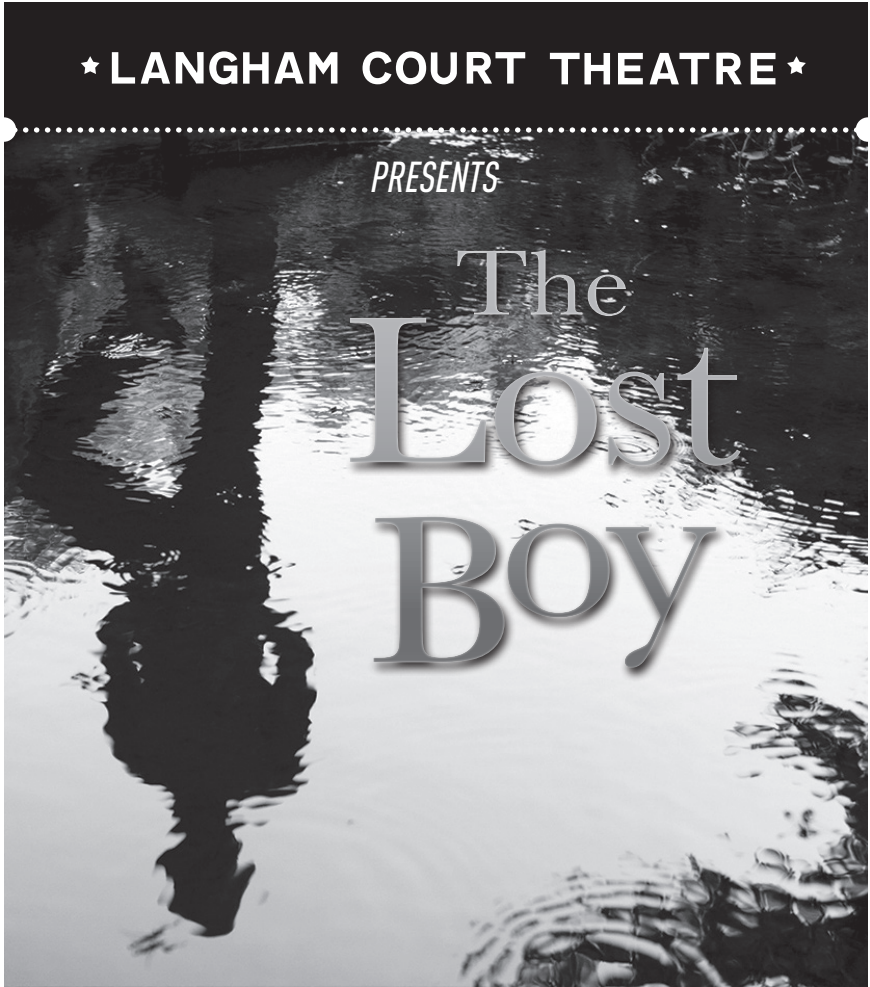


★ LANGHAM COURT THEATRE ★

PRESENTS



The
Lost
Boy

A Drama by
RONALD GABRIEL PAOLILLO

Directed by
Merry Hallsor

NOV ★ DEC
15 to 03
★ 2023

The Lost Boy is staged
by arrangement with Pam Winter, GGA, www.ggagency.ca

ARTIST: ELFRIDA SCHRAGEN

Elfrida is a local Victoria artist, known for her portraits produced for fundraising for the "Our Place", an establishment for the disenfranchised and homeless Victoria population.

She is also known for her 'plein air' works, capturing the moment in the country and the city.

Her works hang in the UK, USA, Finland, Canada and Europe.

The price of all works are negotiable with the artist, on her cell, by email, or in person.

Website: www.elfridasart.com

email: elfridaschragen@shaw.ca

Phone: 250-360-2355 Cell: 778-922-9837



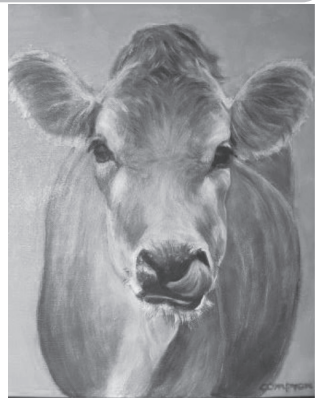
ARTIST: ROSALINDE COMPTON

My artwork reflects a life of change, world travel and adventure.

I work from my home-based studio using acrylics, mixed media and collage.

I also enjoy plein-air work in pen & ink and watercolour and always travel with a small painting kit to spend happy times connecting with my surroundings.

I hope you will enjoy the variety of my work; to see more please visit my Instagram page @lastofthe comptons



DRAGONFLY ARTS

Rosalinde Maria
COMPTON

250-382-3999

rosalindemaria@shaw.ca



CAST IN ORDER OF APPEARANCE

Nolan McConnell-Fidyk	.. James M. Barrie
Colin Wilson	..... Davey Barrie/Peter Pan
Hilary F. Allan	..... Margaret Ogilvy Barrie
Bill Taylor	..... Deacon & Ensemble
Kara Anderson	..... Mary Ansell Barrie & Ensemble
Michael Romano	..... Ned, Gerald DuMaurier & Ensemble
Naomi McCormick	..... Liza, Meranda, Wendy Darling & Ensemble
Andrew Shepherd	..... Sean O'Rourke & Ensemble
Amelia Lambert	..... Maureen O'Rourke
Roger Carr	..... Old Crow/Captain Hook
Sarah Wilson	..... Hanna Bell, Merlinda & Ensemble
Abigail Zielinski	..... Ensemble
Ethan Dallin	..... Ensemble
Corina Filipovic	..... Tinker Bell

LCT gratefully acknowledges the *lək'wəŋən* Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHT



Ronald Paolillo – Author

Ronald Paolillo, born in 1949 in Connecticut, was best known as Horshack on the sit-com 'Welcome Back, Kotter'. Following several supporting roles in various T.V. series he moved to New York and appeared in lead roles in many Broadway productions including *Amadeus*, *Camelot* and *Guys and Dolls*. *The Lost Boy* which premiered in 2006 was his first full-length play. In 2012, Ronald passed away after suffering a fatal heart attack.



Photos by Sarah Innes

Early rehearsal



*Roger Carr and
Colin Wilson rehearsing*

DIRECTOR'S NOTES



At a director's workshop about 45 years ago, the leader said: "Pick a good script and cast it well—you're more than half way there!". That certainly has been my experience with this production. I fell in love with the script when I first read it 5 years ago. Then I got a cast that is not only talented, but have been a delight to work with. The other half is assembling a strong crew! I hit pay dirt here.

Peta, Sarah, Sylvia, Susan, Don, Ann, Mike, Blake, Alan, John, and Wendy are all exceptional and have assembled great people to work with them in their particular area. It has been a privilege to bring this wonderful story to life while working with all these brilliant people.

SUMMARY

Despite finding success and fame as a writer, James M. Barrie is dissatisfied with his work and his life. He returns to his hometown in Scotland to visit his mother, who still blames him for the long-ago death of his older brother in a skating pond. Haunted by the tragic accident and his mother's harsh words, James slowly begins to confront his family's tragic past with the help of an unexpected friendship and his own gift for storytelling. *The Lost Boy* is a story of unresolved grief and ultimately love. It is about a man who has never dealt with his childhood trauma and how he finally finds peace with his past.

SETTINGS

The play moves seamlessly between London, and Kirriemuir, Scotland between 1866 and 1903. The magical lands of an Islet and Neverland are created through the narration of James M. Barrie.

PLEASE NOTE:

Non-toxic fog for special effects will be used during this performance.

GRATEFUL ACKNOWLEDGMENTS

Special thanks to Alexis Kuss, Marilyn Kuss, Anne Swannell, Carol-Anne Moore, Heather Burns, Victoria On Stage Musical Theatre Costume Loft, The Royal McPherson Theatre Society, Ed Bain & Jeff King – CHEK News.

THE CAST IN ALPHABETICAL ORDER



HILARY F. ALLAN – Margaret Ogilvy Barrie

Hilary attended Drama school in Ireland. Since coming to Canada she has performed in numerous productions across Canada and the U.S. Hilary first appeared at Langham in 1994. In 1999, she founded 'Toba Theatre Productions' and produced/directed Dinner Theatre at The Oaks' Restaurant in Oak Bay. Her last appearance at Langham was in *Goodnight Mr. Tom* in 2018.



KARA ANDERSON (*she, her*)

– Mary Ansell Barrie & Ursula (voiceover)

After a decade-long hiatus, Kara returns to her theatrical roots, hoping her dramatic flair hasn't faded. With past hits like Juliet in *Romeo and Juliet*, *The Boyfriend's Hortense*, and Ms. Lynch from *Grease*, she's back to make audiences laugh, cry, and wonder where she's been hiding all these years.



ROGER CARR – Old Crow/Captain Hook

Prior to becoming a crow and a pirate, Roger has acted, directed and taught for a long time. It's "awfully grand" to be sharing the stage with this charming company.



ETHAN DALLIN (*he, him*) – Villager, Elf, Pirate, Lost Boy & Michael Darling (voiceover), Davey Barrie/Peter Pan understudy

Ethan is a Grade 8 student at Glenlyon Norfolk School, and has performed in *Puffs* and *Peter and the Starcatcher* at the school theatre. He is an avid participant in Kaleidoscope Theatre where his favorite class is improvisation. Ethan finds joy in character development and accents.



CORINA FILIPOVIC – Tinker Bell

Corina is delighted to be making her debut at Langham Court Theatre as Tinker Bell. When not at rehearsals, Corina is a Grade 8 student in Victoria who likes to draw, and play Roblox. She thanks *The Lost Boy* production staff and cast for all their direction and support.

THE CAST IN ALPHABETICAL ORDER



Amelia Lambert (*she, her, they, them*)

– Maureen O'Rourke

Amelia is a graduate of Vancouver Island University's theatre diploma program and has previously played Prince Charming in the pantomime of *Cinderella* (2019) with the Nanaimo Theatre Group and The Baker's Wife in VIU's theatre dept's production of *Into The Woods* (2018). Amelia is excited to be joining LCT her first show since 2019.



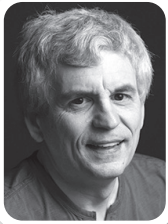
Nolan McConnell-Fidyk – James M. Barrie

Nolan is grateful to be performing on LCT stage for the first time ever. He grew up around theatre and performance, with both parents involved in the Victoria theatre world. He is a Studio 58 graduate and his most recent credit is his performance in *Bull* (Mike Bartlett) with Theatre Inconnu earlier this year. He thanks his family and cast mates!



Naomi McCormick (*she, her*) – Liza, Villager, Meranda, Wendy Darling & London theatregoer

Naomi is excited to join *The Lost Boy* production. This will be her first time on stage since the 1990s, and she thanks the Langham Court Theatre for encouraging everyone to audition. She lives in Fernwood with her husband and two young children and works for the BC Government.



Michael Romano

– Ned, Gerald DuMaurier & Pallbearer

Michael's last Langham Court appearance was as Dr. Harlow in *That Elusive Spark*. More recently, he played Kuno in *The Black Rider* (Theatre Inconnu) and a variety of dancing sea creatures in *SpongeBob the Musical* (VOS).



Andrew Shepherd – Sean O'Rourke, Conductor (voiceover), Pallbearer & London theatregoer

Andrew got involved with community theatre starting in 2019. He has had several roles with St Luke's Players Community Theatre including Starkwedder in *The Unexpected Guest* and, most recently, Cole in *Firehoses and Family*. This is his first production with LCT.

THE CAST IN ALPHABETICAL ORDER



BILL TAYLOR – Deacon Pirate & London Theatre goer

Bill is delighted to be a part of *The Lost Boy* cast. This is the first time Bill has been in a Langham production, he has previously been in productions at St Luke's Players Community Theatre, and a couple of independent productions. The Deacon is a wonderful part, and you may see a pirate that looks familiar!



COLIN WILSON (*he, him, his*) – Davey Barrie/Peter Pan

Colin started performing when he was 3 years old and hasn't stopped since! He is an accomplished musician, dancer, and actor. He wants to continue developing his career in the entertainment industry. He loves entertaining and is very grateful to be cast in this production with LCT.



SARAH WILSON (*she, her*) – Hanna Bell & Ensemble

Sarah has been performing in musical ensembles and musical theatre productions for most of her life and studied conducting and education at the University of Victoria. She is thrilled to be involved in this production with her son, Colin.



ABIGAIL ZIELINSKI – Fairy, Lost Boy & John Darling (voiceover), Tinkerbell Understudy

Abby is in grade six and attends Gordon Head Middle School. Abby enjoys practicing ventriloquism, singing, listening to music and rocking out! Abby played Sarabi in her grade five production of *The Lion King* and is excited to be in her first production at Langham Court Theatre!

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work.

We invite you to visit our web page for further information.



First Table Read

Photo by Sarah Innes



The cast and crew

PRODUCTION TEAM

Director	Merry Hallsor
Assistant to the Director.....	Susan Leslie
Producer.....	Peta MacKenzie
Assistant Producer	Jennifer Mann
Stage Manager.....	Sarah Innes
Assistant Stage Mgrs.....	Amanda Heffelfinger, Susan Leslie, Jennifer Mann
Movement & Intimacy Coach... ..	Sylvia Hosie
Set Design.....	Don Keith
Set Decor & Properties Design .	Ann Harris
Set Decoration Assistant	Deb Taylor
Head Carpenter.....	Mike Kuss
Assist. Head Carpenters	Gordon Alexander, David Burbank, Alf Small
Set Construction.....	Charlie Encell, Tom Holder, Mike Kuss, Julius Maslovet, Blair Williamson
Properties Construction.....	Bill Adams, David Burbank, Ann Harris, Mike Kuss, John Ramsden, Alf Small,
Set Painters.....	Jane Grainger, Ann Harris, Haemin Lee, Deb Taylor
Lighting & Projections Design..	Blake Handley
Assist. Lighting Design	Leigh Robinson
Lighting Crew.....	Mayur Bedre, Andrew Gabriel, Jennifer Illingworth, Debbie Laverty, Nahlia Meyer, Carol-Anne Moore, Max Terpstra
Lighting Board Operators.....	Mayur Bedre, Debbie Laverty, Nahlia Meyer, Carol-Anne Moore
Sound Design.....	Alan MacKenzie
Sound Board Operators	Patrick Heath, Sylvia Lindstrom, Alan MacKenzie
Costume Design	Wendy Henderson
Hair Stylist.....	Lal O'Connor
Fight Choreographer.....	John Varszegi
Programme Coord/Ads	Peta MacKenzie
Programme Design.....	Saltchuck Studios – Beverly van Druten-Blais
Programme & Archival Photos..	Terry Stitt
Front of House Manager:.....	Marilyn Kuss
Box Office Manager	Dick Newson
Bar Manager	Kathy Macovichuk

THE PRODUCTION TEAM



DIRECTOR – Merry Hallson

Merry has been involved in Community Theatre since childhood and is a life member of the Terrace Little Theatre, Williams Lake Players and Oceanside Arts Council. After serving 12 years on the Board of Theatre BC, Merry was awarded the prestigious Eric Hamber trophy for her contribution to Community Theatre. In Victoria, Merry has been involved in St. Luke's Players Community Theatre, Langham Court Theatre and Bema in a variety of positions including directing, set décor, props and costuming.



PRODUCER – Peta MacKenzie

Peta has been a member of Langham Court Theatre for over 50 years and is a Life Member. From 1999-2007 she was our Box Office and Theatre Manager. She would like to thank Merry for inviting her to join such a talented cast and crew in bringing a beautiful script to life.



STAGE MANAGER – Sarah Innes

Sarah has enjoyed 'managing' this wonderful cast (age 11 to mid-70s) in their journey to bring this sweet story to life on our stage. Most recent stage management credits include: VOS' *Beauty & the Beast* (ASM), *Mamma Mia* (ASM), *Nunsense* (SM) and *Shrek* (ASM); and for Langham, *Goodnight Mister Tom* (SM), *Urinetown* (ASM), *Les Belles-Soeurs* (SM), and *One Man, Two Guvnors* (SM).



SET DESIGN – Don Keith

Don has directed many plays for Langham Court Theatre, most recently *Noises Off* and this season's *Present Laughter*.

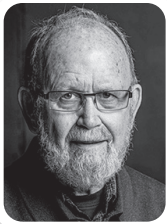
He designed the sets for *Silent Sky*, *The Girl in the Goldfish Bowl*, *Doubt* and *Heroes*.

When not designing or directing he is a Tour Guide in Victoria.



LIGHTING & PROJECTIONS DESIGN – Blake Handley

Blake originally comes from Treaty 6 lands in Saskatchewan. He has worked in theatre as an artist and technician since 1970. Blake is happy to return to Lighting Design at LCT. He proudly supports all of theatre in Victoria because theatre is life and it represents us all. Big thanks to the Admin, Production Staff, Performers, and Artists of Langham Court Theatre and especially big thanks to his lovely wife, Marla, and their very hairy dog, Kismet.



SOUND DESIGN – Alan MacKenzie

Alan joined Langham Court Theatre as a teenager in the early 60's and is one of our Life Members. He has designed sound for numerous local companies and toured B.C., Washington and Oregon with show-bands 'Doc & the Doo Wops' and 'String of Pearls.'



COSTUME DESIGN – Wendy Henderson

Wendy cherishes her little book 'Peter Pan and Wendy' given to her long, long, long ago and is delighted to be involved with this production. She previously costumed *Silent Sky* and *Moon Over Buffalo* at Langham, *The Game's Afoot* at SLPCT and several BEMA productions.



SET DÉCOR & PROPERTIES – Ann Harris

As always, so much fun bringing the Set and Props to life, for the cast to deliver their best moments. This is Ann's 18th year in Victoria's theatre community. Some of her previous Langham Court productions include: *Goodnight Mr. Tom*, *The Clean House*, *Noises Off*, and *Over the River and Through The Woods*. Enjoy this poignant, yet magical story as it unfolds!



HEAD CARPENTER – Mike Kuss

Mike joined Langham Court in 2010, helping to install our new seats. He has worked backstage, run lights and has been a Board Member, most of his days are now spent set building. This is Mikes' 62nd build (!) and he invites anyone reading this to come on down and join our building crew.



FIGHT CHOREOGRAPHY – John Varszegi

In 2005, John started an independent film studio in Victoria, where he has produced more than 130 films. Until the pandemic, he had won seven international awards. After the shutdown, he continued his work as a film/theatre music composer and fight choreographer. His most recent project was *Witch* (Theatre Inconnu).



MOVEMENT & INTIMACY COACH – Sylvia Hosie

Sylvia retired in 2003 from a 62 year professional theatre career across Canada and the U.S.A. This is her 12th Langham adventure. Thank-you, Merry, for inviting me into my 'happy place' (working in a rehearsal room with youth).



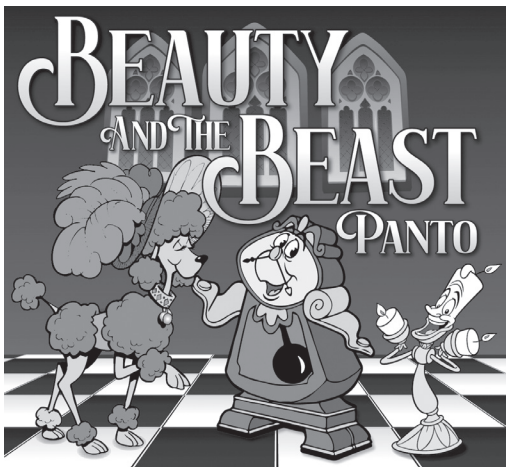
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			Brian Woodman

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Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since Jan 23. Contact the box office to add your name to this prestigious list and receive a tax receipt.

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LANGHAM
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THEATRE

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2024

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2024

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by Noël Coward

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★ COURT ★
THEATRE

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For further information
zeldadean@shaw.ca

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