

★ LANGHAM COURT THEATRE ★

PRESENTS



KEN LUDWIG'S
**MOON
OVER
BUFFALO**



Written by **KEN LUDWIG**

Directed by **Morgan McLEOD**

MAY ★ MAY
10^{to} ★ 28
2023

Ken Ludwig's Moon Over Buffalo is
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**LANGHAM
★ COURT ★
THEATRE**

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CAST IN ORDER OF APPEARANCE

Billy Reid	George Hay
Melissa Zuyderduyn	Charlotte Hay
Katya Delancey	Ethel
Claudia Clemente	Rosalind
Noah Gallant	Howard
Trinity Dowling	Eileen
Levi Jennings	Paul
Orion Marciano	Richard

SETTINGS

On stage and backstage at the Erlanger Theatre

TIME

Buffalo, New York, 1953

ACT I

A mid-morning in June

There will be a 20 minute intermission.

ACT II

Scene One: Two hours later

Scene Two: Immediately following

Scene Three: Two hours later

Please Note: An Intimacy coaching workshop was presented for the cast and crew of *Moon Over Buffalo*.

LCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHT



Ken Ludwig has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages, and are produced throughout the United States every night of the year.

Lend me a Tenor won two Tony Awards and was called "one of the classic comedies of the 20th century" by the Washington Post. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical.

In addition, he has won the Edgar Award for Best Mystery of the Year, two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theatre. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook.

His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise* won the 2020 Charles MacArthur Award for Best New Play of the year and is optioned for Broadway.

His book *How to Teach Your Children Shakespeare*, published by Penguin Random House won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review.

He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as the Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library and the Baker Street Irregulars.

For more information, see his website at www.kenludwig.com



The wonderful crew

DIRECTOR'S NOTES



I love to laugh... I'm pretty sure most of us do. And I'm pretty sure we are all in need of a good laugh these days.

Farce, done right, should be a sneaky little creature that creeps up on you, gets your giggles going, and then never lets up until the end. This cast and crew have brought a considerable amount of talent and enthusiasm to this production. Together, we have mined every possible comedic moment in order to bring you a hilarious and entertaining evening of theatre.

I feel very fortunate to have had the opportunity to work and laugh with them over the last 2 months. We have the young guard: Claudia, Noah, Trinity, and Levi; and the old(er) guard: Orion, Katya (who played Eileen in the last production of *Moon Over Buffalo* at Langham), Melissa, and Billy (who I met in this very theatre 28 years ago). Likewise, we have a crew of amazingly brilliant artists, some of whom have been working in theatre for decades and some of whom have walked through the doors for the first time. They all quickly threw their trust both in this show and in me, and together we have created a production of which we are all immensely proud.

So sit back, and buckle up...you are in for a wild ride. Enjoy the show!

SUMMARY

Moon Over Buffalo centres on George and Charlotte Hay, fading stars of the 1950s. At the moment, they are playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

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THE CAST IN ORDER OF APPEARANCE



George Hay – Billy Reid (he/him)

If it weren't for a certain high school drama teacher's enthusiasm and encouragement 30 years ago, you wouldn't be watching this middle-aged man break his back for a laugh. So, Drew Kemp, I blame you. I dedicate this performance to the women who have supported me throughout my journey — Reb, Rose, Catherine, Mom, and my late sister Michèle.



Charlotte Hay – Melissa Zuyderduyn (she/her)

Melissa is over the moon to be returning to the stage after nearly two decades... but it's just like riding a bike, right? Melissa has had the most fun playing onstage with the wonderful crew and cast of *MOB*. She would like to thank her family for holding down the fort and encouraging her to get back in the spotlight.



Ethel – Katya Delancy (she/her)

Katya is delighted to appear in Langham Court's *Moon Over Buffalo* for the second time, having played "Eileen" in LCT's 2008 production! An actor, singer, voice actor and musician, Katya has performed across the US, parts of Canada and has been a mainstay on the Victoria theatre scene for nearly 20 years. Enjoy!



Rosalind – Claudia Clemente (she/her)

Claudia is thrilled to be part of the *Moon Over Buffalo* cast. She previously performed in *Almost, Maine*, at Langham Court Theatre last year. Coming from Belgium, acting in English is an extra challenge for her that she willingly accepts with excitement and ambition!



Howard – Noah Gallant (he/him)

This is Noah's 7th play as a performer, and first in almost 2 years. He is excited to be back in the theatre again.

Noah loves everything to do with film, and currently has a dvd/blueray collection of 1000 movies!

Noah can be found under the name "thatweirdguynoah" on Twitch, YouTube and Letterboxd. Enjoy the show!

THE CAST IN ORDER OF APPEARANCE



EILEEN – Trinity Dowling (she/her)

Trinity started acting at age 5 and never left the stage! She is a 3rd year student at UVic in the Education Dept and hopes to teach high school theatre. Trinity loves to laugh, entertain and the simple things in life: dogs, iced coffee and writing plays. She is excited to share her first show since 2019 with you.



PAUL – Levi Jennings (he/him)

Growing up in small town Alberta, Levi's only access to theatre was a community theatre two towns over. A recent graduate from the Victoria Academy of Dramatic Arts, Levi's goals are to break into film and TV, put on improv shows and, of course, make people laugh with *Moon Over Buffalo*, his first show with LCT.



RICHARD – Orion Marcano (he/him)

Orion is very excited to continue his involvement with community theatre in *Moon Over Buffalo*. This is his second Langham Court production after playing numerous roles in *Almost, Maine* last year. Orion looks forward to expanding his performance experience and honing his comedic skills in this madcap show!



Morgan McLeod and the awesome cast

PRODUCTION TEAM

Director	Morgan McLeod
Assistant to the Director	Kelli McLeod
Producer	Holly McGimpsey
Stage Manager	Jon Scheer
Assistant Stage Managers	Stephanie Ustina, Edwin Wong
Set Design	Dick Newson
Lead Carpenter	Mike Wuss
Building Crew	Gordon Alexander, David Bravo, David Burbank, Tom Holder, Alexis Kuss, Mike Kuss, Julius Maskovat, Alf Small
Painting Crew	David Burbank, Mike Kuss, Jane Grainger
Lighting Design	Leigh Robinson
Lighting Crew	Perry Burton, Blake Handley, Jason King, Sydney McClintock, Leigh Robinson
Lighting Board Operators	Mike Burke, Debbie Laverty, Sydney McClintock
Sound Design	Alan MacKenzie
Sound Board Operators	David Brillinger, Wyatt Christensen, Patrick Heath, Alan MacKenzie, Ian Ofukany
Costume Design	Wendy Henderson
Properties	Jude Somers with Jean de Cartier
Set Decor	Anne Swannell with Cathleen Hart
Programme Coordinator/Ads	Holly McGimpsey
Programme Design/Photography	Saltchuck Studios Beverly van Druten-Blais
Publicity	Kathy Macovichuk
Archival Photos	Terry Stitt
Front of House Manager	Marilyn Kuss
Box Office Manager	Dick Newson
Bar Manager	Kathy Macovichuk



DIRECTOR – Morgan McLeod (he/him)

Farce is a finicky fellow. Morgan was weened on shows like *Three's Company* and *The Carol Burnett Show* and was taught/directed/mentored by the Maestro of Farce, the late Colin Skinner. He is proud of this cast and crew for bringing all of their energy and enthusiasm to MOB. Morgan thanks Kelli, Ridley, and Remy for their support and letting him out to play.

THE PRODUCTION TEAM



PRODUCER – Holly McGimpsey (she/her)

MOB is Holly's 3rd show in a row with LCT after producing *Almost, Maine* and *Silent Sky*. She has over 60 years experience on and off stage since starting in children's theatre, working with companies in the US and Canada. Holly has directed, performed, SMD and produced for VOS, LCT, SLPCT plus others and is a lifetime member of VOS. The MOB laughter started at auditions! Enjoy the show.



STAGE MANAGER – Jon Scheer (he/him)

This is Jon's 19th show with LCT, his 5th as SM. In addition to an undergraduate degree in theatre, he has over 60 years of experience on and off stage including 40 productions in the Victoria area since moving here in 2006. He thanks Morgan and this wonderful cast for a truly enjoyable experience and his wife, Teva, the lonely theatre widow.



SET DESIGN – Dick Newson (he/him)

Dick has a certain sense of déjà vu about this play. He designed the set, and helped build it, when it was presented in the 2007-2008 LCT season. He's happy to resurrect it for a new Director, cast and crew. He's sure there will be minor changes as the set takes shape but welcomes anything that will add to this fun farce.



LIGHTING DESIGN – Leigh Robinson (she/they)

Leigh's credits include: LX Design/operator for various Cabaret performances, Sunset Theatre, apprentice SM for *Re-Imagined Series*, Western Canada Theatre, SM and LX operator for *Yellowpoint Christmas Spectacular*, Razzle Dazzle Productions, SM and Technical Director for *Theatre Royal*, Newman and Wright and Production Coordinator for *The Incomplete Folk Singing*, The Other Guys Theatre Company.



Sound Design – Alan MacKenzie (he/him)

Alan has been a member of LCT since high school, about 60 years! He has been involved in numerous productions with companies including VOS and SLPCT and was a founding member of the Victoria Actors Assoc. He toured BC, Washington and Oregon with 'Doc and the Doo Wops' and was sound designer for 'String of Pearls'. When not under a head-set Al does pet-sitting in the UK and France.



Costume Design – Wendy Henderson (she/her)

What a challenge! Costumes from the 1600s, 1950s and 1930s... all in one production! Thank goodness for the LCT Costume Loft. Wendy most recently costumed Langham's *Silent Sky*, *The Game's Afoot* for St. Luke's Players Community Theatre and *The Year My Mother Came Back* for Bema.



PROPERTIES – Jude Somers (she/her)

Jude is fresh to the theatre world and enjoyed this new creative challenge. She had prop experience with animations, television, music videos, and baking projects. Jude actually met Frank Capra when he was about 80! She and 10 university students spent a day with him. He inspired them to value and nurture creativity and avoid cynicism, especially as they aged.



Set Décor – Anne Swannell (she/her)

Anne likes to paint and make stuff! The battle-torn flags in *Moon Over Buffalo* are one example! She has painted many scenic backdrops for St. Luke's Players Community Theatre and the Victoria Gilbert and Sullivan Society, as well as for Langham Court Theatre.



ASSISTANT STAGE MANAGERS

– Stephanie Ustina (she/her)
& Edwin Wong (he/him)

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PERFORMANCES

Wednesday, July 19 – 7:30
Thursday, July 20 – 7:30
Sunday July 23 – matinee 3:00
Monday July 24 – 7:30
Tuesday July 25 – 7:30
Wednesday July 26 – 7:30
Thursday July 27 – 7:30
Sunday July 30 – matinee 3:00 pm

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