

On behalf of all of us up in the loft, we want to thank you all for a wonderful year. We are so grateful for your special donations and so happy to see so many regular and new faces coming in to rent costumes again and again!

Happy Holidays and see you next year!



## Volunteer Opportunities

### NEWSLETTER EDITOR WANTED

Have a flair for desktop publishing? Like to be on top of what's happening in the theatre community? Please contact Kathy at [kmacovichuk@hotmail.com](mailto:kmacovichuk@hotmail.com) if you're interested in becoming Langham's next Newsletter Editor!



# Langham Court Theatre's Open Auditions



## Five Women Wearing the Same Dress

Written by Alan Ball  
Directed by David Blue  
Produced by Nick Stull

### SYNOPSIS

Following a wedding ceremony in Knoxville, Tennessee, five reluctant, identically clad bridesmaids, hide in a bedroom, each with their own reason to escape the reception. As the afternoon wears on, these five very different women joyously discover a common bond in this wickedly funny celebration of women's spirit.

### Performance Dates:

May 1 to May 19, 2024.

Rehearsals will be held on Tuesday and Thursday evenings, and Sunday afternoons starting on March 3.

### Audition Dates:

- Wednesday, January 10, 6:30–9 p.m.
- Friday, January 12, 6:30–9 p.m.
- Callbacks Sunday, January 14, 2–4 p.m.

**Audition Location:** Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room. Callbacks will take place on the stage.

Copies of the script can be temporarily signed out at the Langham Court Theatre Box Office.

### Please prepare a short comedic monologue.

**Character Breakdown:** 5 women, 1 man. All characters are in their early twenties to late thirties and can be of any ethnic background or race.

**Frances**, a painfully sweet but sheltered fundamentalist.

**Mindy**, the cheerful, wise-cracking lesbian sister of the groom.

## Auditions

**Georgeanne**, whose heartbreak over her own failed marriage triggers outrageous behavior.

**Meredith**, the bride's younger sister, whose precocious rebelliousness masks a dark secret.

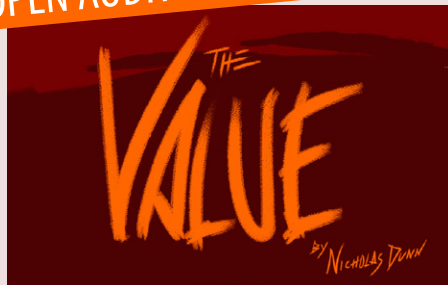
**Trisha**, a jaded beauty with a die-hard cynicism about men.

**Tripp**, a charming bad-boy usher to whom there is more than meets the eye.

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**Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.**

## OPEN AUDITIONS for



Attitude Theatre, Langham Court Theatre and Risk Theatre are delighted to present the production and Canadian premiere of *The Value* by Nicholas Dunn, winner of the 2020 Risk Theatre playwriting competition. The production is scheduled for March 2024.

**Audition Dates:** January 17 and 19, 7–9 p.m.

**Location:** Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room.

### Synopsis:

Nicholas Dunn presents a world structured on a capitalist ideology that nurtures status, greed and excess, where more is never enough, as opposed to the greater good.

Three desperate characters seek refuge in a seedy motel room after stealing a painting from a museum. Tension and nervous energy build as they make ludicrous attempts to evaluate the art piece. The contentious bickering over its value quickly descends into chaos and a violent conflict.

### Characters:

**Zoey: 20s, 30s** – Possesses a clear vision, yet applies street smarts to navigate complex situations while managing the group's relationship dynamics.

**Ian: 30s, 40s** – Ian is decisive and driven, stands his ground firmly, and challenges authority. Operates independently and is intense, resolute, and assertive.

**Victor: 20s, 30s** – The younger sibling of Zoey, Victor has a tough exterior and harbors a gentle core or displays an almost juvenile demeanor.

**McEvoy: 50s, 60+** – An established art curator, McEvoy is shrewd but rational – passionate about restoring a family heritage lost in World War II.

Artists from diverse backgrounds and marginalized communities are encouraged to participate in our auditions. The stated age groups and genders are merely suggested for the characters by the playwright; all are welcome to audition.

**What to bring to your audition:** Resume and headshot.

For more information, please visit [www.attitudetheatre.ca](http://www.attitudetheatre.ca)

## Thank you Langham Set Builders

The Attitude Theatre production team thanks the Langham Court set construction builders for their generous support and time in helping us assemble and construct the set pieces for the production of *The Sunset Ltd.* Our appreciation goes out to Mike Kuss, Alf Small, Julius Maslovet, Gordon Alexander, Dave Burbank, and Tom Holder. These gentlemen went above and beyond assembling a kitchen unit, working on a reinforced door, and giving us a working fridge for our show, all recycled from Langham's production of *Maggie's Getting Married*. A special thank you to Alf Small, who loaned his van for us to transport the set pieces to the venue.



Their generous community spirit is much appreciated.

Kevin Stinson

Gloria Snider

Rasanga Weerasinghe

Tony Cain



## Other Theatre Happenings

### Mark Your Calendars

#### January 10 & 12

Auditions for Langham's production of *Five Women Wearing the Same Dress*

#### January 12

Langham Happy Hour will be held in the Lounge 4:30–6:30 p.m.

#### January 13, 20 & 27

Free Monologues Workshop to help actors prepare audition monologues. To register for the Monologues Workshop, email: [prodchair@langhamtheatre.ca](mailto:prodchair@langhamtheatre.ca)

**Deadline to apply:  
Wednesday, January 10**

#### January 17 & 19

Open auditions for Langham/Attitude Theatre/Risk Theatre co-production of *The Value*, to be staged in March 2024

#### January 18 – 21

HUVI and Langham co-production of *A Dictionary of Emotions in War Time*

#### January 24

Langham Coffee Morning will be held in the Lounge 10–11 a.m.



Written by Laura Ollstein • Directed by Janine Longy

The first American woman to test for space flight, Jerrie Cobb, steps into an isolation tank for a record-breaking nine hours. Her memories unfold before her, from learning to fly a plane as a child in Oklahoma to testifying in Congressional hearings about the under-the-radar all-female Mercury 13 space program. This is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.

**Evenings 7:30 • Mar 13–16 & 20–23**

**Matinees 2:00 • Mar 16, 17, 23, 24**

**Tickets \$18.00**

available online via eventbrite or at the door

# A DICTIONARY OF EMOTIONS IN WAR TIME

## AN ORIGINAL PLAY BY OLENA ASTASIEVA

“Imagine for a second that your entire city is dead.”

Tickets are available on Langham’s website at:  
[www.langhamtheatre.ca](http://www.langhamtheatre.ca)

January 18, 19, 20 at 7:30 p.m. and  
Sunday, January 21 at 2 p.m.

Presented by HELP UKRAINE VANCOUVER ISLAND and LANGHAM COURT THEATRE, this powerful and moving world-premiere production details the true experience of Olena, a woman from Kherson, in the first days of the full-scale invasion of Ukraine by Russia.

The show runs approximately 90 minutes with no intermission. We offer special ticket pricing for Langham members, volunteers and season subscribers. Tickets are available on the Langham website and through the Box Office. 100% of net proceeds goes to supporting displaced Ukrainians on Vancouver Island.

An original play by Olena Astasieva. Featuring original music by Borys Koniukhov and Julia Frait of Lado Strings

Directed and Designed by Diana Budiachenko and Karmen McNamara

Translation by John Freedman and Karmen McNamara

Script Consultation by Zhanna Kolesnyk

Starring Anastasiia Konstantynova and Kseniia Sinelikova

Music Performed by Borys Koniukhov and Julia Frait

Music Consultation by Arielle Parsons

Playwright Olena Astaseva (she/her) was born in the city of Kherson (Ukraine), which she considers her hometown to this day, although she is currently living abroad until it’s safe to return. She studied at the Kyiv Institute of Culture. Olena is the author of many short stories. Several of her plays have been shortlisted for the Ukrainian Contemporary Play Week festival, and were staged in the theatres of Kherson and Kyiv. Olena is also a founding member of the Theatre of Playwrights in Kyiv. *A Dictionary of Emotions in Wartime*, has been read in dozens of countries. In August 2023, a short film of the same name based on this play, directed by Leah Loftin, premiered in the United States.



### BACKGROUND

On February 24, 2022, Russia invaded Kherson. The battle ended on March 2, 2022 with the capture of the city and a pocket of land on the right bank of the Dnipro River by Russian forces. Kherson was the first major city, and the only regional capital, to be captured by Russian forces during the 2022 invasion.

On November 11, 2022, the Armed Forces of Ukraine liberated and recaptured Kherson.

The Russian Armed Forces withdrew and retired to the left bank, with their attacks on Kherson continuing to this day.

Of the pre-war population of 300,000, only around 50,000 remain in Kherson today. Many families from Kherson and other Ukrainian cities have found refuge on Vancouver Island. Help

Ukraine Vancouver Island Society (HUVI) was founded in 2022, and is a volunteer-led organization supporting nearly 1,500 displaced Ukrainians across Vancouver Island. Together with partner agencies, HUVI assists displaced Ukrainians in creating decent and safe new lives for themselves and their families. <https://ukrainehelpvi.ca>

Anastasiia Konstantynova (she/her), playing the role of Olena/Matvei, is originally from Avdiivka, Donetsk Oblast (Ukraine). She has a bachelor’s degree in physics from Donetsk National University. She arrived in Victoria in May 2022, and has been employed by HUVI since December 2022 and volunteers with the Ukrainian Cultural Centre. She

previously appeared in Christmas Eve Proposal in Ukrainian Style 2023 at the Ukrainian Cultural Center. Anastasiia is also a poet, singer, and mother.

Kseniia Sinelikova (she/her), playing the role of Anna/Marina and others, is an actress and puppeteer from Kyiv (Ukraine). She graduated from the Academy of Variety and Circus Arts in Kyiv. She performed in the Fantasia New National Children’s Musical Theater, taking part in New Year’s shows and participating in international puppetry festivals. After moving to Victoria, she worked in theatre and taught acting for children.

