

Langham Court Theatre resides on the territories of the lək̓wəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

June 2024

Board of Directors

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Treasurer: Vacant
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 Katlia Lafferty, Alan Penty
Members-at-Large to 2025:
 Amanda Heffelfinger, Don Keith
Past President: Wayne Yercha

Co-Production Chairs 2023-25

Jacqollyne Keath
 Toshik Bukowiecki

Langham Court News is published 11 times a year with no issue in July. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Katrina Abaca at newseditor@langhamtheatre.ca

Box Office and Administration

250-384-2142
boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025
costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca



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The Making of *Present Laughter*

Submitted by Holly McGimpsey
 Producer

Excitement is mounting as the talented cast of *Present Laughter* is ready to take the stage. Rehearsals are going very well and have been great fun with lots of laughter and hijinx as Noel Coward would expect. Special thanks to Alf Small and Alan Penty for making a trip to Cobble Hill to collect the beautiful furniture that will grace our amazing art deco set. The traditional Langham Meet and Greet was held on May 28. We look forward to more sold out houses for the last production of the season. Don't be disappointed, get your tickets now! June 26 to July 14.

Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

Art in the Lounge for *Present Laughter*



Johanne Hémond

is originally from Montréal but has been a Victoria resident for over twenty years. She works as a Recreation Therapist with Island Health's Wellness Monitoring Program and is an artist in her free time. Johanne brings compassion and empathy to her clinical practice, and ongoing support around her clients' mental health. Johanne also brings the arts into her practice as a way of coping with emotional and physical pain. In 2013 she initiated and led the Aberdeen Art program which ran until 2016.

Johanne loves to discover new ways of creating. She recently started to preserve her garden flowers to make resin art. She dabbled with encaustic art and has been practicing photography for over 30 years, also developing her own photos in the pre-digital age. She finds inspiration in the environment that surrounds her:

"My artwork is an outward projection of my internal landscapes. It reflects the range of emotional textures that I bring to my world. My work starts with a base that builds into lines and thick layers. Drips, splatters and wiped surfaces are all part of the process."

Geri Byrne

Art For Your Heart

"I do not follow a path. Just my heart"

Geri Byrne is a Victoria based artist whose work is inspired by nature's dramatic and colourful moments. A simple slice of everyday!

Geri's paintings are admired and easily recognized by her use of light, vibrant colour and contrast. Because colour and light have such a powerful impact on the body, soul, and mind, we are naturally drawn to colour often triggering an emotional state that is stimulating and energizing.

As a former proprietor of a gallery in the foothills of Alberta, Geri came to recognize that those whose artwork found lovely homes to reside in was often because the art piece had connected emotionally to the buyer.

"A work of art that did not begin in emotion is not art"
Paul Cezanne



Message from the President

How wonderful to see another successful show with full houses at Langham!

Congratulations to the cast and crew of *Five Women Wearing the Same Dress* for a wonderful, fun, yet thought provoking run. I heard a review from an acquaintance who said that although they were quite perturbed by the language and content of the play, after some time and further thought, they realized that the story told was that of the experiences, characteristics and behaviours of many modern women. That the five women actually represented the range of real people and the things that occur in their lives, language and all. I love that it made them think and consider how we live in the world and who we are. That is the true gift of theatre, to open our eyes and minds to different experiences, even if it is while wearing a very sparkly bridesmaid gown, in an incredibly fuschia room.

Lounge upgrade – I have been asked about the lounge upgrade and wanted to let you know that there is a dedicated team working diligently behind the scenes who, along with help from our trusty carpenters and amazing partners Matrix Marble and others, hope to have the lounge finished and named in Vinnie Chadwick's honour by the opening night of the new season! It will be a fabulous start to the season!

And to all you talented scene painters, keep your eyes open for an invitation to arrive in your inbox asking you to bring your skills to repainting the lounge this August. You know who you are 😊

Cheers,

Caroline





Lifetime Networks Theatre Troupe - *Spring Showcase*

Submitted by Wayne Yercha
Co-production Coordinator

On May 25 and 26, the Lifetime Networks Theatre Troupe returned to Langham for their *Spring Showcase*. This joyful and engaging event (in partnership with Langham Court Theatre) featured 25 artists with disabilities who created and performed their own works of art to the delight of an enthusiastic and encouraging audience. It was a wonderful event in all respects and everyone in the Lifetime Networks group - from staff to production team to performers - expressed their heartfelt appreciation for the warm welcome and support provided by Langham Court Theatre.

Langham Season Ticket Sales

Submitted by Dick Newson
Box Office Manager

All set to go for the 2024/25 season! A few dates and pointers for subscribers and regular ticket patrons:

1. By the beginning of June, I will have reserved all previous season ticket holders to the same schedule, same seats, and same prices for all five of the new season's plays. All you need to do is click on the "Payment" button of the reservation email and you'll secure all your tickets. Or call the Box Office and I can handle it for you. You have until the end of July to complete your reservation.
2. Beginning on June 17, I will open season ticket sales online to the public. This will continue until the end of July. After that, season tickets can only be ordered through the Box Office.
3. Starting on August 1, general ticket sales for all plays will be available to the public, online and through the Box Office.

Season tickets will still be available after August 1 but only through the Box Office. Also, starting August 1, season ticket holders can request performance changes through the Box Office. **The Box Office will be CLOSED the week of August 12 through 16.**

Honey Done List

Submitted by Michael Kuss

May was a great month for projects around Langham and I would like to thank all those who volunteered. Alf Small, Colin Houghton and Bruce Dzioba installed new furniture storage shelving. Charley Encell and David Burbank fulfilled a long standing need when each of them built shelf units in the Costume Construction Room. Last, but not least, Colin Houghton and Gordon Alexander implemented a solution to the air conditioning need in the tech booth.



Open Audition Call for *Ravenscroft*

Written by Don Nigro
Directed by Diana Budiachenko

Synopsis:

This psychological drama is a Gothic thriller, both funny and frightening. On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roarke down the main staircase. He becomes involved in the lives of five alluring and dangerous women.

Performance Dates:

September 25 – October 13, 2024

Audition Dates:

- June 1 at the rehearsal hall 6–9 pm
- June 2 at the rehearsal hall 11–2 pm
- June 3 callbacks by invitation only 7:30–9:30 pm

Audition Location:

Langham Court Theatre is located at 805 Langham Court. Please enter the stage door located on the south side of the building at the parking lot level.

Character Requirements:

- **Inspector Ruffing** (25+) – Intelligent, sharp, professional, dedicated to truth, immune to women flirting.
- **Marcy** (20–35) – the beautiful and intelligent Viennese governess with a past;
- **Mrs. Ravenscroft** (35–55) – the flirtatious lady of the manor, owner of the remote house.
- **Gillian Ravenscroft** (17–25) – Mrs. Ravenscroft's daughter. Charming, curious, vulnerable teenager with a vivid imagination.
- **Dolly-maid** (20–25) – the terrified maid.
- **Mrs. French** (35–60) – the formidable and passionate housekeeper.

This will be readings from the script.

Script pieces for each character are available in this link.

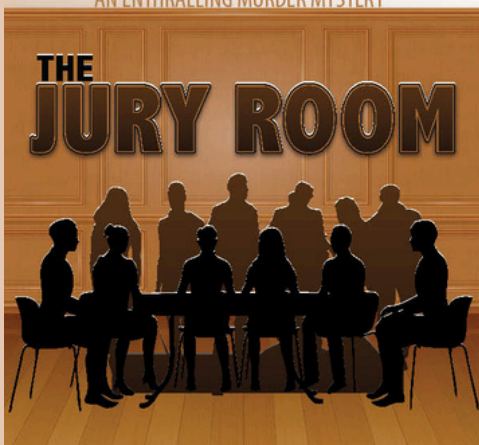
Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society.

The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948
AN ENTHRALLING MURDER MYSTERY



Written by
C.B. Gilford
Directed by
Jacquelyne Keath

AUDITION DATES:

Fri Jul 19 • 7–9pm

or

Sat Jul 20 • 2–4pm

Callbacks if needed:
Mon Jul 22 • 7–9pm

Play runs Oct 9–20, 2024

For more info contact jacquelyne@icloud.com

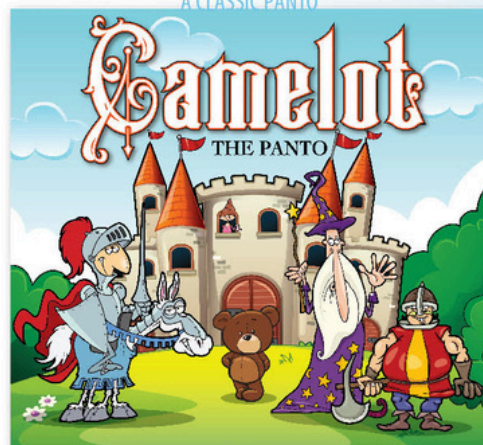
We encourage all actors—experienced and new to the stage.

After June 19, borrow and return scripts:
Oak Bay Flower Shop, 102-2187 Oak Bay Ave

All auditions held at St. Luke's Community Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

AUDITIONS

A CLASSIC PANTO



Written by
Ben Crocker
Directed by
Heather Lee

AUDITION DATES:

Sat Sep 14 • 2–4pm

or

Sun Sep 15 • 4–6pm

Callbacks if needed:
TBC

Play runs Dec 12–30, 2024

Register your audition with heather280@hotmail.com

Auditions open to enthusiastic folks of all ages and experience.

After Aug 14, borrow and return scripts:
Oak Bay Flower Shop, 102-2187 Oak Bay Ave

Rehearsals are on Mon, Wed and Fri • 7pm–10pm

Complete and print the SLPTCT Audition form from our website, and be prepared to read from the script.

A Fond Goodbye and a Warm Hello

At the end of May we gave a heartfelt THANK YOU and a very fond farewell to the amazingly talented, all-around wonderful human, and dedicated member of the Langham team, Costume Manager Deanna Milligan. Deanna, who is a multi-talented artist who, after five years at the loft, seeing us through the pandemic and creating many relationships in the film and costuming industry, is leaving to work on her career as a filmmaker. We wish Deanna all the best in this next chapter. We look forward to seeing more of her work on the big screen! Thank you for all the time and talent you gave to Langham, you will be missed.



We want to give a warm Langham welcome to Misty Buxton, the new Costume Manager! Misty is an experienced costume designer who has a BA in fine arts from UVic with a focus on costume design and construction. She has worked on many shows in Victoria, and has been a regular volunteer at the loft for more than two years. Misty is experienced in the running of the loft and is jumping in right away to take over. Welcome aboard Misty!



Board Positions 2024

We are looking for engaged, committed and skilled Members to join our dynamic Board. If you are looking to use your expertise, explore your leadership as a committee chair and are interested in being an integral part of the direction of the theatre, please consider joining the Board. All members running for election at the Nov/Dec AGM must have been Langham members for a minimum of 90 days. For more information or inquiries please email GM@langhamtheatre.ca

The positions up for election at the AGM are:

- **President** (2-year term)
- **Vice President** (2-year term)
- **2 Members at Large** (2-year term)
- **Production Chair(s)** (2-year term)

The Board is looking to appoint a new treasurer. If you know anyone with a sharp mind for numbers, is organized and willing to work with the Board and lead the Finance committee please refer them to President Caroline Herbert for further discussion. This position is open immediately and will continue through to the 2025 AGM.

The Outsider

Written by Paul Slade Smith Directed by Tony Cain

ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948!

Presents a great comedy!

Evenings 7:30
June 12-15 & 19-22
Matinees 2:00
June 15, 16, 22, 23

Tickets \$18.00 available online
via eventbrite or at the door

All shows are held in St. Luke's
Community Hall, 3821 Cedar Hill X Rd
• Like us on Facebook
• Website: www.stlukesplayers.org
• Phone: 250-884-5484
• Email: stlukesplayers@yahoo.ca

Mark Your Calendars

June 1 & 2

Open auditions for Langham
production of *Ravenscroft*

June 26 - July 14

Langham Court Theatre presents
Present Laughter

July 27

Langham's Annual Great Costume
Sale

August 2 - 4

Reconciliation Theatre/Langham Co-
pro Nice While it Lasted

What's Up With the Finance Committee?

Submitted by Mike Chadwick, Gloria Di Iola, and Gordon Alexander

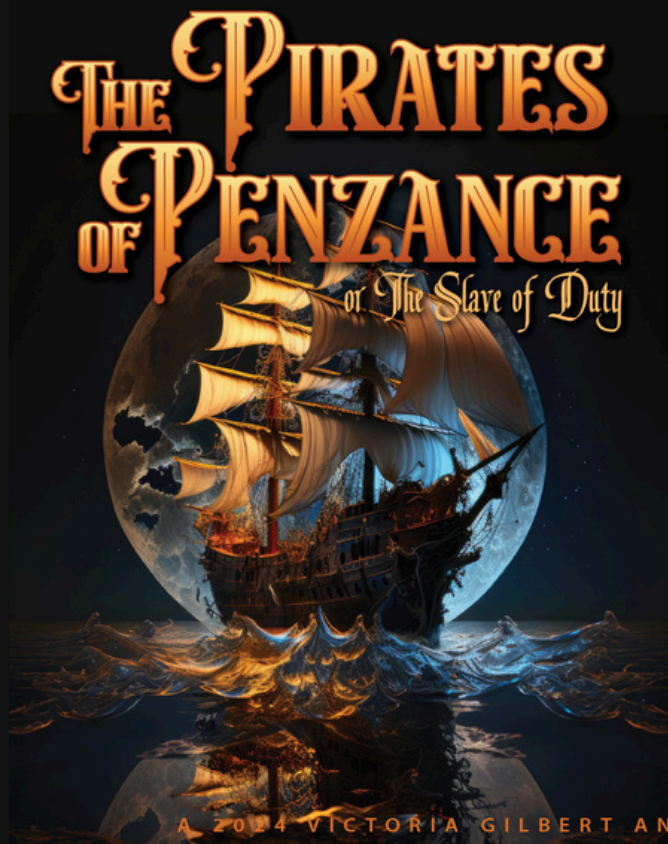
Your Finance Committee is making rapid progress to resolve outstanding grants dating from 2021. Our commitment is to allocate the \$104,000 already received to necessary maintenance and upgrades. What follows is a brief and partial summary.

Listen up: Upgrades to Langham's sound system this summer will enhance sound quality, provide interconnected paging options, and improve the hearing loop in the theatre itself as well as the lounge. A large TV screen installed in the lounge will provide a viewing experience more similar to that in the theatre itself. The funds for this upgrade come from repurposing a grant to enhance accessibility received in 2021. Jason King is leading the project with help from others including Warren Busby.

Lighten up: A review of the building's exterior lighting will address overdue maintenance and improve coverage, and thus visibility and safety, in particular, lighting of the stairs leading to the box office, the passage leading to the lounge, and the parking lot. Funds for the project come from the Gaming Commission's 2021 grant of \$40,000 to be matched by our \$40,000. In addition, the City of Victoria has agreed to install a new streetlight immediately opposite the theatre on Langham Court at no cost to us.

Brighten up: The building is to be painted this summer, again with matched Gaming Commission funds. Its new colours will be blue, burgundy, and white to accentuate the heritage elements of the building on the west side facing Langham Court. Toshik Bukowiecki is leading this endeavour which will span all of August.

Heads up: Serious tree work on the three large firs to the north of the parking lot will respond to safety concerns. A qualified arborist will survey the trees' condition and may recommend pruning to reduce wind load or removal if necessary. Some firewood may become available with proceeds to be retained by Langham to offset the cost of the project.



The Victoria Gilbert and Sullivan Society presents a semi-staged concert production

Fri June 21 at 7:30
Sun June 23 at 2:00



St. Mary the Virgin Anglican Church
1701 Elgin Street

Sat June 29 at 2:00
Sun June 30 at 2:00



Parkland Secondary School
10640 McDonald Park Rd, N Saanich

Tickets: \$35 Adults • \$20 Students w/ID
via Eventbrite, at the door or through
lindyloowho@hotmail.com