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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.**

Send submissions to Andrew Law at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquiries

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

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[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

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[LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

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[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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## Send Me No Flowers on track!

Submitted by: Holly McGimpsey

Everything is on track to bring you a hilarious version of this iconic comedy. The director, **Toshik Bukowiecki**, is putting the talented cast through their paces and **Mike Kuss** and his crew are working hard to get the delightful set ready. The 1964 film, starring Doris Day and Rock Hudson, is a classic. Don't miss your chance to see the stage play that started it all! Tickets now on sale.



George Kimball is a Westchester commuter whose favourite hobby is hypochondria. When he mistakenly overhears his doctor discussing another patient with heart trouble, he prepares to meet his end bravely. George begins to put his affairs in order and even arranges a good second husband for his soon-to-be widow, along with a cemetery plot for three: himself, his wife, and the new future Mr. Kimball.

Written by  
**Norman Barasch and  
Carroll Moore**

Directed by **Toshik Bukowiecki**

Jun ★ Jul  
**25 to 13**  
2025

TICKETS: **250.384.2142** or [langhamtheatre.ca](http://langhamtheatre.ca)



The production crew is hard at work on the set for *Send Me No Flowers*

# Open Auditions for *Vanya and Sonia and Masha and Spike*

Submitted by: Peta Mackenzie

Written by **Christopher Durang**. Directed by **Morgan McLeod**.

Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

**Performance Dates:** September 25 to October 12, 2025 (preview September 24)

## Audition Information

Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room. Auditioners are required to arrive 15 minutes before the start time and be prepared to stay until the end). There is nothing to prepare for these auditions as there will be only cold reads from the script. A PDF of the script can be found [here](#).

Friday, June 20, 7 to 10 p.m.

Saturday, June 21, 1 to 4 p.m.

Callbacks by invitation only – Sunday, June 22, 1 to 4 p.m.

Rehearsals start August 13, and will run Monday and Wednesdays (7 to 10 p.m.) and Saturdays (1 to 4 p.m.).

## CHARACTER REQUIREMENTS

Two male presenting actors

Four female presenting actors

Can be any race or ethnicity.

### **VANYA (male) – Late 40s to mid 50s.**

A gay man who lives with his step-sister Sonia. He took care of their aging parents over a long time and didn't do much of what he'd like to have done with his life, but is resigned, more or less, to his lot in life. He acts the peace-maker between his two sisters. Seeking a very strong actor, great with language and timing, excellent comedic skills.

### **SONIA (female) – Late 40s to mid-50s.**

Vanya's adopted sister living with him. Discontent, upset, regretful. Never had a romantic life. Volatile, and angry that her pretty sister, Masha, has had a life. Must be a very strong comedic actress with great language skills and wide emotional range. Ability to impersonate Maggie Smith is a bonus!

### **MASHA (female) – Late 40s to late 50s.**

Vanya's other sister. Glamorous and successful actress who goes gallivanting around the world. A bit grandiose, but also charming. Has had five failed marriages and has recently taken up with a young actor, Spike. Has been paying everybody's bills.

### **SPIKE (male) – 20s.**

An aspiring actor. Masha's new companion. Sexy, self-absorbed boy-toy. Friendly, charming, always seductive, attractive and is very well built. Hardcore golden retriever energy. Seeking a strong comedic actor also good at physical comedy. Note: he does trapeze around in only his underwear for part of the show.

**NINA (female) – 20s.** Lovely, sincere would-be actress, visiting her aunt and uncle next door to Vanya and Sonia. Star-struck and energetic in her enthusiasm. Responds to Vanya and is kind to him.

**CASSANDRA (female) – 20-55??** Eccentric housekeeper and soothsayer, she often bursts into prophecy, her diction sounding like Greek tragedy mixed with contemporary thoughts and references.

# Open Auditions for *I Love You, You're Perfect, Now Change*

Submitted by: Holly McGimpsey and Gord More

Book and Lyrics by Joe DiPietro, Music by Jimmy Roberts, Orchestrations by Doug Katsaros, Directed by **Alan Penty**, Music Direction by **Jim Hill and Sara Partridge**, Choreography by **Jennifer Sanders and Heather-Elayne Day**

A musical celebration of the mating game. The second longest running Off-Broadway musical of all time. Told in a series of vignettes and songs, this hilarious revue, updated in 2018, tackles modern love in all its forms – from the perils and pitfalls of the first date, to marriage, children, and the twilight years of life. This show is for everyone who has loved and lost, fallen on their face at the portal of romance, or dared to ask, "Hey, what are you doing Saturday night?" (Adult themes and language)

## Characters:

4 male presenting actor/singers ages 20 to 55

4 female presenting actor/singers ages 20 to 55

Performance Dates: January 21-February 8 2026 (possible holdover to Feb15)

Rehearsals: Early October through January on two weekday evenings, 6:30-9:30 PM and Saturdays, 1-4 PM

## Musical Requirements:

Auditionees should prepare the following numbers from the show.

Female - I Will be Loved Tonight

Male - Shouldn't I Be Less in Love with You?

Both - Stud and Babe

For part singing everyone prepare measure 77 to end from Cantata for a First Date in your voice part.

## Audition Dates and Times:

Auditioners should arrive before the start time and be prepared to stay until the end.

Friday August 15, 7-10 PM

Saturday August 16, 1-4 PM

Callbacks (by invitation only) Sunday August 17, 1-4 PM

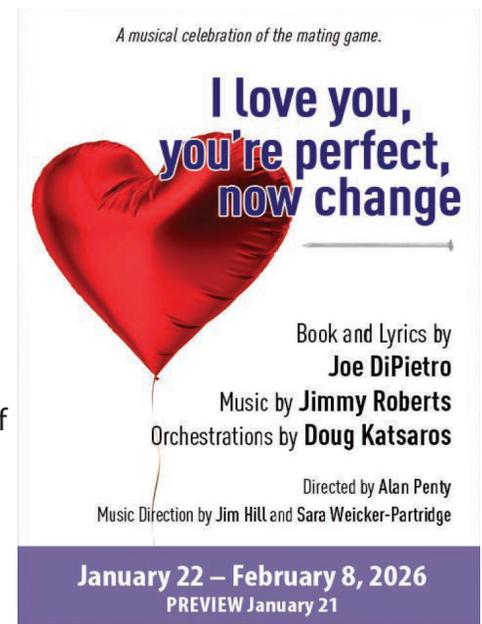
Audition Location: Langham Court Theatre, 805 Langham Court. Please enter through the lounge door located on the north side of the building. Auditions will be on the stage.

You will be required to do a cold read from the script, sing the assigned song and demonstrate some movement and/or dancing. For detailed information including music and lyrics please visit [Langham Auditions](#)

For general audition inquiries: Gord More [gordbmore@gmail.com](mailto:gordbmore@gmail.com) Holly McGimpsey [hollymcg@hotmail.ca](mailto:hollymcg@hotmail.ca)

For music inquiries contact: Jim Hill [trevorhill@me.com](mailto:trevorhill@me.com)

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition. All roles are open to everyone regardless of race or ethnicity.



# Open Auditions for *Unity* (1918)

Submitted by Kathy Macovichuk

A Gothic romance that embraces love at the edge of death.

Written by **Kevin Kerr**

Directed by **Janine Longy**

Produced by **Amanda Colville**

Stage Managed by **Kathy Macovichuk**

**Performance Dates:** November 19 to December 7, 2025

**Audition Dates:** Friday, September 5 starting at 7pm, Saturday, September 6 starting at 1pm. Callbacks by invitation only will be held Sunday, September 7 starting at 1pm

Rehearsals start September 16 and will run Tuesdays and Thursdays (7 to 10 p.m.) and Sundays (1 to 4 p.m.).

There is nothing to prepare for these auditions as there will be cold reads from the script. A PDF of the script can be found [here](#). Audition Location: Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room.

## Synopsis:

The year is 1918 and the Great War is finally over, but a mysterious and deadly plague – the “Spanish Flu” – has arrived in Canada and the citizens of Unity, Saskatchewan are fighting for their lives. This Governor General’s Award-winning play tells the story of a small farming community quarantined in an attempt to keep the illness out. The play tells of compassion, adaptation, and hope. The human spirit endures, coping with personal tragedy. Content Advisory: Mature themes and language.

If you have any questions, please contact our producer Amanda Colville at [akcolville@gmail.com](mailto:akcolville@gmail.com)

## Characters:

Beatrice (20s) – a farmer’s daughter who also narrates much of the action through her diary entries

Sissy – (late teens, early 20s) Beatrice’s younger sister, a doomsday prophet who provides humorous moments with her dark jokes.

Mary – (20s) a debutante, Beatrice’s Best Friend

Rose – (40s-60s) a telephone operator, knows everything going on in Unity

Doris – (40s-60s) a telegraph operator, Rose’s sidekick and gossip of Unity

Sunna – (late teens, early 20s) She inherits her uncle's mortuary and becomes the town's mortician, a rebel, and an outcast

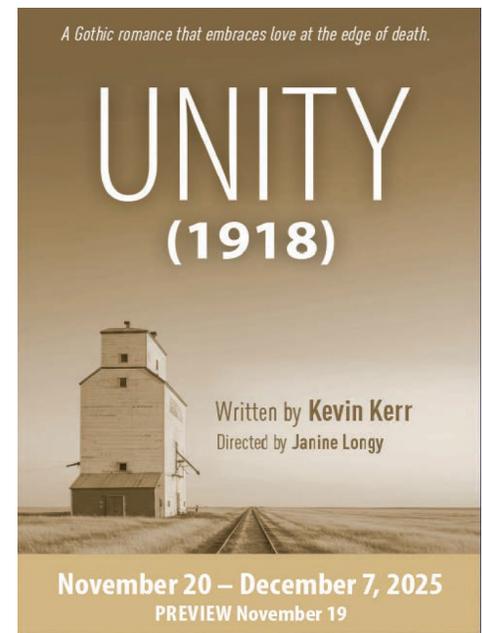
Stan – (30s-40s) A farmer who experiences hardship and loss during the play.

Hart – (20s-30s) a blinded War Hero who is a cousin to Sunna

Michael – (late teens, early 20s) a young farm hand who preaches the gospel (may also play Glen)

Glen – (20s-30s) A young soldier returning to Unity when the war ends

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.



## Message from the President

The Board of Directors would like to inform the membership of a recent change in Directors.

The amazing, talented, highly experienced and extraordinarily busy **Don Keith** has stepped down as a Member-at-Large 2025.

Don will remain the leader of the Safety Committee and continue to explore safety training opportunities.

We wish Don much success in his many ventures and thank him for his valuable contributions to Langham and the Board.



At the May meeting, the Board appointed **Laurie Best** to fill Don's seat for the remainder of the term.

Laurie has a background in strategic communication and organizational management at all levels of government as well as in the non-profit sector. Laurie has also worked in business development for the Performance Arts Lodge in Vancouver.

Laurie is a fairly new member of Langham, and she jumped right in! She was the Assistant Stage Manager for *Now and Then* and Lead Assistant Stage Manager for *An Inspector Calls*. Welcome Laurie, we look forward to working with you!

Cheers!

*Caroline*

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### New Board Email Contact

The Langham Board has a new email address and can be reached at [LCTSBoard@langhamtheatre.ca](mailto:LCTSBoard@langhamtheatre.ca)

# One of Langham's Life Members, Rick Underwood, passed away on May 27, 2025

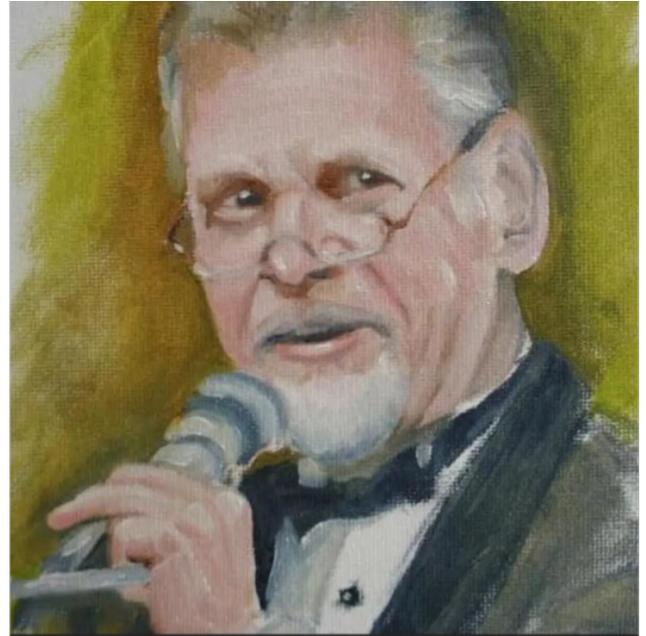
Submitted by: Holly McGimpsey

Rick was a well known and highly regarded high school band teacher for many years. He was a conductor and musician for numerous shows with VOS and Langham.

I worked with him on many productions since the early 80s. His musical expertise and wry sense of humour will be remembered by many.

Rick's contributions to Langham Theatre include the following:

- 2011 *Elizabeth Rex* – Rick was involved in the music
- 2005 *Abelard and Heloise* – Rick was the Music Director
- 1995 *Dame's at Sea* – Rick was the Music director
- 1994 *Breaking the Code* – Rick worked with Properties
- 1991 *Beyond Reasonable Doubt* – Rick was an actor and ASM
- 1988 *The Dresser* – Rick was the Music director
- 1986 *The Pleasure of His Company* – Rick was the ASM
- 1986 *Pygmalion* – Rick was the ASM
- 1986 *The Boy Friend* – Rick was the Music Director
- 1985 *Summer* – Rick worked with Costumes and as ASM
- 1985 *Foxfire* – Rick was the Music Director and Stage Manager
- 1984 *The Club* – Rick was the Music Director
- 1984 *The Bed Before Yesterday* – newsletter
- 1984 *Dark of the Moon* – Stage Manager
- 1984 *You'll Get Used to It* – Rick did Music and Publicity
- 1983 *Joseph Andrews* – Rick was the Sound Engineer and ASM
- 1982 *Children's House* – Rick worked with Properties



Many Langhamites may also remember Rick as the editor of the newsletter, a task that he did very well for many years.

Due to publication constraints, more information and photos will follow in the next newsletter.

# Suggestions and Directors for 2026/2027 season

Submitted by Jim Leard and Heather-Elayne Day, Production Co-Chairs 2025-2027

“Once more unto the breach, dear friends...”

The 2025/2026 season has been announced, directors have been chosen, and the producers are putting the production teams in place. Soon there will be auditions, design meetings, production meetings, camaraderie, and a whole lot of fun. There are few things more interesting than working on productions from beginning through final curtain call. Stressful? Yes! Exhausting? Yes! Worth the effort? Absolutely!

And then? We do it again. Your Production Co-chairs have now set their sights on the following season, 2026/27. We will be putting together a team of “readers” to help with the choices but first we need suggestions for plays that we might produce. We have a few pieces from this year that didn’t fit into the season, and we will throw them back into the mix and we’ve had a few suggestions already, and we’re looking for more.

Now is the time to send us suggestions of plays you would like to see on the Langham Court stage. Send us copies of the plays if you have them. So, what are we looking for? Almost anything that is well written, interesting, and will create conversation amongst the Langham Court audience.

We try to balance a season with comedy, drama, mystery, musicals – classics and modern. We respect and consider all writers from around the globe but have a particular interest in featuring our Canadian artists, our local artists, and new artists who have established a record of their work. We aren’t able, at this time, to develop or workshop new plays or produce plays that do not have a production record.

We are also looking for those people who are interested in directing in the 2026/2027 season.

Do you have a play that you want to put forward with yourself as Director? Or you want to direct and will wait to see what chosen play attracts your interest? We want to hear from you as well. We’ll meet and have coffee.

Send play suggestions and/or a note expressing your interest in directing to [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca) and it’ll be forwarded to us.



## Mark Your Calendars

### June 3 - 7

Belfry Theatre Presents: *Victoria One Act Play Festival*

### June 11 - 22

St. Luke's Players presents: *Drinking Habits*

### June 18 - 29

Bema Presents: *The Last Yiddish Speaker*

### June 20 - June 21

Langham Auditions: *Vanya and Sonya and Masha and Spike*

### June 25 & 27

St. Luke's Players auditions for: *The Hollow*

### June 25 - July 13

Langham Court Presents: *Send Me No Flowers*

### July 20

Langham Costume Loft Sale

## Send Me No Flowers - furniture and set dressing needed!

Submitted by: Toshik Bukowiecki

Required from June 15 to July 14, 2025

Can you help? We are looking for a 60s, midcentury modern living room suite - a 3-seater sofa and one or two matching chairs, a rectangular or oval coffee table and area rugs.

The photos provide examples of the styles I'm after. The furniture of the style is typically low-backed and has wooden or narrow upholstered arms. The furniture of the era was often made of teak and that is the preferred look. I would prefer the fabric to be a teal blue or a dark colour. Got any 60s wall decorations and lamps or ornaments that you'd be willing to lend?

Please contact: **Gail Makechnie** at: [gayul@icloud.com](mailto:gayul@icloud.com) or **Karol Sinats** at: [karolsinats@telus.com](mailto:karolsinats@telus.com)

Thanks,

**Toshik Bukowiecki** – Set Designer and Director



**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

Season 2025/26 with  
*Fresh New Productions*

### THE HOLLOW

AN ENGAGING WHODUNNIT

Written by  
Agatha Christie

Directed by  
Jacqollyne Keath

Evenings 7:30 • Oct 1-4 & 8-11  
Matinees 2:00 • Oct 4, 5 & 11, 12

### Jack and the Beanstalk

A CLASSIC PANTO

Written by Ben Crocker Directed by Karmen McNamara

Eves 7:00 • Dec 12, 17, 18, 19  
Mats 2:00 • Dec 13, 14, 20, 21, 26, 27, 28, 30, 1

### WAITING IN THE WINGS

A FROLIC WITH SENIORS

Written by Noël Coward Directed by Jon Scheer

Evenings 7:30 • Mar 11-14 & 18-21  
Matinees 2:00 • Mar 14, 15 & 21, 22

### ACTING CAN BE MURDER

A PUZZLING MYSTERY

Written by Eddie McPherson Directed by Lorne Seifred

Evenings 7:30 • May 20-23 & 27-30  
Matinees 2:00 • May 23, 24, 30, 31

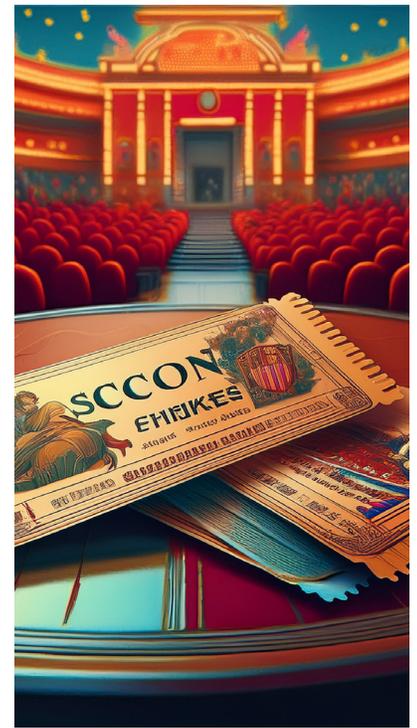
# 2025/2026 Season Tickets Now Available

Submitted by: Dick Newson - Box Office Manager

Would you like guaranteed seating for the five outstanding shows in our 2025/2026 season? Starting on June 9th, you can visit our website, [www.langhamtheatre.ca](http://www.langhamtheatre.ca), then click on SEASON SUBSCRIPTION, to order a ticket Package. Or call the Box Office, Mon-Fri 10 am to noon, and we'll handle that for you.

Select your seats for the performance day of your choice and then relax. All seats are booked for the season, at a \$2 discount per seat! General ticket sales for all productions go on sale July 14th, so hurry to get your seats now.

Visit <https://www.langhamtheatre.ca/langhams-2025-26-season/> for details of the upcoming plays for next season. Avoid disappointment and book now.



Directed by Kevin McKendrick  
Featuring  
Siobhan Davies  
Ian Case  
Nolan McConnell-Fidyk  
and Zelda Dean

# The Last Yiddish Speaker

Written by Deborah Laufer

## PERFORMANCES

Wednesday June 18, 7:30 pm	Tuesday June 24, 7:30
Thursday June 19, 7:30	Wednesday June 25, 7:30
Sunday June 22, 3:00 matinee	Thursday June 26, 7:30
Monday June 23, 7:30	Sunday June 29, 3:00 matinee

TICKETS \$30  
[www.ticketowl.io/lastyiddishspeaker](http://www.ticketowl.io/lastyiddishspeaker)

Congregation Emanu-El Synagogue  
Black Box Theatre  
1461 Blanshard Street  
Victoria, BC

For further information  
contact [zeldadcan@shaw.ca](mailto:zeldadcan@shaw.ca)



## Poster Help Needed

Submitted by Kathy Macovichuk

Langham is looking for volunteers in distributing the poster for our upcoming production of *Send Me No Flowers*.

The following areas are our ideal target locations: Oak Bay, Fairfield, Rockland, James Bay, Cook Street Village, North Park, downtown Victoria.

If you post in a business, be sure to ask permission before doing so. It's a great way to grab some sunshine, learn about your community and get some exercise.

If you would like to help and put up some posters, please contact Kathy Macovichuk at [kmacovichuk@hotmail.com](mailto:kmacovichuk@hotmail.com).



# ANNUAL SALE

Sunday, July 20 2025  
10:00 am - 4:00 pm

## Bridal Boutique



This year the Costume Loft is doing something a little bit special during the sale. Beside our annual garage sale we are also hosting a bridal boutique. Looking for an one of a kind wedding dress? Why not try something vintage instead of new? Come see our selection of vintage bridal gowns and veils. All dresses are sold as is and for a reasonable price.

# Victoria one-act play festival

A spotlight on local theatre

### JUNE 3

MID PLAY by Angelo Rosso  
The Hawk Lover by Nicholas Guerreiro

### JUNE 4

Kin by Andrew Sawyer  
Animals Crossing Paths:  
a Choose the Murderer Mystery by Arianna Loy  
Joany by Molly Jamin

### JUNE 5

Homecoming by Kaelan Bain  
The Great American Ski Patrol by Sydney Hunt  
Genki Bear: Memoirs of a Granddaughter by Misty Cozac

### JUNE 6

Spare Parts: A Robot Musical by Elijah Bell  
PLAY/WRITE by Ariel Glidden  
Four out of Five Dentists by Theodore Falkner

### JUNE 7

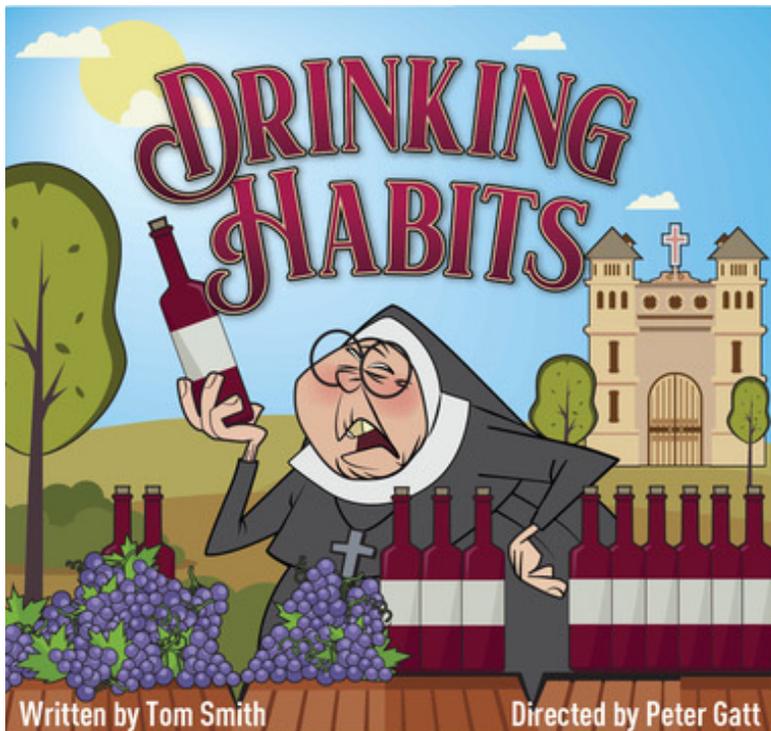
Gold by Katlia Lafferty  
Fire Lookout Moon Man by Logan Mullin  
Peregrine and Death by August Kirste-Yee

#### OUR PARTNERS



BETWEEN WORDS

Belfry BMO Studio | June 3 - 7, 2025  
More info at [Betweenwords.ca](http://Betweenwords.ca)  
A Festival Celebrating Victoria's Local Theatre Talent



Written by Tom Smith

Directed by Peter Gatt



ST. LUKE'S PLAYERS  
COMMUNITY THEATRE SINCE 1948

Presents a fun farce

Evenings 7:30  
Jun 11-14 & 18-21

Matinees 2:00  
Jun 14, 15, 21, 22

Tickets \$18.00 available via eventbrite,  
at The Papery, 734 Fort Street  
or at the door

Drinking Habits is presented by arrangement  
with Playscripts, Inc. [www.playscripts.com](http://www.playscripts.com)

Performances are held at St Luke's Community Hall,  
3821 Cedar Hill X Rd - [www.stlukesplayers.org](http://www.stlukesplayers.org)