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**Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)


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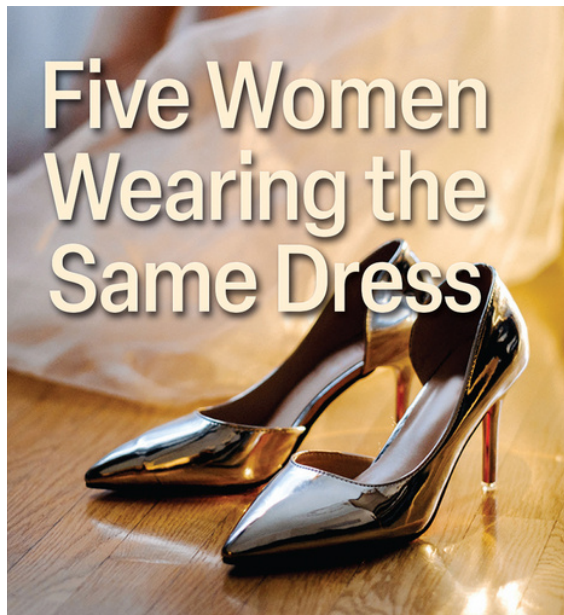
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Submitted by  
 Jacqollyne Keath

Rehearsals are in full swing for *Five Women Wearing the Same Dress*. The gals are having a hoot, and Act One is already shaping up well. The cast and crew will move up to the stage soon, and the crew is busy building the bedroom set for this fun show! The setting is summer 1993 in Knoxville, Tennessee. We are looking forward to presenting this fun show, which runs from May 1-19.

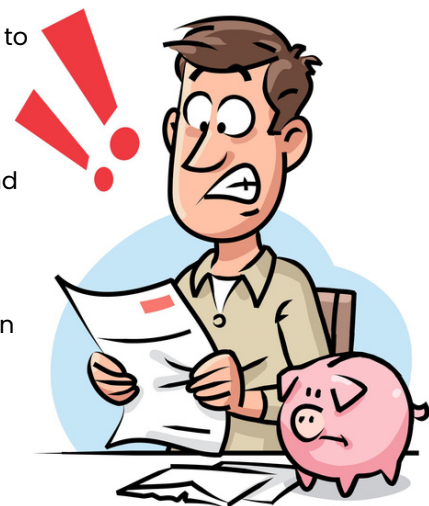
## Gentle Reminder for Us All

TURN OFF THE LIGHTS!

I don't know if you've had the opportunity to pay a hydro bill lately, but it's a scary experience.

Langham has many rooms and floors, and lighting (and heating) these areas are a large part of our utility bill. So, like your parents used to say, PLEASE TURN OFF THE LIGHTS! This applies if you're the last one in the area you're working in, and more importantly, if you're setting the alarm, make sure the lights are off in the ENTIRE THEATRE.

The environment thanks you, and so do the people paying the hydro bill 😊



**Langham Court Theatre Society** is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

## Visit the Art Show that will be on during *Five Women Wearing the Same Dress*



### Hanna Bendtsen Kynaston

**A production of Denmark; honed by Canada.**

Painting was the reward waiting to be explored after retirement. My early passion was singing, starting in childhood and culminating in twenty-six years with the Pacific Opera Chorus, and yearly solo recitals.

Retirement from a satisfying law career and opera performance finally provided the time, emotional, and mental space for painting.

I take inspiration from nature, big open skies, the play of shadow and light, as well as the cadences and complexities of music. While my paintings are based on ideas and images, they often take on a life of their own depending on the materials, colours, and tools that I use. I love a rainy day because then I can paint!

I can be reached at: [hannabendtsen@shaw.ca](mailto:hannabendtsen@shaw.ca)

### Donna Draper, MA

**Kindness Tree Art, Cowichan Valley, BC**

I am an artist, mental health nurse, and a healing arts practitioner.

I established Kindness Tree Art in 2018. I am an optimist who has been influenced by the shadows of life as well as its beauty. I am passionate about coaching women in finding joy through nurturing their soulful creative centre. I offer workshops in my signature style of healing art circles in the community and for nonprofits on South Vancouver Island.

I am a mixed media artist and am influenced by the inspirational downloads I receive often when I least expect it. I paint and then something called 'pareidolia' occurs. I perceive a shape and then I develop it...often into whimsical paintings. Perhaps others will 'feel' something or find a memory or glimmer when they look at my work. I paint for pleasure and the release that it brings. Forays into digital, watercolour, and clay have also brought excitement! Creating for me is like medicine, and my medicine tastes really good! (For me)



**Presented by  
Blue Bridge  
Repertory  
Theatre  
and Langham  
Court Theatre**

*Tomatoes Tried to Kill Me But Banjos Saved My Life* isn't just a show, it's a cause. A heartfelt passion project that began as a nudge after Keith Alessi's life took a major turn, it has been his mission to raise money for causes close to his heart. Through donations, including 100% of all artist fees, the show has raised over \$850,000 as of January 2024 for various cancer, community, music, and theatre charities. All proceeds from ticket sales go to Blue Bridge Repertory Theatre and Langham Court Theatre.

In this wonderful production, Keith shares his exceptional true story of leaving the world of corporate board rooms behind to follow his long-delayed passion—playing the banjo! When faced with a deadly cancer battle, his musical pursuit took him on a journey that became the key to saving his life. Told through authentic storytelling, heartfelt humor and music, this show is an uplifting story of challenge, triumph, and the power of positivity. The show has been highly awarded and has toured internationally, including sold out runs across Canada, Off-Broadway in New York City, and at the Edinburgh Fringe Festival in Scotland.

This intimate experience is one sure to leave you feeling empowered, inspired, and ready to dust off your own long forgotten dreams.

**April 5, 7:30 p.m. • April 6, 2:00 p.m. / 7:30 p.m.**

**All tickets \$35.00**

**Tickets on sale now on the [Langham website](http://www.langhamtheatre.ca)**

## Message from the President

April 14 – 20 is National Volunteer Week in Canada. It's a time to honor and celebrate everyone who chooses to volunteer in their community. Langham consists of an amazing group of talented volunteers who work incredibly hard to bring local amateur theatre to Victoria. What we all have in common is, as our website says, a passion for creating vibrant, engaging entertainment. Langham would not have survived and thrived for 94 years without the blood, sweat, and tears of the many volunteers who contributed to its success.

I wanted to share part of this year's message from Volunteer Canada because no matter how or where you choose to volunteer your time, Every Moment Matters.

"The theme for National Volunteer Week 2024 is Every Moment Matters. It highlights the importance of every volunteer and each contribution they make at a moment when we need support more than ever. The sharing of time, skills, empathy, and creativity is vital to the inclusivity, strength, and wellbeing of our communities.

Volunteers are fundamental to meeting this challenging moment. By coming together, committing support, and increasing our collective efforts and impact, we contribute exponentially to the quality of life we all strive for.

It's in these moments, and the relationships between them, that we find greater purpose and a sense of belonging. By connecting and engaging with the community, we come to know our importance. Volunteering matters. And by sharing these moments, we co-create the neighborhoods, culture, and society we want to live in."

One of my favorite quotes about volunteering is, "You make a living by what you get. You make a life by what you give."

*-Winston Churchill*

Thank you all for choosing to give your time, energy, and talent to volunteering at Langham Court Theatre Society. We appreciate you all; we couldn't do it without you.

Cheers,

*Caroline*

## St. Patrick's Day Cocktail Hour



# National Volunteer Week

April 14-20, 2024



# EVERY MOMENT MATTERS

#NVW2024 #EveryMomentMatters



*Cheers!*



You are invited to a

# Volunteer Appreciation Happy Hour

Drop in and celebrate our amazing

**Langham Volunteers**

and the work you do creating vibrant and engaging theatre!

**Friday, April 19 – 4 p.m. to 6 p.m.**

The Lounge at Langham Court

We are happy to provide complimentary appetizers  
and one free drink ticket per volunteer

**Please RVSP by April 12 to [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)**

**EVERY  
MOMENT  
MATTERS**

## Present *Laughter* Open Auditions

Written by Noël Coward  
Directed by Don Keith  
Produced by Holly McGimpsey

### Synopsis:

This light-hearted farce is based on Noël Coward himself. At the center of his own universe sits matinee idol Garry Essendine, the star of the London Theatrical scene. He is at the height of his fame and loved by many – perhaps a little too much. Nominated for 2017 Tony Award for Best Revival, this play is sharp and witheringly funny

More information about the play and characters can be found [online](#).

### Performance Dates:

June 26 – July 14, 2024.

Rehearsals will be held on Tuesday and Thursday evenings, and Sunday afternoons.

### Audition Dates:

- Friday, April 5, 7–9 p.m.
- Saturday, April 6, 1–4 p.m.
- Callbacks Sunday, April 7, 1–4 p.m.

### Audition Location:

Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located at the parking lot level. Auditions and callbacks will be in the Rehearsal Room.

Copies of the script can be found online at [this link](#).

**Please bring a prepared monologue and a resume.**

### Character Requirements:

All roles are open to all, regardless of race, gender variance, and ethnicity.

Most roles require British Accents, and intensive vocal coaching will be provided.



- **Garry Essendine** – (M 35-55) A self-obsessed famous London actor; age 40\*; he dreads getting old and losing his appeal but in reality fears being alone; British accent (RP) required; has several monologues.
- **Liz Essendine** – (F 30-50) Garry's wife (they've been separated for years, but she is still in his small circle of friends); stylish/poised, kind, witty, pragmatic; in her 30s; theatrical producer/writer; British accent (RP) required.
- **Morris Dixon** – (M 35-55) Garry's theatrical manager and friend; in his late 30s; smart, romantic; in love with Joanna; British accent (RP) required.
- **Henry Lyppiatt** – (M 35-55) A successful businessman; Garry's longtime producer and friend; husband of Joanna; proper, proud, slightly pompous but oblivious; about 40; British accent (RP) required.
- **Joanna Lyppiatt** – (F 25-45) Wife of Henry; in her early 30s; attractive, glamorous, cunning, self-confident, seductive; British accent (RP) required.
- **Monica Reed** – (F 35-55) Garry's tolerant secretary and confidante; organized, sharp-witted, patient, pleasant but also austere; in her early 40s; British accent (RP) required.
- **Daphne Stillington** – (F 18-30) A pretty debutante; quirky, astute, slightly naïve, but ambitious; ardent admirer of Garry; age 24; British accent (RP) required.
- **Roland Maule** – (M 20-35) An earnest, aspiring playwright; obsessed fan of Garry; slightly unstable, odd, nervous; wears glasses; in his 20s; British accent (RP) required.
- **Fred** – (M 25-45) Garry's valet; unrefined, laidback, easygoing; Cockney accent required.
- **Miss Erikson** – (F 45-65) Garry's chain-smoking housekeeper; slow-moving, strange; attends séances; Swedish accent required (can be doubled with Lady Saltburn).
- **Lady Saltburn** – (F 55-75) A wealthy aristocrat; dignified but sometimes effusive; aunt of Daphne.

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society.

The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

## In Search of Art Deco Lamps

Submitted by Toshik Bukowiecki

The set I've designed for *Present Laughter* is in the Art Deco style, and I'm hoping someone out there can assist me in finding Art Deco lamps or statuary that can be adapted to look like Art Deco lamps. I am looking for a lamp approximately 18" high (45cm), or a figure about 15" high (37.5cm) that can be added to a lamp base (samples to the right).

If you have any items you are willing to loan/donate that you think are appropriate, please contact me at [toshikb@telus.net](mailto:toshikb@telus.net)



## Mark Your Calendars

### April 5 & 6

Open auditions for Langham production of *Present Laughter*.

### April 5 & 6

Blue Bridge and Langham Court Theatre present *Tomatoes Tried to Kill Me But Banjos Saved My Life*.

### April 10 (10 a.m. - 11 a.m.)

Langham Coffee Morning in the Lounge

### April 14-20

National Volunteer Week

### April 19 (4 p.m. - 7 p.m.)

Langham Happy Hour in the Lounge

### May 1 & 19

Langham Court Theatre presents *Five Women Wearing the Same Dress*

### May 1-15

Theatre Inconnu presents *Vision Disturbance*

## Two-Day Producers' Workshop Report

Submitted by Holly McGimpsey

Twelve people braved the downpour on March 23 to take part in the first session of two free workshops for aspiring producers. The workshop was conducted by Toshik Bukowiecki and Holly McGimpsey, who have both produced many shows for LCT.

A few of the registrants had previous experience, while some were new to this aspect of theatre duties. Information, questions, and anecdotal experiences were shared among the participants, followed by helpful discussions.

Our hope is to see some of these folks taking on roles as producers or assistant producers for Langham's next season.

