

★ LANGHAM COURT THEATRE ★

PRESENTS

Five Women Wearing the Same Dress

A Comedy by
ALAN BALL

Directed by
David Blue

MAY ★ MAY
01 to 19 2024

For easier
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programme.



FIVE WOMEN WEARING THE SAME DRESS is presented by special arrangement with
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Directed by Tony Cain

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SAT. MAY 25, 2PM | 2024

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THE CAST IN ORDER OF APPEARANCE

Kayla Hart Frances

Tess Wiens Meredith Marlowe

Alex McKeen Trisha

Andrea Smith Peek Georgeanne Darby

Katie Payne Mindy McClure

Levi Jennings..... Tripp Davenport

SETTINGS

TIME

1993

SETTING

Knoxville, Tennessee

ACT I

Afternoon on a summer day

There will be a 20 minute intermission.

ACT II

A few hours later

Five Women Wearing the Same Dress was first produced by Manhattan Class Company in NYC on Feb 13, 1993.

LCT gratefully acknowledges the *lək'wəŋən* Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHT



Alan Ball – *Author*

Best known for his highly acclaimed HBO series, *Six Feet Under*, and his award-winning 1999 film, *American Beauty*, Ball has a fine ability to combine dark and light humour, quirkiness and serious themes. Alan Ball's play, written and set in the early 1990s, is a wonderfully well-written, fun and sensitive look at the issues and struggles of young women.



The most awesome crew

ART in the LOUNGE

Hanna Bendtsen Hynaston

*A production of Denmark;
honed by Canada.*

Painting was the reward waiting to be explored after retirement. My early passion was singing, starting in childhood and culminating in 26 years with the Pacific Operal Chorus and yearly solo recitals.

Retirement from a satisfying law career and opera performance finally provided the time, emotional and mental space for painting. hannabendtsen@shaw.ca

Donna Draper, MA

*Kindness Tree Art,
Cowichan Valley, BC*

I am an artist, mental health nurse and a healing arts practitioner.

I established Kindness Tree Art in 2018. I am an optimist who has been influenced by the shadows of life as well as its beauty. I am passionate about coaching women in finding joy through nurturing their soulful creative centre. I offer workshops in my signature style of healing art circles in the community and for nonprofits on South Vancouver Island.

DIRECTOR'S NOTES

The first time I directed a play it was here, at Langham Court Theatre, in 1977! A billion years and a lifetime of theatre and dance later, I am outrageously happy to be directing here again. I couldn't imagine a better group of actors to work with plus an amazing production team, headed by my dear friend, Jacquollyne Keath. To many, this play is merely about five women trapped in a wedding party wearing unattractive dresses. To me, it is about five, wonderfully diverse women uniting and forging the most unlikely friendships. I hope you enjoy the play as much as we have enjoyed bringing it to you!

~ David Blue, Director



The lovely cast of Five Women Wearing the Same Dress.

GRATEFUL ACKNOWLEDGMENTS

Special thanks to Nick Stull, George Scott from Eventective, Phil Letourneau, Esther Meyers.

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

THE CAST IN ORDER OF APPEARANCE



Kayla Hart – Frances

Kayla made a soft LCT debut in 2019 with *An Ideal Husband* (Reader's Theatre) and played herself at Winnipeg Fringe that summer. With impeccable timing, she hoped to start auditioning more in 2020. After the 4-year detour, she is thrilled to join the cast of *Five Women Wearing the Same Dress!*



Tess Wiens – Meredith Marlowe

Tess has been part of Langham Court Theatre since 2018 working back stage for *Blithe Spirit*. She has since been on stage in other productions such as *Noises Off*, *Almost, Maine* and, most recently, *Maggie's Getting Married*. Tess hopes to welcome more theatres to embrace Community Theatre and help expand Victoria's artistic culture.



Alex McKeen – Trisha

Alex is thrilled to join LCT for the first time this season. Singing and musical theatre were her first loves in life. After studying music at the University of Toronto she took up a different kind of storytelling—journalism. She writes, explores and sings loudly for her partner and neighbours to hear in beautiful Esquimalt.



Andrea Smith Peek – Georgeanne Darby

Andrea 'Andy' has studied different forms of comedy at UCLA, VFS, The Groundlings Theatre in LA, UCB in LA and Canada's Second City Conservatory. She performed at *Just for Laughs* in 2019 and worked on Netflix's *MAID*, and *Ruby Landry Series*; both shot locally.



Katie Payne – Mindy McClure

After studying drama at a performing arts high school, dancing ballet for 13 years, then entertaining a brief flirtation with improv comedy, Katie has ventured into community theatre and she doesn't plan on ever leaving! She hopes you enjoy this performance as much as she's enjoyed creating it with this cast and crew.

THE CAST IN ORDER OF APPEARANCE



Levi Jennings – Tripp Davenport

Acting since he was a teenager, Levi moved west from Alberta to pursue a career in theatre, improv, film, and television. This will be Levi's second performance at Langham Court Theatre after appearing last year in the successful production, *Moon Over Buffalo*.

PRODUCTION TEAM

DIRECTOR	David Blue	Lighting Crew	
PRODUCER	Jacquelyne Keath	Janet Cook, Lloyd Fitzsimmons,	
Asst. Producer	Holly McGimpsey	Deb Laverty, Marcus McKinnon,	
STAGE MANAGERS	Cassia Bethune and Marni Wedin	Théo Marill, Luke Stewart-Weston,	
Assistant SMs	John Varszegi and Marni Wedin	Max Terpstra	
SET DESIGN	Bill Adams	Lighting Board Ops Janet Cook,	
LIGHTING DESIGN .	Carol-Anne Moore	Debbie Laverty,	
SOUND DESIGN . . .	Mitch Barnes	Marcus McKinnon	
PROPS/SET DECOR	Jude Somers	Sound Board Ops	
COSTUMES	Jasmine Beyhum, David Blue, Toshik Bukowiecki, Tess Wiens	Patrick Heath, Amanda Heffelfinger, Holly McGimpsey, Georgia Tooke	
HEAD CARPENTER .	Mike Kuss	Publicity	Kathy Macovichuk
Set Construction		Programme Coordinator/Ads	
Gordon Alexander, Dominick Ali,		Holly McGimpsey
David Burbank, John Clarke, Allan		Programme Design	Saltchuck Studios
Dong, Bruce Dzioba, Charlie Encell,			Beverly van
Bert Hamer, Marcus Handman,			Druten-Blais
Colin Houghton, Mike Kuss,		Programme and . . .	Jason King,
Alf Small, Blair Williamson		archival photos	Terry Stitt
Set Painters		Intimacy Coach	Sylvia Hosie
Bert Hamer, Colin Houghton		Prompter	John Varszegi
Bert Laging		Hair Design	The Blue Room Hair Salon and Gallery
		Front of House Mgr	Marilyn Kuss
		Box Office Mgr	Dick Newson
		Bar Manager	Kathy Macovichuk

THE PRODUCTION TEAM



DIRECTOR – David Blue

David is excited to be directing at Langham again after a forty seven year absence! In the time between, he has worked in Toronto, Montreal and Vancouver as an actor, dancer, playwright and director. He was the artistic director for *Rainy City Gay Men's Chorus* and *Raving Theatre*.



PRODUCER – Jacqollyne Keath

This is Jacqollyne's fourth show at LCT all behind the scenes starting with *Almost, Maine*, *Silent Sky* and *Maggie's Getting Married*. Producing a show is like organizing a wedding, getting all the pieces to move smoothly. Come and see Jacqollyne on stage in our next production, *Present Laughter*.



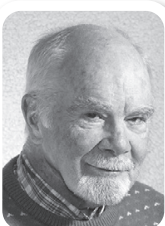
STAGE MANAGER – Cassia Bethune

Cassia is a grade 11 student at Esquimalt High School and takes great interest in theatre production. She is delighted to be working on her second show at LCT after crewing for *Murder Weekend*, her first community theatre show. Cassia has had lots of fun working on this production and hopes you enjoy the show!



STAGE MANAGER – Marni Wedin

Marni first volunteered as an actor and director in Vancouver, then expanded her career to television as a professional writer and producer. For the last decade she lived in the UK and produced educational workshops for big brands like Google and eBay. She's now back home and is so proud to be part of the amazing LCT Team.



SET DESIGN – Bill Adams

Since Bill started building and designing sets at Langham over 25 years ago, he has designed the settings for scores of shows. Some notable ones include *Elizabeth Rex*, *Enchanted April*, *Scotland Road*, *The Lady's Not for Burning* and *The Beauty Queen of Lenane*. This is the first set he has designed for David Blue.

THE PRODUCTION TEAM



LIGHTING DESIGN – Carol-Anne Moore

This story is every bridesmaid's horror! The set provides a unique decor for it's mismatched actors. Carol-Anne has enjoyed being part of Langham for many years, lighting many shows. She thanks the lighting crew, others who bring their talents, behind-the-scenes admin who keep the theatre running and, you, our audiences.



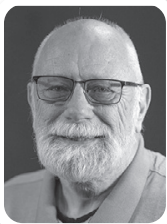
SOUND DESIGN – Mitch Barnes

Mitch is delighted to be sound designer again at LCT having last done so for *Maggie's Getting Married*. From a sound design perspective, this show answers the question, "What would a backyard wedding party in the early 90s sound like?" Thanks to David for the opportunity to play with sounds and to Jo for her love and support.



SET DÉCOR & PROPERTIES – Jude Somers

Jude started in the props department at LCT with *Moon Over Buffalo* and continued with *Maggie's Getting Married*. In between she's helped out with shows at St. Luke's Players Community Theatre. Jude particularly enjoys the task of creating baking and food props that should not be eaten!



HEAD CARPENTER – Mike Kuss

Mike would like to thank his crew of builders and painters without whom he would be totally lost. He also thanks Bill Adams, set designer, who was his mentor/head carpenter when he first started at Langham. This is Mike's first show with David Blue and he expects David's energy will give audiences a great experience!



ASSISTANT STAGE MGR – John Varszegi

ASSISTANT PRODUCER – Holly McGimpsey

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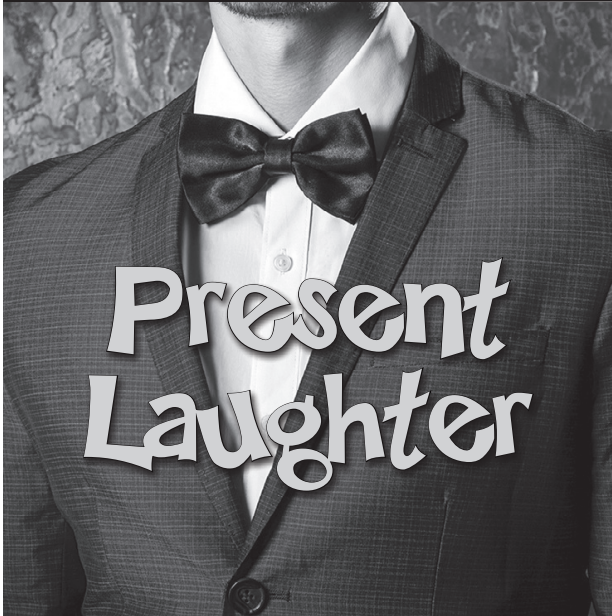
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