

★ LANGHAM COURT THEATRE ★

PRESENTS

MURDER WEEKEND



A Murder Mystery by
FRANK WILLIAMS

Directed by
Wendy Gail

FEB ★ MAR
21 to 10
★ 2024

For easier
viewing, please
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for an online
version of our
program.



Murder Weekend is staged
by arrangement with Stagescripts Ltd.



Presents

**A wonderful
real-life drama**

Evenings 7pm

Mar 13–16 & 20–23

Matinees 2pm

Mar 16, 17, 23, 24



Written by **Laurel Ollstein** *Directed by* **Janine Longy**

Tickets \$18.00 available online via eventbrite or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Road, www.stlukesplayers.org

Produced by special arrangement with Playscripts, Inc. www.playscripts.com

★ **LANGHAM COURT THEATRE** ★



**Five Women
Wearing the
Same Dress**

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to
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Alan Ball**

**Directed by
David Blue**

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THE CAST IN ORDER OF APPEARANCE

Henry Skey	Mark Pendleton
Leah Potter	Laura Pendleton
Alan Penty	.....	Herbert Hardacre
Amanda Spurlock	.....	Evadne Fraphampton
Maureen van Wyck	.....	Marjorie Twiss
Carl Powell	.....	Julian Cholmondley-Davenport
Andrew Shepherd	.....	Graham Verrall

SETTINGS

The action of the play takes place in the Lounge of the Castle Grange Hotel.

TIME

1980's, late October

SETTING

The Lounge of the Castle Grange Hotel.

ACT I

Scene One – Late Afternoon

Scene Two – Later that Evening

Scene Three – After Dinner

There will be a 20 minute intermission.

ACT II

The Following Morning

LCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHT



Frank Williams – Author

Frank Williams was born on July 2, 1931 in Edgware, London, England, UK. He was an actor and writer, known for *Dad's Army* (2016), *Motive for Murder* (1957) and *As Good Cooks Go* (1969). He died on June 26, 2022 in London, England, UK.



TOP: The most excellent set building team BOTTOM: The most awesome crew



DIRECTOR'S NOTES

Illusion and reality, reality and illusion: welcome to the world of MURDER WEEKEND, where nothing and nobody are as they seem to be. We chose to set the play in the 1980's, but, of course, the characters are re-enacting a murder that took place 20 years before. But why are these people doing this? Is it to solve the case? Or is there another reason? You will discover that not only is this a game of detective and murderer, it is a game of cat and mouse, of hidden identities, hidden agendas, and long-hidden secrets. It's up to you, the audience, to figure out exactly what's going on. In any case, I trust you will enjoy the game as much as the actors, crew members, and I have. We've had a ball coming up with lots of red herrings to toss your way, just to make things even more interesting and entertaining. Sit back, relax, and enjoy! ~ Wendy Gail

SUMMARY

A newly married couple have just taken over an old country house which they plan to run as a hotel. They await their first guests, who have booked the hotel in order to play a murder game in which they re-enact a true murder from the past. It soon becomes clear there is more to the weekend than just a game. Was there a miscarriage of justice in that murder case twenty years ago? Was someone present, the true murderer perhaps, who got away with it all those years ago?



The lovely cast of Murder Weekend: front row, left to right: Maureen van Wyck, Leah Potter, Amanda Spurlock; back row left to right: Andrew Shepherd, Henry Skey, Carl Powell, Alan Penty.

GRATEFUL ACKNOWLEDGMENTS

Special thanks to Jean Topham, Lorene Cammiade, Sylvia Hosie and Claire White.

THE CAST IN ORDER OF APPEARANCE



Henry Skey – Mark Pendleton

Henry was born into a theatre loving family in Halifax, Nova Scotia but has lived in Victoria since 1990. He married his best friend, Kyla Patterson, last summer. This will be Henry's 12th time acting at LCT—after a 9-year hiatus, he is more than excited to tread the boards at LCT again.



Leah Potter (*she, her*) – Laura Pendleton

Leah is delighted to play Laura Pendleton in her first production at LCT. Like Laura, Leah enjoys cooking... and is good at it. She thanks her daughters Vivian and Corina for running lines, Wendy and Jean for coaching and support, and the MW cast and crew for a fantastic experience.



Alan Penty – Herbert Hardacre

Alan has enjoyed deciphering the mystery of the *Murder Weekend*. When not at the LCT he spends time at the Glenlyon Norfolk Theatre teaching drama. He is grateful for the support of his family but now gets understandably nervous at large family gatherings



Amanda Spurlock – Evadne Fraphampton

Amanda is thrilled to be joining LCT as Evadne! She studied at Circle in the Square, NYC and has had the opportunity to work with amazing talent in her travels. Previous credits include *Mary Poppins Mary Poppins*, *Belle Beauty and the Beast*, *Ulla The Producers*, *Jemima Cats* and *Josephine HMS Pinafore*.



Maureen van Wyck – Marjorie Twiss

Maureen arrived in 1987 from Winnipeg with a background in solo, choral singing and teaching. In Victoria she has sung with Victoria G & S Society and Pacific Opera. Acting includes roles with Theatre Inconnu, Congregation Emanu-El, SLPCT and Target Theatre. She is ghoulishly delighted to be part of a *Murder Weekend* at LCT.

THE CAST IN ORDER OF APPEARANCE



Carl Powell – Julian Cholmondley-Davenport

Carl has performed in local community theatre since 2015; most recently in St. Luke's Players' *Prescription for Murder*. His last play at Langham Court was *Sense and Sensibility*. Carl feels both privileged and excited to be back and hopes you can sit back, relax and enjoy your Weekend with us.



Andrew Shepherd – Graham Verrall

Andrew got his start in community theatre in 2019. He has been in several shows with SLPCT and was recently in *The Lost Boy* at LCT. His last mystery was *The Unexpected Guest*, and he is looking forward to taking another stab at the genre (pun intended).

PRODUCTION TEAM

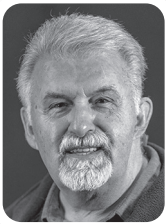
DIRECTOR	Wendy Gail	Set Painters	Jane Grainger, Mahiro Masumoto
Asst Director.	Stephanie Ustina	Lighting Crew.	Dominick Ali, Perry Burton, Luke Stewart- Weston,
PRODUCER/ SET DESIGN	Toshik Bukowiecki	Lighting Board Ops . . .	Dominick Ali, Simmi Behal, Cassia Bethune, Deb Laverty, Matthias Spalteholz
Asst Producer.	Gloria Di Ioia	Sound Board Ops	Mike Burke, Amanda Hefflefinger, Alan MacKenzie, Holly McGimpsey
STAGE MANAGERS . . .	Glitch Dewis, Sylvia Lindstrom, Theo Marill, Luke Stewart-Weston	Intimacy Coach	Sylvia Hosie
Rehearsal Stage Mgr . .	Claire White	Dialect/Acting Coach .	Jean Topham
LIGHTING DESIGN . . .	Jason King	Programme	
Asst Lighting Design . .	Perry Burton	Coord/Ads.	Holly McGimpsey
SOUND DESIGN/ Combat Coach.	John Varszegi	Programme Design . . .	Saltchuck Studios Beverly van Druten-Blais
COSTUME DESIGN . . .	Misty Buxton	Programme &	Jason King
Costume Asst.	Sophie Sweeney	Archival Photos.	Terry Stitt
PROPS /SET DÉCOR	Ingrid Playfair-Owsiacki	Front of House Mgr . . .	Marilyn Kuss
HEAD CARPENTER . . .	Mike Kuss	Box Office Mgr.	Dick Newson
Set Construction.	Gordon Alexander, David Burbank, Steve Croucher, Allan Dong, Charlie Encell, Mike Kuss, Alf Small, Blair Williamson	Bar Manager.	Kathy Macovichuk

THE PRODUCTION TEAM



DIRECTOR – Wendy Gail

Wendy Gail (a.k.a. Wendy Merk) has directed, written, produced, and designed plays (comedies, tragedies, musicals, operas, and operettas), and has performed in film, T.V., and live theatre. She is a Life Member of LCT, where she directed Readers' Theatre and mainstage plays, including THE PENELOPIAD and many others.



PRODUCER/SET DESIGN – Toshik Bukowiecki

Toshik's involvement at LCT spans more than 50 years. He has been a Life Member since 2001 and is currently Co-Production Chair, with Jacquolynne Keath. He has directed and done set design for many shows, been onstage and served as a Board Member for a number of terms. He loves the "creative process" and challenges.



Stage Management Team

Glitch Dewis,
Sylvia Lindstrom,
Luke Stewart-
Weston, Theo Marill



LIGHTING DESIGN – Jason King

Jason works as a photographer and videographer for Camosun College, is resident SM and projection designer for Ballet Victoria and the Game Day Video Producer for Victoria Harbourcats and Peninsula Panthers. Recent work includes lighting for *Silent Sky* at LCT, projections for *The Wizard of OZ Pantomime* at Deep Cove Theatre Society in Vancouver and SX design for *Misery* at Blue Bridge Rep.



SOUND DESIGN/COMBAT COACH – John Varszegi

In 2005 John started an independent film studio in Victoria, where he has produced more than 130 films. Until the pandemic he won seven international awards. After the shutdown he continued as a film/theatre music composer and fight choreographer. Recent projects were *The Lost Boy* at LCT and *Witch* at Theatre Inconnu.

THE PRODUCTION TEAM



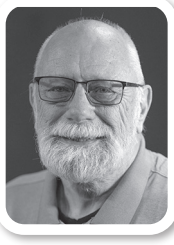
Costume Design – Misty Buxton

Misty is excited to design her first LCT production. She has worked professionally in film and theatre including VOS's recent *The Wizard of Oz* and Blue Bridge Theatre productions of *Hedda Gabler*, *Around The World In 80 Days*, *Goodnight Desdemona*, *Good Morning Juliet*, and *The Guardsman*. She thanks her family and husband who ensured she and their cats were fed.



Set Décor & Properties – Ingrid Playfair-Owsiacki

After twenty years of attending Langham Court Theatre productions, Ingrid is pleased to dip her toes backstage by taking on the set decor and properties departments. Ingrid offers many thanks to her mentor, Sally, for her support, advice, and guidance.



Head Carpenter – Mike Kuss

Mike has built sets at Langham for the last 14 years and has previously worked with both Wendy and Toshik. He fully expects to find the set design to be remarkable and the direction to be excellent. Mike would like to remind everyone that the building crew is always in need of new volunteers! Enjoy the show.



Assistants Team

Asst Director
Stephanie Ustina
Asst Producer
Gloria Di Ioia
Costume Asst
Sophie Sweeney

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

LANGHAM BOARD OF DIRECTORS

President	Carolyn Herbert	Members-at-Large: . . .	Amanda Heffelfinger
Vice-President	Andrew Gabriel		Don Keith
Past President	Wayne Yercha		Katlia Lafferty
Secretary	Marilyn Kuss		Alan Penty
		Production Chairs: . . .	Toshik Bukowiecki
			Jacquelyne Keath

LANGHAM LIFE MEMBERS

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Ann Marie Arneson	Barry Grimshaw	Alan MacKenzie	Nick Stull
Karrie Ayotte	Jill Groves	Peta MacKenzie	Paul Terry
Jim Boardman	Peta Heald	Kathy Macovichuk	Jean Topham
John Britt	Angela Henry	Wendy Magahay	Rick Underwood
Toshik Bukowiecki	Gil Henry	Judith McDowell	Barbara Waldner
Roger Carr	Diana Keating	Wendy Merk	Drew Waveryn
Michael Chadwick	Jason King	Carol-Anne Moore	Jutta Woodland
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LANGHAM DONORS

Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since March 1, 2023.

Contact the box office to add your name to this prestigious list and receive a tax receipt.

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 Plus 173 donors for other
 amounts totaling \$5,757.

Small Works

We are a group of Victoria-based, female-identifying artists. We meet regularly to share ideas, resources, encouragement, snacks and lots of laughter. Paint, Collage, Assemblage and Embroidery are just a few of the mediums you'll find when you look at our work. We all have our own creative stories to tell and different themes to explore. Which works speak to you?

Samantha Agar Collage and paint are Sam's primary mediums. She combines previously disparate images to create new visual narratives that tug on the viewer's sense of nostalgia. Memory and story intertwine as she moves through her process. Sam's greatest enjoyment is the process for each viewer to have their own interaction and/or experience with the work.
[@samanthaagarart](#) (Instagram)

Katy Biele creates a symphony of textures that dance and intertwine on a vibrant South American colour palette. [www.katybiele.com](#)

Rose Cowles is a Governor General Award nominated artist practicing her trade of fine art and illustration from her rooftop studio in Victoria BC. Her work is often abstract in nature but almost always contains representational elements as an anchor to draw the attention of the viewer for a few seconds longer. Recreating joy and celebrating beautiful things is her main focus. [www.rosecowlesart.com](#)

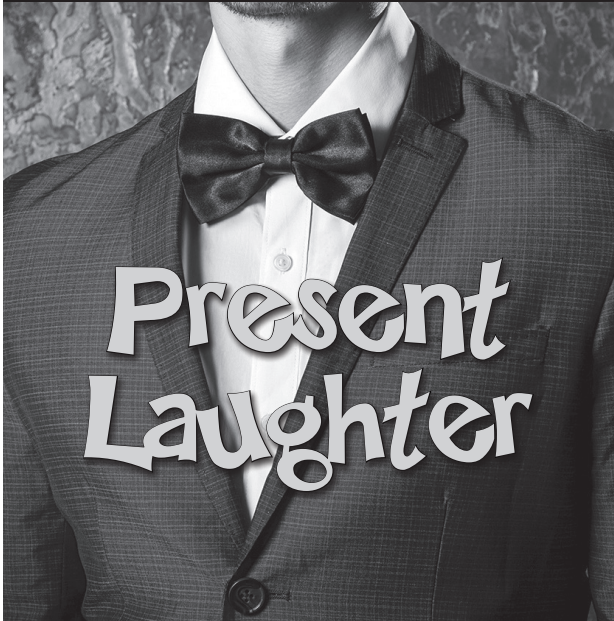
Jessa Dupuis is a designer and collage artist living and working in the beautiful Cowichan Valley on Vancouver Island. Jessa believes in the power of art and being your best, weird, and wonderful self. She hopes you enjoy the art that flows out of her delightfully messy studio. [www.jessadupuis.art](#)

Amber Lomax Keeping a dream journal allowed Amber to observe the richness of the imagery from her subconscious. This interest and her quest for better self-understanding led her to use this imagery as fuel for painting. Through the medium of dream imagery she seeks to create a space for viewers to connect with the universal language of dreams. Amber paints from her home studio in Sooke. [www.amberlomax.com](#)

Susan Salvati is a mixed media painter whose work often explores female portraiture. Her characters appear frequently as moody souls, reconciling their solitary feelings with the colour of the world around them. [www.susansalvatiart.com](#)

Nathanya Vo is an abstract artist, located in Victoria BC.
[www.nathanyavo.com](#)

★ LANGHAM COURT THEATRE ★



Jun 26
to
Jul 14

A Comedy by
Noel Coward

Directed by
Don Keith

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LANGHAM
★ COURT ★
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