

★ LANGHAM COURT THEATRE ★

PRESENTS

*Maggie's
Getting
Married*



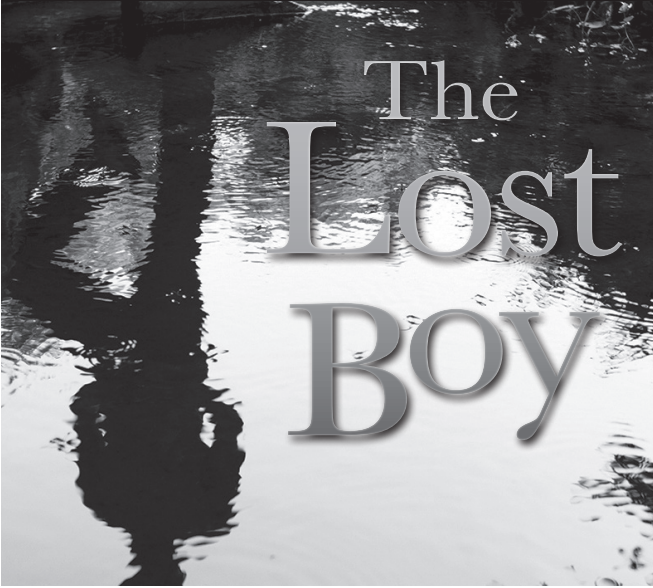
A Comedy by
NORM FOSTER

Directed by
Jacqollyne Keath

SEP ★ OCT
20 to 08
★ 2023

Norm Foster's *Maggie's Getting Married* is staged
by arrangement with Pam Winter, GGA, www.ggagency.ca

★ LANGHAM COURT THEATRE ★



The
**Lost
Boy**

**Nov 15
to
Dec 3**

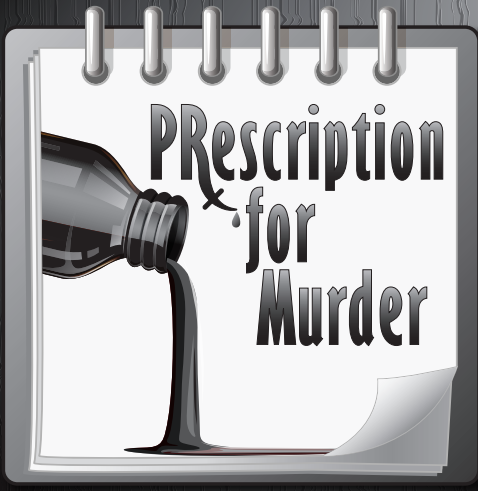
A Drama by
Ronald Gabriel
Paolillo

Directed by
Merry Hallisor



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!



*Presents a puzzling
murder mystery!*

Written by
Norman Robbins

Directed by
Geoffrey J. Davidson

Evenings
Oct 4-7 & 11-14

Matinees
Oct 7, 8, 14, 15

All shows are performed in St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone 250-884-5484 • Email: stlukesplayers@yahoo.com

Maggie's Getting Married was originally produced at
Theatre on the Grand, in Fergus, Ontario in 2000

CAST IN ORDER OF APPEARANCE

Maggie DuncanStephanie Geehan

Wanda Duncan Tess Wiens

Cass Duncan Linda Dohmeier

Tom Duncan Alan Penty

Axel Wilkie Jacob Insley

Russell Macmillan Daniel Handford

SETTINGS

TIME

Present day, late August

SETTING

The kitchen in the home of Tom
and Cass Duncan

ACT I

Evening after rehearsal dinner

There will be a 20 minute intermission.

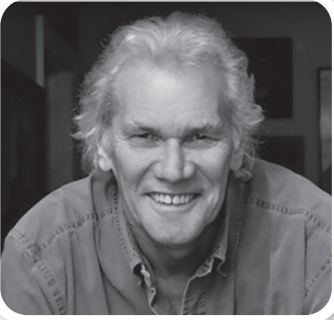
ACT II

Five seconds later

"A Safe Rehearsal Room" workshop was presented to the cast and crew
of *Maggie's Getting Married* by Sylvia Hosie.

LCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional
territories we create and perform, and the Songhees and Esquimalt Peoples
whose historical relationships with the land continue to this day.
We are committed to listening, learning and collaborating as active participants
in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHT



Norm Foster was born in Newmarket, Ontario in 1949. He attended West Hill Collegiate High School in Toronto. He studied Radio and Television Arts at Centennial College in Toronto, and at Confederation College in Thunder Bay. Norm wrote two plays for Malcolm Black, then artistic Director of Theatre New Brunswick. Those two plays, *Sinners*

and *The Melville Boys*, were enormously successful for theatre New Brunswick. *The Melville Boys* had made Foster one of Canada's most produced playwrights. Both *Sinners* and *The Melville Boys* have been translated into French.



The most awesome cast

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

DIRECTOR'S NOTES



What a great way to open Langham Court Theatre's entertaining season with a romantic comedy by Canadian playwright, Norm Foster. He writes about ordinary people, just trying to get by in life. In *Maggie's Getting Married* we meet the Duncan family as they prepare for Maggie's wedding. This production is a snapshot of family relationships and dynamics and where better to set it than the evening after the wedding rehearsal dinner at the Duncans' home. Like most gatherings, many chats happen in the kitchen. Some lighthearted and others very deep and poignant. While the guests are in the living room we get to learn a bit more about the family and perhaps look at our own relationships both past and present.

One of the most fulfilling moments as a director is the discovery process that involves cast collaboration on each project. This group of talented actors have been a delight and treat to work with as we jointly discovered and created this fun and moving romantic comedy. Now, sit back and enjoy perhaps a glimpse of your own memories at Cass' recently renovated kitchen, done of course in time for the wedding!



Some of the most excellent crew.

GRATEFUL ACKNOWLEDGMENTS

Haus of Owl Creation Lab, 780 Blanshard St. www.hausofowl.com
Gordon Alexander, Sylvia Hosie

THE CAST IN ORDER OF APPEARANCE



Maggie Duncan – Stephanie Geehan

Stephanie is pleased to be back at LCT doing such a funny play with such fabulous people! Her previous shows on stage at Langham include *Stepping Out*, *You're a Good Man, Charlie Brown* and *Dancing at Lughnassa*. Audiences may also remember *Jacques Brel*, which Stephanie directed and choreographed. Enjoy the show!



Wanda Duncan – Tess Wiens

Tess has been in theatre since age 7! Pantos and musical theatre were her zest in life. Tess joined LCT in 2018. She was ASM for *Blithe Spirit* and *Elusive Spark*, played Poppy in *Noises Off*, was SM for *Rope* and played Marvalyn and Marci in *Almost, Maine*. Community Theatre is her heart and soul.



Cass Duncan – Linda Dohmeier (she/her)

Linda is a 2021 graduate of the VI University Theatre Program in Nanaimo. She has been involved with several productions, acting, directing and producing at VIU. Linda performed in a staged reading at the Port Theatre and last year played Gail and Hope in Langham's *Almost, Maine*. She is a proud Mother of 7 and Grandmother of one!



Tom Duncan – Alan Penty

A member of LCT since 1995, Alan has enjoyed playing the "goofy dad" and sharing his Dad jokes with this company of amazing actors. Rehearsing has kept him busy enough to forget that he is really a retired drama teacher. Alan is grateful for the support of his family but nervous now when anyone serves poutine!.



Axel Wilkie – Jacob Insley

Jacob, scared that AI will take over all the tv/film jobs, is honoured to be back on stage with such a wonderful group of actors. He enjoys telling stories about good times and bad. "Every rehearsal we had has left me absolutely invigorated". He hopes you feel a bit of that tonight.

THE CAST IN ORDER OF APPEARANCE



Russell Macmillan – Daniel Handford (he/they)

Danny is thrilled to be in his first production at LCT! After graduating from the BFA Theatre acting program at UVic in 2020, Danny took an extended break from theatre due to a certain prolonged global event but is now ecstatic to be returning to the stage! A few of his previous credits at UVic include *Othello* (2019) and *The Drowsy Chaperone* (2018).

PRODUCTION TEAM

Director	Jacqollyne Keath
Producer.....	Holly McGimpsey
Stage Manager.....	Kathy Macovichuk
Assistant Stage Manager ..	Stephanie Ustina
Set Design.....	Bill Adams
Lead Carpenter	Mike Kuss
Building Crew.....	Gordon Alexander, David Burbank, Steve Croucher, Allan Dong, Charlie Encell, Tom Holder, Colin Houghton, Mike Kuss, Julius Maskovat, Alf Small, Blair Williamson
Painting Crew.....	Jane Grainger, Mike Kuss
Lighting Design.....	Carol-Anne Moore
Assistant LX Design	Wyatt Christensen
Lighting Crew.....	Niko Batinovic, Wyatt Christensen, Andrew Gabriel, Blake Handley, Carol-Anne Moore, Leigh Robinson, Max Terpstra
Lighting Board Operators.	Mike Casson, Blake Handley, Deb Laverty, Leigh Robinson
Sound Design.....	Mitch Barnes
Sound Board Operators ..	Patrick Heath, Amanda Heffelfinger, Alan MacKenzie
Costume Design	Suzanne Dane with Nancy Dolan & Viktoriya Zorina
Properties	Jude Somers
Set Decor	Jane Grainger
Programme Coord/Ads ...	Holly McGimpsey
Programme Design.....	Saltchuck Studios Beverly van Druten-Blais
Programme Photos.....	Jake Insley, insleycreative.com
Publicity.....	Kathy Macovichuk
Archival Photos	Terry Stitt
Front of House Manager:.	Marilyn Kuss
Box Office Manager	Dick Newson
Bar Manager	Kathy Macovichuk

THE PRODUCTION TEAM



DIRECTOR – Jacqollyne Keath (she/her/they)

This is Jacqollyne's directing debut at LCT after being SM and Asst Director for *Almost, Maine* and SM for *Silent Sky*. She has many directing, design and performance credits. From Vancouver, Jacqollyne studied dance and theatre at SFU and is well known in Community Theatre in the lower mainland. Most recently she directed *Shadow of Murder* for Portal Players in Port Alberni.



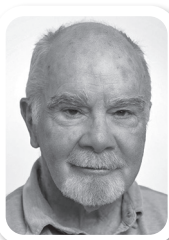
PRODUCER – Holly McGimpsey

This is Holly's 4th show in a row after producing *Almost, Maine*, *Silent Sky* and *Moon Over Buffalo* for LCT. With over 60 years of experience on and off stage Holly has worked with many companies in the US and Canada. She has performed, directed, SMD and produced for VOS, SLPCT, LCT and others. She is a life member of VOS. Enjoy!



STAGE MANAGER – Kathy Macovichuk

"I love being married. It's so great to find that one special person you want to annoy for the rest of your life."
~ Rita Rudner. A member of LCT since 2009, Kathy is back in the driver's seat as Stage Manager for this production and she's enjoying the ride—it's been a successful marriage of talents.



SET DESIGN – Bill Adams

Bill Adams has been active with Langham Court Theatre for decades, mostly as the Head Carpenter building scores of Langham sets for which this theatre has gained a great reputation. He has designed many of these sets including *Elizabeth Rex*, *Midsummer Night's Dream* and *Enchanted April*. Enjoy the show!



LIGHTING DESIGN – Carol-Anne Moore

Carol-Anne has had years of pleasure of lighting Langham shows, each with its own challenges. This set is a little more traditional; a good starting point for a new designer Wyatt Christensen. We thank the lighting crew, many others who bring their talents to this creation and you, our audience, who share this 'magic world' with us.



Sound Design – Mitch Barnes

Maggie's Getting Married is Mitch's 37th production as a sound designer. His previous performance at LCT was in *Almost, Maine*. Mitch thanks Jacqollyne for the opportunity to contribute a simple, but playful musical soundscape and Jo for all her love, support and patience when he repeatedly says, "Hey, listen to this!"



Costume Design – Suzanne Dane

Suzanne is thrilled to be back at LCT after designing costumes for *Almost, Maine*. She's been on the board of directors for Ballet Victoria and Victoria On Stage. She was costume designer for *Sunset Boulevard*, ASM for *Anne of Green Gables* and coproducer for *9 to 5* with VOS. Suzanne thanks the team who made this show fun!



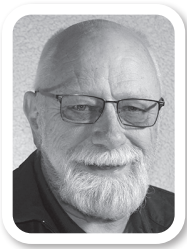
PROPERTIES – Jude Somers

Jude was fresh to the theatre world before creating Cyrano noses for *Moon Over Buffalo* and looks forward to this new challenge. She's had some prop experience working on animations, television, music videos, and even baking projects. Jude recommends checking vegetable platters at the theatre to find the edible ones!



Set Décor – Jane Grainger

Jane has ushered, bartended and painted sets for a number of recent LCT productions (*Almost, Maine; Silent Sky; Moon Over Buffalo*), but this is her first foray into the exciting — and slightly unnerving — world of set decor. The experience has given her a whole new appreciation for what goes on before the curtain goes up.



Lead Carpenter – Mike Kuss

This is Mike's 3rd show working with Holly and 2nd with Jacqollyne. He's been volunteering at LCT since 2010 and has worked backstage, on the lighting board and served on the Langham Board of Directors. However, most of his time has been spent on set building. This is Mike's 61st set build and he hopes to do many more!

LANGHAM BOARD OF DIRECTORS

Vice-President	Andrew Gabriel	Members-at-Large: . . .	Blake Handley
Past President	Wayne Yercha		Carolyn Herbert
Secretary	Marilyn Kuss		Katlia Lafferty
Treasurer	Andrew Law	Production Chairs: . . .	Toshik Bukowiecki
			Jacquelyne Keath

LANGHAM LIFE MEMBERS

Bill Adams	Jean de Cartier	Chad Laidlaw	Jeani Reynolds
Gordon Alexander	John Fear	Sylvia Lindstrom	Drew Shand
Ann Marie Arneson	Phyllis Gaskell	Nan Long	Kevin Stinson
Karrie Ayotte	Corinna Gilliland	Alan MacKenzie	Nick Stull
Jim Boardman	Barry Grimshaw	Peta MacKenzie	Paul Terry
John Britt	Jill Groves	Wendy Magahay	Jean Topham
Toshik Bukowiecki	Peta Heald	Judith McDowell	Rick Underwood
Roger Carr	Angela Henry	Wendy Merk	Barbara Waldner
Michael Chadwick	Gil Henry	Carol-Anne Moore	Drew Waveryn
Sally Crickman	Diana Keating	Dick Newson	Jutta Woodland
			Brian Woodman

LANGHAM DONORS

Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since Jan 23. Contact the box office to add your name to this prestigious list and receive a tax receipt.

ESTATE:	\$400+	Arielle Brown
Estate of Roger J. Bishop	Nick Stull	Faye Craggs
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In Memory of Jim Buckley	Bill Adams & Mary McFarland	Plus 174 donors for other
Charles Encell	Gordon Alexander	amounts totaling \$5,729
Lois Rhodes	Moira Bandurka	
Jean Topham	Ron Bischler	

LANGHAM
★ COURT ★
THEATRE

Don't miss the rest of our exciting season!

Nov 15–Dec 3
2023

THE LOST BOY
by Ronald Gabriel Paolillo

Feb 21–Mar 10
2024

MURDER WEEKEND
by Frank Williams

May 1–19
2024

FIVE WOMEN WEARING THE SAME DRESS
by Alan Ball

Jun 26–Jul 14
2024

PRESENT LAUGHTER
by Noël Coward

LANGHAM
★ COURT ★
THEATRE

COSTUME LOFT

Langham's Costume Loft is now open to all renters – for stage productions, film and everyone else.

**Dress up for Halloween!
Create a costume
for your special event!**

Email langhamcourtcostumeloft@gmail.com
or phone 250.384.2142

Monday and Wednesday 10am – 2pm
Friday 12pm – 5pm and Saturday 10am – 3pm

Note: Our rental fees do not include cleaning. Unless otherwise indicated by staff, cleaning is required for all rented costumes. A credit card (Visa or MasterCard) is required to secure each rental.



Victoria's
Jewish theatre

bema
productions

a musical!

Stranger book, music and lyrics by Si Kahn in this Land

November 16 through December 3

\$30

<https://www.eventbrite.ca/e/stranger-in-this-land-by-si-kahn-musical-theatre-in-the-black-box-tickets-712258874467>
or at the door

For further information
zeldadean@shaw.ca

Congregation Emanu-El Synagogue
Black Box Theatre
1461 Blanshard Street
Victoria, BC



Congregation
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